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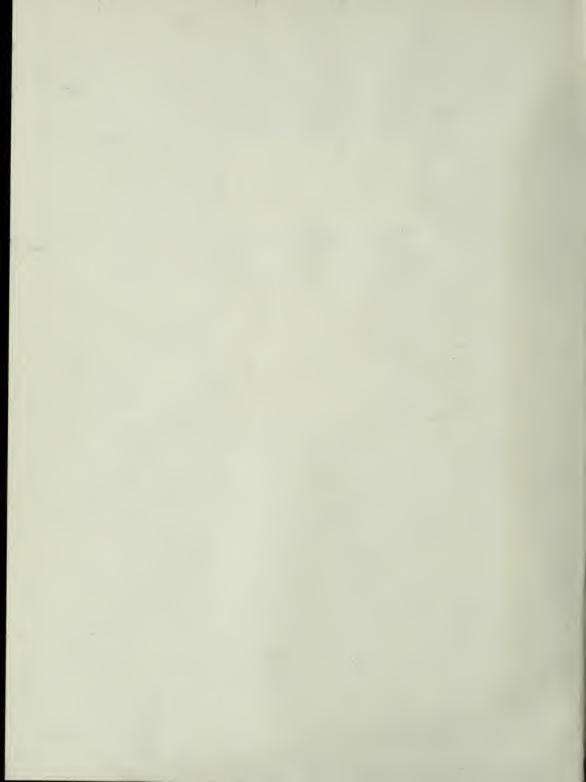
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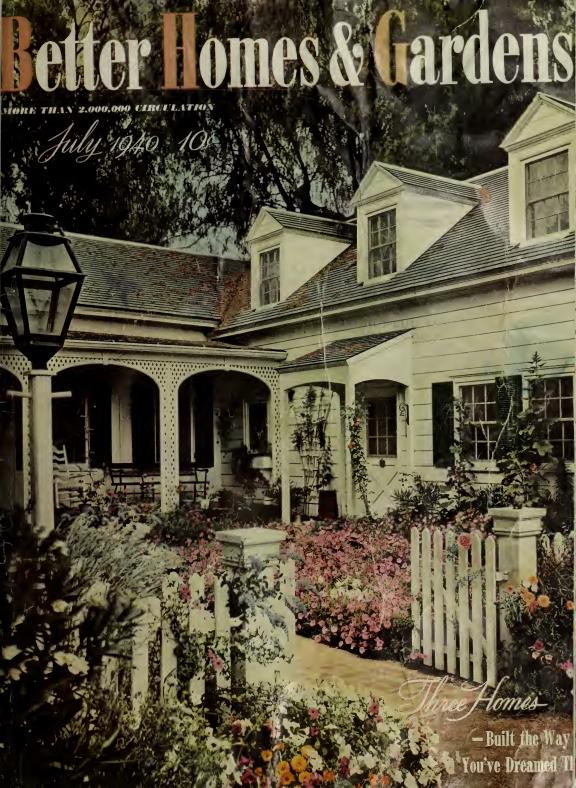
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Penal Code of California, 1915, Section 623.











"MARY has a wonderful feeling for style, color, and design in all her shopping. Of course, she's had lots of experience buying things for the family.



"WE DECIDED TO LOOK at 'All 3' low-priced cars! Mary went with me to a Plymouth showroom to see the 1940 Quality Chart, and it showed that Plymouth has a big lead in fine-car features.

I married a 254632 Elever Girl!"

"Here's how her sense of good taste, her good judgment, and her shrewd knowledge of value helped us get a wonderful car..." This story is typical of scores of thousands of enthusiastic Plymouth families who have followed the sensible American tradition of looking before they buy. AND THE STAR OF THE STORY IS THE LADY!



BUT LEAVE IT TO MARY to learn about every detail of tyle and comfort. She got into the car and began feeling he upholstery, examining the instruments and the big, romy seats that keep your clothes from getting mussed.



"THEN MARY SLIPPED BEHIND THE WHEEL. 'How do I look?' she asked. And that made me realize that a woman thinks of a car in terms of her own personality...and she's 100% right! 'Darling,' I said, 'you belong in this car!'



"THEN WE WENT FOR A RIDE and quickly realized why they call it the 'Luxury Ride.' Yes, we bought the car, and it has proved a wonderful money-saver. Mary and I agree—Plymouth is the best buy!"

OU'LL FIND PLYMOUTH is remarkably as, to buy...economical to operate. four present car will probably repesent a large proportion of the low elivered price, with the balance in w monthly instalments. Plymouth rices start at \$645 for coupes, \$699 or sedans, delivered in Detroit, dichigan, including federal taxes. ransportation and state, local taxs, if any, extra. See your nearby "lymouth dealer. Plymouth Division of CHRYSLER CORPORATION.

Plymouth

IS THE ONE LOW-PRICED CAR





ne, two, button my shoe!

I'll be ready for breakfast in a jiffy now!

Hurry, Peggy — you're going to have the cereal you like best this morning! I ordered it from the grocer yesterday.

Oh, did you? Do you often do things for me?

Every day, Peg!—and for Mother, too. I take shopping lists to the markets, and I keep Mother in touch with her friends.

Why, you're as clever as a genie, aren't you?

Just about, Peggy. I can whisk you across the country in a twinkling, and still I'm always right here . . . in ease you want something else!

Gracious! Daddy must have to pay a great deal to have you in the house.

No, indeed! He says I save him moncy. A telephone is one miracle every one can enjoy!



BELL TELEPHONE SYSTEM

The Bell System cordially invites you to visit its exhibits at the New York World's Fair and the Golden Gate International Exposition, San Francisco

BETTER HOMES & GARDENS

VOLUME 18

JULY, 1940

NUMBER 11

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Something a lady appreciates



YOU know yourself that a motorist can't be too careful about some things... so let the neat green-and-white Registered Rest Room signs at Texaco Dealers all over the country guide you to clean attractive rest rooms.

In each, we Texaco Dealers pledge you spic-and-span cleanliness and many free accessories for your convenience.

Trained inspectors in the famous "White Patrol" inspection cars travel in all 48 States to help us maintain this high standard.

Stop at our Registered Rest Rooms. Try the exceptional performance of our stepped-up FIRE-CHIEF gasoline or the new luxury motor fuel, Sky Chief for those who want the best and Insulated Havoline and Texaco Motor Oils. Let us help to make your trips more enjoyable.

TEXACO DEALERS

originators of REGISTERED REST ROOMS





DOUBLE COURSED Lea Cedar Shingle SIDE WALLS THE BETTER WAY TO BUILD

SIDE-WALLS covered with double-coursed Certigrade Cedar Shingles and given a very wide exposure create a strikingly attractive appearance... adaptable to the Colonial and Cape Cod as well as today's modern small home designs.

The deep butt shadows are most attractive and give the appearance of much more expensive construction. The double course adds greatly to the known insulating qualities of the shingles. Double-coursing is economical because of the greater allowable exposure to the weather (from 12 to 16 inches) and the use of No. 2 or 3 grade Cedar Shingles for the under-course.

Though double-coursing is quite simple, we will gladly send you technical data and details for consultation with your architect or contractor. Write Red Cedar Shingle Bureau, Seattle, Wash., U.S.A., or Vancouver, B. C., Canada.

Send 10 cents far "HOME PROTECTION", a boaklet you'll find mast helpful if you contemplate building ar repairing. Address Red Cedar Shingle Bureau, Seattle, Wash, or Vancauver, B. C., Canada.



ditor's lesk

I HAVE been enjoying a parable from Nature that tells a story. The parable is the more interesting because it is based on one of the miracles of the universe. It is concerned with a curious creature, often no bigger than a pin's head, that lives below the surface of things and is seldom seen by the eye of man. This humblest of citizens in the commonwealth of creation has made more difference to the geography of this planet than all other animals put together, man included.

The coral animal, as we are accustomed to call this creature, doesn't move around very much or spin fine theories. But its entire being is alive with the instinct of the builder—and what it builds is a home.

EACH OF THESE TINY HOMES in itself is insignificant. But in the aggregate they rise from the depths of the ocean as mighty edifices with which no other structure on this planet can be compared. One of these reefs alone, east of Australia, extends for more than 900 miles.

Against these fortresses of peaceful activity, earthquakes and tornadoes and tidal waves rage in vain, and if you were to take all the explosives accumulated by man thruout a world in upheaval, and hurl them at the impregnability of the coral creature, the scratch would hardly be worth noticing.

What We NEED is the wisdom of the coral creature. Let the volcances, both natural and man-made, blow up in cruption. But go on with the building. Go on with life. Society crumbles only when people quit.

One particular worry at the moment is a presidential election. But party politics are the life-breath in the lungs of democracy. It is a healthy sign when people argue lustily over problems that arise. However, it is plain foolery to stop the machine running every four years because a choice has to be made between two perfectly respectable fellow-citizens who have been nominated for the highest office in the land.

There have been thirty-one Presidents and seventy-six Congresses, and if politics could have destroyed the country, it would have been obliterated long ago.

The system, the theories, the policies over which we get so excited are, after all, no more than the blueprints of civilization. In themselves they are merely scraps of paper. What transforms these plans into facts is the effort of the people—the steadiness with which they go on with working out the plans. A design may not be perfect in all its details. But good sound building stands four-square to all the winds that blow.

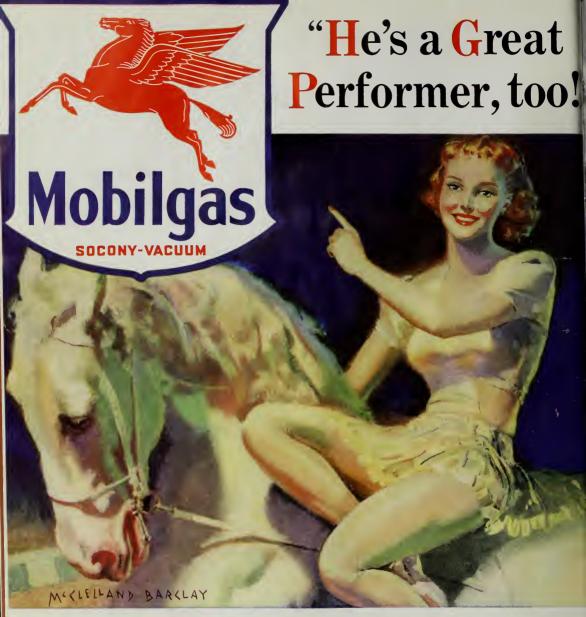
MAN IS OF COURSE a greater builder than the coral creature. His edifices include magnificent terminals, huge hotels, mammoth theaters, impressive monuments, luxury liners, and aircraft of which our forefathers never dreamed.

These vast and magnificent triumphs of architecture and engineering awaken and deserve admiration. But there is this difference between the whole lot of them and the homes that seem so small and weak by comparison: Man can live without hotels and theaters. He can even live without churches. But man cannot live without homes. Like the coral creature, he is reduced in the last analysis to the essential.

Ycs, homes are the solidity of civilization. And those nations are strong where homes absorb the wealth of their communities. When homes are impoverished, and when new homes aren't built, nations, however spectacular may be their palaces and public edifices, are vulnerable to perils from outside and within.



Smokers by the millions are making Chesterfield the Busiest Cigarette in America. . . . It takes the right combination of the world's best tobaccos to give you a cigarette that is definitely MILDER, BETTER-TASTING and COOLER-SMOKING...all at the same time. For real smoking pleasure, buy Chesterfields every day.



Millions know the Flying
Red Horse as a symbol
of power, pick-up, mileage
...of all good qualities!
That's why Mobilgas, and
its teammate Mobiloil,
are America's favorites!

Here are two horses of a different color. Both are great performers. The White Horse in a circus—the Red Horse in your car!

The Red Horse stands for "Balanced Performance"—all the pep and power Mobilgas gives you every mile!

Whether you're starting up, sprinting in traffic, or cruising along the highway—you'll find that Mobilgas delivers all the gasoline qualities your modern motor demands.

It atomizes instantly—fires smooth-

ly—feeds full power to every cylinder every time! Try a tankful today. You'll like "Balanced Performance"!

- 1. Quick starts despite cool engine.
- 2. Fast warm-up-rapid acceleration.
- 3. Freedom from vapor-lock-no stalls.
- 4. Minimum crankcase oil dilution.
- 5. High anti-knock value.
- 6. Cleanliness—freedom from gum.7. Full, smooth power under all conditions.
- 8. Long mileage—economical operation.

SOCONY-VACUUM OIL COMPANY, INC.

AND AFFILIATES

Magnolia Petroleum Co.—General Petroleum Corp. of Calif.



Relayrbo



Clouds form patterns in the sky, Against a sea of blue, Edged with strands of silver thread Where the sun breaks thru:

Fleets of sails go billowing by Snowmen turn and tumble, Covered wagons roll along On wheels that almost rumble;

Cataracts of silver sheen,
Mountains topped with snow,
Whitecaps on a troubled sea,
Go where whitecaps go.

Clouds form patterns in the sky, Moving pictures, too, Technicolored naturally Against a sea of blue.

-Kathrya Kendall





for only hast from Chicken of the Sea Brand Tuna or White Star Tuna.

... and 6 LABELS

"It's a 75 Value! say buyers of many of America's leading department stores

A 75c value...for only 20c and 6 labels. What a bargain! Serve delicious tuna dishes several times a week, so that you can quickly get your first set; then keep on doing it and get several of these clever little salt and pepper shakers! Your family will like this quality tuna, because there are so many different ways of serving it, both hot and cold. Canapes, cocktails, salads, creamed tuna, en casserole, delicious sandwiches...to mention but a few!

These brands have been America's favorites for 28 years, because only the tender, light meat is packed. Contain Vitamins "A" and "D" and Iodine, effective preventive of nutritional goiter. Get a supply today! And clip the coupon below for easy ordering of Salt and Pepper Sets:



Von Comp Seo Food Compony, Inc., Box C, Terminal Island, California.

(Postage Stamps not accepted)

Enclased find Cosh Money Order—Check for \$, Also_lobels from Chicken of the Seo Brand or White Stor Tuno. Send me _____SALT & PEPPER SETS (Solt Shaker is Canory Yellaw; Pepper Shaker is Turquoise Blue).

Nome	
Address	
City	State



of a Plain Dirt Gardener

By Harry R. O'Brien Caricatures by Tom Carlisle

July / We're still out here in California. While Maggie and David are visiting at Fresno at the home of her sister and family, Donald and I are on a journey by ourselves and we came this evening to Capitola and the home of our good friend, Frank Reinelt, the delphinium hybridizer. We found there's a third member of the family since we were here two years ago—a little Miss Reinelt—and Donald was



"Down on his knees, Mr. Ryan digs out every tiny weed"

much embarrassed when asked to hold the baby on his lap.

July 2 Frank Reinelt is the man who has created—and is creating-the Giant Pacific Hybrid delphiniums which have in the last two or three years become the most famous delphiniums in the world. This Sunday morning Frank showed his delphiniums to Donald and me.

Reinelt has worked since 1927 to develop these. He has used the best of existing hybrid delphiniums as a base, plus a cross he made with a wild native red, Delphinium cardinale. His new hybrids aren't so massive as the English sorts but are more graceful. The individual flowers are quite large; there's a wide range of colors. The plants are stiff enough so they don't need to be staked, they're unusually resistant to mildew, and they come true from secd better than any other hybrid delphiniums I know.

July 4 Back to Fresno last night.
Maggie's sister took us over to see Mr. and Mrs. J. D. Ryan. I vow that the lawn of Mr. Ryan's, made only last January, is the best new lawn I've ever seen. It was made right, fed right with plant food, irrigated properly, and nary a weed in it. Down on knees, Mr. Ryan crawls along and digs out every tiny weed with a little screwdriver.

At a movie tonight there was a personal appearance on the stage of

the singing cowboys known as the Sons of the Pioneers, whom we have seen in Western pictures. After the show, as we came out, several of the Sons were standing on the sidewalk. Bless my soul if David didn't go boldly up and ask Slim for his autograph-and got it, too.

July 5 Just west of beautiful San Jose, we hunted for the Santa Clara Mission this afternoon and found it on the campus of Santa Clara University. The campus itself is a huge garden, with palms and flowers. The tritomas or redhot pokers were in masses six feet high. Then back to the San Jose municipal rose garden, where for quality of blooms and thriftiness of plants, I've never seen a better display anywhere.

July 7 Just as we came back to our rooms in the Leamington Hotel in Oakland this morning, a bellboy brought to us a huge bouquet of flowers, with a card on it saying: "May your stay in Oakland be a pleasant one." It was from the Business Men's Garden Club of Oakland.

Over in San Francisco this morning, I hunted up my friend, Norvell Gillespic, garden editor of Sunset, and he took me to see San Francisco gardens. Then we came back to Oakland and to the luncheon meeting of the Business Men's Garden Club. Here we found about 180 men.

This club is possibly the oldest men's garden club in the country. It



"Hyde took out a big gold nug-get he'd been hunting 20 years"

began back about 1928 when Jim Cobbledick, George Furniss, Howard Gilkey—the landscape architect —and a few others of kindred interest began to have lunch together to talk gardening. Others kept joining in and the club grew from these lunches.

Today the club has a membership of 325. It has no constitution, no election of officers, no dues. Finances come from a few cents retained from each luncheon [Turn to page 72

"Now...cooking's a lot of fun... come in and I'll show you why"



You know, Jane, it's funny how I suddenly achieved a reputation as a greatcook. Everyone wonders where I learned to make such delicious roasts and puddings and pies. Well, the fact is that I haven't improved so much. I did only one thing... and it proved to be the smartest decision I ever made.



2 I bought this brand new 1940 Frigidaire Electric Range and it completely changed my ideas of cooking. I get better results and I get them faster. Take these marvelous Speed-Heat Units, for example. They have five cooking speeds. And they bring foods to cooking temperature in a jiffy.



3 This Frigidaire Oven is the finest ever designed. It gives wonderful baking, roasting and broiling results every time. Because it's an "even-hear" oven, with twin units, and automatic controls that do all the work! And though it's so large and roomy, it costs no more to operate than smaller ovens.



4 I've always owned a Frigidaire refrigerator, but I never knew they made an electric range. The minute I found out I went over to see it and was simply amazed at all its marvelous features. And when I learned how it's built to save electricity. I just had to have it. So here it is now, Jane, the Queen of my kirchen. Believe me, darling, a Frigidaire Range is the surest way to a cooking reputation.

Extra Fast! Extra Sure! Extra Thrifty!

SUPER-SIZED EVEN-HEAT OVEN gives perfect baking and roasting results for pies, cakes, meat and fowl, SPEED-HEAT COOKING UNITS with 5 speeds to meet every cooking need, from super speed to slow simmer. SIMPLI-MATIC OVEN CONTROL brings new ease and simplicity to oven operation...gives faster pre-heating.

HIGH-SPEED BROILER brings new taste thrills to foods.

THRIFTO-MATIC COOKING saves current...automatically turns from high to low heat at predetermined dime.

DOUBLE-DUTY THERMIZER COOKER cooks a whole meal at once...meat, potatoes, dessert...for less than 2¢.

CONVENIENT SIGNAL LIGHTS prevent forgetting to turn units off...glow when any heat is turned on.

ONE-PIECE PORCELAIN CABINET has stainless porcelain cooking top ... wipes spectiessly clean in a jiffy.

10 Models—10 Low Prices

Every one a bargain! Model illustrated is the B-60. Also see the sensational new B-10 cabinet model selling for around \$100. Has such de luxe features as Twin-Unit Oven, 5-Speed cooking units, Lifetime Porcelain cabinet—plus many other quality advantages.

FRIGIDAIRE DIVISION, General Motors Sales Corporation, Dayton, Ohio...Toronto, Canada



FRIGIDAIRE Electric RANGE

Jelly Champion tells why she insists on Certo

The "Tried and True" Pectin that takes the Guesswork out of Jelly-Making!

Mrs. Lucy Thomson, of Peoria, Illinois, who won 6 prizes at the Illinois State Fair for the jellies and jams she made with Certo. And here's how Mrs. Thomson made those prize-winning jams and jellies!

"I depend on Certo for perfect results," says Mrs. Thomson, "and Certo never lets me down. With Certo, even tricky fruits like strawberries and pineapple jell perfectly every time. In fact, my pineapple jelly, made with Certo, was a prize-winner for me at the Fair.



"It's always a satisfaction to me to see how much more jelly and jam I get with Certo. Due to that short boil, no juice has a chance to boil away, so I average 11 glasses instead of 7 from only 4 cups of juice! That's half again more jellyso you see Certo is a real money-saver!



Look for the tested recipes under the label of every

bottle of Certo



Street.

A product of General Foods

GENERAL FOODS, Bartle Creek, Mich.

General Foot
Making Kit (regular value \$2,00) which is described above. Name_

(This offer expires December 31, 1940 — good only in U.S. A., except where legally prohibited.)



It is an appalling and unforgettable moment when a husband suddenly recognizes, in his beloved wife, some of the more formidable traits of his father-in-law which used to scare him to death when he was courting.

Since we were married, I suppose we have had five or six different eooks in the house. All of 'em were splendid girls, but no two eooked meat loaf alike. It's one of my favorite dishes, and I've had to like it in forms ranging from a crude sort of lump hamburger to something resembling French liver paste.

The father of those unruly children across the street tells me he's thinking of a new experiment with 'em. He wants to try spanking 'em each time before company comes, on the theory that it'll mend their manners more than spanking after company leaves.

I used to dream of a red leather easy chair as one of the symbols of domestie bliss, But now I realize than no husband really deserves a red leather chair until he's been married at least 25 years and has tucked the highchairs away in the

"Landlords ought to be abolished," muses Les Gowan, "and the only painless way to do it is for every man to own his own home.3

The old gentleman around the corner, who used to vow he was too hard up to paint his house oftener than every 10 years, left his widow a tin box full of government bonds, and now she's painting the town red with 'em.

What this country needs is footpaths and bicycle trails from coast to coast so a man could travel under his own power from Bangor to Pasadena without being honked at even once.



My son's warlike ardors . . a little subdued"

By our new agreement, I'm supposed to dive into the eookbook and select the menu for one meal each week. . . . But most of the dishes I ehoose seem to require at least one ingredient that even the grocer doesn't have.

Around our neighborhood a man who plays the phonograph instead of listening to the radio is now regarded as something of an esthete, an individualist, and a connoisseur of music, like a man who could play a musical instrument in the old days.



". . . better treatment from their mothers-in-law than from their wives"

Sometimes, as I watch the b. b. scuffling on the lawn with other boys his age, it seems to me that small boys are infinitely fiercer and more violent at play than the tiger and lion cubs in the zoo.

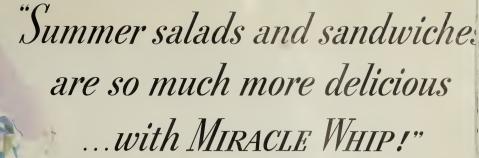
From what I hear in unguarded moments, about half the husbands I know get better treatment from their mothers-in-law than from their wives.

To judge by the comph girl who lives, next door, even the most emancipated modern young woman has as much trouble keeping one man at a time properly tamed as her mother did.

My small son's warlike ardors, I've noticed, are always a little subdued when I dig up my old gas mask and put it on.

What, I wonder, is the good of having automobiles that can take you out to the residential districts in 10 or 15 minutes, if people still continue to erowd their houses together on 50-foot lots? I'd rather spend \$2,000 on a larger yard than on a slightly larger house.

Even the neighborhood gossip has a scientific aspect nowadays. I hear that the reason the man [Turn to page 70





Cooks to America's "Who's Who"

vote on best ham

Swift's Premium



In hundreds of interviews by independent research workers, cooks to persons listed in "Who's Who" were asked: "What brand of ham do you think is the best?



Swift's Premium Ham s the favorite with the cooks to America's élite. It actually got more votes than the next eight brands combined!

HET'S PREMIUM THAT'S READY TO EAT!

cooking-even for the glaze! Ask for a whole or half Swift's mium Ham Quick Serve Style. Score and rinkle liberally with k brown sugar, then spread with orange marmalade. Surnd with Tomato Aspic Flags on watercress. To make the s, pour well-seasoned tomato aspic into a large shallow pan. en firm, cut with a flag-shaped cookie cutter, or mark off into shapes with a sharp knife. Decorate with cream cheese stripes. (A Martha Logan recip

1940 by Swift & Company

THE REASON! Unmatched flavor from Swift's secret Brown Sugar Cure and Special Smoking in Ovens!

wins.

Leads 3 to 1 in 7th victorious poll!

Which brand of ham is preferred in the homes of noted Americans? The latest poll in a unique series got the answer-a poll of cooks to persons listed in America's "Who's Who." Independent research workers made telephone interviews by the hun-

"Who's Who," published annually, is the honor roll of America's most prominent men and women . . . leaders in the profession and the arts, in business, society, and sports

dred, in seven different cities; asked simply: "What brand of ham do you think is the best?"

Swift's Premium got more votes than the next eight brands combined! It led the runner-up more than three to one!

This was the seventh consecutive victory scored by Swift's Premium Ham. Meat dealers' wives, farm women, readers of a leading magazine in all parts of the country, had already voted decisively for this one brand. So, too, had women in New Orleans, in Hollywood, and in Washington, D.C.

Taste it, and you'll understand why Swift's Premium always wins. Such mildness and richness . . . from Swift's secret Brown Sugar Cure. Such a tempting tang... from special Smoking in Ovens. No other ham has this marvelous flavor ... and Swift's Premium is spring-chicken tender,

Ask for Swift's Premium Ham!





Wilmette's Remodeling Pays

What remodeling did to restyle and rejuvenate these four homes it can do to many another, perhaps your own. See how it's done

By Architect L. Morgan Yost, Wilmette, Illinois



ADDISON BROWN'S house might have come out of a murder mystery. When I first saw it I felt a little as if he must have intended to call in a cop, not an architect.

Big, somber, stained a gloomy green and surrounded with oaks, it was just the place for screams in the night. It had the old porch for stealthy footsteps to cross and it had the back stairs for servant intrigues and midnight prowls. Its wide roof hung low and kept every bedroom in an eternal dusk.

But Addison Brown didn't have any stray bodies. He was very nice about it and only wanted "to do away with this dreary darkness." What we did to Brown's old house you can do to many another, perhaps your own.

No Dog Wagons Maybeyou wonder why Brown didn't sell the old house and move on. In many cities it's a habit to do that—to enjoy the youth of a house and then, because the neighborhood is on the skids and there'll soon be a filling station or hotdog wagon on the block anyway, to move on to a newer neighborhood.

What is left, in the end, is a neighborhood of down-at-the-heel houses with old automobile fenders lying around the yard.

In Wilmette, along the lake north of Chicago, zoning laws have kept out the cancerous little businesses that try to push into any neighborhood as its youth passes. These zoning laws have protected home values and



made it profitable for Brown to stay put.

Brown's staying put, multiplied tenfold and a hundredfold by other families, saves Wilmette a good chunk of money. Because there is a limit beyond which abandoning old districts for new outlying areas can go. This limit is the tax burden, already high. To develop and maintain new streets and water and sewer and other public services for a badly scattered population is an extravagant waste for which the taxpayer must pay. He's beginning to realize it.

Remodel Interior Addison Brown's remodeling might have ended here, except that he and Mrs. Brown were so pleased with what remodeling had done for the exterior that a year later we all went to work on the interior.

Floor plans show how we found room for four bedrooms and two bathrooms and larger closets all around; how, for more privacy in the dining-room, we put a Venetianblind sereen on each side of the large opening in the hallway. Pulled into ceiling pockets, the blinds leave the old desirable openness of the living-dining-room; lowered, they leave only a door opening.

The house is now fresh and modern.

Beenuse of a Maid One thing led to another in remodeling the 30-year-old Wilmette home above. The family wanted a maid, and the natural place for her quarters was off the rear of the kitchen. When I told them that, they decided to modernize the kitchen while at it.

After thinking it over a few days, they said so long as they were putting that much money into it, they might as well paint the outside, too. Before they painted, of course, they had to do a little repairing. And while they were thinking about that, they figured that right then would be a good time to replace the front porch with a vestibule and build a sercenced porch around back where the street traffic wouldn't bother.

How nice a few changes were once they got to thinking about it.

LaBonte Home Typical The Frank G. LaBonte home, on the opposite page, is a good example of one way to handle these tall, square, frame houses of 30 or 40 years ago. It, like all four of these homes, is in Wilmette.

For a time the LaBontes planned to build in an outlying suburb; they even owned a lot. But the pull of the old neighborhood where they'd lived for years, where their son and daughter were established in school was too strong, and in the end they bought an empty old house in their old neighborhood.

It was substantial but badly run down. Children had ruined the woodwork, the basement was full of warm-air pipes, the exterior paint was peeling, the roof leaked.

The old dining-room was larger than the living-room, so we interchanged the two and built on a rear porch, so that now the living-room and porch look out to the garden.

A two-sided china case now opens conveniently to both dining-room and breakfast room, and a thru-the-wall serving counter makes serving from kitchen to breakfast room easy.

The total cost was comparable to building a smaller new house in an outlying location.

Pre-Civil-War Farmhouse At first glim pse the Matot house, at the right, was discouraging. There was no electricity, no heating plant; the bathroom opened off the living-room.

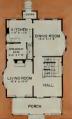
But the old walls, floor, and roof structure were still in good condition and were retained. Sheathing boards 2½ feet wide and 20 feet long were uncovered in perfect shape: There were many handmade nails.

I think you'd like the new exterior color. It's white, with blinds rich red, almost oxblood. To raise the grade and snuggle the house to the ground, we built a low stone retaining wall and steps. It's a device you can use to set any house on the ground.

Now What About You? At first glance your own home may not look like much of a remodeling prospect. Probably you're so used to seeing it you don't really know how it does look. But get out and size it up again. See it yourself as others see it. What would happen if you moved the porch, or if you cut back the eaves and moved the front door and put on shutters and paint? It's hard to see until it's done. But it was hard to see the gain in the four Wilmette homes until they were done, too. Yet now the improvement is unmistakable.

Think it over.





Before

"Restyling the exterior was a matter of removing the old porch, relocating the door beneath the second-story window, building Charleston twin-flight steps, adding shutters for color, and painting. That's all. Those steps are a good device on many an old house because they don't call attention to the height of the first floor as head-on steps would"









BEFORE AFTER

"It would have been almost as cheap for the Edward It would have been almost active to the the 85-year-old farmhouse above, but they felt and I felt it sould have a certain charm we couldn't give a new place. Building codes wouldn't have allowed us to place. Building codes wouldn't have allowed us to put the low 7-foot-3-inch ceiling in the dining-room, for example. Too, the old place stood on a hig lot among fine trees in a neighborhood built up in the last 15 years. The old floor, wall, and roof structure was used, but most of the rest is new construction"



After





Make Yours

a Trouble-free Drive

See how to build or rebuild your driveway . . . widths, shapes, edgings, materials . . . and a load of other things you ought to know

By Walter Adams

Assistant Editor, Better Homes & Gardens

Stone set in concrete over a 4inch concrete base makes an attractive drive for a large house, is a bit showy for a small place

If concrete is too white and intense for you, coart it with a black curing material used on highways. Curbs, while they protect the grass, are conspicuous unless the driveway is depressed 3 or 4 inches below lawn level



If you must back a long distance to the street or if your street is dangerously busy to back into, you'll want a turn-around. Designs 1 and 2 intrude less on the garden but are very tight, force you to sec-saw. Design 3 takes 32 feet but is most convenient. A curb in the right spot will keep you from backing over the shrubs

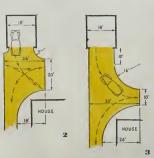
WHEN Father bought our first car, he built the driveway past a tree, and Mother and the three of us boys used to sit at the breakfast table every morning listening to him back out. It was a tense moment. We'd sit and not eat a thing, just looking at each other and waiting. Usually the sputter of the motor faded into the street and we knew he'd made it. But about once every six weeks it cut off abruptly in the sickening sound of splintering wood and ripping fabric as the tree wiped the top away again. Mother's scream always spoiled the rest of our breakfast.

The experience convinced me it's good sense to build and test your driveway mentally even before you buy the lot. Build it mentally and then bring in a sleet storm, a cloudburst, a blizzard of drifting snow, and

a not-too-careful driver.

Will the cloudburst wash all your surfacing stone into the street or across your lawn? Will the sleet send you sliding back into the garage, motor roaring and tires screaming for a foothold? Will the drifting snow pile your driveway waist deep because you've built it on the wrong side of the house or like a chute between retaining walls? Will the dizzy driver back slap-dash off your toosmall turn-around and mow down your shrubs? Figure these and all the other acts of God before you go buying that hillside lot





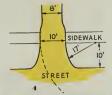


♦ Stone walls keep soil from washing out on the drive, can be interestingly planted so they don't have that raw, hard look common to retaining walls

There are numerous ways of binding stone or gravel with asphaltlike materials (see text). Texture and color of these fuse nicely with the landscaping



The narrower your street, the more flaring an entrance you'll need. We figured this for a 30-foot street. A 10-foot width at the sidewalk will save wearing the grass away





Flagstone laid over a 4-inch concrete base makes a beautiful drive. Note the tidy, subordinated effect of depressing the drive below the lawn. . . . Cinder, stone, or similar gravel-type drives need edgings (as sketched at left) to keep material from working out into lawn



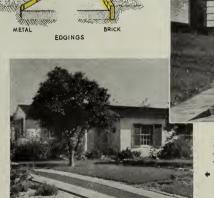
which looks so good at \$200 less than the others on the street. Spend \$100 more for the lot and \$100 less on the driveway.

Slopes and Curves The best driveway is short, straight, and level, and at least 8 feet wide. Any shrubs

planted along it are so low-growing that they won't cut off your view of your children or even a belly-dragging dachshund. Seven-foot-width drives are sometimes recommended. You'll find they're all right except

to get in or out of.

If you live where it sleets or snows, either make your driveway almost level-or count on trouble. And if it must slope, for your own sake don't put any curves in it. Backing a car with a cold motor on a slippery, curved slope is almost impossible. I've tried it often enough. I didn't design my driveway, but I have it-and it'll never be right until it's rebuilt! It scoots downhill from the street, edges past the house, then ducks around the corner and into the garage as if the cops were after it. In winter, slush slides down in front of the garage doors, freezes, and locks them shut. In summer, rain drains down the driveway into the garage and spreads a layer of slowdrying muck over the floor. Last spring I got a new car, and three days later, while I was still beaming with pride and sniffing the new smell, sleet fell. Driving out, I pulled halfway up the incline, lost momentum, and slid helplessly back on the ice. Resultone smashed fender and a two-day grouch.



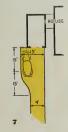
Here's a unique driveway successful because it's short. Backing out of a long driveway of this sort would be bad. This one gets slippery, hard to climb in winter

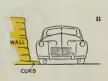
• More subdued than a solid slab drive is the two-ribbon drive. But ribbons are hard to stay on, get untidy between; so here the owner filled in with brick

If your driveway must slope, keep at least the 15 feet in front of the garage nearly level; getting in and out will be much easier. But if you can't do even that and your driveway slopes into the garage, install a drainage inlet in the center of the drive about 4 feet in front of the doors; connect this inlet to the sewer serving your house.

Please, No Hara-Kiri Once in a while there's a peculiar

site adapted to a basement garage, but the average house looks disemboweled by a basement garage, and there's no way of hiding the gaping wound with shrubbery, either. Think a long time before [Turn to page 66]





Somebody is always parking in your driveway when you want out. Why not provide parking space as at left? Above: a curb at the base of a retaining wall will keep you from scraping fenders





Design No. 16: Charles F. Prickett, youthful manager of Pasadena's famed Community Playhouse, has made his home his hobby, and not the least of his creations is this barbecue fireplace. Inside is a crane for holding pots and kettles, plus a light, swinging grill for broiling up to 15 steaks at once. Prickett, shown taking the grill from the cupboard, has entertained 35 playhouse people at one sitting. Flanking the fireplace are compartments for cooking equipment and firewood. In a separate rear compartment there's an incincerator, so that no litter accumulates in the fireplace itself.

No. 17: Here's a trimly designed stone fireplace built by Raymond G. Paine in Altadena. Wood forms simplified the work of building the flue, smokeshelf, wood compartment in the right wing, and barbecue pit in the left. These forms were made of rough material, set in place, and the stonework built up around them. A flue from the barbecue pit leads into the main chimney, and the pit is provided with a damper at each end, so that when a hotplate is in use the fire can be regulated. When building your fireplace, locate it away from a higher building, tree, or hillside which might affect the draft.

Let's Have Our Picnic Right Here

It's more fun at home—and you don't even

get your white shoes dirty By Hi Sibley

No. 20: This five-sided fireplace in Mrs. Orrin K. Earl's garden in Altadena is a definite scenic asset against the tall cypress beyond. Iron plates embedded in the brickwork permit the grill to be placed at different levels (this is always a good idea on any fireplace). Bricks of gray composing the main structure set off the red ones around the fireplace opening and in the chimney cap. The latter is high enough to provide a good draft, in spite of the taller trees at some distance. Orrin K. Earl, Jr., finds this a pleasant spot in which to relax from his home-building business. It's in a sunken patio in a garden corner.

OUR friends below the Rio Grande introduced this pleasant business of cooking in the garden, a practice now so popular that many a new-home plan includes the barbecue fireplace. But even in established homes there is always a place for one on the premises. It needn't be the focal point of the garden; it will make an asset of a neglected corner—a fine incinerator, too. The novice will find a satisfactory brick or stone job about as easy to build as a child's house of blocks.

Stones picked up in the field are the least expensive material, but bricks are easier to lay. Altho a simple design serves nearly all requirements, some Southern California structures are no end elaborate, with fireboxes adapted to gas, coal, wood, and charcoal; plug-in sockets for toasters, waffle irons, motor-driven spits, lights, and radio; tiled workshelves; sinks with running hot and cold water. We illustrate here eight representative types in a land where the barbecue is legion.

No. 21: For real outdoor roughing, George W. Douglas, Altadena, built his family this outdoor kitchen with hot and cold running water, sink, cuphoards, and gas plate. While steaks are broiled on a grill in the fireplace, the gas plate hurries the coffee and French-fries. This tall chimney has a round tile lining, which is better than a square one, as the spiraling gases are thus unimpeded and the draft is better. Outdoors you don't need to worry about lagging appetites. Plenty of untrammeded air is one of the best appetizers in the world. Note the windproof and waterproof lantern hanging on the tree.

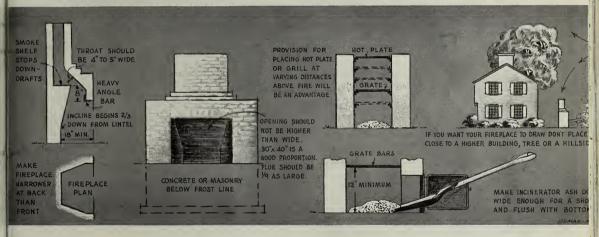






No. 14: This, one of the most active barbeeues in Pasadena, has turned out many a whole roast pig and chicken, gallons of beans, and no end of other delectable items. It burns charcoal only—which experts agree gives the finest touch to broiled meats. The grill area is exceptionally large, the coals just a few inches below. In the back is an incinerator with wide doors to admit large bundles of leaves, small branches, papers, or other refuse. Arch M. Shaw, Altadena, who built the barbeeue, attends a second round of steaks, while Mrs. Shaw serves the coffee. For roasting pig, a motorized spit is used.

No. 19: On a crisp spring evening, after you've labored all day in the garden, would the smell of broiling spare-ribs do anything to your emotions? The Edward L. Bissingers of Glendale (the couple closest to the fireplace), make spare-ribs their choice of all delectables that come off that smoking grill. This design is foursquare and forthright, and as solid as Gibraltar. In back is an incinerator with a separate flue; that is, a partition divides the main chimney. To prevent smoke from coughing out on the chef, all fireplaces need a smokeshelf explained in sketch below. Study the other requirements sketched, too.



No. 22-23: Nicholas Veneziano's design, No. 22, below, combines barbecue, fireplace, and incinerator. The cathedral effect of the barbecue protects from wind and holds the heat. The incinerator in the back of the fireplace is almost large enough to admit a discarded bed. No. 23, at right, designed by James E. Robbins, Pasadena, has a sink with running water in the left wing, a barbecue adapted to charcoal or wood fire in the right. Ordinary brick will stand as hot a fire as you usually build in outdoor fireplaces, but it's wise to line stone fireplaces with firebrick, and provide a damper to check draft,

→ Detailed building plans for fireplaces are available for 25 cents each. Also available is Better Homes & Gardens' "Little Book of Outdoor Fireplaces' describing 15 garden fireplaces, including oven models, and loaded with suggestions on fireplace construction. Price 10 cents. Address 5407 Meredith Building, Des Moines, Iowa.





garden house

low flowers

service area secluded

covered passage or

covered passage or breezeway between house and garageaccess to service area

paved area for unloading guests Garage

House

unbroken front lawn convenient path

Above is the same home grounds as on the opposite page, but redesigned. There are neatness and privacy now, yet everything Jones had before, plus a laundry yard, pienic area, fine views, more shade

The front view—left, above—now has the quiet and dignity of an exclusive-shop window. And the terrace, now behind the house, is seehuded, a center of pleasing views. Compare this with the front view and privacy of that on the opposite page

pleasing variation in skyline

lawn related to house

view and privacy

By M. E. Bottomley,

Landscape Arc

J ONES is a friend of mine, yes. I like him and wouldn't say anything against him. But I want to tell you about his home grounds.

He hunted me up for some landscaping advice just after he started his home a couple of years ago. I gave him my million-dollar ideas and didn't charge him a cent.

"Say," he says, "that's all right. I'll do

And whoosh, look what happened. It's all there in the sketch of his place on the opposite page.

I asked him about it later, the I always swore I never would. "Why, everything's there," he said, "shrubbery border, pool, flowers, foundation planting, gardenhouse—the whole works, just as we talked about."

Sure, everything's there. And everything is mostly all right, too, except that most everything is out of place, like a Bronx cheer in the middle of the reverend's Sunday sermon.

It's my idea that you study the sketches here to see how to plant and how not to

BETTER HOMES & GARDENS, JULY, 1940





plant your home grounds. If you've made mistakes already, don't give up. They're not so hard to mend, you know.

Front Yard

The impression your home makes from the street, the impression it gives any one of you and your family, depends much on your front yard. Don't make a sideshow of it with barbered shrubs and distorted weeping trees. You know what kind of freaks people always expect to find behind sideshow fronts.

Trees best frame a house if set slightly forward and to the side of the corners rather than in the center. Jones made a mistake there. And keep out the gazing globes and front-yard benches, and the flower bed

and freak tree such as Jones has used here.

If you can avoid it, don't chop your front

If you can avoid it, don't chop your front lawn in two with a walk; that makes it look small. For a more expansive-looking front yard, run the walk from the driveway to the door parallel to the front of your house. If you like, swing it on across the yard, as we've done in our corrected version of Jones's home grounds. But don't put in a wigglewalk as Jones did.

The idea in all this is to keep the front yard neat and orderly, like an exclusive shop instead of a bargain basement. Of course, if you like the clutter of bargain basements

you just put anything you want in your front yard. It's your front yard, isn't it?

Foundation Planting Foundation planting should soften

and frame your house and tie it down. Homes built without a high foundation ordinarily need few plants to soften the harshness of the structure or make the transition between house and ground. Usually all you need are the plants used for framing and accent.

It's good to use taller plants to accent the doorway, but if you do, use shrub masses at the corners, too. Lower plants may be needed as a base for the tall plants, but these should be pleasantly undulating, not consist of trimmed circles or [Turn to pege 70



By Doris Hudson Moss

F YOU'RE one of those thousands of Americans who become dewy-eyed at sight of a weather-proofed tent or a portable gasoline stove, probably you'll agree with me that there's something about a camping vacation that satisfies the soul.

Certainly a camping vacation carves memories that time doesn't erode, and I don't know but what it's also tops in healthbuilding.

But maybe you're one of those unbelievers who think "camping is so dirty and so much work." If so, these words are written especially for you. Listen. Let me tell you why our family is a camping family.

I know, and so does every other camper, where there's a mossy, fern-bordered spring of such erystalline coldness that when you drink of its water your throat aches in ecstacy.

Near the spring is a lake that's gray at dawn, blue at midday, and an incredible pink at sunset.

Beyond the lake are the solitudes. Jagged peaks—range after range of them—hold a miracle of unspoiled wilderness and inde-

scribable beauty. To reach them you ride sure-footed horses up and ever up, beyond the timberline—where the eternal snows still cling on the north slopes and fight the sun, often thruout summer; where the air is so clean, so clear, so icy that breathing it seems to clear your mind of earth-bound worries.

Or you make a trail that leads from the rocky heights down into lush green meadows the color of chrysoprase—where a tumbling stream holds speckled trout. You may see deer or a brown bear, and if you're a perfect eamper, you'll earry no gun and take nothing from the wilderness but game fish.

AFTER a saddle trip to the Back Country a return to the home camp seems luxury indeed. There's a good dinner to be had by the help of the gasoline stove and the can opener. The campfire wood is laid and ready for lighting. A dip in the lake before dinner, and then—as the setting sun tips the darkening pines and tamaracks and the sheltering mountains turn rosy pink, the family dines on food that seems flavored by the generous hands of the gods.

Plenty of campers, too, never see a horse and care nothing for the squeak of leather. They are the Cozy Campers who are so happy in camp that they decline the privilege of leaving its imaginary boundaries. Papa may fish but Mama usually plays bridge and does needlepoint.

And there are, of course, those beautiful spots in the lower allitudes where one may set up an outdoor Better Home beside a gently flowing river, in daisy-filled woods, or near the sea in a sheltered cove in kindly country less rigorous than the heights of tremendous mountains. The Federal government and several states have provided many such delightful campgrounds.

BUT whatever kind of camp you may choose, whether you be adventurous or lazy or home-loving, here are a few tricks that will help to make your camping vacation more pleasurable:

First, a happy, gay, and good-sportsmanlike attitude of mind while in eamp is as essential as coffece. Before leaving home the family should understand "no workee no eatee," and that tho the mountains may crumble and fish take wings, there's to be no complaining. Courtesy and extra-good manners make eamping lovely to remember. A grouch, a whiner, or a laggard can spoil the best camping trip. Work for the day should be apportioned each morning at breakfast. There's really [Turn to page 54

Shall We Build Outside the City Limits?



How much will you miss the Big Town's regular collection of garbage?

ANY a couple that contemplates building or buying a home gazes speculatively at the promised land of low taxes and open spaces outside the city limits.

But like most glamorous lands beyond the blue horizon, closer exploration may reveal the presence of hostile tribes of Hittites and Canaanites, not to speak of mosquito-bites, which will modify their enjoyment of the land of milk and honey.

So we lay aside the rose-colored glasses of an adventuring bride and groom or a realestate promoter, and attempt to appraise the problem impersonally for the benefit of young, as well as older, couples who plan to settle outside the city limits.

On the asset side, we set up the possible tax savings, the enjoyment of many city services without paying for them, the fresh air, meadows, and garden full of fresh vegetables.

As debit possibilities, we must squarely face the long distance from trolley or bus, the lack of fire and zoning protection, certain sanitary hazards, snow-choked roads perhaps, and other unpleasant but endurable shortcomings.

So to avoid future disappointments, you ambitious folks who plan to buy or build just outside the city will do well to cast up carefully the balances both for or against the proposition.

'But it's wrong for you people to move outside our fair city," comes an official wail from your city council. "There are plenty of swell lots and houses still left in the city. Who's going to pay taxes if all you folks leave town?"

By C. A. Crosser



". . . the fresh air, meadows, and garden full of vegetables"

A Bronx cheer for the city council, which probably is largely responsible for the high taxes which drive home-owners outside the corporation boundaries. The prospective homebuilders cannot be ex-pected to become very much worked up about the broad sociological implications of their change. If they find that it's to their own personal advantage to move outside the city limits, nobody can stop them.

But Mr. Jack and Mrs. Jill—let's call them thatshould carefully analyze the problem.

First is the matter of assessments and taxes which usually is the chief lure to move outside the city.

One Middlewestern city has an extraordinary tax rate of 60 mills, or 6 percent, on an assessed value of 60 to 70 percent of the market value. By contrast, in an adjacent rapidly building township, it is only 44 mills. In addition, the suburban township assessor gives houses in this district a much lower valuation than the city assessor does on property of the same value inside the corpo-



But if you save in taxes will you spend for services?

ration limits. Consequently property-owners in this township pay a tax of about one-fourth that of owners of homes of the same value inside the city. Paraphrasing the World War song, "How You Gonna Keep 'em Down in the City When They Pay Taxes Like These?' Is it any wonder that eight additional postmen have been put on in the suburbs of this city to serve the new residents?

So in this community, Jack and Jill can move into this outside township, build a \$5,000 house, and save about \$125 a year in taxes. But they had better make absolutely certain that they will get a substantial tax saving to offset some of the

inevitable disadvantages of living outside the city limits.

Similar tax differentials inside and outside city limits may be found in most of the large municipalities simply because, the bigger the city, the bigger the cost to run it, with resulting higher taxes. The theory found in industry, that volume production cuts unit costs, doesn't apply to municipal government.

While the low-tax inducement probably predominates in the lure of Jacks and Jills over the municipal border, there are other reasons—a desire to flee from the push and haul of city life even for a few hours; antipathy to crowded city housing conditions either in an apartment or cramped single dwelling; yearning of farm-bred parents to have their children absorb Nature's benefits in the open country; cheaper rents or building costs; cheaper cost of green vegetables and fruit, which is allied to a desire to operate one's own small garden. All these offset the burden of the longer ride or drive to the office or store in the big city.

The next point to consider is: what essential public services will Jack and Jill lose by moving outside the city limits? It makes some difference [Turn to page 62



Will Buena Vista Boulevard look like this after a January blizzard?

Plank Siding Gives New Homes Smart



From the Pacific Coast come these combinations of siding and plank paneling . . . home-building ideas for you

By John Normile, Architect-Editor, Better Homes & Gardens

THAT very first day in Pasadena when Neil Cameron and his wife sat down with Architect R. H. Ainsworth and told him they wanted a home, Cameron made one thing plain: "We don't want just another stereotyped small house. We want something fresh."

"But something that doesn't work too hard for effect," Mrs. Cameron quickly put in. "We like Modern but it works too hard."

That was that.

You'll be interested in Ainsworth's solution pictured above because it's a good sample of how wide plank siding and pancling are now being used for effects that are fresh and smart but don't look as if they're trying to be. Just a few years ago any house with plank siding on it was either a shanty-town shed or a share-cropper's shack. But in a sort of second Pygmalion, architects have lifted it out of the gutter and put it into some of our very best small homes.

As Ainsworth puts it, the Cameron house is Modern but distinctly not Moderne. There are no greatly exaggerated horizontal lines, only those honestly produced by thick redwood siding.

To impart a feeling of openness and space, the living-room and dining-room are separated only by ceiling-high bookshelves, one cach side of the opening, with draperies to pull across the opening to provide privacy in eating. The house was built by the Foss Construction Company.

Taylor Home: Up in the View Ridge district of Seattle, Architect Lloyd H. Ulrich used a different siding technique on the C. LaVerne Taylor home built by Hartman & Sons. That smartly styled exterior is finished with 5-inch-wide beveled cedar siding laid horizontally on the lower part and tongue-and-groove vertical paneling above.

Combinations of siding of this sort are structurally as strong and cost no more than conventional wood exteriors.

Somewhat unconventionally laid-out to take in the magnificent panorama of Lake Washington and the Cascade Mountains in the rear, the plan concentrates the garage, hall, service entrance, and kitchen near the front and leaves room to stretch the diningroom, living-room, and one bedroom across the rear. Here again only draperies separate the living- and dining-rooms, so that normally they're one big, bright room.

Tuft Home: This View Ridge, Seattle, home of the George Tufts uses 10-inch-wide V-jointed paneling on the front and back of the overhanging second

Horizontal lines of wide, thick siding give the Neil Cameron home a Modern but not garish and arty look. The pitched roof is there simply because it provides inexpensive insulating space and costs no more than a flat built-in roof without insulation



story and cream-painted cedar shingles on the gable ends and first story, which shows you still another possibility.

It was designed by Architect Lowell V. Casey and built by Lars Boyd.

Here again the room layout was arranged to take in the panorama of the Cascades sweeping away in the rear, only this time the kitchen, too, was opened to the view. Monthly payments against the insured loan cost the Tufts no more than they had been paying for apartment rental.

The color schemes are interesting. The exterior is cream, with the recessed front door, garage door, and shutters a soft coral. Downstairs rooms have painted-plaster finish. The living-room and hall are soft peach; the dining-room is cool aqua; and the kitchen is cream with maroon linoleum counter tops and maroon cupboard linings. Woodwork in all rooms but the kitchen and bathroom is enameled white.

Exteriors







Vertical paneling is often used on overhanging second stories, as it is here on the George Tuft home in Seattle, because it looks lighter in weight and keeps the house from appearing topheavy. An overhanging second story provides larger bedrooms without increasing the size of the first floor or foundation, and thereby saves a little on cost. Because of the size of the lot and its steep slope, the garage here was a problem. Tho convenient, it's rather forward





Beveled siding is surmounted by tongue-and-groove paneling in the Seattle home of the C. LaVerne Taylors, giving a pleasing texture and shadow pattern. Below you see how the house fits the sloping lot. The windowed end of the basement recreation room comes out above ground in the rear.
Above it is the living-room window

For scores of home-building suggestions and for plans and pictures of 130 selected homes of many styles and sizes, see the 1940 edition of "New Ideas for Building Your Home"—price 50 cents at newsstands or direct from Better Homes & Gardens, 7907 Meredith Building, Des Moines, Iowa.

JULY Indoor Gardening Guide

By Fae Huttenlocher,

Associate Editor, Better Homes & Gardens



An ideal midsummer arrangement for your dining table. The umbrellaplant stems have had their leaves snipped off, leaving the laey bloom heads. Each stalk is cut a different length. One stem is purposefully bent for halance. Stub ends are used at base for interest

Here we have five branches of redleaved plum cut at varying lengths and used with four stalks of white phlox. This arrangement is high enough and is sufficiently impressive for a hall, stair landing, large room, bare corner, or auditorium WE'RE knee-deep in flower arrangement! Everybody's doing it—men, women, children, and yes—even industry's finding it a glamorous and paying pastime.

and paying pastime.

Before we're at it long, we discover there are as many kinds of flower arrangements as there are types of architecture. And flower arrangement is more fun and most satisfying after we have the different types and how to make them.

know the different types and how to make them. The Oriental method is most satisfactory when there's limited space and few flowers. It's based on the use of three structural lines arranged in triangular form. The highest branch is cut 1½ to 4 times the height of a vase or width of a low bowl. The Orientals call this line "heaven." The second stalk is cut ½ the height of the tallest, or "heaven," branch. It's called "man." The third structural line is cut ½ the height of "man" and is called "earth."

On this page are modernized Oriental arrangements made by Mme. Josui Oshikawa, a leading exponent of her country's flower art of today. They are made with flowers and greens common to most of our gardens. Any one of them would be a pleasing decorative note in your home.

This arrangement of larch branches, screwpine, and lilies is of right proportion for a hall console or silhouetted against a window. Three black lacquered boards used here add interest



Orientals don't need expensive flowers for their arrangements. They make use of what is at hand. Here we see a delightfully balanced arrangement of Highbush Cranberry and the common yellow yarrow in a simple basket-like container that's appropriate with the character of these plants

Mine. Oshikawa suggests arranging whole plants like liosta or diauthus. Lift a plant from the garden, swish the roots clean in water and let stand in the water several hours, then arrange. The plant will remain fresh for hours, can be soaked and replanted

Eye appeal plus! What could be lovelier for the dining table's decorative note between meals than this simple fruit arrangement of apples, pears, grapes, foliage, and bananas on a polished redwood burl?



Courtesy of Coca Cola

This arrangement by Laura Lee Burroughs, author of "Flower Arranging—a Faseinating Hobby," shows how the American home adapts Oriental principles of high, medium, and low lines, with rhythmic effect. Calla blooms last a week. Cover calla leaves with water for several hours before arranging

BETTER HOMES & GARDENS, JULY, 1940

JULY Outdoor Gardening Guide

Pacific-Coast Edition

By John Van Dyke Manning

JULY is all bright sunlight, shimmering heat, and brilliant color. Tall phlox reigns in the border and the zinnias among the annuals. Lantanas are a blaze of red-orange against the walls of Mission San Juan Capistrano. In Portland and in Pasadena, Spirea Anthony Waterer holds up its neat heads of deep pink.

Lovely Iris: It's time to plant iris. Practically all Western growers can make delivery by the end of this month, and the sooner the plants are in, the more growth this summer and the better bloom next spring. For loveliness of color, form, and texture together with their incomparable hardiness, the modern Bearded Iris are without equals and the marvelous array of varieties is finer every year. Get some of the earlier-flowering intermediates as well as the tall ones. And the dwarf Bearded Iris, much overlooked, make charming little colonies near a pathway or planted with daffodils.

Dig the ground deeply and work in a good handful of bonemeal per plant. Plant with the rhizome horizontal, the roots straight down, filing in around them so the rhizome is just an inch below the surface. By next year it will have worked to the top and should be left exposed.

Divide crowded old clumps now.

Feed Now, Not Later: First of the month is last chance for feeding of shrubs and trees in Spokane, Tacoma, Salem, and all the Northwest. Growth formed must have time to ripen before winter. Give azaleas, camellias, and rhododendrons one last feeding of the 10 parts cottonseed meal, 4 parts super-phosphate, and 2 parts sulphate-of-potash mixture. Next year's flower buds are forming and need all the encouragement they can get. In California, end camelliafeeding the last of this month; azaleas and rhododendrons can be fed again in August. Gardenias, bouvardias, and fuchsias have heavy appetites. Give them regular monthly feeding thru all the summer with the same or balanced plant food. Fall perennials such as heleniums, salvias, late phlox, and Michaelmas-daisies will be helped by an application of balanced plant food now; give dahlias a scant handful per plant cultivated in away from the stems; continue regular feeding of the chrysanthemums every three weeks. If you haven't already done so, mulch the rock-garden plants with ½ light soil and ½ leafmold when they're cut back after flowering.

Weed, Water, Mow: Give the dahlias, fuchsias, bouvardias, and rhododendrons plenty of water. Mexican-orange, rockroses, native ceanothus, fremontia, California-holly, and Daphne odora don't like being on the wet side, particularly if the soil is heavy. In the Northwest, watering should be heavy the first part of the month and just beginning to taper off toward the end of it to assist in ripening growth.

Heavy soils are the most difficult to water. The surface is likely to cake hard and shed moisture. Too, it may be bone dry on top and soggy a foot down, or just the reverse. Only way of handling is to work peatmoss, leafmold, compost, and more of it, into the soil to break it up, and to dig down, now and then, to check the moisture. Where an impervious hardpan underlies the soil, as in parts of Oxnard, California, it may be necessary to dig thru to establish drainage or even to blast to keep plants from drowning from

beneath.

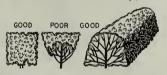
Stetches by Lindsay Field

Nip back old flower clusters of bouvardia for bloom and to encourage growth

Princessflower may be pruned to shape bush, or more severely to restrain height



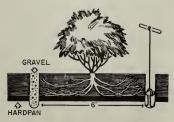
Wisteria bloom comes from short flower-spurs. Prune the young growth heavily this month to strengthen these



Hedges should be pruned square, or wider at the bottom. When narrow near the soil, the bottom branches often die thru lack of light



In dividing iris, throw away the weak center roots and encourage the growth of the strong, vigorous divisions. Plant only 1 inch deep



In some California soils there is a hardpan below the surface. This stops drainage. With a spade or post-hole digger, make holes 6 feet apart thru this hardpan and fill with gravel Keep the Hedge Trimmed: Hedges grow like weeds in July's heat—don't let them get too far ahead of you. Pruning hard at long intervals doesn't give a hedge a chance to thicken properly, weakens the plants besides.

Prune young wisteria growth heavily this month to strengthen the basal flower-spurs. In the coastal Northwest, flowering plums, crabs, and flowering quinces bloom much more heavily if pruned the same way. In southern California keep nipping back bouvardia stems as each bloom-cluster finishes.

In Sacramento, Eugene, and Seattle prune rambler roses such as American Pillar and Dorothy Perkins, taking out weak or old canes in favor of strong new ones. If evergreen conifers such as arborvitae or Lawson Cypress are straggly or in need of restraint, prune now while they're still in active growth.

Sow Pansies. Zinnias, and Perennials: In California sow pansies and violas for early winter bloom. Sow Primula malacoides, cinerarias, snapdragons, and coralbells. Stocks sown now will flower by Christmas. For bloom this fall sow zinnias, cosmos, and marigolds in the open where they're to grow. In the Northwest sow in flats seed of biennials such as Canterbury-bells, foxglove, and wallflowers. Sow seed of perennials.

Predominant Villains: Keep a close lookout for pests. If you find any, clean them up right now; the saving in expense, loss, and plain work is tremendous. Ten thrips, unchecked for one month, result in some millions of them. The thrips, twelve-spotted beetles, caterpillars, slugs, and snails are still the predominant villains. Tartar emetic spray for thrips really helps—1/4 pound tartar emetic and 1/2 pound sugar to 25 gallons water.

Vacation-Gardening: With vacations at hand or soon coming, those with beach homes should water mesembryanthemum groundcovers. They will live without it, yes, but one good soaking now will change drabness to bright fresh foliage. And if you're going to mountain cabins, take with you shrubs or perennials that will naturalize and become part of the landscape. Best of all, take Western native plants that might have grown in that very place. The best ones are as colorful as any Chinese, Japanese, or Patagonian imports, and they do look as tho they belonged there. Progressive nurserymen are stocking more and more gressive nurserymen are stocking more and more of the West's fine mountain, valley, and seacoast dwellers.

Shameful Mistreatment: Very nearly Plant Victim No. 1 of garden mistreatment is the showy princessflower (Tibouchina grand/flora), one of the finest of tender flowering shrubs. It's vigorous and quick-growing, reaching 7 to 8 feet or staying at 4 feet with yearly hard pruning. It blooms at least five months of the year, sometimes the whole 12, with panicles of 4-inch royal-purple flowers opening one after the other in constant succession. Still—a great many people who have tried it have had "bad luck," for one small, important reason. It needs camellia soil.

Give princessflower good drainage and plenty of leafmold or peatmoss and there won't be a bit of trouble. It's hardy near the seacoast as far north as Scotia (stands 22 degrees), and with a little protection will grow in most all of the West. Except in the inland valleys it stands full sun but does equally well in shade. Prune back in spring after frost is by to encourage thicker branching. This may be mere shortening of the tips, or if restraint is needed the shrub can be cut back nearly to the base. That's all there is to the culture except average regular feeding with balanced plant food.



HARBORING A VIEW



◆ This enchanting harbor view at the left is one of the delights of the home of Mr. and Mrs. Benjamin R. Yates of Southport, Connecticut, A serene permanence has settled over weather-beaten gray clapboard house, guarded by trees generations old, swept by soft salt winds of the Sound

The traditions of yesterday and the conveniences of to-

day meet in the Yates home at Southport, Connecticut





Photographs by Emelie Danielso

Traditionally paneled in Colonial white, the livingroom fireplace wall acts as a foil for the blue-green of the walls, ceiling, and plain rug, the wine and gray of the sofa slipcover. Note the restrained mantel placing, the very good sofa and chair groupings

One framing a lovely view of the Harbor, the other the sparkling water and blue sky of the Sound, the curtains and blinds of these living-room windows are simply treated to repeat the white of the paneling and to contrast quietly with the sea-green walls



NEW ENGLAND holds no lovelier spot for me than the flowering harbor village of Southport, Connecticut. Above the pulse of a modern town—if you'll be still a moment and listen—come the faint clop-clop of horses' hoofs, the roll of carriage wheels, the rustle of silks along the shady streets of long ago.

Fashions have changed, and conveyances, but not the cordial welcome of this sea-born town

It's here you'll find "Harbor View," the pleasant home of Mr. and Mrs. Benjamin R. Yates, its gray weather-beaten clapboards mellowed by sun and mist. It stands at home in this setting of time and tide. The land where it stands has belonged to one family for years, but the house is of today. Neither stately nor quaint, it bears the quiet charm and strength of the seaboard. Yet it holds all the comforts we moderns value.

First a paneled front door painted a misty sea green, then the entrance hall, like a warm handclasp extended in welcome, its mahogany grandfather's clock ticking its own friendly greeting. White church spires and village streets pattern the crisp bluegreen of the lower wallpaper, while the striped paper of the wall above forms a foil in two tones of gray. And no traditional mahogany or white for the stair banister rail and posts. They're an enchanting bluegreen, echoing the ground of the walls. Two pastel Oriental rugs, graceful side chairs, a usable table, and a mahogany mirror round out this inviting hall's furnishings, lighted

softly from above by an old and lovingly polished ship's lantern.

Yesterday's Gun Room has become today's Powder Room. You'll find its door at the right of the front entrance—a delightful spot in modern black, red, and white. Black roosters with red combs strut on the white wallpaper, their glossy black repeated in the wood trim, the floor linoleum, and the black and chromium fixtures. Around the floor goes a white feature strip tying in with the white tailored curtains. As a crowning dash of gaiety, the cockscomb red repeats itself in closet doors and shelves.

In THE living-room of the Yates' home the past and present are friends. Nature has supplied two glorious "picture windows," one framing the Harbor, the other the Sound—choice gallery seats for the everchanging panorama of sparkling water and blue sky, restless waves, and swirling mist. From here has come the cool color theme for the room—the blue-green of the sea brought indoors for walls, ceiling, and plain rug, the white of the sea spray for trim and paneling. Wine red, gray, and beige form accents.

Thru French doors let's step down to the sunroom, so outdoorish in temper that the weather-beaten gray of the exterior was borrowed for trim. The walls are a fog-gray rough plaster warmed by their henna ceiling. Again windows play the lead. Dadoheight casements flank two sides of the



Like a warm handelasp extended in welcome is the friendly hall with its old grandfather clock, its harmony of green, gray, and white. Churches and village streets pattern the walls

True old maple is stunning against such a background of white-flowered wedgewood blue, white woodwork, and curtains of sheer white dotted marquisette ball-fringed in blue

porch, overlooking the terrace, Harbor, and Sound. They're skillfully designed to fold in sections for an unobstructed or partial view. Like the copper screening, they slide on a metal track. Slate-gray Venetian blinds regulate light and air.

SLATE-GRAY flagstones, practical yet decorative, form the floor, partly covered by a rug of black and cream hemp in great squares. The Yares believe in furnishing comfort with their views. There's a sofa and chair slip-covered in light beige linen welted in cool green. There are natural color rattan chairs gaily upholstered in beige mohair with green and yellow stripes. There are plant stands and tables bright with bloom.

Lucky are the Yates in their dining-room heirlooms. The oval mahogany table with its handsomely carved legs must have been put to the test at many a bygone holiday feast. The eight mahogany chairs wear formally striped seat covers of wine, red, and white chintz instead of the slippery horsehair of yesterday. A graceful sideboard proudly displays the family tea service and candlesticks. A rare old chest staunchly guards the silver. A drop-leaf table aids in the serving.

As A tribute to tradition, Williamsburg blue for walls and ceiling joins Colonial white in the trim. There's white again in the Venetian blinds, against which hang soft folds of the same wine and white stripe of the chairs. All these rich tones are picked up in the lovely Kasmir rug almost covering the floor.

The pleasant little surprises are what enhance the beauty of any home. One happens as you pass thru the short passage between living-room and dining-room—a simple







 Mahogany heirlooms, rich with memories, glow warmly against Williamsburg blue and Colonial white in the hospitable dining-room Comfort accompanies the view in the sunroom of the Yates' home. Weather-beaten gray, cool green, and yellow play in color harmony





Just over the doorsill from tradition lives this most modern of kitchens, streamlined and electric, bright with butter-yellow walls and trim and a delft blue marbelized linoleum floor

niche in the wall for the most treasured family china.

Thru a swinging door from the diningroom and you're suddenly in the most modern of kitchens. Its blithe color plan boasts butter-yellow for walls and trim, delft blue linoleum for the floor, gaily inset with teapot, pitcher, and cup and saucer in yellow, blue, orange, and ivory. A far cry from the scrubbed plank and stone floors of yesteryear!

STEP-SAVING and work-saving cabinets and counters present the streamlines of today. Plain blue linoleum offers a practical and handsome work surface. Electrical equipment completes the theme. And so tradition lives amicably on one side of a doorsill—with modern progress on the other.

You'll love the room's upstairs. The largest bedroom abounds in windows, the easterly ones catching the early morning sun as it dances across shimmering water. The paper is wedgewood blue with large white flowers, echoing the white-painted woodwork. Curtains of white-dotted marquisette with blue ball fringe are held demurely back with ribbon bands trimmed with flowers. The old maple pieces fit perfectly here, speaking the language of the hand-woven white bedspreads with their familiar tulip pattern, yet in harmony with today's fabrics on chaise longue and chairs.

OPENING from this enjoyable bedroom are its own dressing room and bathroom. On one side of the dressing room are cleverly built-in cabinets and drawers; opposite them the space on each side of the two dorner windows, usually wasted, is used for deep shelves protected by a door. Even the reveal of each dormer has been given a compartment drawer.

Little boats a-sail on the washable wallpaper are just right for such a seaboard home. Royal blue and lemon-yellow decorate both bathroom and dressing rooms, their clear tones reflected in generous floorlength mirrors.

Two guest rooms complete the upper floor, one in pastel tints for the feminine visitor, the other in brown and yellow for the masculine over-nighter.

AND so we leave the hospitable home on Harbor Road, turning to take one more look at the view framed thru the trees. Regretfully we leave the pleasure boats bobbing lazily at anchor, serene in their quiet tidewater harbor, sheltered from the restless waters of Long Island Sound. How different from the sight which meant food and clothing and simple luxuries to the villagers of yesterday! Then the sleepy village streets would jam-pack overnight with ox and horse carts, weighted with produce, jockeying for their turn at the boats. Completely captured by the setting and charming mood of the house, you feel its former owner rightly named it "Set-a-Spell."

Good Furnishings Taste, Budget Limited

Using practical and fresh ideas you can adapt, see how this charming house is furnished comfortably and invitingly

By Elizabeth Curriden



4 In a jiffy this inviting study or den, with its handy convertible couch and combination of floral and check patterns, becomes an extra bedroom



Photographs by Hedrich-Blessing; Courtesy of Marshall Field & Co.

- 1 No overcrowding in this small living-room, for furnishings have been planned so they are in proportion to the room's size. Curtains, slip-covers, and upholstery are in related shades of red and green
- ◆ 2 The tiny dining-room off the living-room owes its success to contrast in decorating and again to selection of small furniture related to proportious
 - chintz-quilted for the twin beds and the easy chair

3 Against the soft glow of shell-pink walls, character was added in this bedroom with bright flowered



F YOU'VE money in the bank, a fat gift check, or an unlimited allowance, it's still a task, tho not too difficult, to furnish a home tastefully. But for any house on a budget or limited income—well, there's only one way to do it. You must select everything that goes into the house with special care. To complete a home full of livability, comfort, durability, and charm with a conscrvative pocketful of shekels isn't impossible, and it can be fun.

Actually, this house in Hinsdale, Illinois, was financed by an F. H. A. loan. Tho you can't get an F. H. A. loan for furnishings, we supervised our own budgeting just as carefully. Now that we're done, we're so proud we'd like to invite Uncle Sam himself to drop around to see what we've accomplished.

Four determinations were our start:

(1) Tho we would be price-minded, we wouldn't choose too cheaply. We would buy fewer pieces. (Notice how several of our selections do double duty: the dining-room chest, Photograph 2, for instance. It's also our buffet or serving table. There's the chest-on-desk in one of the bedrooms, Photo 6. Our first-floor extra bedroom, Photograph 4, in the daytime is a den!)

(2) Greatest portion of the furniture budget we'd invest in the living-room, because naturally the social life of a family centers around and in the living-room.

(3) As with this house, [Turn to page 49



This summer, get up and g "Short-and-simple" is the wo for meals these days. The simp summer lunches and suppers yo family enjoy most mean sho kitchen-time for you. And soup just right for the nourishing on hot-dish. Keep Campbell's Sou handy - mainspring of many meal that will set you free!



Free FOR A SUMMER MORNIN

Campbell's Vegetable Soup Toasted Ham and Celery Salad Sandwiches Sponge Cake with Orange Icing Milk

THE MORNING'S YOURS if you ha Campbell's Vegetable Soup on har for lunch. Fifteen different gard vegetables in good beef stock make lunch dish that tempts the appetit then satisfies it. And all yours for ju

Thee for a long afternoc Campbell's Cream of Mushroon

Parsley Omelet with Crisp Baco Tossed Green Salad Hot Corn Muffins Chilled Pineapple with Cookies. Iced Coffee

HOURS TO CALL YOUR OWN...th this supper to do you proud as meal-planner. Doesn't it sound goo . . . and look good? That coaxii cream of mushroom soup has t flavor of young hothouse mushroon in every creamy spoonful, and dain mushroom slices in every plate.

Tree FOR AN EVENING'S FL

Campbell's Chicken Soup Asparagus Tips on Toast with Cheese Sauce Pickled Cucumber Rings Fresh Strawberry Shortcake Iced Tea

GO TO THE MOVIES or take a cooli drive. Yes, you can get away . . . you serve this easy-to-fix, easy-t enjoy, easy-to-clean-up-after supp Dad and the young folks will li every bit of it, from soup to shortcal Something to remember . . . Just sure as you like chicken, you'll li Campbell's Chicken Soup.





a WEEK-END of MEALS.



So Good Meals Here's the Scene-roomy refrigerator (eves left above). And the Cast—seven coolly calculated meals-in-the-making. And the Plot—smart lady banishes W. E. H. * with one fell swoop.

Play's the thing these warm-weather week-ends, and believe us—a woman's best friend is her refrigerator. It's ready, with a spot of scheming *Week-end Hunger

ahead, to pay its way in better-than-ever family meals, in welcome leisure hours.

Friday's economy day-the time to buy. Produce is fresh, stores full up with end-of-week values. Below-just one of a host of ways for weekending from your refrigerator. Flip the page for clock-wise details, candid cookery close-ups, and the inside story of what's new in today's refrigerators.—J. G.

kidneys, and sausages. Broiler itself may go to porch siz-

zling hot, or plug in a new table broiler on the spot.

ready for last-minute plates. The handsome dessert is basically an old—day old—angel cake. Yours or from

your baker. The cherries sprout green gum-drop leaves.

sion. Scoop balls of three colors refrigerator-made or

store-bought-and-refrigerator-kept ice cream. Try or-

ange sherbet, lime, and vanilla, on choice rose leaf.

Angel Custard Dcssert *1

Ice-cream Bouquets⁸ Iced Fruit Drink and Coffee

Iced Coffee

Frozen Pcar Salad*

Dinner Rolls

Triple Salad Mold*4

Butterhorn Biscuits

Bing Cherry Garnish

DESSERT GR

ACCOMPANIMENT AND BREAD RIBST COURSE MEALTIME MAIN DISH VEGETABLE Roastin' Ears⁵ Sliced Cucumbers Red Raspberries Halibut in Friday Night Tomato Cups*5 Shoestring Potatoes Vanilla Wafers So speedy it's Bran Muffins Iced Tea shoppers' delight garnishing the platter. Don't insult fish by over-cooking. How to Do: Berries keep better and eat better when spread unwashed on a platter in refrigerator. Wash in lots of water and lift out. Save a few choice corn husks for Half an hour in a hottish oven is right. The muffins are welcome oven stowaways during the last 20 minutes. Saturday Morning As easy as 'tis quick Scrambled Toasted Muffins Chilled Cantaloupe Eggs Strawberry Jam Hot Coffee How to Do: Cantaloupe can't share its flavor with other dashed with Worcestershire sauce as they're scrambled. refrigerator inmates if zipped tightly in a transparent Friday night's extra muffins do the splits, then are toasted. "Oh! It's that fresh strawberry jam! Goody." bag. Eggs go high-hat with no trouble at all if judiciously Peachy Pudding .. Carrot, Cucumber, Cheese-Tomato-Saturday Noon Cream of and Dill Sticks3 Bacon Sandwiches* Mushroom Soup Iced Tea Simple but satisfying How to Do: "One hot dish with every meal" makes and snappy in vegetable freshener. Chill peaches and sense all summer. Mushroom soup's almost a meal in itpudding-from-a-package in refrigerator. Top pudding self. For crisp company, serve vegetable sticks, kept cool with crumbled vanilla wafers; slice on fresh peaches. Baked Hame Bean-Pot Beans Fruit Basket Saturday Night Midsummer Potato Chips Daisy Garnish Salad Bowl² Picnic Coffee A picnicback yard or woods Big Buns How to Do: This "ups-a-daisy" garnish atop the canned glaze? Sift over a layer of brown sugar, don't pat. Drizzle with dark corn sirup. Bake at 325° till brown. For ham is a brown clove-eyed Susan. Petals are candied grapefruit peel snipped with a vegetable cutter. The a high glaze repeat sugar-sirup stunt in half an hour. Mixed English Quick Apple-Coffee Cake* Crisp Cereal With Berries Sunday Morning To the porch to the terrace healthy and hearty. Broil an English grill of lamb chops, How to Do: Surplus berries go half and half with crisp

& EQUIPMENT Edited by Helen Homes

RETTER FOODS

Foods Index

Butterseate	h Peach Pie
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	Pie
trawberry	Cream Pie

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*Recipes for "SO Good Meals" on Page 42.

cereal. Biscuit mix made Saturday waits coolly in re-

frigerator for milk, all set to do quick tricks. This is

Veal Chops*

How to Do: Here the electric roaster cooks dinner.

Cold Ham Cuts

Cucumber-

Mayonnaise How to Do: If you don't have molds three of a kind

you should. Serves a crowd without running short. Easy

to make up molded salads and desserts at the same ses-

Whisk potatoes with salad oil, then toss in crushed

cereal crumbs. Salad fixings are in the refrigerator,

Stuffed

Sunday Noon

Sunday Night Relaxed enter-

taining

Looks after

itself

Co-operating With Better Homes & Gardens: China, Syracuse, Shelledge and Hostess Patterns; Tray, Tatman's, Inc., Chicago; Wooden leaves and salad bowl, Bellette; Crystal plate, Duncan-Miller.

Browned Potatoes*

Whole Baby Beets*

Fresh Corn

Scallop'

MORE ABOUT MEALS

Here's the plot for that WEEK-END

It's a party! And it's easy fun for host and hostess when Friday's market basket stocks their up-to-date, sizey refrigerator with a week-end of planned-ahead meals—parties included. Entire get-ready-time for this spread? Just 30 minutes!



Meals on Preceding Page

Friday afternoon Get into a huddle with pencil and pad; jot down every grocery need be-tween now and Monday. Arm yourself with a market basket, plenty sizey. Go sleuthing early for the best in week-end values. Stores are full of them. Your refrigerator soon will be.

Friday-night dinner Takes 45 to 50 minutes to prepare. Halibut-stuffed tomato cups ready in 20 minutes; slip them into the oven. . Muffins for a quick and easy dinner? Certainly! They're an 8-minute job if ingredients are kept handy. That is, flour, salt, baking powder, and bran all in practically the same spot. We know we've timed 'em. Don't spend time mixingonly until dry ingredients are moistened. This technique gives top-flight muffins. Plan a surplus for Saturday's breakfast. . . . While the muffins bake 20 minutes, fix corn. A handy meat cleaver cuts off the shucks-zip! Use a big kettle or well-cooker, standing ears on a trivet. Steam, using a small amount of water, about 1 cup, for 10 minutes. Steaming holds the real maize flavor in each kernel. . . . Slice cukes and onions; marinate in French dressing in refrigerator. . . . Wash chilled berries; pile in dishes. . . . Not quite this speedy? Then have corn ready for cooking before tackling halibut.

Saturday-morning breakfast Takes 15 to 20 minutes to prepare. Split and toast Friday night's extra muffins. While coffee's in the making, cut chilled cantaloupe and scramble eggs. Cantaloupe halves pared and cut in thick rings relieve slcepy-heads of watching out for the green rind.

Saturday-morning get-ready jobs Make double recipe biscuit mix (for Sunday-breakfast coffee cake, Sunday-night butterhorns). Prepare veal-chop stuffing; stuff the chops right now if you have time and park in refrigerator's meatstorage compartment for Sunday dinner. Make Angel Custard Dessert, using store-bought cake or homemade. Hour before lunch, concoct pudding and chill in refrigerator. Still some time? Make salads for Saturday and Sunday nights. If time's short, save that for afternoon.

Saturday-noon lunch Takes 25 to 30 minutes to prepare. Sliver carrots, cukes, and pickles, crisping first two in ice water. While you're at it, cut vegetables for Saturday night's Salad Bowl. Make sandwich cheesc spread (3-minute job in electric mixer). Slice peaches on chilly pudding topped with cooky crumbs.

Heat mushroom soup and toast sandwiches. Bacon broils as cheese spread puffs on toast. Put together with tomato slice and second piece of toast. This filling lunch rewards Saturday-morning workers. Easy enough for the children to take over-opening soup and toasting sandwiches. They'll eat all the better for having had a hand in the making.

Saturday-afternoon get-ready jobs If not done in the morning, arrange Saturday night's salad in wooden bowl; top with transparent cover. And make Sunday night's triple-mold salad. Both use many of the same ingredients.

Freeze ice cream for Sunday night. Takes a

of MEALS

tray for each flavor. The new packaged ice-cream mixes are a boon to ice-cream making. Simply mix with milk and cream and pop into refrigerator trays or hand freezer. New freezers make short work of ice-cream making, too—about 4 minutes. Ice cream may be made on Saturday for Sunday because these smart freezers keep the pack 18 hours. Use 4 measures of ice to one of ice-cream salt for the pack. For the freezer we suggest strawberry ice cream. The pink color makes a pretty bouquet with the rose leaves.

Saturday-night pienie For Bean-Pot Beans sprinkle canned baked beans with brown sugar and a dash of dry mustard. Bake with the ham. Slice the ham for picnic, but leave a lion's share for the Sunday night spread. Arrange a shallow basket of fruit. Rosy peaches, purplish plums, golden apricots accented by garnet black Bing cherries, all arranged on green grape leaves, make a centerpiece and a dessert worthy of memories. Lift the transparent cover from the salad bowl greens made perky in the refrigerator. Take the dressing ready for tossing on the spot.

Sunday-morning breakfast Takes 40 to 45 minutes to prepare. Make apple-coffee cake (10 to 15 minutes) from biscuit mix in refrigerator. Tender new apples make a tart and delicious topping. Arrange wedges to form scalloped quarters. Wash chilled berries for cereal. Like the half-and-half plan for the cereal and berries? Confectioners' sugar marks the division. Winter or summer, men enjoy a Grill. After golf they'll vote it a perfect breakfast. Arrange 3/4-inch lamb rib chops on broiler. Broil 4 or 5 minutes, then add the link sausages and lamb kidneys, which have been split, seasoned, and brushed with melted butter or salad oil. Continue broiling about 12 minutes, turning all foods once after 5 or 6 minutes.

Sunday-noon dinner Takes only 20 minutes to complete! One and a half hours before meal-time, fix beets and potatoes; brown stuffed chops; and place all in preheated roaster. Depart for church or a spot of golf. Home 15 or 20 minutes before dinnertime—arrange salad; unmold dessert and slip it back into refrigerator. Rolls get piping hot in roaster while dinner's dished up. Serve the dessert yourself at the table. Looks superb on one of those new torte plates.

Sunday-night supper Takes 30 minutes to arrange. There's a crowd for supper? That's simple, for most everything is ready to go. Make and bake Fresh Corn Scallop. Slice ham and arrange on wooden platter. Butterhorn Biscuits come from remaining biscuit mix. Just roll and cut in pie-shaped wedges, then roll up as for yeast rolls. Bake last 15 minutes before supper. Unmold salads. Fluff mayonnaise with grated cucumber for dressing; serve in a large bowl. Concoct Jiffy Beverage from fruit and packaged drink powder: Juice 3 oranges and 2 lemons; add 11/3 cups sugar and 1 envelope orange-flavored drink powder and 2 quarts water. Thinly slice lemon' and orange for tempting floaters. Pour over ice to serve. Dip ice cream at dessert time.

Nice week-end Happy family, good food, lovely party—Thank Your Refrigerator.

Style, finish, and "make"? We'll leave that up to you. Ours is the inside story; your refrigerator's interior. Tips to help you choose it and use it the smartest way

FRIGERAT

Ware It Plenty Sizey Buy it large enough; takes 8 cubic feet for an average family. That lets you market and cook ahead with plenty of cold protective food storage.

Planned Cold Zones Planned storage? No trick at all to put foods where they'll keep best. Temperatures are planned to vary in different parts. There's storage and the right cold for each type of food you buy. Here's the key to sketch opposite as numbered: (1) frozen storage, (2) fresh meats, (3) milk and beverages, (4) general storage, (5) fresh fruits and vegetables. It's so wise to follow this food-storage plan.

Moisture's l'inder Control Many foods keep best when not too moist, but still not dry. Ask about humidity control when shapping for a refrigerator. Many have moisture-regulated compartments. From various models we sketch three: (A) Vegetable crisper; to let in dry air, just turn a shutter's knob. (B) Meat pan; to moke it more moist or drier, adjust the dial on its front. (C) Here finger-tip shutters regulate air-moistness in a main compartment for storing uncovered foods. The wider open the shutters, the drier the compartment.

Storage Is Flexible Often built-in containers are interchangeable, adapting themselves to this food or that. (D) It's a porcelain enamel meatkeeper pan with a deep-tray glass lid. The parts slide in grooves, solving several food situations— —the glass tray, upside-down, covers many pounds of meaty right-side-up it stores extra ice above a normal meat supply. Alone, it frosts half a dozen bottles laid flat. See Sketch (E). The meat pan, uncovered, holds filled sherbets.

Some Containers Shift (F) To accommodate a watermelon, stack these two vegetable fresheners that usually sit side-by-side. Still they slide readily from under their lids.

Take a Peep! (G) New vegetable-freshener lids are of glass. Slide the porcelain drawer—full of vegetables kept moisture-fresh—from under its transparent glass cover. The drawer moves, the glass lid keeps its place—like a shelf.

More Conveniences! (H) Take this freezing section, for example. It freezes a half-gallon tray of dessert, yet protects two trays of ice cubes and two packages of frozen foods. Or slip out the three lower trays and accommodate a whole chicken! The compartment door stays open without help.

Shelves Are on the Move (I) Versatile, these metal shelves. Some adjust with finger-tip control for that extra inch or two of height often needed between shelves. Others, as sketched, are half-shelves, their height adjustable. Do slide your sliding shelves—their action is safe, gentle. New shelves are of stainless steel, chromium, and other non-corroding, easy-to-clean metals.

Fire Minutes From Ice to Cubes (J) May take even less to make ice cubes from the ice in your ice refrigerator. Top part of this convenient ice cuber is a tank for hot water, giving heat and weight. The grid bottom cuts the cubes, you chip them free, and you've a luxurious supply, constant and crystal clear, for tall summer beverages.

More Ice on the Side (K) Tho a generous-size master refrigerator is always your wisest bet, here's an auxiliary ice chest for big food occasions. Holds 75 pounds of ice, measures 21½ by 15½ by 18 inches high; about 4 square feet of shelf space. Put it to work in the basement playroom—no galloping upstains for ice cubes, no tub in the basement. It's ready for that "whale of a catch" when Father goes fishing. Or take it along to camp or cabin.

Burn It to Freeze It (L) Many homes require refrigerators fueled by oil. Burners and fuel container may be mounted on a base slide that swings out to be lighted. Oil and bottled gas units, as fuel, may easily be interchanged.

units, as fuel, may easily be interchanged.

New Refrigerators Save Whether it's a modern ice re-



frigerator or automatic type, see that it's designed for economy: generous, effective insulation; perhaps a one-piece steel cabinet; often sealed mechanism that assures long life and low cost operation; a snug-fitting door; maximum interior usefulness for the floor space taken.

Then make the most of it—planned food protection, planned temperatures, controlled air-moistness, flexible storage, and generous convenience. Stack it full—but cleverly and as directed—and there you've fine housing for many a weekend of meals for your family and quests.



We Parents

HOW WE COPE WITH EVERYDAY CHILD-TRAINING PROBLEMS



"On rainy days my mother lets me have a picture window. I spread on a coat of cleaning compound, then I draw. After a while I wipe it off and start over"

Schedule Their Leisure

T'S youngsters with nothing to do and all day in which to do it who drive us mothers berserk in the good old summertime. And usually it's nobody's fault but our own!

Organizations of all manner and breed stand ready to pitch in and help. Home camps, summer schools schemed to keep young things busily happy until noon, well-handled playground activities, topnotch programs set up by Boy and Girl Scouts and Campfire Girls—these have come to our rescue all over the land. If there's such a life-saver in your community—make use of it.

There's not? Then do a job of promoting among neighborhood mothers. Start some such group activity as Mrs. J. E. P. suggests under "Can't Go to Camp" on this page. Still not feasible? Then at least organize your household for summer, alternating shifts of work and play, the latter

to be enjoyed when the job of the moment is done.

...

When the Mercury Mounts

Don't let youngsters play long in the direct sun.
Don't pass up the afternoon rest because it's hot.
Don't expect children to eat like harvest hands. Offer
half servings, with second helpings if they're asked for.
Don't let them fill up on sweets. It spoils their appetites.

Do call them in half an hour before lunch and supper for a sponge-off and a short rest where it's coolest.

Do arrange luscious fruit plates with tiny fruit and rawvegetable sandwiches. We need a little hot food with every meal, no matter how high the temperature.

Do encourage quenching of between-meal thirst with water or unsweetened juices. Orange, tomato, grapefruit, pineapple, prune—there are hosts of possibilities.

Do make bedtime an hour later, but have youngsters stay in bed a corresponding hour in the morning.

Glady Denny Shietz

An Open Forum for Mothers and Fathers

She Clips the Tips

Each month after the family's read Better Homes & Gardens I take out my favorite page, "We Parents," and cut up the items and sort them according to subject matter. I have ready a small scrapbook with several envelopes pasted on each page. I've indexed these and into each go its proper clippings.

Now when a vegetable dislike or teen-age difficulty crops up, I find the correct envelope—and usually the answer is in it!—Mrs. H. R. Folsom, Hill Spring, Alberta, Canada.

Many thanks, friends, for the following clever ideas for making the summer months run more smoothly and frictionlessly for the family:

Can't Go to Camp?

The city in summer is a difficult place for youngsters, but some of us can't afford to send our children to camp. Several mothers in our neighborhood planned a cooking club to meet once a week at the homes of

the members—girls ranging from 9 to 13 years. It was such a success that even the neighborhood boys asked to attend.

Then the older girls started a sewing club. They've taken a needy family under their wing and will provide clothes for the baby and four older children. They're all so proud of themselves—and suddenly summer's no longer a problem!—Mrs. J. E. P., New York City.

Water for Young Camels

Getting tired of having my three small children constantly running in from play for drinks of water, stopping my work while I got glasses down, I solved the problem this way: I put three pint jars with different colored lids in the bottom of the refrigerator. Now cach knows his own jar, gets his drink, and refills his jar when it's empty:—Mrs. Ralph Hickey, Clevcland, Ohio.

If you've had trouble getting your children to take their afternoon rest these hot days, here are ideas:

Sounds Hot, but They Like It

Instead of the usual whining, "It's too hot to take a nap," my 5- and 6-year-olds now

have great fun making what they call a "tepee tent," stretching a large sheet from post to post over their cribs. Even tho they don't sleep, it keeps them quiet for the needed rest time.—Mrs. Catherine Schneider, Clincinnati, Ohio.

This Puts Them to Sleep!

For three generations our anti-sleep children and visiting cousins have responded when told that the Sleepy-Time Man will leave something for them after they've slept. A small sauce dish filled with raisins, a cooky, or a fancy cracker always beside the bed when they waken, works the charm.—Mrs. Donald Bird, Minneapolis, Minn.

Meals for Summer

This summer, my son, 15, and my daughter, 11, are planning all the meals and doing all the shopping. I gave each a chart showing vitamin content of foods, also a book of standard menus. Each is given a fixed sum to spend. Whatever's left over is his own. It was hard at first, but they soon learned to plan menus and buy carefully and they're making money at it. Best of all, there are no more complaints at mealtime.—Mrs. Helen Fisher Aplan, Fort Pierre, S. D. [Turn to page 50

'Put Yourself in vour Canary's Place SAVS CHARLIE CHIRP





Every mother aims to give her family a varied diet-balanced for proper nutrition.





What about your canary? Remember, he too, needs variety to lift his diet!



"Why not change to French's, madam? It contains a variety of 11 ingredients, balanced for song! And there's a Bird Biscuit In every package!

She Did!

French's contains these 11 different ingredients for health and song: poppy, sesame, canary, millet, and rape seeds; cuttlebone, corn syrup, soy bean grits, wheat germ, charcoal, and yeast.

French's Bird Biscuit (in itself worth 10c) is french's in every package of French's Bird Seed.

NEW CANARY BOOK FREE!

Send name and address on postcard to The R. T. French Co., Dept. 2391, Rochester, N. Y.



See Cooks' Round Table of Endorsed Recipes, Pages 45 and 46

Strawberry Cream Pie Pockets the Cash

With Sandwiches Also in the Win

TAKE three yummy layers—one of creamy custard, one of luscious strawberries, one of fluffy whipped cream-ease them into a crispy pastry shell-and astonish the folks with a first-prize winner that's one swelegant fresh fruit pie! It's Strawberry Cream Pie, \$5 top winner in the Cooks' Contest for Fresh Fruit Pies and Sandwich Fillings, announced last January. Mrs. K. Miner of Des Moines, Iowa, is its author; all about it on page 45.

In the win, too, netting \$1 each and a spot on the Honor Roll, were 20 other top-notch recipes. On pages 45 and 46-the most outstanding. You'll find sandwiches broiled and sandwiches triple-decked; tiny sweet tea affairs and ones for hefty he-man eating. Ever try raw grated cucumber sandwiched with shrimp? Or raw grated carrot and peanut butter for a runabout's favorite?

In the fresh fruit-pie line peaches are a surprise in butterscotch pie. A little gelatine gives just the right backbone to a fluffy raspberry pie. Cooking the sirup beforehand does the trick for cherry pie.

Honor Roll

Mrs. D. P. Bradley, Scattle, Wash. Mrs. Ted Boye, St. Paul, Minn. Mrs. J. Galbo, Lockport, N. Y. Mrs. John Gundlach, Neenah, Wis, Mrs. Geo. Hayhurst, Edmond, Okla. Mrs. Robert W. Heuchan, Columbia, Missouri

Missouri Mrs. Ivan Lester, Dublin, Ga. Kay Matthews, Seattle, Wash. Mrs. R. S. McComb, Abbeville, S. C. Helen McLachlan, Nashville, Tenn. Mrs. Josephine Nealon, San Diego, California

Bernice L. Ohl, South Williamsport,

Pennsylvania Grace Plumer, Bemidji, Minn. James Razenberg, Kalamazoo,

Michigan
Mrs. A. H. Richardson, Eric, Pa.
Mrs. A. D. Sanders, Mobile, Ala.
Mrs. R. E. Steele, Valparaiso, Ind.
Mrs. Maggie Tway, Washington C.
H. Obio

Mary S. Weidenbach, Bay City, Mich, Mrs. Ralph West, Savannah, Ga.

Pooey Pooey Pcoey!

Calling All Hogs and Canned Vegetables

HERE come piggies on the runand a landslide of shiny cans with gay vegetarian labels! They're the makings of this month's Recipe Contest for Cooks, wide open for your entries from now till the end of July. To the top ranker in practicality and downright deliciousness will go \$5 first prize; to each of the 20 closest contenders, \$1 and a spot on the Honor Roll.

On the porkish side of the fence, let's welcome anything at all that's pork, except cured ham. That's a contest in itself for later on. Could be chops or ribs or roast, ways with second-day pork, [Turn to page 44

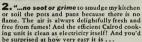


"Of course I can go to the show this afternoon . . . Yes, Henry's coming home to dinner ... But you've forgotten about my new Hotpoint Electric Range, Helen! I just fix the foodset the timer-turn the oven switch -and let Hotpoint do the rest. It's really the modern way to cook!"



about clean! Why, there's absolutely ...







3. "...to get perfect baking results! The new Hotpoint oven automatically putstherightamount of heat exactly where you want it! Cooking the Hotpoint way is a cinch; you just let the Hotpoint Electric Range do the work for you!"

Hotpoint Electric Measured Heat Simplifies Cooking -Insures 100% Results With Ease And Economy



inside and out; Master Pilot Light; 3 Calrod Surface Units with 5 Measured Heats, Hispeed Thrift Cooker; All-Purpose Oven with MeasuredHeat.InteriorLight, Warming Compartment Drawer, Automatic Timer Clock. Investigate The Low Cost Of Electricity For Cooking Edison General Electric Appliance Co., Inc., 5614 W. Taylor St., Chicago, Ill.

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1. Harriette B., who is somewhat unique,

Is much like a heavyweight champ in physique.



2. Yet washing her windows with bucket and rag Just crumples her up like an old paper bag!



3. While note that, in contrast, slim Marian C Who's scarcely the size of an overgrown pea . . .



4. Using Windex, makes her windows glisten and glow, Then frisks with the kiddies an hour or so!



5. Away with hard work! Messy buckets and gear! Use Windex . . . wipe off . . and your windows are clear!



6. Consider its ease; then compare what you pay! You'll call it a bargain! Try Windex todayl



7. No other glass cleaner is made by the secret Windex formula! Yet at reduced prices, Windex costs but a fraction of a cent per window



Get Windex at grocery, drug, hardware, and house-furnishings counters. Ask about the big 20-oz. economy refill size! Copr. 1940. The Drackett Co



RECIPES FOR

o Good Meals [The Meals Appear on Page 37]

Halibut in Tomato Cups [A Tasting-Test Kitchen Endorsed Recipe]

6 large tomatoes 1½ pounds fillets of halibut 3 tablespoons melted butter

2 tablespoons lemon juice 1 tablespoon chopped parsley

Spoon centers from tomatoes; sprinkle tomato cups with salt and pepp r. Cut halibut in strips. Brush with butter; sprinkle with lemon juice and parsley. Roll up and place in tomato cups. Place in baking dish; add small amount of water. Bake in hot oven (425°) 30 minutes. Serve with cheese sauce. Serves 6.-Mrs. J. W. Harrington, Springfield, Mass.

Broiled Cheese-Tomato-Bacon Sandwiches

[A Tasting-Test Kitchen Endorsed Recipe] 3 tablespoons

12 slices toast ½ pound nippy spreading cheese 1/2 teaspoon prepared mustard

1/2 teaspoon

paprika

milk 1 egg 12 slices bacon

Spread 6 toast slices with blended cheese, mustard, paprika, milk, and egg. Broil bacon and cheese-spread toast until cheese puffs and bacon is crisp. Place tomato slices over cheese; top with bacon and second slice of toast. Makes 6.-Mrs. H. A. Koch, Minneapolis, Minn.

Quick Apple-Coffee Cake

[A Tasting-Test Kitchen Endorsed Recipe]

2 cups flour 1 2 teaspoon salt 3 teaspoons baking powder 2 to 4 tablespoons shortening 12 cup grated nippy cheese

2/3 to 3/4 cup milk 2 or 3 apples, sliced 1/3 cup brown sugar

½ teaspoon cinnamon 1 tablespoon butter

Sift flour, salt, and baking powder. Cut in shortening and cheese. (This may be stored in refrigerator.) Add milk to make soft dough. Turn on lightly floured surface and knead 30 seconds. Pat dough in ungreased 9-inch layer cake pan. Arrange apples over top. Sprinkle with brown sugar and cinnamon; dot with butter. Bake in moderately hot oven (425°) 25 minutes.

Frozen Pear Salad [A Tasting-Test Kitchen Endorsed Racipe]

1 No. 2 can pears 2 3-ounce packages cream cheese

Sirup from canned pears 6 tablespoons French dressing Bing cherries

Drain pears; cut lengthwise and place in refrigerator tray. Soften checse; add pear sirup; blend. Add French dressing and pour over pears; freeze until firm. Serve on crisp lettuce. Garnish with Bing cherries. Serves 6 to 8.-Mrs. Arthur Hardwick, Rochester, N. Y.

Electric Roaster Meal (Temperature 350°; Time 2 hours) Stuffed Veal Chops

[A Tasting-Test Kitchen Endorsed Recipe]

6 veal chops, 1-inch thick 1/4 cup chopped cooked ham 6 tablespoons

2 tablespoons salad oil Salt and pepper 1½ cups fine dry bread or cereal

soft bread crumbs 3 tablespoons chopped mushrooms

crumbs 1 beaten egg 1 tablespoon water 1/4 cup fat

Have pocket cut in chops from bone side. Combine ham, soft bread crumbs, mushrooms, salad oil, and seasonings; mix; stuff chops. Dip into dry crumbs, then into egg mixed with water, and again in crumbs. Brown in hot fat. Place in roaster baking dish or pan. Place Whole Baby Beets and Browned Po-Cook all 2 hours in electric roaster preheated to 350°. Whole Baby Beets: Pare small beets; place in baking dish; add 1/4 cup hot water. Sprinkle with salt. Cover. Serve with melted butter. Browned Potatoes: Pare small new potatoes. Roll in salad oil, then in crushed corn flakes. Sprinkle with salt. Cover.

Angel Custard Dessert [A Tasting-Test Kitchen Endorsed Recipe]

6 beaten egg yolks 3/4 cup sugar 3/4 cup lemon 11/2 teaspoons grated lemon

rind

1 tablespoon (1 envelope) unflavored gelatine 1/4 cup water

6 stiff-beaten egg whites 3/4 cup sugar food cake

Make custard of egg yolks, 3/4 cup sugar, lemon juice, and rind. Cook over hot, not boiling, water until mixture coats spoon. Remove from heat; add gelatine, softened in cold water. Fold in egg whites beaten with remaining 3/4 cup sugar. Tear angel food cake in bitesized pieces; place in angel-food cake pan, oiled with salad oil. Pour over custard. Chill until firm. Unmold; fill center with whipped cream. Garnish with maraschino cherries and green gumdrops. Serves 6 to 8.
—Mrs. Daryl Johns, New York City.

Fresh Corn Scallop [A Tasting-Test Kitchen Endorsed Recipe]

2 cups cooked corn, cut from cob 1 teaspoon grated onion

1 cup cracker crumbs Salt and pepper 2 to 3 tablespoons butter

2 tablespoons 3/4 cup milk chopped pimiento

Mix corn, onion, and pimiento. Alternate layers of corn mixture. cracker crumbs, and seasonings in greased casserole. Dot with butter. Pour over milk, Bake in hot oven (425°) 20 minutes. Serves 6.

ot weather's the time when the smartest salad

is the tossed green salad

-made with a perfectly-seasoned French Dressing. With Kraft's

on hand a cool, crisp salad is the

work of a minute (and best

of all you know ahead of time that the flavor will be just right! Kraft

experts blend this fine French

Dressing from superb ingredients.

If you prefer more tang, ask for Kraft's other kind-Miracle French Dressing



cut our food costs so much---yet serve better and more nutritious "It's easy, enjoyable fun to can foods. at home with KERR Mason Jars and Caps -- the kind that really keeps your foods."

Buy 4 or 5 doz. Kerr Mason Jars...Send for Kerr Methods and cipes...Can at me...SAVE Money.

Joan M.

Kerr Jars and Caps ARE best

Triple Salad Mold

[A Tasting-Test Kitchen Endorsed Recipe]

13/4 cups tomato juice 1 tablespoon

unflavored

1/4 cup cold water ½ tablespoon (½ envelope) unflavored

gelatine

gelatine

2 tablespoons

½ teaspoon salt (1 envelope)

½ cup carrot sticks 2 tablespoons chopped green

pepper 1 tablespoon chopped onion
1/4 cup sliced
radishes

1/4 cup chopped cucumber ½ cup diced celery

cold water 34 cup hot water 1½ tablespoons vinegar

Heat 1 cup tomato juice; add 1 tablespoon gelatine softened in 1/4 cup cold water; stir until dissolved. Add remaining tomato juice; spoon small amount into melon-shaped mold oiled with salad oil and decorated with ripe olive slices. When firm, add remaining tomato-gelatine mixture. Chill. Soften 1/2 tablespoon gelatine in 2 tablespoons cold water; add hot water; stir until gelatine dissolves. Add vinegar and salt; chill until partially set. Add vegetables; pour into mold over chilled tomato mixture. Chill. Unmold; garnish with parsley. Serve with cucumber mayonnaise. For 3 salad molds triple recipe. Serves 6.

Remodeling? Money for Your Pictures

MAYBE you're remodeling your kitchen, your bathroom, your living-room, your attic, or your whole house.
Remember that Better Homes

& Gardens is still eager to see "before" and "after" photographs showing the improvements you make.

Get out your camera and take some good pictures of all exteriors and interiors you're remodeling before you start work; or have a good photographer take the pictures. Then, when the improvement is completed, take "after" pictures from exactly the same positions (they show contrast better) as the "before" picbetter) as the "before" pic-tures. Clip each "before" to each "after" taken from the same position and send them to John Normile, Remodeling Editor, Better Homes & Gardens, Des Moines, Iowa.

If we can use them, we will give you further instructions and will pay you our regular editorial rates for your trouble.

Builders-Remodelers Whoops! -next month the Building Department jumps all over the map and brings you pictures and floor plans of houses from all over everywhere, new and remodeled-replete with ideas and suggestions . . . plus a number of other features of interest and succor to the prospective homebuilder or remodeler.





MRS. I wish you would stop Bobby from annoying Joan and Larry.

MR. Sure I will. But how about being sure there's enough Dole Pineapple Juice so that Bob can have all he wants? You've taught him it's good for him. And I could go for a glass, myself, right now.

E PINEAPPLE JUICE FROM HAWAII

LAZY! DAISY! 2-in-1 Treat!



Strawberry Cream Pie Pockets the Cash

[Begins on page 41]

dishes starring bacon or featuring sausage.

Or maybe you wield a knowing can opener. Then let's have your family favorite that rings in one or more canned vegetables. Needn't be elaborate. Send along that simple way you fix corn, peas, or beans. Might be just the subtle sauce or seasoning that turns a modest can of vegetables into a dish that's distinctly your own creation. Baked beans? They're vegetables, too, you

And remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products adver-tised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "July Pork Recipe" or "July Canned Vegetable Recipe."

2. Give measurements in level cups,

tablespoons, and teaspoons, never in

heaping or scant measurements.

3. Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredientsproducts available everywhere. We must know them so we can test your recipc with the same brands you use. Include 50 to 100 words about

the history or origin of your recipe.
5. All recipes submitted become the property of Better Homes & Gardens.

Contest closes midnight, July 31. 7. Address the recipes you enter to 7407 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

"Pies Fresh and Fruitu"

Send 1 Cents for This New Leaflet

TOP tantalizers for lax summer appetites are luscious fresh-fruit pies-just filling cnough, but not too rich.

Send for "Pies Fresh and Fruity," this month's Cooks' Round Table News. It's packed with temptations-'Fiesta Pie' teams up strawberries, orange juice, and melted marshmallows. Raspberry and Cherry Pie takes body from tapioca. Apricots and Peaches make a team; so do Pineapple and Fresh Rhubarb. French Strawberry Pie shell is surprisingly spread with cream cheese. In Pecan-Peach Pic we approve the nutty texture pecans give. There are more, too.

So send 4 cents for your copy of"Pics Fresh and Fruity," addressing 6207 Meredith Building, Better Homes & Gardens, Des Moines, Iowa.



THE best eggs ... fine creamery but-ter ... expensive flavoring—no won-der Mary was upset about her cake failure.

What a pity she didn't know the importance of baking powder - that any woman who bakes can be more certain of success every time with dependable Royal Baking Powder.

You see Royal, made with Cream of Tartar, has a special "steady action" that is different from most baking powders. Royal begins its work the moment it is stirred in the batter. Thus the expansion of the batter is contin-nous and even. That is why Royal cakes are fine-grained . . . light . . . fluffy. Why they keep their delicious moistness and flavor longer.

Many ordinary baking powders seem to have an explosive, uneven action. A greater part of the expansion is delayed until the cake is in the oven. Rising is often over-rapid. It may blow the batter full of large holes. Then the cake will be coarse ... dry ... crumbly.
See these actual photographs of cake,

magnified, and the different results:







The greater assurance that Royal gives costs only about 1¢ per baking. The rest of your ingredients cost 30 to 40 times that much. Pure Cream of Tartar makes Royal cost more per can—but the differ-ence per baking between Royal and ordi-nary baking powders is only a fraction of

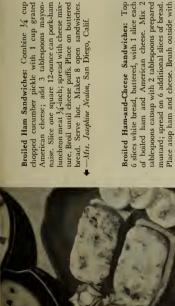
a cent!

Remember, Royal is the only nationally distributed baking powder made with wholesome Cream of Tartar-a product of fresh, luscious grapes. Cream of Tartar-leaves no acrud "baking powder taste."

So ask your grocer for ROYAL Use it whenever you bake. You'll agree it's well worth the difference in price.

ROYAL COOK **BOOK FREE**

If you bake at home, you should have a copy of the Royal Cook Book which tells you how to make delicious cakes, biscuits, muffins, pies, puddings, and main dishes. Send your name and address to Royal Baking Powder, 691
Washington St., New York City, Dept. 107



Place atop ham and cheese. Brush outside with mustard; spread on 6 additional slices of bread melted butter; broil or toast in sandwich grill. Makes 6.—Mrs. George Hayhurst, Edmond, Ökla.

dressing; add 1/2 cup chopped pecan meats and 1/2 cup drained, crushed pineapple. Spread on Pineapple-Cheese Wafers: Blend one 3-ounce package cream cheese with 3 tablespoons salad crisp crackers or buttered whole wheat bread. Makes 11/2 cups. - Mrs. A.D. Sanders, Mobile, Ala

and 1 tablespoon mayonnaise. Spread on but-Cucumber-Shrimp Crescents: Combine 1/2 cup and minced. Add 1 tablespoon French dressing bread cut crescent shape. Makes 11/2 chopped unpared cucumber, 1 teaspoon chopped chives, and one 534-ounce can shrimp, cleaned cups.—Mrs. D. P. Bradley, Seattle, Wash. tered

onion, 2 teaspoons lemon juice, 14 cup chopped cup mayonnaise. Spread on bread buttered with Lemon Butter: Cream 1/2 cup butter; add grated rind of 1 lemon, 11/2 tablespoons lemon juice, Tuna Squares: Combine 1 cup grated tuna fish. 1/2 cup chopped cucumber, 1 tablespoon grated green pepper, 1/2 cup chopped celery, and salt, pepper, and paprika to taste. Moisten with 1/4 and 1 tablespoon minced onion.

roiled Ham-and-Cheese Sandwiches

Carrot-Peanut Butter Rounds: Blend 4 tablespoons peanut butter with 2 tablespoons mayon-Spread on buttered bread circles, Top with finely grated raw carrot.



COOKS' ROUND TABLE

of Endorsed Recipes*







Strawberry Cream Pie 1 pint strawberries I cup heavy cream, whipped

"It's 3 yummy layers, in a baked pastry shell".

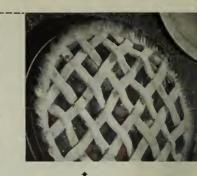
1 9-inch baked pastry 3 tablespoons butter 1/2 teaspoon vanilla extract 6 tablespoons cornstarch 21/2 cups milk, scalded 2 slightly beaten eggs /2 teaspoon salt 1 cup sugar

Mix sugar, cornstarch, and salt; gradually add milk and cook in double boiler until extract. Chill. Pour into pastry shell. Spread with halved or sliced strawberries. Chill. Spread with whipped cream, sweetened to taste, just before serving. Garnish thick. Add small amount of hot mixture to eggs; stir into remaining hot mixture. Cook until thick, stirring constantly. Remove from heat; add butter and vanilla with halved berries. - Mrs. K. Miner, Des Moines, Ia.





Pineapple-Cheese Wafers, Cucumber-Shrimp Crescents
Tuna Squares, Carrol-Peanut Butter Rounds



"Lemon juice saves it from tasting too sweet"l recipe plain 31/2 cups sliced 2 tablespoons flour 1/8 teaspoon salt

plos.

hoto

Endorsed Recipes*

Butterscotch Peach Pic

2 teaspoons 1/4 cup butter lemon juice

1/2 cup brown sugar

pastry peaches

♠ Place peaches in pastry-lined pie pan. Combine until thick. Remove from heat; add lemon juice; brown sugar, flour, and salt; add butter. Cook hot oven (425°) 30 minutes. Makes 9-inch pie pour over peaches. Make lattice crust. Bake in -Kay Matthews, Seattle, Wash.

Fresh Raspberry Pie

'Fluffy and fresh, yet it cuts like a charm"

3 tablespoons ½ cup sugar tablespoon (1 encold water flavored gelatine velope) un-1 cup heavy 11/2 tablespoons 11/2 cups crushed red raspberries cream, whipped lemon juice

◆ Soften gelatine in cold water; dissolve over ho the whipped cream. Pour into Graham-Cracker water. Add sugar, raspberries, lemon juice, and Graham-Cracker Crust: Crush 12 whipped cream and garnish with berries.—Mrs Crust. Chill until firm. Spread with remaining dash of salt. Chill until partially set. Fold in half Albert H. Richardson, Erie, Pa. graham

into greased 9-inch pie pan. Chill until set.add ½ cup shortening, melted; mix well. Press crackers (11/2 cups crumbs); add 1/3 cup sugar; Mrs. Maggie Tway, Washington C. H., Ohio.

Red Cherry Pie

"The trick's in cooking the sirup beforehand"

1/8 teaspoon salt 3 tablespoons flour 1/2 cup sugar 1/2 cup cherry Juice 2 cups pitted I recipe plain pastry 2 tablespoons butter cherries

♠ Cook juice, sugar, flour, and salt until thick; add oven (350°) 30 minutes. Makes 9-inch pie.in hot oven (450°) 10 minutes, then in moderate pan. Make twisted lattice top; flute edge. Bake butter and pour over cherries in pastry-lined pie Mrs. R. S. McComb, Abbeville, S. C.



l tablespoon pickle relish

8 stuffed olives, sliced 8 slices tomato 8 lettuce leaves Salt and pepper

sandwiches .- Mrs. Ted Boye, St. Paul, Minn. on both sides. Garnish with tomato slice, stuffed olives, and radish roses. over second bread slice; add lettuce leaf. Top with third slice of bread, buttered on both sides. Combine eggs, relish, and remaining salad dressing; season. Spread buttered bread; place cheese slice on each; top with second slice of bread, buttered Mash herring; add onion and 11/2 tablespoons salad dressing. Spread 8 slices Makes 8











3 tablespoons salad

2 hard-cooked eggs, 8 slices American 24 slices bread,

chopped cheese crusts removed

dorug dressing

1/2 teaspoon minced kippered herring

1 31/4-ounce can





BETTER HOMES & GARDENS, JULY, 1940



Breads



Remember how good farm chicken soup tasted?



That new Country-style Chicken Soup of Heinz makes a inat new country-style Unicken soup of Heinz makes a body start remembering. You step back—through the years—into a farm kitchen you'll never forget. There's a cuckoo clock on the wall, a rocker by the window. And Aunt Liza saying, "Reckon you wouldn't be mad, young feller, if we cook up a kettle of chicken soup..."



Aunt Liza never had a written-down "receet". She just put the chicken into a big iron pot along with an onion, a little "bokay" of home-dried herbs and pinches of spice from a sweet-smelling wood cabinet. You never knew what these spices were, but their blending is something your taste remembers all these years.



Hour after hour the kettle murmured over the fire-lazy bubbles rising and breaking away. As the gold of the broth deepened, your hunger grew! And every once in a while you put wood in the stove . . . partly to impress Aunt Liza . . . but mostly for an excuse to get your face close to that tempting aura of savory richness . . .



Just as she was setting the table for supper, Aunt Liza suddenly remembered that old Mrs. Higgins—her nearest neighbor—was ill. So she ladled the soup into a Mason jar, and with a "Land sakes, don't drop it", sent you hustling down the lane in the gathering dusk. A faint, fragrant aroma escaped from the lid . . .



At long last Aunt Liza brought on the soup-the like of which you never knew again till Heinz came along with its Country-style Chicken Soup. If you knew chicken soup from your farm days—try Heinz—and remember. If you were a city child with none of the rural benefits, try it—and you won't forget.



THERE'S FLAVOR that brings folks a-running when the dinner bell announces Heinz Country-style Chicken Soup—latest addition to the list of Heinz twenty-three home-style favorites. Open the tin and see those golden eddies of chicken butter floating on clear, slow-simmered broth. There's plenty of tender chicken in this soup, and rice perfectly cooked so that every grain stands apart. Country-style Chicken Soup (like all Heinz Soups) is finished—all ready to serve. Just open a tin and heat the contents. Take a whopping big spoonful—and turn back the clock many a year. Never has there been soup like this before in tins-anywhere. Already in stock at grocers-everywhere.



AGAIN IN 1940, H. J. Heinz Co. cordially invites you to visit the gigantic Heinz Dome with its beautiful, interesting display walls and sampling booths while you attend the New York World's Fair.











ASTONISHED CARRIER: "Why—that's not half what I thought electric cooking would cost! If it's that economical my wife CAN have that Westinghouse she wants."

Low Electric Bills of Westinghouse Range users prove this clean, safe, easy, modern method is not expensive.
Figures do speak louder than words!



The new 5-Speed Corox Unit starts food steaming quickly—and you do most of the cooking on "Low" or "Simmer," using only a "trickle" of electricity. The fine heats provide the right heat for every sur-

face cooking operation.

Add up all its advantages and you'll see why a Westinghouse Electric Range is your big value in modern cooking convenience. See the "Range Value Guide"—and choose one of the 8 beautiful new models—at your Westinghouse dealer's or, write Westinghouse Electric & Manufacturing Company, Dept. 41, Mansfield, Ohio.

maintain average baking and

THE 1940 EMPEROR Style and Beauty Leader of the Westinghouse Line

Has two complete True-Temp Ovens for extra capacity



Westinghouse Electric Ranges

Tune in "Musical Americana," every Thursday Evening, N. B. C. Blue Network

Good Furnishings Taste on a Limited Budget

[Begins on page 34]

the rooms of a budget home often are small and a feeling of overcrowding must be avoided. Therefore, floor-coverings, furniture, and curtainings would be selected with size consciousness in mind.

(4) And color! Ah, what it can

do to make a small house seem spacious, and to harmonize rooms rubbing elbows. Rooms well done are so much more attractive if they have a certain continuity of color, especially if they adjoin. In this house color has been picked up and carried from one room to another.

Our model house, as the sketch



5 The flowered print of the livingroom curtains is repeated on the comfortable sofa the other side of the room



6 A room to delight the heart of any girl or a guest. Against the back-ground of a pink washable rug and blue and white old-fashioned design paper, a blue quilted chintz is used for the comfortable chair and stool



Second Floor



First Floor

shows, follows traditional Colonial architecture, and all furnishings are in tune! Eighteenth-century mahogany pieces in the living-room and dining-room; the den maple furnished, its wallpaper giving the effect of pine paneling. Upstairs, the large bedroom, Photograph 3, is in traditional mahogany, with ances-tral patterned hooked rugs. The other bedroom has cherry and maple furniture. Thus both rooms tie in well together, repeating the Early American influence.

NOW, room by room, budgettrick by trick! Strong color in small quantities and light colors in large areas make the living-room seem larger. But with this soft tan colored rug and off-white walls, in suitable quantities there are fresh, bright, primary colors: red and green in the floral draperies; gay hunting prints; on the mantel the Staffordshire "Garibaldi" with his gay red coat and the two white English pots, decorated red, filled with trailing green ivy. Furniture is most important to a room, but accessories really can make or break it.

LIGHT

COOKING

Floor-length draperies, with a shirred valance across, hang at the double windows at the end of the living-room. They're of all-over floral garden cotton twill, red predominating, and this fabric slip-covers the Lawson sofa against the opposite wall. A pair of small, well-proportioned, tufted-back ladies' chairs, in cream-colored figured tapestry, are each side of the fireplace. The Pembroke drop-leaf table, by the sofa, holds a stylish black column lamp with green and white shade repeating the green and white stripe of the adjoining dining-room wallpaper.

REALLY, the dining-room is almost a part of the living-room. (See plan, below.) The lovely, fresh, all-over floral pattern of the living-room drapery is suggested perfectly in design and color in the English floral garden dining-room carpeting. In contrast to the white living-room wall, the dining-room's green-andwhite, wide-stripe paper picks up the gray-green of the living-room draperies and the dining-room rug. And to make the room appear as large as possible, at the twin windows we used a very simple white voile festoon edged with wide-cotton fringe.

The dining-room is only 8 feet 4 Inches by 8 feet 6 inches so, to make it seem larger, we selected furniture small and space-saving. Our drop-leaf Duncan Phyfe table pivots and allows, with leaves, an extension to 96 inches. I mentioned before the chest-buffet with its double-duty aim. We've comfortable Duncan Phyfe arm- and side chairs, covered with soft green antique satin, equally useful in the living-room.

AND now to our den or extra bedroom, off the front hall. It's bright and cheerful with pine-panel design wallpaper, maple furniture, deep blue-green washable cotton rug, a red and green chintz used for short window draperies and slip-covering



Thought I'd get it for you now because soon every home will say farewell to flame.

SHE: Goodness, John! You and electricity, between you, make this a real milestone in my life!



of work. Fumeless electric heat-so meals can cook with absolute safety while I am out. Maybe you don't know it, but you're giving me much less work and more free time when you give me electric cooking!

HE: I know that I'm giving myself low-cost electricity. And better tasting foods, because with electric heat, savory juices and healthful vitamins are not lost.

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scrape the old paint off. That saves you money, too! mines, plenty of folks

So no wonder folks up on paint say it's a good idea when buying paint to find out how much white lead it contains. They'll tell you it's a pretty safe rule to say: the higher the lead content, the better the paint. You can't, for example, get a more durable paint than one containing a hundred per cent white lead. This is the kind good painters mix from lead-in-oil. It is also being sold now in many places in prepared ready-to-use form-in white and colors.

But the best proof that white lead paint insures greater economy and satisfaction is-most expert painters use and recommend it.

HOW LONG SHOULD A GOOD PAINT JOB LAST? That's only one of many impor-tant questions answered fully in our valuable book-let "WHAT TO EXPECT FROM WHITE LEAD PAINT." Send postcard for your free copy today.

LEAD INDUSTRIES ASSOCIATION 420 Lexington Avenue, New York, N. Y.

A GOOD PAINTER PAYS IN MANY WAYS-he knows dozens of tricks that give you a more satisfactory, expert job, such as thoroughly filling stucco or cement surfaces with white lead paint to weather seal completely minute opening.

would have to paint their houses a

How come? Well, the white lead

used in paint is made from the lead

You know how lead lasts out all kinds

of weather for years and years. Being

in the same family, so to speak,

white lead is mighty tough and

weather-resisting, too. It gives paint

backbone and gumption to stand hot

summers and cold winters without

That's why a job done with white

lead paint lasts longer and holds its

looks better And white lead wears

away slowly and so evenly that other

coats of white lead can be brushed

right on without having to burn or

lot oftener

metal we dig.

cracking and scaling.

r money ahead when you paint with

Good Furnishings Taste on a Limited Budget

[Continued from preceding page]

the easy lounge chair and couch pillows. We've also fitted in a desk, saddle-seat chair, small chest, another armchair, the table, and the studio couch with its slip-cover of brown and white plaid. This is a room the whole family can enjoy!

Upstairs rooms are just as expressive of personality. Both bedrooms have slanting ceilings, so we remembered this in selecting wallpaper patterns, choosing those suitable to run up the walls and over the ceilings. The large bedroom, mahogany furniture, has twin beds with lovely quilted sateen tailored bedspreads in white with a rose floral design. This same delightful quilted print slip-covers a small armchair, and unquilted adds a decorative touch in the shades on the hobnail perfume bottles made into lamps for the dresser. Frothy organdy window curtains have dainty insertions where the ruffle joins; the curtains are a

perfect complement to the room and to its pleasingly soft pink, all-over c'iamond-patterned wallpaper. Patterned hooked rugs and braided rugs complete the Early American influence of this quaint bedroom.

PLANNED for a young daughter or guest, the other bedroom has cherry and maple furniture; a sweet, all-over small-patterned paper; a pink tufted, washable rug, and a soft blue, quilted-covered chair; the dressing-table stool picks up the blue of the wallpaper. Pink chintz bows, crisp and clean, decorate fluffy, white organdy curtains and the dressing table. On the bed there's a washable candlewick spread. And we've mentioned the unusual cheston-desk, which does double duty as chest and desk!

How interesting, how gratifying is this house-on-a-budget, that sacrifices nothing in good taste!

We Parents

[Begins on page 40]

Taking a trip this summer? No need to leave the small children behind if it isn't too long and strenuous. Here are tricks other families have used:

Traveling Crib for Baby

Father sawed two legs off one side of the baby's wooden crib, letting it fit firmly over the back seat of the car. The baby, 10 months old, could safely and comfortably stand, look out the windows, crawl around, or drop off to sleep. From the front seat Mother could keep an eye on him, change diapers, handle the bottle. At night-six bolts and the crib had its four legs again, the baby his own bed.-Mrs. Elizabeth W. Hard, Greenville, South Carolina.

Everybody Shift!

With five in the car, the difficulty on a long trip centers around the center seat of the rear, the least desirable, and the seat next the driver, voted most desirable by the children. We've solved it by shifting every hour, letting the one in the center back have the field glasses.—Mrs. C. M. Drury, San Anselmo, Calif.

"You Name It" Auto Game

When my young son grows restless on a long auto trip, I have him name the make of every car that passes, and the state it hails from. He sits quietly to keep from missing a car, and my nerves are saved .- Mrs. Christina Belli, Lolita, Calif.

Who hasn't suffered from loss of household implements left outdoors by the children? This brings 'em in:

So Much Down for a Saw

Our son was careless about returning borrowed household articles, hammer, saw, knife, etc., after using them outdoors. Now I require a "deposit" (not necessarily cash, but some possession dear to him) and he has never once failed to return the article and redeem the "deposit." Mrs. C. C. Goss, Columbus, Ohio.

These parents have found happy solu-tions for several of the automobile prob-lems that start when children become teeners.

Finances His Joy Rides

When our son got his driver's license, we began having him note down the speedometer reading when he leaves and when he returns. At the end of a month the mileage is computed and 11/2 cents per mile deducted from his allowance. Since his allowance must cover all his expenses, he soon learned that joy rides cost money.

A calendar is kept by the telephone, and the dates when he, his father, or I will need the car are written down as far in advance as possible. If we all need the car the same night, we settle it by arbitration. For over a year this has worked without friction, with only minor disappointments for any of us.—Mrs. V. A. W., Tenafly, N. J.

Since eating problems are always with us, we present again several of the many fine suggestions that come in. The first we like particularly because there isn't any problem!

One Dandy Eater

My 18-month-old son feeds himself very well, relishes every morsel, and finishes his meals in 20 minutes. I showed him how to handle the spoon at first. Now I place his food in front of him, and pay no attention to him. At first he spilled much of the food and [Turn to page 56

Ten Baby Fingers...and Ten Million Germs!



Help guard YOUR child against the risk of germ Infection from contaminated objects...clean house with "LYSOL"!

B^{ABY} SANDY, favorite of movie fans, is cared for with all the safeguards money can buy. One of the important precautions taken for her welfare is . . . cleanliness! Surroundings kept always extra clean with "Lysol's" help.

You can give your own baby the same conscientious care. It costs so little to keep bathrooms, nurseries and playrooms hygienically clean. All it takes is a liberal use of "Lysol" in your cleaning.

Ask your druggist now for your copy of "Baby Sandy's Health Charts"...a complete program of health routines for children of all ages, prepared by a famous expert. Included is a special gift for your children, a full-color Baby Sandy Cut-out Doll and complete cut-out wardrobe. See your druggist, and get yours now.



YOUR DRUGGIST IS NOW SPONSORING Baby Sandy's Health Crusade

Come Over to my House...we have nice, Soft Delsey!



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TOJLET PAPER

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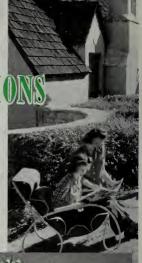
3 Rolls for 25k... Double-ply for Extra Strength

TRANS MARKS DEC. II & M

TERRACE TEMPTATION

By Christine Holbrook

Director, Better Homes & Gardens'
Home-Furnishings Department







Welcome to the outdoor living-room of Mr. and Mrs. A. N. Mackenzie, of North Whittier Heights, California! Here the family spends many of its pleasantest hours, reading, visiting, or just relaxing. It's furnished with comfortable wood and metal pieces, all painted rich Chinese yellow, striking with the golden brown canvas covers of chairs, canopy, and umbrella

PITY the poor living-room furni-ture that's dragged to porch or terrace these golden summer days, then jockeyed back out of danger of night dews and sudden showers! It's tough on the mover, ruinous to our nice indoor pieces.

Let's be smart people this summer furnish our outdoor living-rooms with chairs and couches, stands and picnic tables that belong to open-air living.

Here for your review are the choicest of this season's offerings, practical with waterproof finishes and cushions, refreshing in white or splashed gaily with color. Frosty finishes are to the fore, likewise rat-tan and reed pieces left natural. Favorites always are wrought-iron furnishings, many reproduced this year in quaint Victorian designs. There's a wide choice, too, in much

I Exquisite in line yet sturdy and comfortable are these iron chairs with their circular, glass-topped table. Scats may be coral, maroon, green, or eggshell (George Koch Sons, Inc.)

2 For plants or flowers is this graceful fernery in antique green or white. Its liner is removable and guaranteed leakproof (George Koch Sons, Inc.)

3 This glider-hammock with sloping side arms is built just for stretch-outers. Comes in white metal, jaunty waterproof covering (Simmons Co.)

4 The innerspring mattress makes this couch, when laid flat, super for sleeping. Frame is aluminum, wheels and arm-rests black (Burton-Dixie lighter metal tables, chairs, and couches, gracefully curved yet satisfyingly substantial. Some tables have clear glass tops, others boast stout oak in natural color. Many lounge pieces have taken to wheels, the more easily to follow the sun or

 $m W_{IDER}$ and lovelier grows the color choice for metal furniture. The newest is "aqua mist," an exquisite tint of blue-green. Florentine green and pure white still hold their own. Also in high favor are lime, coral, lemon, olive green, Italian pink, and horizon blue

Our hats off to outdoor furniture! It seems cooler, it is cooler, and it brings to our porches and gardens that gracious "we're-at-home" look that makes summertime a joy for both family and friends.

Corp.) All three richly hued Italian tile tables nest accommodatingly into onc unit (John B. Salterini Co.)

5 Lightness is an asset in this stick reed chair, genuinely comfortable. You'll find it in natural finish, red, or in royal blue (Heywood-Wakefield)

6 Simple to put up, take down, or move about is this well-designed tilttop table finished in natural or white enamel. And there's real comfort in the birch folding chair. The screws won't rust (Dillingham Mfg. Co.)

7 Relax in a wheelbarrow chair with easy-posture seat, or trundle it to the nearest shade or sun spot. Its finish is white enamel (Dillingham Mfg. Co.) KISSED HER SISTER GETTING ENGAGED TO A "TWIN" WAS BAD ENOUGH ... BUT WHEN I FORGOT TO CLEAN MY DIRTY SPECS WITH KLEENEX AND KISSED MY FIANCEE'S





AND DIRT OFF THE WINDSHIELD.

(from a letter by E.W. B. Birmingham, Ala.)

TABLE I TOOK THE HINT. NOW KLEENEX IS IN THE DRAWER AND ONE QUICK SWISH KEEPS MY FURNITURE GLEAMING! (from a letter by H. A. V.,

IT'S IN THE BAG

... THOSE NEW PURSE-SIZE KLEENEY LIPSTICK TISSUES, SMALL AND HANDY, THEY'RE PERFECT TO SAVE HANDKERCHIEFS FROM LIPSTICK STAINS. (from a letter by H.J.T., New York, N.Y.)

Try them-12 purse-size folders, only 20c.

DURING- COLDS ESPECIALLY, KLEENEX TISSUES SOOTHE YOUR NOSE, SAVE MONEY. REDUCE HANDKERCHIEF WASHING. YOU USE EACH TISSUE ONCE-THEN DESTROY. GERMS AND ALL, KEEP THE KLEENEX SERV-A-TISSUE BOX IN EVERY ROOM IN THE HOUSE-KITCHEN, NURSERY, BATHROOM AND BEDROOM. AS WELL AS IN THE CAR!

DID YOU KNOW?..

ADOPT THE KLEENEX HABIT!

KLEENEX DISPOSABLE TISSUES (*Trade Mark Reg. U. S. Pat. Off.)



BEAUTY thrives on hot water. And there's always instant hot water for your beauty bath and every other household need when you have a Hotpoint Electric Water Heater, Smart'y styled models for kitchen or basement installation are easy to buy on Hotpoint's friendly finance plan. Mighty inexpensive to operate, too! Before you build or modernize, make your home truly modern with automatic electric water service. Mail coupon today.

Hotpoint Water Heater Better In 6 Big Ways!

1. SAFER - No matches dames, fumes or danger 2. CLEANER-No soot-no fuel dirt. 3. FASTER - Calrod Unit - immersed in water -transfers heat faster. 4. DEPENDABLE—Thermosnap controls temperature automatically. 5. THRIFTY — Heavy insu-lation reduces heat leak-age to a minimum—assures low operation cost. G. FUTOMATIC-Hot water service 24 hours a day. In-stall it and forget it. Investigate low electric water-heating rates in your locality!



A Better Home in Camp

[Begins on page 24]

little to do when everyone does his share well. A good camp depends almost entirely upon order, cleanliness, and extra-good food.

CHOOSE your camping site with care. If you have small children, keep away from deep or swiftly flowing water, or from those localities that abound with snakes, poison oak, or ivy. Remember that rattlesnakes have been found at 9,000 feet elevation, tho usually they prefer the warmer low altitudes. Choose a level spot for your out-

door home. Clear the ground of small rocks or obstructions and fill any holes or declivities.

Be certain of pure water. Ask the ranger about water sources.

It's wiser to use canned milk for children than raw milk of uncertain

Choose a camp site that has a good wood supply. Fallen trees, dry and pitchy, burn best. Don't cut any trees or bushes. Leave the wilderness as lovely as you found it.

Back your tent to the wind. Place it in position for sun in the morning and shade in the afternoon. An extra tent for a "supply tent" is a great help if you camp with a family. Anchor tents firmly. You may have a storm at any time.

IF YOU DON'T own a small cartage trailer, by all means rent one to carry your canned goods, bedding, and such. Check up on laws concerning trailer light and license. Cover your load snugly with a tarpaulin to protect your gear from dust and weather.

As for clothes, take a warm coat for evenings by the campfire. Longsleeved cotton-flannel shirts or cotton sweaters with snugly fastening collars will help protect you from sunburn. Old, often-washed jeans for the youngsters are ideal. (New jeans will chafe.) Mother may smile at ladies in pants, but she'll be most comfortable and practically clad if she wears slacks or hiking boots and riding breeches. A tub-silk or cotton dress or two and sports oxfords are also necessary, as are sun hats and bandannas. Take plenty of clothes, especially socks for the children, and plan for comfort. Riding trousers aren't as comfortable for trail-riding as are slacks or jeans tucked into only hiking boots.

TAKE more than plenty of zinc oxide or one of the prepared sunburn preparations to prevent sunburn. Believe me, mountain sunburn isn't only painful, it's dangerous.

careful not to let the family overdo, especially during the first few days of vacation.

Mosquitoes are less prevalent when melting snow is all gone. However, there are always insects in the woods. Take along an insect spray, and every afternoon just before sundown spray the interior of the tents thoroly, then fasten them tightly. Then your rest won't be broken by creepers or buzzers. You can also get, now, special sticks to burn to nearyour home. Seeyour Telephone Directory



- Q. Why does it pay to choose home insulation
- A. Because some insulations bring much more summer and winter comfort than others—at lower cost!
- Q. Why do so many home owners, after thorough testing, select Eagle Insulation:
- A. Because Eagle Insulation is a fire-resistant, water-repellent mineral wool containing millions of tiny dead air cells. These air cells make it extraordinarily efficient. In 4-inch thickness Eagle Insulation stops heat and cold more effectively than a concrete wall 12-feet thick!
- Q. How can Eagle Insulation soon pay for
- A. By cutting fuel bills as much as 40%!
- Q. Why is the cost of having Eagle Insulation installed surprisingly low?
- A. Because it is pneumatically applied in hollow walls and roof spaces without building alterations. Franchised contractors do the job.
- Q. How can you compare different insulations to find out which is the best buy?
- A. Use check list of Comparative Insulation Values found on page 9 of new booklet, "It's Different." This list tells you what to insist on if you want maximum comfort from insulation the year around. Mail coupon today for free copy.

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Address	
City	State
There is a fear	schised Faule Quality Contractor

ward off mosquitoes and some other insects

Place a thick layer of newspapers beneath mattresses to keep out cold. Air or kapok mattresses on folding steel beds are deliciously comfort-

Be certain that nothing touches the sides of the tents. In case of rain any contact with the wet canvas will make it leak. Keep your luggage under the beds, for more room and as protection from rain.

Take extra pieces of canvas along. They'll serve as shelter, walls, windbreaks, or sun shades.

BE SURE to supply rubbers or galoshes for the family. Rainstorms may seem terrific when you're in the

Winter sleeping garments are best if you camp in high altitudes. Fewer blankets are required.

Be sure to keep matches in a weather-proof tin box. Likewise foods that may absorb moisture should be kept in tightly closed tin cans. The cans will fool the chipmunks and squirrels, too. Remember that all creatures of the forest are eternally hungry. You can't blame them for raiding, but since they're not only hungry but often carriers of bubonic plague, keep your foodstuffs rodent-proof. Bowls turned down over prepared food are helpful.

Make a complete set of menus before leaving home and allow for extra food. Appetites are tremendous in the out-of-doors. Plan, also, for between-meal snacks. When the flames of the campfire light the pines with coppery glow and the forest seems darker by contrast, then's the time for the family quartet to sing itself gloriously tired and for Mother to produce luscious surprises, such as candy bars, corn to pop, or cookies. Be sure to take along a ukulele or any instrument to accompany the family's songs; it's unforgettable fun to sing by a campfire.

TO LESSEN work, give your family a grand big breakfast and a good dinner. Then make sandwiches after breakfast to be eaten for luncheon with fruit, a bit of candy, and delicious spring water.

See that everyone carries a folding cup at all times. These little cups are great comfort.

Good campers rise early and enjoy the glorious morning. They go to

bed early.

Cover shelves and tables with oilcloth. Take loads of paper napkins, tea towels, dishcloths, and waxed paper. Mosquito netting will protect dishes, table, and some foods from insects.

A good gasoline stove is indispensable and a dependable gasoline lantern is a necessity. Several flashlights with extra batteries will be useful.

A sodium-hypochlorite bleach and antiseptic will be of tremendous help to you. Tea towels, hands, and clothing grow grimy in camp.

A teakettle is worth its weight in the trailer. Water boils quicker when covered.

Keep all medicines and first-aid supplies together in a box and separate from other duffle. Take plenty of gauze, adhesive tape, an emollient, cold cream, sun- [Turn to page 60



What Life Insurance Plan for the man who wants to assure his wife the comforts she has today?

To men like Burns Lee, the important thing in considering life insurance is to obtain the maximum permanent protection, at low cost. For these men, "whole-life" insurance is most desirable. The Prudential has developed an improved form of "whole-life" policy which provides low-cost protection right from the start. In addition, it has many other important features. This policy is called the Modified 3.

- Q: What is a Modified 3 Policy?
- A: It is a Prudential "whole-life" policy sold in amounts of \$5,000 or more, and with a "modified" premium arrangement.
- Q: How are the premiums "modified"?
- A: The premium for the first three years is 15% lower than the premium for later years.
- O: What is the advantage of lowering the premiums for the first three years?
- A: The reduced premium for the first three years means that the policyholder gets low-

cost protection right from the start. After three years, when the premium increases, whatever dividends are credited to the policy may be used to offset the increase. Thus the net cost remains at all times as low as possible consistent with safety.

- O: What makes the Modified 3 a "wholelife" policy?
- A: Premiums are payable during the entire lifetime of the insured, and the insurance is payable whenever death occurs.
- Q: If at any time it is impossible to pay premiums, does the insurance cease?
- A: Not necessarily. When premiums are discontinued, any value in the policy is used to provide extended insurance, but only for a limited period. Furthermore, at any time after three years' premiums have been paid, the insured can exchange his

policy for a fully paid-up policy of a reduced amount.

- Q: Does the Modified 3 Policy have a cash value?
- A: Yes, after three years' premiums have been paid.
- O: What happens if the insured is disabled and can no longer pay premiums?
- A: In case of total and permanent disability before age 60, as explained in the policy, the insurance remains in force without any further premium payments during such disability.

The Modified 3 Policy is only one of many Prudential policies. There's a Prudential policy to fit every life insurance need and a premium payment plan to fit every purse. For further information on how The Prudential can help you solve your individual life insurance problem, see your local Prudential representative, or write the Home Office.

The Prudential



INSURANCE COMPANY OF AMERICA



FLORIDA CANNED GRAPEFRUIT



Save time, trouble and expense with a Cutler-Hammer Multi-Breaker

Why tolerate the hlown fuse nuisance any longer? Why hunt fuses in the dark...or hreak off in the midst of preparing a meal to go to the store for the new fuses you forgot to huy? Why stumble down dark cellar stairs and fumble in the old fuse-box wondering what to do? The Cutler Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place. And when service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to huy...nothing to replace! Service is re-stored in the twinkling of an eye... even by a child! The average new home can have this modern and safe protection for less than \$5.00 additional. Also easily installed in old homes.

How much will it cost you? What are all the facts? Write today for our free booklet "Goodhye to Fuses." CUTLER-"HAMMER, Inc., Pioneer Elec-trical Manufacturers, 1396 St. Paul Ave., Milwaukee, Wis.





AND MILDEW

IN CELLARS, GAME-ROOMS, CLOSETS, BANK VAULTS, Solvay Cal-CLOSETS, BANK VAULTS. Solvay Calcium Chloride absorbs moisture from the air—reduces humidity—prevents condensation and damage from mold of warping. Protects clothing, rugs, records, and equipment. Inexpensive—easy to use. SIND FOR LITERATURE giving COMPLETE DETAILS. Write to Dept. 143, Solvay Sales Corporation, 40 Rector St., New York

BILCO COPPER STEEL CELLAR DOORS



Make cellars safe, secure, convenient. Fits any home, new or old. Easy to in-stall. Rustproof. Write for folder K.

BILCO MFG. CO. New Haven, Conn.

emptied the plate on his tray. No words were spoken, but the food was removed. It took him two weeks to learn that to satisfy his hunger the food must go into his stomach. Since then, no more trouble.—Mrs. E. H. Klein, Bound Brook, N. J.

We're especially happy to pass on this excellent plan for development of business

Billy Got the Contract

We needed a back-yard fence, our 17-year-old Billy needed employment and spending money. His dad offered him the job, as tho he were a contractor, leaving to his good judgment the design, ordering of material, and painting, with an agreed payment plus a bonus if finished in two weeks.

Billy measured the lot, dug the holes, ordered the material, sawed his palings, built the fence, and had the second coat of paint on well within the two weeks, having learned invaluable lessons. -Mrs. L. K. B., Lubbock, Tcx.

Eats Down the Line

Food did not appeal to our skinny little Ginny until I started placing first potatoes and meat, then vegetable, dessert, and milk in a line directly in front of her, and at the end of the row a small, gaily wrapped gift. Of course she had to cat down the whole line to get the gift, otherwise it would be taken away. At first I made the portions very small, increasing the amounts gradually. I used the idea only once a day. It worked wonders.—Mrs. L. M. Eddy, Diamondale, Mich.

Daughter Picks the Meals

My 8-year-old daughter developed a finicky appetite, no amount of persuasion availing to get her to cat certain things. So we made a bargain with her. If she eats everything I serve her for an entire week, she's permitted to choose the menus for any one day a week that she designates. Now she eats almost everything, and is becoming a critical shopper and food connoisseur. Mrs. Jane Aston, Jersey City, N. J.

Rainy Day Picture Windows

On rainy days, my small daughter is allowed to spread on the window a thin coat of cleaning compound, then draw to her heart's content, using her finger. (See photograph on page 40.) Old pictures can easily be wiped off with a soft cloth, leaving a clean surface for a new one. Only a few seconds are required to clean the windows afterward. -R. A. Johnston, Sault Ste. Marie, Mich.

Alarm Clock Says Good-by

When children come to play at our home, I set the alarm clock at the hour at which they must leave in order to arrive at their homes when their mothers expect them. Before I thought of this little scheme, very often I was busy, the children

were engrossed in their play, and all of us overlooked the fact that the time for their departure had arrived. -Mrs. Guy C. Rose, Marion, Ky.

End Dishwashing Ouibbles

My husband, my three sons (ages 11, 9, 6), and I are allergic to dishwashing but not to making a big stack of extra dishes with extra lunches and snacks. In order not to pile all this onto me, my husband and the boys draw straws for all dishwashing and drying tasks on Sundays. This does away with squabbles, and helps me face a week of dishwashing with fortitude.—Mrs. John Etter, Peoria, Ill.

How nice to get a "We Parents" from an 11-year-old girl!

Mother Is More Fun

My sister, 8, and I have a pretty but small bedroom, so Mother gave us a nice day bed, which when closed gives us more space to play. We take turns in keeping the room in order. One day I make the bed, pick up before going to school, and open the bed at night. Next day it's Beverly's turn. We find our mother's lots more fun if she isn't tired out with so much housework, and it's really no work for us. We like to feel we're co-operating with her .- Jewell Elaine Hitt, Waterloo, Iowa.

Gets In a Lather

I bought my little son a shaving brush like his dad's. Now washing is a pleasure. He likes to lather his face, neck, and ears with a shaving brush, then wash it off. They are really clean and washing is fun instead of something to fuss about .-Mrs. M. D. Tague, Chicago, Ill.

Pickles. Summer Tables. and Chilled Desserts

CUCUMBERS were even grown to specifications for next month's Cooks' Round Table! Contest recipes have to be tested the first week in March, but the recipe contest -and pickles-are August items. Our Tasting-Test Kitchen girls should claim some sort of an honor.

Thru a local fruit company, orders were given to grow a bushel of 2-inch cucumbers, a bushel of 4-inch, and a bushel of 6-inch cucumbers for slicing. Must be strictly these sizes. All those divers BH&G family pickle recipes must be tested. The complete order, right down to the last pickle, was delivered promptly the first week in March.

(Also next issue-summer tables and chilled desserts.)

Want A Bigger Better Refrigerator?

SEE GE THAT'S THE BUY!



5 REASONS WHY

Thousands Are Replacing
Their Old Refrigerators With
New General Electrics Now

- 1 Lowest Prices In History.
 Now you can buy a better
 G-E for about one-half the
 price of only a few years ago.
- 2 Lower Operating Cost. In 1927 the first G-E Sealed-in-Steel Mechanism revolutionized refrigeration costs. And, through constant improvement, today's famous Thrift Unit operates on only one-third as much current.
- 3 Better Food Preservation. New G-E Conditioned Air and Selective Storage Zones keep foods better.
- 4 Faster Freezing Speeds. New G-E freezes ice cubes 3 times faster than the earlier models. Quick Trays make cube removal easy.
- 5 More Usable Storage Space And More Conveniences. Adjustable Interiors. Fullwidth Sliding Shelves of Stainless Steel. Interior Light. Tel-A-Frost Indicator.

CONDITIONED AIR Keeps Foods Fresher Longer!



1. New G-E Cold Storage Compartment automatically controls humidity for keeping meats in prime condition.

NOW . I CAN

KEEP MY MEATS

MARKET-FRESH FOR DAYS LONGER

2. New G-E Air Filter revitalizes the cool, circulating air—practically eliminates the transfer of food odors.

FOOD FLAVORS

DON'T GET MIXED

EVEN BUTTER

THEM UP

WON'T PICK



We Believe The New 1940 G-E Refrigerator Gives You More Value —Dollar For Dollar—Than Any Other Refrigerator At Any Price!

COMPARE refrigerators feature by feature and you'll see why America is buying General Electrics at the rate of more than one a minute.

These refrigerators are the thriftiest and most complete that General Electric has ever built! Yet the prices are the lowest in G-E history. Now you pay only a few dollars more than for the very cheapest refrigerator. Think of the economy and satisfaction of owning the best.

Deluxe 1940 models have controlled temperature and humidity, and constant circulation of sweet, clean air. Selective Storage Zones give you what skilled G-E Engineers have found to be the most practical, low-cost method of food preservation ever developed for the home.

Every General Electric Refrigerator is powered with the Sealed-in-Steel Thrift Unit, famed for unparalleled dependability and enduring economy.

See your G-E dealer and select the model that best suits your needs. Sizes up to 16 cubic feet storage capacity are available on an easy monthly payment plan.

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WE BELIEVE the new 1940 General Electric Refrigerator to be the finest product of its kind ever offered to the American public—one that will cost you less to own than any other refrigerator at any price.

(Signed) General Electric Company

GENERAL ELECTRIC



Walls Colorful With



By Maurine Shaw Holloway

YOU weren't born with a "green thumb"? Don't let it worry you. If your delphiniums do a fizzle and your noble dahlias decline to live up to their pedigree, start a garden of flower prints blooming on your walls. No bugs, no watering, no seasons, no duds. They're high adventure to collect, an education to hang. They'll jack up your spirits and spell rich beauty in your home.

Puzzled about a color scheme? Your favorite flower print can serve as an infallible guide. Include in the room the colors in the print, in approximately the proportions pic-

DECORATIVE USES for flower prints are legion. Group them in pairs, threes, or foursomes (two-over-two), above a desk, large console, or chest. A group of six (three-over-three) fills, the problem wall space above the sofa; six or seven in a row go over twin beds and night stand; a family of nine (three-over-three-over-three) top a mantel-less fireplace when given a big mat with cut-out portions correctly spaced, the whole protected by one huge glass.

Jog them in a bright row up the statirway, in step with the stairs; let them dress up the wall on a stair landing, surrounding a bracket or glass shelf bearing green vines or a flowering plant; or frame your bedroom window with blossom prints. You'll discover a world of intriguing combinations once you start juggling.

Flower prints are so decorative that the simplest frames are their best foils. No need for mats unless against figured walls—then add plain wide mats in white, ivory, or delicate pastels. If the paper is very light, mats in dark shades of maroon, green, or blue are stunning.

A noted picture-framing expert offers these suggestions for bringing out the beauty of your flower prints: • Narrow, flat, natural wood frames for prints of any size.

 Narrow white frames with a tiny inside moulding painted to match a predominant color in the print. In a series of prints, the same moulding should be used in all frames.

 Oval Victorian walnut frames, either stained or painted. Ransack antique shops or attics for old ones and refinish them yourself.

• For large, important prints, a beveled pine frame two inches wide, with the natural wood waxed and rubbed, or "pickled."

Passepartout, black or dark green.
Mirror box frame, with the wood edges painted in a soft color.

• Flat mirror frame; the center is left clear so the print shows thru. The edges are bound with passepartout.

• A simple mat over the picture, covered with plate glass.

Your flower prints are much too valuable as decorative assets to blossom unseen in some dark drawer. It's much more fun to includge your hobby by arranging a permanent and highly successful exhibition of your own.

← Persian Buttercups It is one hundred forty-five years since this lovely study of Persian Buttercups

was painted. Jean Louis Prevost, noted artist of his day, who numbered among his patrons many of the nobility, was particularly fond of gardens and flowers. He was, moreover, anxious that the makers of chintz and china should use better designs, so he produced a book which he called "Collection de Fleurs et de Fruits." One of these plates our engravers have copied so that you may have this splending page from his book • • • Persian Buttercups, related to our own buttercups, have come into the gardens of America from southeastern Europe and southwestern Asia. They resemble St. Brigid or Poppy Anemones. Unlike our buttercups, however, they have tuberous roots like tiny dahlia clumps • • • • The Persian Buttercups are seldom hardy in the colder or hotter regions of our country, but are excellent in California, where the tuberous roots are planted in September in semi-shaded spots. It's wise to soak the tubers in water for a day before they are planted.—A. C. H.



THIS EASY WAY

- Scrape food scraps off the dishes.
 Stack china, silver, glasses, pots and pans in Dishwasher trays.
- 3. Close cover—turn the controls—and the whole tedious job is done in a fraction of the time it would take by hand. No chipping, no breakage—for dishes do not move. They dry in their own heat. And the Dishwasher cleans, dries itself. G-B Dishwasher available separately. \$194.50 f.o.b. factory. Easy payments.

● Food wastes — peelings, pits, scraps, bones, etc.—are scraped into sink drain. Down they go into the Disposall, where they are reduced to a pulp and washed away like water. Disposall cleans itself. G-E Disposall available separately. \$99.50 f.o.b. factory. Terms.

GARBAGE IS DISPOSED OF THIS EASY WAY

Food wastes—peclings, pits, scraps, bones, etc., are scraped into sink draps,

You'll have no need for dishcloths or garbage can when you replace your old-fashioned kitchen sink with a modern G-E Electric Sink. This new contribution to better living is acclaimed by homemakers everywhere, and is equally efficient in both large and small households. It combines the time-tested General Electric Dishwasher and G-E Disposall into one modern appliance that is installed quickly and easily in old or new kitchen. See it at your General Electric dealer's or use coupon below.

"It's Easy To Stay Young Electrically"

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	City and State

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MAKES LASTING REPAIRS

3-IN-ONE

OIL

HANDLES LIKE PUTTY HARDENS INTO WOOD



A Better Home in Camp

[Continued from page 54]

burn remedy, nose drops, and so on. Canned butter is available, tho, if desired, butter may be carried on ice for the journey from home. Pack the butter into sterile fruit jars and seal tightly. Upon arriving in camp, place the jars in a box and bury in the cool earth. Butter will keep for weeks in this fashion. Eggs should be kept in a "refrigerator or snow-box made as follows: Dig a pit in a shady spot and line the hole with sacking or newspapers. If there's snow available, pack it, or ice, against the sacks. In turn place a box in the center of the snow or ice. Then line the box with clean canvas and place perishable foods inside it. Cover closely with a board and more canvas and sacking.

AKE a generous amount of candy for energy and for pleasure.

Be terribly careful of fire in the woods. Put out your campfire nightly with water. Smoke only in areas designated by Uncle Sam.

Don't throw tin cans or bottles into the brush. A ranger told us about a doe in winter that stepped thru a rusty tin can left by a camper. The poor creature wore that diabolical anklet for almost two weeks, eluding the rangers who, finding blood in the snow, sought to help her. Finally they found her dead, the can cutting into the horribly swollen, infected leg. Don't throw papers on the ground. Burn them in the campfire.

Lemons, oranges, and apples are extra welcome in camp. T'S wise to choose a camp site equipped with adequate sanitary facilities. Often, too, such property

offers outdoor cook stoves of grill or

kitchen-range variety. Such stoves, tho not necessary, do serve to broad-

en menu possibilities. A waterless cooker is a thing of joy in camp. Several foods may be cooked at once in such a kettle and

it is also useful for storing foods.

A Dutch oven is indispensable in any camp.

If you have children, you'll probably not go into the Back Country. You'll camp somewhere near civilization where fresh vegetables, meat, and bread can be obtained at least once or twice a week. Remember that the root vegetables, such as carrots, turnips, and beets, can be "planted" in the carth with their tops on, watered daily, to be used when needed.

 $m B_{E\,SURE}$ to take along a hot-water

bag or two. You'll undoubtedly open a lot of cans, so screw your very best can opener to a tree or solidly built table

We like to use heavy china plates on our table. They aren't fragile, and stay warm longer. Food cools quickly when served outdoors and a piping-hot plate helps to keep it warm for a longer time.

Many kinds of attractive flatware may be purchased for camping, but we cling to what we call our "nearsilver"-the ten-cent-store variety of



O YOU REMEMBER how free and unhindered you were as a girl of twelve? What would you give to feel that way again? Would you give a month's trial to Tampax? It would mean the end of all your pin-and-belt troubles, for sure!

Tampax was invented by a doctor, to be worn internally. Made of pure surgical cotton, it works on the principle of gentle absorption, allowing no odor to form; therefore deodorants are unnecessary. No bulging, chafing or visible edge-lines. The wearer does not feel Tampax at all. It is so compact there are no disposal problems.

The big news now is that Tampax comes in three sizes: Regular, Super and Junior, each in dainty one-time-use applicator. They meet every individual need for any time of month. Sold at drug stores and notion counters. Introductory

box, 20c. Full supply for one month now available at new low prices

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Please send me in plain wrapper the new trial package of Tampax. I enclose 10¢ (stamps or silver) to cover cost of mailing. Size is checked below. () REGULAR () SUPER () JUNIOR

plated silver. Unbreakable, it's easy to clean, and is heavy enough to hold paper napkins in place on the table.

So AS "I lift up mine eyes unto the hills" in anticipation of a vacation, I'm hoping that you, too, with your family, are planning to make a Better Home in camp this summer.

Of course, I've made it plain that I'm thinking in terms of mountain camping-but most of the rules hold true for any camping trip, anywhere.

Anyhow, we in our home believe that the word recreation should be hyphenated into re-creation!

CAMP MEALS

(As suggested by Doris Hudson Moss and the BH&G Tasting-Test Kitchen)

Breakfast

*Pincapple Juice
Shredded Wheat Evaporated Milk
Three-Minute Eggs
Coffee Chocolate for Children

Lunch ...

*Cream of Tomato Soup Tuna and Mayonnaise Sandwiches ese-Nut Sandwiches Oranges

Dinner

Creamed Chipped Beef on Fluffy Rice
*Green Asparagus *Pickled Beets
Bread Apple Butter
*Blackherries Packaged Cookies *
Coffee Evaporated Milk for Children

Breakfast

*Orange and Grapefruit Juice
Prepared Buck wheat Flour Pancakes Sirup
Crisp Bacon
Coffee Chocolate for Children

Lunch

Creamed Macaroni and Tomato
Minced Olive and Mayonnaise Sandwiches
Deviled Egg Sandwiches Apples

Dinner

*Hot Frankfurters *Honiny
Canned Green Beans
"Cowhoy Tomatoes" (Cold canned, solid
pack tomatoes served with French dressing)
Brade Plum Jam
Condensed Milk Pudding (Before leaving
home holi several cans of condensed
nuik 2½ hours, keeping well covered with wat waters
eved with wat Vafers
Coffee Evaporated Milk for Children

Breakfast III.

*Applesauce Evaporated Milk Crape Jam Cornflakes
French Toast
French Toast
Foached Eggs
Chocolate for Children

*Condensed Cream of Mushroom Soup Bacon Sandwiches *Pineapple Spears Packaged Gingersnaps

*Heated Canned Ham
Boiled Potatoes, Carrots, and Onions
*Peaches Salad Dressing
*Hot Fig Pudding
Coffee Evaporated Milk for Children

IV. Breakfast

*Tomato Juice
Cream of Wheat Evaporated Milk
Scramhled Eggs
Toast Orange Marmalade
Coffee Chocolate for Children

Lunch

*Baked Beans Ketchup *Hot Brown Bread *Fruit Cocktail

Dinner

*Pork Sausages *Sweet Potatoes
 *Whole Kernel Corn Sauteed
 With *Pinniento
 *Apricot Halves Salad Dressing
 Orange Tapicoa Pudding
 Coffee Evaporated Milk for Children

*Canned Foods.

IMPORTANT NEWS FOR HOUSEWIVES!



NEW! Exclusive! Ultra-refined CLOROX

FREE FROM CAUSTIC and other harsh substances! ULTRA-GENTLE! FASTER ACTING!

IN NEW SLENDERIZED BOTTLE WITH EASY-OFF CAP...easy to handle...easy to open!



FOR YEARS the unsurpassed qualities of Clorox have won and held the preference of millions of housewives. Today you have these same valuable qualities PLUS new super-qualities in Ultra-refined Clorox...

a patented product developed through years of research by Clorox scientists. Ultra-refined Clorox is free from caustic . . . even more trustworthy for white and color-fast cottons and linens . . . even more efficient in reducing household infection dangers . . . even gentler and more effective in personal use—it is pure, safe, dependable. It represents a positive advance in the science of housekeeping, giving you exclusive values obtainable in no other product.

In Bleaching . . . Ultra-refined Clarax has an added gentle efficiency in making white cattans and linens not just white but snowy-white (brightens fast calors) . . . it gives them fresh-smelling, hygienic cleanliness . . . and Clarax is kind ta yaur most precious cottons and linens.

In Removing Numerous Stains . . . Ultrarefined Clarax removes such stubbarn stains as fruit, berry, beverage, flawer, grass, blaad; many ink, dye, medicine and ather stains—even scarch, mildew—fram white and colar-fast cottans and linens with added safety.

Intensified Efficiency in Disinfecting and Deodorizing . . . Ultra-refined Clorox has faster germicidal action. In rautine cleansing it makes tile, enamel, parcelain, linaleum and wood surfaces hyglenically clean . . . deadarizes as it disinfects . . . assures Greater Home Health Security.

Ultra-refined Clorox cambines a greater safety factor with added efficiency far household and persanal uses. The extra qualities of Ultrarefined Clarax cast yau nathing extra. And Clarax is economical in use; a little gaes a lang way. Simply follow

directions an label.
Always arder by
name...be sure
you get Clorax.





 $extit{Ultra-refined}$ $extbf{CLOROX}\dots$ BLEACHES \cdot DEODORIZES \cdot DISINFECTS \cdot REMOVES NUMEROUS STAINS \dots Even Scorch, Mildew



Shall We Build **Outside the City?**

Begins on page 25]

whether Jack and Jill build in an incorporated suburban village which skirts most large cities, or locate in the open country. If they settle in the Village of Suburbia, a place of several thousand or more inhabitants, which is adjacent to Big Town. in all probability they will lose no vital public services which they would have had in the near-by city. But they will get them cheaper thru lower taxes

THE Suburbia grade and high schools are good and can give Jack and Jill juniors the same educational essentials which they would have received in the Big Town schools, altho without some of the frills. A recent New York State investigation shows that the highest quality of educational results frequently may be found in schools with moderate per pupil expenditures.

If the family moves into the open country and only a little red district schoolhouse is available, Mr. Jack may find he's depriving his children of something unless he can afford to pay tuition to send them to one of the Big Town private or public schools-offsetting some tax savings.

FIRE PROTECTION is something to be seriously considered. In many cities the fire companies are forced to stop on the corporation boundaries and watch suburban houses burn down because they are not permitted to cross the line to extinguish the blaze. This isn't unreasonable because if the subur-banites don't pay taxes to support the city fire department, they can hardly expect to receive services.

In some places the outlying townships have made arrangements with the city for the urban fire companies to make runs outside the limits for a fee. Of course, it's up to the City Fathers if by doing this they contribute this added attraction for their citizens to leave the inside city

If Mr. Jack lives in Suburbia Village, his firc-loss risk isn't so great because the village has either a volunteer or small paid fire department which can handle the ordinary blaze with fair effectiveness.

But Mr. Jack will find that his fire-insurance rate is higher-possibly 60 percent.

Mrs. Jill will miss the Big Town's regular collection of garbage and rubbish, altho if the family lives in Suburbia Village, it will probably receive nearly as good service. At that, she may have to pay private scavengers 50 or 75 cents a month to haul away refuse. At \$6 to \$9 a year, this cuts in on tax savings.

Buena vista boulevard, outside the city limits, may look much different on a beautiful summer day than it does after the January blizzard which fills it waist-high with snow and Mr. Jack has to alibi to the office as to why he can't get to work before noon and must hire a taxi to take him to town and a tow car to pull his auto out of the drifts.

While county or township com-



Are you forever cleaning windows?

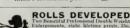
Do your windows seem to get dirty almost as soon as they're cleaned? Then you ought to try Bon Ami Cake. You'll find it leaves no oily film to catch dirt. Instead, it polishes the glass so it's sparkling and crystal-clear. It's easy to use. Rub a thin film of Bon Ami on the glass-then, wipe it off while still damp. And Bon Ami Cake is economical too-you'll be surprised how long one cake lasts!



Bon Ami Cake

leaves no oily film

"hasn't scratched yet!" -4 1



itul Professional Double Wats, eight lifetime prints, reful Service. Thousand Film mailers FREE.
MAY'S PHOTO SHOP, Dept. B, LaCrosse, Wis.



Roseville Pattery, Inc., Dept. 870, Zonesville, Ohia Please send me your illustrated 24-page backlet on Decarative Pattery.

missioners frequently do a better job of keeping main roads cleared of snow than the city street department, yet they can't be expected to do the same for every byroad, including that on which Jack might

THEN there is the matter of water connections. If Mr. Jack lives in Suburbia Village, he needn't worry about this because small-town water service usually is as good as that of Big Town and may cost less.

Maybe it isn't such a problem even if he lives in the open country. Many cities have extended water mains into suburban territory and charge higher than the regular rates. This might amount to \$10 more or less a year per suburban customer over the city rate. But if he must rely on a well and possibly a motorized pump to force water into the house, he had better consider costs.

EVEN Dream Houses in the country have a very practical problem of disposing of sewage in a sanitary manner. For those beyond the city sewer mains, underground septic tanks are constructed in the rear of the lots. These concrete boxes are miniature sewage-disposal plants in which bacterial action is supposed to destroy impurities in the house sewage. But after some years, and particularly if proper care hasn't been given them, these plants are prone to wear out with unpleasant, unsanitary, and even perilous results. This danger is double if the water well is near by. Therefore, Mr. Jack and Mrs. Jill should give special attention to this matter and take precautions lest a not-too-careful and hurried contractor does a poor job of constructing this septic tank. Such care may avoid a future fatality from typhoid or other water borne disease.

On the other hand, a properly constructed septic tank, even if it costs a little more, may last until the city extends the scwer mains

RESPECTING many other Big Town services, Mr. Jack and his family will get the benefits from some of them without having to pay a dime in taxes for their support. His children can visit the city parks, playgrounds, and swimming pools and enjoy the same privileges as the youngsters whose parents are paying for them. He can use the Big Town's library facilities, with maybe only a small surcharge, maybe not. The pacifying effect of the Big Town's police department helps to make his suburban surroundings nearly as safe as city territory.

The city's milk inspection of all the dairy farms in the surrounding region gives him as good milk as that delivered to his city friends. The city's contagious disease control also protects his children.

But here are two important city services he lacks. When he builds his house in the suburbs, he isn't protected by the city building code and the inspection given by municipal building inspectors to see that the construction of his home contains properly installed wiring, plumbing, and other fixtures. To some extent, this lack is offset if he is building under an FHA loan, which includes a certain amount of inspection.

So, buying or building a home

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under these circumstances, Jack may find himself with a house with certain serious structural defects resulting in unforeseen costs later on,

Also, he usually lacks the protection of a city zoning ordinance which would prevent location of a glue factory or commercial garage next door. The same protection may be provided under a restriction which goes with his subdivision. But this is an important item for Mr. Jack to look into unless he is willing to lose much of his equity by waking up one day to find the Stagger Inn Beer Tavern going up next door.

Possible surcharges by Big Town department stores, coal dealers, electric and gas utilities and others, for delivering beyond the city limits, should be checked into.

TO SIMPLIFY this problem still more for Jack and Jill, here is a check-list for them to follow when investigating the possibilities of this adventure out where the blue begins:

- Lower taxes and assessments
- Availability of good school
- 3. Fire protection
- Zoning protection or building restrictions
- Water and sewer connections 6. Suburban surcharges for water, gas, and electricity
- 7. Suburban surcharges for department store and other merchandise deliveries
- 8. Extra gasoline cost for family car because of distance
- 9. Winter road or street cleaning

Suppose that after Jack and his wife have figured the whole thing out, they find that moving outside the city limits actually will cost them more money than to stay inside.

YOU may remember that Daniel Boone felt crowded and stuffy whenever someone settled within six miles of him. So despite friends' warnings about the very real perils of the frontier "suburbs," he always moved westward where taxes were not a problem, being non-existent.

The same Boone pioneering spirit is present among many modern Jacks and Jills. The unobstructed golden sunsets of the open country and the pleasure of plucking fresh radishes from their own garden offset possible higher costs, and Jack and his family may bravely move out where men are farmers-by-conversation and children have rosy cheeks from the brisk autumn wind blowing over the prairies.

How to Water . . .

HOW to water your garden lawn is told in next month's BH&G. Seems such a simple subject—but it's a wise per-son indeed who knows all the tricks and better methods of correct watering. Also given will be some good advice on watering equipment. Every man and woman who wants a lovely lawn and garden thru the hot summer should read this article.





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new baby and for his care from the time the baby is born until he's 2 years old. Includes complete authoritative suggestions and directions for the care, feeding, and training of your child, and additional helps for children under 6 years. Cost of this valuable book is \$1 complete. You really can't afford to be without it! Address all orders to

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A Low-Cost Home With a Million-Dollar

Here's an uncommon find-a minimum-cost house that has style, a distinction of its own . . . a sparkling little two-bedroom package for chin-up living in any man's neighborhood

Designed by Architect Carl E. Paulsen.

Bethesda, Maryland

GEORGE MILLS is no snob. And yet he turns up his nose at minimumcost homes, tho he knows in his heart that he oughtn't to put more than two to two and one-half times his annual income into a home.

It's just that he's a gentleman of

For the trouble with minimumeost homes is that almost all of them look the part-kind of eheap and eheesy and unsubstantial. Few, very few, have any look of quality, any personality of their own.

In this month's Bildeost Gardened Home we've found an exception-a four-room home designed by Architeet Carl E. Paulsen and built in Bethesda, Maryland, for his own family. Besides Bethesda, you'll eome across it in one other place. You'll find it in an issue of Architectural Forum, the professional architeet's fat journal, which not so long ago devoted the whole issue to outstanding homes of the last eouple of years.

HAT we think it's good, that this top-noteh arehiteetural magazine thinks it's good, that a good arehiteet thinks it's good enough for himself-these facts are strong evidence that it's the kind of package of in-



Working plans for this Bildcost Gardened Home are available from Better Homes & Gardens. Its construction conforms to FHA standards. What will it cost to build in your community? See page 68



Partial floor plan above shows how, when house is built with basement, the utility room becomes cabinet space and stairway to the basement



Look

dividuality you and George Mills have been looking for.

It's small. It has to be small to be low cost. But a good architect can pack as much comfort and living space in a small home as a hack draftsman can in one considerably larger, just as there is more comfort and performance in a small auto-mobile of today than in the Stutz Bearcat and Pierce Arrow of a few years ago.

BEDROOMS are cross-ventilated. Wardrobe-type closets provide 4½ feet of hanging space each and eliminate dark, inaccessible corners. Well-studied wall space provides several possible furniture placings.

The bathroom is placed so that you can't look in on it from any place in the living-dining room even tho the doors are open. In the hall the lower portion of the linen closet provides space for cleaning equip-

In the dining corner of the livingroom the seats are built in and cushioned bottom and back. Only a step from the kitchen door, the table makes serving quick and easy. Kitchen cabinets, sink, refrigerator, and range are placed along one wall for compactness.

Our plans provide for building the house either with or without a basement, as you wish. In either case, there's storage space in the attic reached thru the hall ceiling with a retractile ladder.

If you build without the basement, there's plenty of space in the utility room for a gas or oil forced-air heating unit, a built-in laundry tray, and laundry shelves and other equip-ment. This ground-floor laundry saves lugging clothes upstairs to hang them out. You iron on a folding board built into the kitchen.

A BIG factor in giving this house its attractive spread is the attached garage, which costs less to build than a detached garage and also saves money because it means a shorter driveway. The driveway also serves as a walkway, so the lawn needn't be sliced in two or the landscaping marred by a walk.

As another [Turn to page 68 LOAF winter

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Iron Fireman works-you loaf, so far as furnace chores are concerned. Put an Iron Fireman automatic coal burner to work stoking your furnace and you will get up every morning in a warm house, have uniform temperature throughout the day and night, and enjoy the economy



Above: Iron Fireman Coal Flow feeds fuel direct from bin to fire. You need never even see the coal!

The new Iron Fireman for the small home, which we introduced earlier in the year, is enjoying the greatest popularity of any model in our history. It brings to the small home the same high quality of Iron Fireman automatic heating that is found in so many mansions and fine estates. There is now an Iron Fireman for any size home. An Iron Fireman automatic coal burner can be quickly installed in your present furnace or boiler.

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Edgar Bergen. the Hobbvist



HERE you see the Voice of Charlie McCarthy engaged in bearcatting in his garden. He's a bearcat with a camera: and also, once Charlie is in mothballs for the week, he's a bearcat at cooking steak. We month, meet his mother, visit his workshop, attend one of his parties, and eat one of his olive-oil-soaked steaks.

Make Yours a Trouble-free Drive

[Begins on page 18]

you build one of these chutes into the basement.

Garages attached to or built into the house and entered from the front make for short driveways, and short driveways make for convenience and low cost and no back-yard space wasted in concretc. But if your street is busy and you prefer to drive instead of back into it, you'll want a turn-around. The turn-around takes up valuable back-yard space; it usually forces the garage farther to the rear; it costs moncy; it means more driveway to shovel when there's a heavy snow. But it saves the trials of backing out a long driveway and it saves backing into a dangcrous street.

In Sketches 1, 2, and 3 we've worked out turn-around designs and dimensions for you. Designs 1 and 2 intrude less on the garden and give you adequate room for a big car if you're willing to back up and pull ahead once or twice. Design 3 is the simplest and quickest turn-around to negotiate but takes a little more driveway material and a full 32 feet out of your lot's width. On it too we've parcd space as much as we darc, tho of course you can trim the width entering the two-car garage down to one-car size.

If it'll help you in planning, the turning radius-the smallest circle the outside front wheel will tracevaries with cars from 20 to 26 feet. Naturally you'll want your driveway to handle large cars, even if you haven't one now. Because the back wheels trace a smaller curve than the front in turning, your driveway must widen out at turns-to a minimum width of 10 feet, preferably 11, on turns taken with wheels fully cramped. In planting shrubbery or

Do insects raise welts while you raise flowers?



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NATIONAL CARBON COMPANY, INC. Unit of Union Carbide and Carbo The word "STA-WAY" is a registered trade mark of National Carbon Co., Inc. building retaining walls along turnarounds, remember that both ends of your car hang some 3 feet over the wheels. On curves even the front end cuts a swath several feet outside the front wheels

How Wide a The narrow-Street Entrance? er your street, the more flar-

ing a street entrance you need. In Sketch 4 we've figured it for a 30foot street. Figure there'll be a car parked opposite your driveway and that you must turn in from the center lane, because often there will be a car parked there. Carry the driveway back 10 feet wide from the street until you've crossed the walk: then you won't wear all the grass away along the edges.

With cars built so low and hanging so far over the rear wheels, your drive can't slope up much from the street or you'll scrape the rear bumper and fenders and bend the exhaust pipe on the pavement, as in Sketch 5. Watch that. Cars may be even lower in 1945.

After laying out your driveway, clear it of obstructions and try it out. Take it slow, take it fast. Stake it out and take it repeatedly. Take it like a man rushing his wife to the hospital in a blinding downpour. Can you make it every time?

How to Subordi- A driveway nate Driveway tends to cry

for attention

in the front yard like a wart on the nose. But there are three ways to subordinate it: (a) place it at the side of the yard where it'll bound the lawn area rather than cut thru any part of it; (b) depress the surface just a few inches below the lawn level; (c) surface the driveway with materials neutral in color and rather like the lawn in texture.

Gravel-Type Drives Least expensive

material is the gravel type—shell, cinders, crushed slag, gravel, and crushed stone. The color and texture of these key nicely with the informal small-home grounds, and all you do to build a driveway of them is dig an 8-inch-deep trench the size and shape of your drive, tamp the loose earth in the bottom down hard, put in a metal or brick edging to give the drive a trim outline and keep it in bounds, and fill in with your material.

You fill in only 11/2 to 2 inches at a time, however, and then wet this layer down and drive on it for a week or two before putting in another layer. The finished drive should be 6 inches thick, the center not more than an inch higher than the edges. And if you use an edging, the surface should be sunk a bit below the lawn. Until the surface is compacted, rake it often to prevent rutting.

In buying gravel, crushed stone, cinders, or slag, keep in mind that the material should be graded from coarse to fine; the fine particles are needed to bind and hold the coarse particles in place. Tho stone, slag, or gravel larger than an inch in diameter can be used nicely in the base layer, use no particles larger than an inch in the top layer, because they won't pack into a smooth, hard surface. Crushed stone or gravel with sharp, angular edges is pref-



Who's an old Fogey?

old-fashioned notion that toilet bowls must be scrubbed and scoured. This picture of a woman using Sani-Flush appeared 28 years ago. From that time to this, a simple chemical compound has kept toilets sparkling clean-without mussing or fussing.



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Find the Real Fun in gardening this season—follow Better Homes to the season follow Better Homes to the season follows for the season fol



erable to rounded, river-run gravel because angular particles interlock better.

Concrete and Brick More exbuild but perhaps less expensive

in the long run is the concrete drive. A landscape architect we know spits angrily between his teeth every time we mention concrete for drives. It's too showy, too white, too glaringly hot, and too ready to show any spot of oil, he says. Maybe so. But it's certainly permanent and trouble-free. And if its whiteness is too intrusive on your home grounds, coat it with one of these dull black curing materials used on the surface of new concrete highways.

A 5-inch-thick concrete drive will carry your car, but if heavy trucks use the drive occasionally, you'll need 6 or 7 inches. It's best to play safe, because once broken, concrete

isn't easily repaired.

Under concrete, indeed under any kind of driveway, a well-drained subgrade is vital. Soggy soil must be replaced with a fill of tamped sand or cinders, because a subgrade thru which water can't filter is bound to

which water care that is bounded to heave in the spring.

Over freshly filled ground, postpone construction a year or more. Use a 3-inch layer of cinders, gravel, or crushed stone until the fill has settled. A fellow we know built his concrete drive across a freshly filled sewer ditch last fall. This spring the ditch had settled and left his driveway hanging a foot in the air.

To prevent cracks caused by contraction, cut the concrete into huge blocks by placing thin boards or strips of sheet metal across the drive at 10-foot intervals. And in driveways more than 40 feet long you'll need expansion joints every 20 feet; they're filled with tarred felt.

Beautiful but roughly 50-cents-asquare-yard more expensive than concrete is brick. Brick makes a lasting drive, can be laid in patterns, and the colors in dark brown and red harmonize beautifully with the landscaping. Bricks are laid over a 3-inch-thick concrete-slab base covered with a 11/2-inch layer of sand. Joints are 1/2 inch wide and filled with asphalt filler.

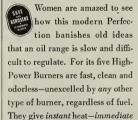
How About Black-top? In beconcrete and gravel drives is a variety of asphalt, macadam, blacktop, or bituminous-type drives. There are a number of ways of making them and you can choose from a variety of clean and handsome but inconspicuous finishes. In general they're made something like this: You get a "steam roller" and a lot of 2- to 4-inch crushed stone. Spread the stone 6 inches thick on the driveway and drive the roller over it until it's mashed down a couple of inches. Then roll in a 1-inch layer of smaller stone. Then on this base you spread a 2-inch layer of "blacktop"-a combination of asphalt and crushed stone-and steam over it with the roller again.

There's no use going into the variations of this because you have to get a contractor who has the special equipment and knows his business to do the job anyway.

At the moment there's no use of going into anything else, either.

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Low-Cost Home With Million-Dollar Look

[Begins on page 64]

means of saving on costs, interior walls and ceilings are constructed of half-inch recessed-edge gypsum board. Joints are covered with reinforced tape and a special cement and sanded smooth. Then the walls are covered with a coated fabric that is patterned like wallpaper, costs more than most wallpaper, but lasts for years and makes a good surface for paint or regular paper any time you want it.

You'll like the exterior walls, too -cedar shingles laid 8 inches to the weather and painted white, with shutters painted Williamsburg blue to contrast with the white.

WHY rent or why build a cheaplooking house when it costs little more to build a home? Why shovel ashes when the new equipment lets you fire with a thermostat in the living-room wall? Why rent a whole back yard and waste it in unsightliness when you might have a pretty outdoor living-room from spring to late fall?

This minimum-cost Bildcost Gardened Home, taxes and insurance included, likely won't cost more than you're now putting out for rent, may actually cost less. And in return you get the things you want.

Now, how much will it cost you?

We've prepared a list of all materials needed to build this house. Using this list, your archiveter, building-material dealer, or builder can state that cost here because building costs are state that cost here because building costs are higher in some communities, lower in others. Send 6 cents for this list. Use coupon below. You are in no way obligated.

The list of materials is only one part of Better Humets & Gardens' Bildcost Service. If the cost is right and you decide to build this house, we'll and contract forms for the nominal price of \$5 or one set, \$2.50 for additional sets. For all practicable purposes, three sets are necessary—one royour architect, contractor, and yourself.

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Children's Wagon Useful

WHEN HOT WEATHER overtakes lateplanted seed flats and they can no longer be kept under glass, move them outdoors to a child's wagon, where they can easily be wheeled in or out of the sun at will.—Lulu Egan Quinlan, Okla.

When to Water Glads

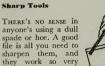
WATCH YOUR GLADIOLUS plants carefully and you'll find that the flower spike usually ap-

pears just after the seventh leaf. At this stage the plants should have plenty of water and plant food for best blooms. - Paul F. Grove, Ill.



Don't Water Too Much

Water your shrubs and flowers less frequently and cultivate them more is the rule of the successful gardener. Packed-down soil, even when wet, becomes sour. Frequent cultivation permits sweet fresh air to penetrate and develops deep root systems as a protection from the burning sun in hot weather.-Naomi Swett-Gray, Wash.



anyone's using a dull spade or hoe. A good file is all you need to sharpen them, and they work so very much faster.—Chester Jones, Md. Stop Tomato Blister

To keep your tomatoes from sun blistering, lay burlap sacks, cut down the side to make a single thickness, over the plants during the hottest part of the day. I'ms will keep enough sun out to stop blistering.-Thurston Biount, Mo.

Setting Seedlings

HERE'S A "TWO-TROWEL" method for planting small seedlings that I've found both rapid and successful. To dig holes for the seedlings use a trowel in each hand, facing each other. At one scoop, dig a hole 5 inches deep and 3 inches across. Drop a scant teaspoonful of complete plant food into the hole and fill the hole with water. When water has disappeared, refill the hole with soft soil and set the seedling in the center, using putty knife to make an opening deep enough to keep the seedling roots straight. Press soil gently about the plant and shade from sunlight one day.—Stanley W. Cummings, Mass.

Stop Losing Shears

If a wire hook is fastened to the side of the trash basket to hang the shears on, it saves losing them and hunting many times in a forenoon.-Fleeta Brownell Woodroffe, Ia.



Vine Beautifies Garage

I used to see the bare corner of our garage outside my kitchen window. I planted a climbing vine at the garage corner and set a birdhouse at the eave. Now the garage corner is a pretty sight and wrens keep me cheerful.—Cecelia Ewert, Kans.

New Plants of Rugosa Roses

RUGOSA ROSES, if dug up, will produce more plants from bits of root left in the earth. I had one plant. When I moved it, another came up, and I moved that, too. Now there is another.-Grace M. Downer, N. Y.

Columbines and Larkspur

PLANT ANNUAL LARKSPUR SEED among the columbine. When the columbines are thru blooming, the larkspur will be coming along nicely and will bloom in a few weeks. That way you'll have color in your columbine bed nearly all summer .-Phernie Pedersen, Ill.

Bare Spots of Rock Garden

FILL IN THE TEMPORARY BARE SPOTS in the shady rock garden with wandering-jew. Both the green and purple-variegated varieties are charming, and either will grow like a weed but will be no trouble to get rid of when other plants are put in to replace it.-Mrs. R. A. Arnold, Tenn.

Goldfish Saver

WHEN DRAINING your pool by siphoning thru the garden hose, you can save your inquisitive small goldfish from the suction if you cover the end of the hose with a small sieve. -Robert Giese, Ga.



Makes Watering Easy

For even, thoro, time-saving watering, particularly rose beds, nail two boards 4 feet long and 3 inches wide edge to edge to form a trough. Close each end with a square of wood to keep the trough upright. Then drill a series of 1/2-inch holes 6 inches apart along each side of the trough bottom. Then lay the nozzleless hose in the trough and turn on the water. There's no soil washing. -D. E. Pinder, N. Y.

Along the Garden Path | BIG NEWS! IMPORTANT NEWS! for Buyers of Roofing



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YESTERDAY Bill Johnson bought this \$45 suit. When it arrived, Mrs. Johnson immediately sprayed it all over with LARVEX. That took only a few minutes and cost less than a single "pressing"—yet gave Bill's suit he positive LARVEX protection against moth damage that has been used for years by leading woolen mills, laundries and dry-cleaners.

As a result of spraying all their clothes —old and new—once a year with LARVEX, the Johnsons will never find a moth hole.

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A few minutes with LARVEX will mothproof a woman's coat for 12 months. 67¢worth of LAR-VEX will mothproof your expensive upholstered chair.

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See this spectacular display at your Larvex dealer's. A covered dish showing treated and untreated cloth with live moth worms. Proof right before your eyes that moth

worms cannot thrive on

Larvexed material!



BIGHT as WRONG

[Begins on page 22]

Christmas trees that grow up to hide the windows.

Your Driveway Remember that the short-

er your driveway the easier it is to get in and out of, the less the surfacing costs, and the more of your home grounds it leaves for better uses.

Instead of setting the garage well back on the lot, we've worked it into the design of the house itself and used the area immediately behind it for a screened-off drying and play vard.

It's common to build the garage behind the house, sometimes in the basement, and then cut the back yard into useless and ugly shapes with an expensive turn-around. I don't see much sense in it. There is only one driveway to a basement garage that isn't almost impossible to subordinate, and that's one that enters on the side, which is impossible on anarrow lot.

Your Back Yard Here's your outdoor liv-

ing-room. It's an area for flowers, for play, and for relaxation. It must be restful. It must be private. Jones's outdoor living-room is neither. His side-of-the-house terrace is as public as a sidewalk cafe.

Using the same elements, we've rearranged Jones's back yard. An entire back yard in lawn and surrounded by a fence is dull. It needs flowers, trees, shrubbery, maybe a seat, maybe a pool—all objects of interest. A garden can be restrained, but needn't be unimaginative.

I've left a good portion of the back yard in open lawn stretching away from the house and terrace. It's pleasing and restful that way. It gives a sense of space.

None of the back-yard features belongs out in the center of the lawn, no more than that table belongs in the center of my aunt's small livingroom. Garden features out in the middle of things are in the way. They're in the way of a pleasant view, of a sweep of lawn, or play.

In a small flower garden like this, better not grow flowers over two feet high. You'll like this idea better if you remember how untidy tall flowers become. Gardenhouses need a background, a setting. I've moved Jones's to the rear of the lot, where it cases into the trees and shrubs.

Of course, for privacy, you want your back yard inclosed with shrubs. There's no reason why this boundary should wiggle like Norway's coastline. But it'll please you if it presents a varied skyline, just as a city skyline pleases you. Strengthen it here and there with taller shrubs and pointed forms placed so as to balance and create the most interesting effects. Introduce a bit of clipped hedge to add a touch of neatness, maybe.

NOW check the new landscape plan against Jones's old one. I think we've made a neat, restful, useful home grounds out of what once had all the peace and beauty of an unmade bed.

We did it with Jones's home grounds. You can do it with yours.



A gas-producing powder—not a bait. Penetrates throughout the nest, killing all ants— Instantly. No waiting. No poisonous residue.



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russian ones.

1 cup mayonnaise, ½ cup chili
sauce, 1 teaspoon French's
suce, 1 teaspoon on t car,
worcestershire Sauce, 1
½ teaspoon salk, 2 tablespoons
ja teaspoon salk, 2 tablespoons
tablespoon mined
tablespoon, 1 table
green pepper, 1 table
spoonchopped pickle
s

Spoonchowr Mix well and serve Mix well and serve Mix well and serve over hearts of lettuce, over hearts of lettuce, shredded cabbage or shredded cabbage or shredded. Serves 6.

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Atlantis Sales Corp., Sole Distributor, 3357 Mustard Street, Rochester, N. Y. Please send me 12 new Colman's recipes.

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The Man Next Door

[Begins on page 12]

in the modernistic house down the block is so interested in Women is that his wife doesn't give him a balanced vitamin diet at home.

The wilder girls on our street seem to settle down, once they're married, to a more stubbornly peaceful and faithful domesticity than the quieter girls. It's a little like the peaceful tastes of a warrior home from the wars.

In my first real tussle with the younger generation, I must confess myself beaten. Cunningly I offered to pay the b. g., who is 9, \$2 for the first dish of scrambled eggs and

to pay the b. g., who is 9, \$2 for the first dish of scrambled eggs and bacon she prepared. But she's in no hurry to claim the award.

I know three women who can tell you, now, exactly how many days until Christmas.

About four out of five of our home-town divorces seem to involve home-town people who married out-of-towners for glamour which rubbed off. (And they spend time telling how easily they could have married the home-towners whose marriages turned out O.K.)

When I was a boy a youth from 16 to 21 was never unemployed; he was just looking for a job. Nowadays he's never looking for a job; he's just unemployed. It's the same role but played for pessimism.

+ + +

"I've noticed that women who do some of their own housework," muses Phyllis Gowan, "never have nervous breakdowns."

More and more the sight of a group of contented people enjoying themselves on a lawn or in a garden seems to me the finest flower of civilization. (But you never, of course, know exactly how contented they are.)

All in all, I think a vacation in New England or on the trails of the Rocky Mountains this summer will be an acceptable substitute for a trip to the congested areas of Europe.

After 11 years of married life, I've never solved the technical and political problems of carving a foul, with its side issues of drumsticks, wings, and white meat. I guess I'm yellow; I'd rather carve a roast for justice to all.

+ + +

Braggarts that leave me apathetic: The man who averages 565 miles driving every day on his vacation. . . . The wife whose husband eats anything she puts in front of him (or else, no doubt). . . . The parents who are positively overawed by their children.

-HARLAN MILLER



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Fascinating Flower Facts



This is the daylily. It blooms thruout the summer, and the individual flowers last but one day

UNDEMANDING, lovely, long-blooming, daylilies merit a place in your garden. They will grow and bloom tho half submerged in water, in very dry ground, or in practically total shade.

They're best planted in fall or spring, tho they may be moved successfully any month. Recent introductions are so superior in every way to the older and more common sorts that one can scarcely believe they belong to the same species.

The other name for the daylily is hemerocallis. It receives this name from the fact that the individual flowers last but one day. A Greek word, hemerocallis means "beautiful for a day." This term "lily" is a misnomer, for the plant isn't a true semblance. Instead of growing from bulbs as do all lilies, hemerocallis is perennial and grows from fleshy, tuberous roots.

UNLIKE most perennials which bloom in spring or fall, hemerocallis blooms thruout the summer from late May until early September. You can't go wrong with it in your garden Start it now.

The Marr House

HERE'S a house that was built to take it-and furnished likewise. Beautifully furnished, still it's simple and planned with the idea that children live there, too. We take you thru it in next month's BH&G.

Also-the Home Furnishings Department will offer some advice on painting rooms; and another article features good lines in furniture and how essential those



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The Diary of a Plain Dirt Gardener

[Begins on page 10]

plate. The club meets ONCE A WEEK, every Friday noon, and attendance ranges from 80 to 110.

This club conducts the noted California Spring Garden Show at Oakland. When Doctor Coville, a member, suggested a municipal rose garden, the club put its shoulder to the wheel and now Oakland has one of the finest rose gardens in America. It has sponsored landscaping around Lake Merritt, in the center of the city, and various other activities.

July 8 On this Saturday, Arthur Navelet, the seedsman, took me garden visiting, and at evening I vow that the greatest center of beautiful small homes and gardens in America is that which lies along the mountainside from San Leandro northward thru Oakland and Berkeley-mile after mile of homes surrounded by broadleaf evergreens and shrubs, with gardens full of colorful flowers.

At the garden of Mr. and Mrs. E. W. Crook, in San Leandro, I found a colorful garden that extended not only to the flowers but to the white wall, the garden furniture, and even to the Chinese costume that Mrs.



" 'I got it, Daddy,' he calleda picture of a salmon leaping"

Crook was wearing as she worked. I was astonished by a buddleia, or butterfly-bush, that was 20 feet high, in bloom. The Crooks are in business and away from home five days a week, but over the weekends they work in their garden. Two years ago, when they began, it was just a poultry yard.

We stopped to howdy with Al Schultc and his wife. Al is a rose fam and showed us 325 roses that in-cluded 170 varieties. He has been keeping a record of mildew on roses and told us that Lucia Zuloago is the most resistant to mildew of any he has. He likes the new yellow Golden State, says Eternal Youth is a fine new pink, and that Paul's Lemon Pillar is the most perfect rose bloom.

Then to the Oakland municipal rose garden, which has a magnificent setting between two hills, with about 7,500 roses superbly grown. Yet before the garden club got busy, this was just a neighborhood dump.

July 12 Snow-capped Mt. Shasta thrilled us today. The canyons north of Yreka are wondrously beautiful. Once we came to a gigantic gold dredge at work and had to stop so David could take pictures of it.

Toward evening we came driving into lovely Grant's Pass, in its valley

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this summer's trip -comc to Buf-falo, the "City of Good Neighbors.'



among the mountains, and stopped at the postoffice for mail. As I walked up to the window, a red-haired young chap behind the window broke out into a smile. "You don't need to tell me who you are. You are the Plain Dirt Gardener," he said. It was Louis Fall, a local dahlia fan.

July 13 Around Grant's Pass are ers of glad bulbs. Theo. P. Cramer took me out to visit some this morning. Then back at his bank at noon, in came G. A. Hyde, a local citizen, who opened his safety-deposit box and took out a big gold nugget he found recently. The eyes of the boys fairly popped out when he allowed them to handle it and told them that



"I went to the picnic supper of the Sunnydale Garden Club"

it was worth about \$800 and that he had been hunting 20 years for it.

This afternoon I drove out tohowdy with Harrold & Son, the pansy growers. The Harrolds showed me a bag of pansy seed. It weighed 12 pounds and was worth \$2,500 wholesale.

July 14 In Eugene, Oregon, when our friends, Pat Conley, the bulb grower, and his-family entertained us at lunch at the Anchorage.

July 17 Dropped in to howdy with Allen W. Davis, secretary of the Portland Men's Garden Club, and found him just going to a luncheon meeting of the club. He invited me to go along. Here I met some of the notable gardeners of Portland and had a good time. I learned that Folkstone, a red floribunda rose, does unusually well.

July 18 Wc made the famous drive along the Columbia River Highway today. When it was time to leave Bonneville Dam, I sat in the car and tooted the horn. David wouldn't come. He was standing over by the fish ladder where salmon climb up around the dam. Finally he came running back, his camera in his hand. "I got it, Daddy," he called. He had taken a picture of a salmon leaping in the air.

July 21 Maggie, the boys, and I were news in Seattle today, our names in the papers and everything. At noon we were guest's at a luncheon arranged by officers of the Washington State Federation of Garden Clubs and considerably embarrassed at all the attention shown us. I was delighted, tho, to find a number of old friends here from our visit of two years ago, such as John Grant, the landscape architect, Mrs. First Johnson, Mrs. Fordyce, Mrs. Reusch, Mrs. Secley, Mrs. Nicola, and others.

After the luncheon, there was a



No Back Breaking Watering Can No Drudgery—No Tedious Measuring neo Druggery—No Teddous Measuring Just place one of mer Tenopenen's Visianin in Pelles in Thompson's new ils 'VITAMIZEII—insert in any standard garden hose—and spars il solution right through hose norsie or sprinker. With one Thompson is Pellet in VITAMIZEII—insert in any supersimately 25 gais, of the correct solution in just 6 minute. Up to 150 gais, (with 6 of briss. Wohling to get out of order. Will last indefinitely.

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It with



2000 GALS. B-1 SOLUTION

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Also sold in pure crystalline powder for those who prefer to measure their own solutions; 100 mg., \$1, make 2,000 gallons. If your dealer can't supply you send a dollar bill to

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BUGS ruining ROSES?

Kill them with Red Arrow Garden S it's quick, simple, sure, inexpensive. insects that harm roses, other flower ALOSANTA TORS, OUTER TOWERS AND ALOSANTA CARROLL AN



garden meeting in the auditorium of the Frederick & Nelson store and I had been asked to speak. Believe it or not, there were nearly 500 people assembled there to see what I looked like. To Maggie's embarrassment she was called to the front and introduced

Afterward, out to the home of our friends, Harry L. Stimson and his family, where we are to visit for a few days. Over to the flower show of the Lake Burien Garden Club at the community log hall-where I saw some extra-fine Chiffon Shasta Daisies on exhibit. Next, we all went with the Stimson family to the annual picnic supper of the Sunnydale Garden Club at a nearby lake.

July 22 Donald and I took the ferry to fairyland this afternoon—I mean, over to Vashon Island, where our friend C. L. Shride, the lily grower, went garden visiting with us. Nowhere on earth do flowers grow better than on this island, anyhow. Nor have I ever seen anywhere tall perennial phlox grow finer.

To supper with the Shride family and, bless my soul, if Mrs. Shride didn't have fried chicken. I ate, maybe, five pieces.

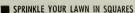
July 24 Off we went this morning, and in time were climbing the great 14-mile hill that leads up to Sunrise on the north slope of Mt. Rainier, with Maggie sticking our movie camera out of the window and taking pictures as we drove along.

(Note: So much happened this month that it isn't possible to relate it all here in detail. We visited many plantsmen and friends and a number of garden clubs. These included two famous delphinium originators, Major Newell F. Vanderbilt of St. Helena, California, and Charles F. Barber, at Troutdale, Oregon. Among gladiolus originators I visited were Carl Salbach, of Berkeley, California; D. S. Pruitt of Eugene, Oregon; and Grant E. Mitch, of Lebanon, Oregon. Lily and bulb growers we saw included Jan Degraff, of the Oregon Bulb Farms; George Lawler, of Tacoma; and Edgar L. Kline, who specializes in lilies near Portland.



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ACME WHITE LEAD & COLOR WORKS, Detroit, Michigan

DON'T RISK ROSE RUIN

EVER GREEN Garden SPRAY

3 EXQUISITE VESPER IRIS 30 cach producing 100 jewel-like 30 dimes are convenient for mailing. Stamps dimes are convenient for mailing. Stamps accepted. Catalog of world's finest iris, free, Jardin Des Iris, Dept. B7. Battle Creek, Mich.

I don't try to fool myself — every litter's going to get worms sooner or later. And they carry off too many pups! I'm wormed Sergeant's SURE-SHOT CAPSULES before the pups arrive. Then we worm the pups at six weeks with PUPPY CAPSULES—and keep on watching them for new signs.

WHAT EVERY

MOTHER KNOWS

WORMS!

- ABOUT



That's the system the Master learned from the Sergeant's DOG BOOK. Says he wouldn't have a dog if he couldn't have a DOG BOOK Get your free copy at a drug or pet store - or use this coupon.

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AND OTHER SUCKING INSECTS Spray flowering plants, shrubs, vines, trees with Carden VOLCK... the all around garden spray. A combination VOLCK and Nicotine Spray. ... Free Pest Control Guide

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ille time.

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But of valves to worry about.

Carlot and the control of th

COLUMBIA, S. C.



IT'S NEWS TO ME!

By Anna Joyce Olson















- 2 "This garden spray kit," remarks Alfred Hottes, "has everything you're likely to need to control plant disease and pests, with directions chart, in one 11-inch metal box." Lead arsenate, nicotine sulphate, dusting sulphat, custing sulphate, dusting sulphate, dusting sulphate, 1113 Clark Ave., Ames, Iowa.
- 3 A pretty "please," neat lawn sign 8 inches across! It's aluminum, has weather-resistant finish, visible at night; \$1, postpaid. Garret Thew Studios, Westport, Conn.
- "Buttonhook" your shower curtain over its rod with plastic hooks that hide curtain eyelets so neatly. White, black, or colors, about 59c for 12 in stores. I. B. Kleinert Rubber Co., 485 Fifth Ave., New York.
- 5 A cool canvas hammock and knock-down, hardwood support ride along in the car trunk. Set it up in 7 minutes! Comfy, the laminated-wood curved ends of the support are springy under your weight. Larger size, 9 foot over-all, \$14.50 f. o. b.; 25 lbs. Hot Kamp Hammock Support, 21-32 46th St., Long Island City, N. Y.
- 45 Take a cake to the picnic on this Slice-ette with cutting wire. There is nothing to earry home! It's a 9-inch, heavy cardboard disk, paper doily attached. A stainless steel wire fastended at its center cuts the cake. Just pull the wire up thru the first wedge and, from there on, slice down; 25c for 5 disks. O. Schoenhut Inc., 2001 E. Hagert St., Philadelphia, Pa.
- 7 No "by-guess" selection of sand-wiches at your party with these amusing wood markers to label varieties! Six 7-inch picks—crab, cheese, ham, fowl, egg, and lobster, 80 cents. (Use also for a selection of salad garnishes.) Daniel Low & Co., Salem, Mass.
- **8** Have you come upon this adjustable roast rack equally suited for 5 or 15 servings? Meats and fowl have lush, broiled crustiness all over. Place in

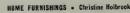
the oven at low heat, no water, and no basting. With this method, explains Helen Homer, juices are said in £Z-V, without pan, \$1 in stores. The Lynch Studios, 741 N. Formosa Ave., Los Angeles, Calif.

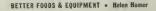
- 9 These "Snap-A-Cross," criss-cross curtains are easy to drape because they hang on a single rod. Easy to launder, they're two separate panels! Notice in the lower view the under curtain fastens with ordinary, rust-proof dress snaps to the top panel, which slips on the rod. In widths for single-, twin-, and triple windows, 2½ yards long, 51.98 to 53.98 a pair in stores. Cameo Curtains, Inc., 267 Fifth Ave., New York.
- 10 Here are two birch lawn pieces, sturdy and simple: folding food cart, with 42 × 23-inch top, is No. 7002, \$8.95 in stores. No. 7000 chair, we show opened and folded, costs \$6.95; both enameled in color selection. Dillingham Mfg. Co., Sheboygan, Wis.
- 11 This take-about table, with folding metal frame, is rigid and roomy, seats 10 persons. It goes to the garden, rumpus room, even to a living-dining-room for gatherings. The 5-ply, varnished wood top, stain resistant, has metal edge-moulding; 8-foot y30-inch table, \$15. A 6-foot size, for 8 persons, \$12.50; f. o. b. The Brewer-Tichener Corp., Cortland, N. Y.
- ▶ All of us are excited over "The Flower Family Album," a new kind of flower-study book by Helen Field Fischer and her artist daughter, Gretchen Fischer Harshbarger. More than 450 absolutely accurate line drawings group the cultivated flowers with related wild flowers, all to the same scale so we can judge plant sizes. There are key flower drawings to make snap identifications easy, with eleverly written flower gossip and facts to help us remember each group. Spiral binding, 130 pages, \$1.50 postpaid from Mrs. Helen Fischer, Box 5, Shenandoah, Iowa.
- ▶ Your old electric range, whatever its make, very likely can have newest type of range-top cooking units installed, right at home. New units are speedy and economical to use; give you five cooking heats; and each unit's under-tray can be taken right out and washed. The utility size units cost about \$7\$ each plus the cost of in-

stalling in your particular range. Inquire from your local Hotpoint or General Electric dealer.

- ▶ A zinc plant label rests firmly in the loop of its 18-inch stake, at an angle casy-to-read with less backbending! It's surfaced for pencil-writing. Wire stake is rippled at the ground end to stay planted; 2 doz. 1½-x 3½-inch labels, with stake, \$1.25 plus postage. American Expansion Bolt & Mfg. Co., 903 N. Spaulding Ave., Chicago.
- Make a brick terrace, walks, or a driveway with special brick, 8 x x 3¾ inches thick, laid on the leveled ground. Ingenious steel reinforcing rods fit into all mortar joints between brick rows, add strength. Because these brick are large and uniform to lay, it's a swift task. If you buy them surface-grooved, the grooves when filled with mortar look as tho smaller brick had been used in a decorative pattern. American Beauty, in colors, will cost about 35 to 40c a sq. ft. complete. Poston-Springfield Brick Co., 2600 E. South Grand Ave., Springfield, Ill.
- To keep lamp shades straight, simple slotted rubber clamps fit over the reflector bowl, and are top-notched to grip shade wire. Anker-Kushins, 4 for 10c in stores. W. N. de Sherbinin Adapters, Inc., Mount Kisco, N. Y.







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FOR RADIATOR HEAT WITH OIL

G-E Oil Furnace (for steam, hot water or vapor) gives you the most economical heat. Owners report fuel savings of 25% to 50%! Summer and winter, the G-E Oil Furnace supplies abundant hot water automatically, at low cost.



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G-E Oil Burner can be installed in your present furnace in one day, whether you have radiator or warm air heat. Costs surprisingly little to buy and to run. It's quiet, odorless, clean, automatic.



Whether you want radiator or warm air heat, either oil or gas fired, there's a General Electric unit to give you clean, comfortable, care-free heating.



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FOR RADIATOR HEAT WITH GAS

G-E Gas Furnace (for steam, hot water or vapor) burns gas the amazingly economical G-E way. It gives you clean, comfortable heat with complete freedom from furnace drudgery.



FOR CONDITIONED WARM AIR HEAT

G-E Winter Air Conditioner (oil or gas) circulates conditioned warm air—filtered free of dust and humidified for your comfort and health. Summer Cooling and de-humidifying units can be added.





The bathroom floor may be a frequent source of foot Infection. Keep it hygienically clean with "Lysol"

Warm, moist bathroom floors are ideal breeding places for germs, particularly ringworm (fungus) Infection-"Athlete's Foot". Serious foot Infections may come from unclean floors. Wherever your family steps barefoot-on floors, tiling, rubber shower mats. Turkish bath mats - you should wash with "Lysol".

"Lysol" fights germs and fungi

of disease. So disinfect as you clean -with "Lysol". Make it a fixed rule to add "Lysol" to the water in which you wash towels, bath mats, wash cloths-and all personal linen. Clean floors with "Lvsol".

All this is doubly important where there is sickness in the house. Here are 3 steps to help combat "Athlete's Foot", and to

1 Disinfect bathroom floors and floor mats regularly with "Lysol" solution (2½ table-spoonfuls of "Lysol" to a gallon of water).

check its return . . . "Lysol" is powerful, efficient . . . so highly concentrated that it is still an active disinfectant even in the economical solutions mentioned in the directions. And-unlike some disinfectants-"Lysol" does not lose its germ-killing strength, no matter how often you uncork the bottle, or how long you keep the bottle in the house.

For 50 years "Lysol" has been used by thousands of doctors, nurses, clinics and hospitals.

On sale at all drug counters. Directions with every "Lysol" bottle for its many protective uses.



Soak your feet 15 minutes a day in a varm solution of "Lysol" (1 teaspoonful of "Lysol" to each qt. of water).

2 In laundering, soak socks, bath mats, towels, etc., for one hour in "Lysol" solution (1 teaspoonful to qt. of water). Paste This Coupon On A Penny Postcard! GUIDANCE FOR WIVES AND MOTHERS

LEHN & FINK PRODUCTS CORP., Dept. B.H.G.-408 Bloomfield, N. J., U. S. A. Please send me the book "Lysol vs. Germs", with facts about feminine hygiene and other uses of "Lysol".

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BETTER HOMES & GARDENS

VOLUME 18

AUGUST, 1940

NUMBER 12

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ACROSS THE Buringame, 11

REG. U. S. PAT. OF

If American Ideals Survive-

A YOUNG father, whose livelihood and future are deeply involved in the wars and uncertainties of the day, read his newspaper as he rode homeward in the suburban train. With every turn of the wheels, his spirits sank lower, because what he read was an almost unbroken record of world-wide crime and hatred, seasoned with a dash of accidents, domestic quarrels, and dishonestics.

As he walked to his own door, it seemed to him that all hope for the survival of deeeney and honor was lost in a world

gone mad—a world tearing at its own vitals.

Then his wife opened the door of his home. Her faee, lighted with love, was raised to his as her arms passed around his neek, and their two little ones each hugged one of his legs.

HAVE YOU EVER FELT a prickling of the spine as great music was played—a spiritual exaltation—a keen realization of your own kinship with beauty and unselfishness? This young father experienced something of this sort in that moment. As the door closed behind him, he thought that here at last was good news; news that love still ruled his home, as it rules millions of other homes; that here, in this Utopia for a little group, the spirit might be bathed and refreshed, no less than the body. Here, because of the love of home and family and the wisdom of an intelligent woman, there was no talk of war and of horror, of financial doom and waning liberties. Here was a citadel—an island citadel—where decency and love and quiet and the dignity of the individual spirit still ruled, while the muddy torrent of world events swirled on either side. Here employment for mind and hand and spirit kept each one so busy that thoughts of the bitter world outside intruded rarely, and then only secretly and momentarily. Here was a home, functioning, as it should, as a place of friendship, love, and mending rest.

Is this sort of Walled-Up Castle-home a species of foolishess, like the foolishness of the ostrich, which is supposed to fancy that danger no longer exists because he cannot see it, his head being buried in the sand? Far from it! We need only say, perhaps, that when this man faced the battles of the world again the next morning, he did so with a heart filled with courage, and with a mind balanced and sane. Mentally and physically rested, he was an efficient soldier of the day.

When men are deprived of physical rest, they die. Deprived of mental and spiritual rest, they break. It is today the home —as it has always been—that provides all three kinds of rest to men who are burdened as they have not been burdened before; to men who are tempted to abandon ideals and hopes —to stoop to unworthiness. If American ideals survive, it will be because home-loving men and women have made them seem precious. If the spirit of decency, towrance, and fore-bearance survives, it will be because homemakers—not only in America, but everywhere through the world—have nurtured that spirit as they nurture their children.

SO HOMEMAKERS, hold your heads high in pride, because yours is still the vital duty of the day. With food and drink, let fathers and mothers partake freely of the eup of courage, and permit the slumber of the still night to bring mental and spiritual eleansing. Then, rested and refreshed, ean they meet the problems of the new day with minds alert and prepared for whatever mental and physical tests may come.

A Wad of Money_

DOESN'T MAKE YOU RICH

A sure way to fatten your pocketbook is to wad money up in bunches. But folded bills buy just as much ... and are lots less bulky!

Elementary? Certainly! And for just that same reason Kotex sanitary napkins are less bulky than pads made with loose, wadded fillers!







Snap your fingers at worry! For safety's sake, an improved new type of moisture-resistant material is now placed between the soft folds of every Kotex pad ...

And that's not all! Kotex has flat, form-fitting ends that never show . . . never make ugly bulges . . . the way napkins with thick, stubby ends so often dol

Unlike most napkins, Kotex comes in three different sizes - Super - Regular -Junior. (So you may vary the size pad to suit different days' needs.)

All 3 sizes of Kotex have soft. folded centers . . . flat, tapered ends ... and moisture-resistant "safety panels". And all 3 sizes sell for the

same low price!

FEEL its new softness PROVE its new safety COMPARE its new, flatter ends



"You scarcely know you're wearing it!



The Man Next Door

After 10 years of married life, the b. w.'s tact is magnificent. When I forgot to turn on the headlights as we rolled out of the driveway the other night she said sweetly

"Can you see all right, darling?"

The high-school girl across the street has entered the cynical phase. She was trying to find a gift for her

grandparents' golden anniversary.
"I can't think what they'd want,"
she exclaimed, "except maybe a divorce!"

"A man isn't middle aged," reflects Les Gowan, "until he begins to leave the bottom button of his vest unbuttoned."

My faith in the government fal-tered a little more when I discovered that the Department of Agriculture claims an infant boy should weigh 16.8 pounds at 5 months, while ours



weighs only 16.5. Theories, just theories!

Alas, a little arithmetic has helped the b. w. prove that one can build a small swimming pool with what it costs to take a family of five away on a month's vacation.

Maybe I'm just imagining it, but even the dummy faces in the millinery store windows nowadays seem to wear a nervous expression of dread, as if anticipating the husband's wisecrack when he sees

Two of my favorite months are July and August, because they seem the longest. After one reaches 30 onc has a horror of time that passes too swiftly.

"In a one-minute outburst of temper," muses Phyllis Gowan, "a wife can destroy all her husband's illusions about her that have taken vears to create.3

My midnight forays into the refrig-erator have grown more complicated. The b. w. is covering each dish with a fussy oiled-silk gadget, and it's disheartening to uncover fumblingly several dishes and find that most of them contain pathetic bits of broccoli or spinach. I'm now resigned to having it locked at night.

My proudest achievement of the year is probably my new bicycle rack for the back end of the car. I can load four bicycles on it, to take the family for its cycling to some neighborhood where the traffic isn't too dangerous.

The most resourceful husband in our neighborhood is the lawyer on the corner, who always has a few gifts for his wife tucked away on a shelf in his closet, ready for any cmergency or anniversary.

It's dangerous to let certain reading matter fall into the hands of the youngsters. For instance, when I withheld part of her allowance for various misde-meanors, the 9-year old b. g. confronted me with an article in which it asserted that it's a mistake to discipline a child that way.

I've been sworn to secrecy, but I can tell you confidentially that the man across the street keeps a small refrigerator right in his own bedroom. That's virtually Byzantine luxury.

My neighbor around the corner confides that his wife kept after him until they had their porch screened; now she complains that the screen stops the breeze on a warm July night, and besides she thinks the screen has spoiled the looks of the porch. I told him that this is perfectly normal. [Turn to page 67



"He keeps a small refriger-ator right in his bedroom"



A STARTLING STATEMENT TO WOMEN!

You can be a Better Cook! Serve better-tasting meals—more easily, more economically than ever—with a new General Electric Range

CHOOSE G-E! Get All The Advantages Of Electric Cooking!



You'll NEVER know how good a cook you really are—how simple and effortless cooking actually can be—until you own a new General Electric Range.

Now Faster Than Ever At New Low Cost!

In today's General Electric Ranges the accent is on ECONOMY—economy in price, economy in operation! But you also get new beauty, new cleanliness, new conveniences and new speed. New G-E models have more time-saving and more money-saving features than ever before. They provide every cooking heat you want—when you want it—jiffy quick!

New Clean-Speed Calrod Cooking Units

Every new General
Electric Range has
the improved 5-Heat



Drop in soon and have your General Electric dealer show you the many new G-E Ranges. You'll see just the one to fit your kitchen and your budget. Terms are easy, prices lower!



Only G-E Gives You All THREE! 1. Tel-A-Cook Lights In Color. They

1. Tel-A-Cook Lights In Color. They tell you at a glance which units are on, and at what cooking heat.

2. Clean Street Calcad Cooking Haits

2. Clean-Speed Calrod Cooking Units. Five cooking heats—all from one unit. 3. Tripl-Oven—Three Ovens In One! For speed, economy, flexibility. Master Oven—Speed Oven—Super Broiler.

GENERAL **(%)** ELECTRIC



of a Plain Dirt Gardener

By Harry R. O'Brien

Caricatures by Tom Carlisle

(Note: Last month I closed this account on July 24, with Maggie, the boys, and I up on Mt. Rainier, taking pictures of wildflowers. It would not seem right to leave both you and us up in the air that way. So pardon please, if I lapse back into July for a few days, to complete the record.)

July 25 We are at Wenatchee, Washington, the apple capital of the world and a little city of fine lawns and gardens. The Wenatchee Garden Club was the hostess at an open meeting here this afternoon and I spoke to 350 garden folks gathered in the air-conditioned conditioning of the Cascadian Hotel.

auditorium of the Cascadian Hotel. To dinner this evening with our



"We swerved to the wrong side of the road, then began to skid"

friends, the Overleys, where we had lake perch caught firsthand by our host, and I vow that these were the finest fish I ever ate in my life. Afterward we drove out to the garden of Mr. and Mrs. Ohme. Here, on the mountainside overlooking the city, they've built an amazing rock garden, planted with flowers and evergreens. Mr. Ohme is a fruit grower who gardens for a hobby and I hereby nominate him as a Master Gardener.

July 28 This is a memorable day that began at Spokane but never ended. It goes right on into tomorrow without stopping. The exciting part began in late afternoon, when we went round a bend south of Grangeville, Idaho, and lost our breath, for the great White Bird Hill and Canyon were before us. This view is the most magnificent I have ever seen. It took us nearly 20 miles to drive down the highway that wound around the mountainside and into the Salmon River Canyon. This sagain was one

of the greatest adventures of our trip, mile after mile of breath-taking mountains that towered above us.

Toward sundown, a few miles south of McCall, a rear tire blew out with a loud bang. Donald has never had this happen before. "Hold it tight," I yelled and put my hand on the wheel to help him.

We swerved to the wrong side of

We swerved to the wrong side of the road, then began to skid. In a few seconds we were on the right side of the road again, but headed back toward McCall. For an instant we tottered on the brink of a ditch, but stayed upright and came to a

We climbed out. Nobody was hurt. Tire was forn to shreels, tho. Wheel badly smashed. We unloaded our bagsage alongside the road, got out the spare tire, jacked up the wheel—and couldn't get it off. The wrench slipped and I bruised my hand badly. While I worked on and mashed a finger, Donald walked a mile to borrow a better wrench.

Wheel changed, we went on, but at Cascade had to stop at a garage, for our brakes had been damaged. Two mechanics worked three hours and a half to make temporary repairs. We stood by and watched, supperless. The moon came up. The night grew cold, for this is at an altitude of around 4,800 feet.

Just at midnight we set out under the moon. We drove down a long canyon, climbed over mountains, had stretches of fresh gravel, closed windows, and turned on the heater to keep warm. But at long last and toward 3 in the morning, we came driving into Boise and to the Hotel Boise—tired, sleepy, hungry, nerves badly frazzled, and mighty thankful to be there at all.

July 29 Our rooms in the Boise Hotel are as fine as we ever had in any hotel in Chicago or New York. The name Boise comes from a French word that means "the trees" and our rooms look out over a little city all planted to beautiful trees with a



"In the heart of Salt Lake we visited the Mormon Temple"

This afternoon the boys and I valked by a store where a certain fectric washing machine, let's call the PDG washer, was on display the window. But the store was being picketed by a Chinaman carrying a familiar picketing sign, which informed us that "PDG washer unair to Chinese laundries. Washee too quickee. Washee too chapee. Washee too easy." Whereby you may know that advertising methods n Boise are both peculiar and subtle.

We had supper at a peculiar restaurant. It was on the order of a cafeteria but, instead of our moving, we sat down at the counter and the food did the moving past us, on an endless chain of trays. We reached out and helped ourselves—all a fellow wanted for 40 cents.

July 30 Tonight at Twin Falls, every time the traffic light changed, I would hear a policeman blow his traffic whistle. I looked, but could see no policeman. Finally I figured out that the whistle was in the traffic light. Light changes—whistle blows. Just another Idaho peculiarity.

Aug. 1 Thru a magic land of mountains and canyons, we came out near Preston into the famed Cache Valley of Utah, a level valley 50 miles long and 9 or so wide, that stretched before us. It's a land of irrigated farms, with tall Lombardy Poplar trees everywhere and flowers about nearly every home.

At Logan, Utah, we stopped to see the fine temple of the Latter Day Saints. This temple, built in the



Tom Carlisle and I looked each other over with curiosity

center of a seven-acre plot on the illside, is surrounded by beautiful io dens and a collection of about 60 st. ferent kinds of trees. I took pictures of the gardens.

Cigden lies at the base of tall mountains just to the east and we found it, with wide streets and many fine small landscaped homes, a lovely city. We settled down to live at the Lynada Motel, as good as any in the United States, and dined at the Ben Lomond Hotel, also as good as any in the country.

Then a hurried trip down to see Salt Lake City, which lies on a slope at the foot of the towering Wasatch Mountains to the east and levels off to the west where just beyond is the Great Salt Lake. There are flowers, gardens, and trees all over the city. In the heart of the city we visited

the famous temple and tabernacle of the Latter Day Saints Church. Maggie liked the gardens here and the boys took pictures of them.

Flug. 4 Homeward bound and we came to Denver this afternoon for a visit with Maggie's brother and his family. I was hardly there and sot down, when Elinor asked me to put my coat back on and go to join a garden tour. I was pleased, for there are so many fine gardens in Denver.



The PDG is himself again . . . out in the garden for work

Flug. 8 In Des Moines, to which we came last night, and this morning out to the editorial offices of Better Homes & Gardens. As I was visiting around with various members of the editorial staff, bless my soul, but who should come in but Tom Carlisle, cartoonist of the Des Moines Register, who draws the pictures of the Plain Dirt Gardener.

Now I had never met Tom and I was surprised to find him a younger man than I had thought. And Tom, tho he has been drawing my picture from photographs for years, had never met me and he was surprised to find that I'm not as heavy nor as wide around the middle as he has been picturing me. We looked at each other with considerable curiosity.

Hug. 10 We stopped at Urbana, Ohio, for gas this morning and says I to David, "Home is farther away right now than when we were in Boise, Idaho." Home at this point was 45 miles distant, tho it seemed that it took us longer than it did to come the previous 2,000. But at 11:30 we drove into our own driveway and tumbled out of our dirt-covered, sticker-plastered flivver with a gladsome feeling.

My, how the trees and shrubs have grown. Look—here comes the dog. We heard Alexander, the duck, quacking somewhere. Pussy was nowhere in sight, but the boys located her in the garage shortly—with five new kittens. How fine the roses look, thrifty, lots of bloom, no black spot. Mums in good order. Glads about to bloom. New annuals covered with color. My neighbor has done a fine job of looking after the place.

Our trip is over. We have driven

Our trip is over. We have driven 12,500 miles, been in 17 states, taken 2,000 pictures with our six cameras, plus the novies. About 45 rolls of color pictures were taken and these by now are all back from Rochester awaiting us, bound, ready for use as slides. Tonight Donald set up the lantern in the living-room and we began to look at these. What a lot of memories they brought back!

At exactly 5:30 this afternoon I donned old pants for the first [Turn to page 61



"How do your hands look after cleaning the sink?"

CHECK up next time you clean your sink or bathtub.

Are your hands rough?...Red?
... "Scoured looking?"

Then, it's time you changed to Bon Ami. It's a quick, thorough cleanser...yet one that spares your hands! For Bon Ami contains no harsh alkalis or "scratchy" grit — doesn't roughen or redden skin.

What's more—Bon Ami is pure, white and odorless—you will find it pleasant to use regularly.

Start now to use Bon Ami. Millions of women depend on Bon Ami for *all* their household cleaning.

Bon Ami

the quick, safe cleanser for bathtubs and sinks

It saves time to polish as you clean

Yes, you actually do two things at once with Bon Ami! First, you clean quickly and easily. Second, you polish your porcelain at the same

Reason? Because Bon Ami does not use harsh "scratchy" ingredients o make it work fast. Instead r scratching and dulling port ain, it leaves your sink and bathtub with a smooth, high gloss that brings out their full beauty.





HOLLAND AUTOMATIC FURNACE

Ends Furnace Tending, Dirt and Drudgery—Cuts Winter Comfort Costs—Relieves Summer Discomfort

● Think what a wonderful convenience just to snap a switch and then never even go near your heating plant the rest of the winter! That's only one of many benefits of the low cost Holland Automatic Furnace Air Conditioner for oil or gas. It is far more than just a heating plant.

Throughout the winter, it gives you complete, automatic air conditioning automatically provides perfect heat in every room, moistens the air, filters it free of germ-laden dust and circulates it to every part of your home. When summer comes just snap the switch again, and from then on filtered air is automatically circulated throughout your home with decided cooling effect.

Perfect Heat in Every Room Guaranteed

Every installation is planned by Holland's own factory trained engineer after a room-by-room analysis of your heating needs. The installing is done by Holland's own mechanics and you are given the factory's own guarantee of Perfect Heat in Every Room.

For Coal Heat

If you prefer to heat with coal, look into the advantages of a Holland Fur-



ject

Automatic

n a ce plus

Holland engineering with iron-clad
guarantee of perfect heat in every
room. Part for part, the lowest priced
warm air heating system. Automatic
or hand firing.

3 Years to Pay

The cost of any Holland heating or air conditioning system is surprisingly low and you can virtually make your own terms—take up to three years to pay if necessary. There's a Holland Factory Branch near you—consult your phone book or mail the coupon.

HOLLAND FURNACE COMPANY HOLLAND, MICHIGAN

World's Largest Installers of Home Heating and Air Conditioning Systems!

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Dept. BHG-8 Holland, Mich	iigan
Please mail me inform	nation on sub
checked below:	
Automatic Furnace Air	Automa
	C. I D

Coal Burning Heating

and A	Air	. (Co]	3	u	rı	16	1	3	
Name				٠.							 									
Addan																				

owned by Mark Twain.

The house is on Peaceable Street, which got its name, according to legend, because of the skull-cracking proclivities of the quarry workers who once lived there. True or not,

MARK TWAIN was born in

Florida, Missouri, but you'd scarcely

believe it if you came to Redding,

Connecticut. He lived in Redding only about two years in the December of his life, but even so, he is con-

sidered more native than any native

son. Therefore it's important-if not

to you, at least to Redding-to know

that the nucleus of the Walter Hoch-

strasser house was once a paint shop

Once It Was Mark Twain's Paint Shop



BEFORE It might have been a good paint shop in Mark
Twain's day, but as a home today it was a horror



AFTER

To spread the house out and cut its apparent height, the Hochstrassers used paint to stress horizontal lines. The car shelter and foundation are white, the first floor gray, second floor white

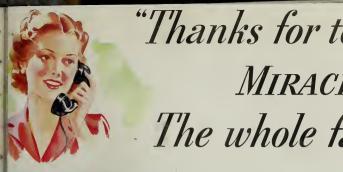


Peaceable Street is today peaceast indeed.
Walter and Mrs. Hochstrasse.

Walter and Mrs. Hochstrasse in business in New York. Sawanted a place in the country for weekends and vacations, a place within easy commuting distance of New York, yet in real country, free from the flutter of Suburbia.

Now the house they bought, as you can see, was a little horror—a Chinese puzzle of odd excrescences, overhanging eaves, spindly chimey, and a porch as big as the Ritz. But in John Richard Rowe the Hochstrassers had a good architect. His main job was [Turn to page 69]

BETTER HOMES & GARDENS, AUGUST, 1940



"Thanks for telling me about MIRACLE WHIP PUBLIC LIBRARY ONCHARGE CALL The whole family loves it!"



Send for this lovely book —"Flower Arranging — A Fascinating Hobby"

Here's an unusual book you will want to have. Fortyeight beautiful illustrations of flower arrangements from direct-color photography,—in seasonal order. No book on the subject, to our knowledge, offers such an array of flower arrangement color photographs. It contains practical suggestions for flower lovers...ideas that will inspire you to bring this new beauty to your home ... to become yourself a devotee of flower arranging. This book offers you the last word on the latest and most fascinating home hobby. Read below how you can obtain a copy.



When serving Coca-Cola, be sure that the bottles have been pre-cooled... and bring them in chilled and unopened. Remove the crown caps only when ready to serve. This retains the life and sparkle in ice-cold Coca-Cola. Many people prefer to drink right from the bottle.



The Six-Bottle Carton

How to get this beautiful book

•"Flower Arranging" by Laura Lee Burroughs contains 48 exquisite color reproductions of flower arrangements and many practical suggestions on this rapidly growing and fascinating art. Send your name and address, clearly printed, enclosing ten cents (coin or stamps) to cover cost of handling and mailing, to The Coca-Cola Company, Atlanta, Georgia, Dept. B.

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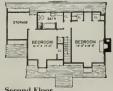


Here's a Beauty

and every room is a corner room. It looks like a cottage but it has six rooms, two bathrooms, and a porch-all of them of good size, too. Good for any part of America

Designed by Architect Melvin N. Garlough, San Marino, California





Second Floor

HIS house is rich with one of the most precious qualities a home can have. Call it livability, flexibility, or what you may, it's vital to unconfused living, and the more a house has of it the better a home it is.

In a way it's the same quality you find in the top of a good pair of pajama pants elasticity—the ability to adjust itself to anything from a pain and a lone aspirin to a button-bursting turkey dinner.

Let's see how it works. In the summer you want a cool, open house, with cross-ventilation in each room and lots of windows to let the breeze come whooping thru. You want a porch and a shady terrace for leisurely breakfasts and quiet afternoons and cool suppers. In this house you have these things. Instead of the four corners of a rectangular house or the five of an L-shaped house, you have six. Here every room is a corner room with at least two exposures.

Now that's all fine in the summer. But in the winter you want a compactly built house, a house with a minimum of wall exposure, as snug and easy to heat as the original Cape Cod house. Well, you have that, too, in this house. You have the compact plan. You have only a few feet more wall than you'd have if the house had been built



➡ Bedroom fireplaces, undeniably among the better things of life, often belong only to the well-todo. But this one, built just above the living-room fireplace and using another flue in the same chimney, costs not much extra, and what warmth and intimacy it does add! This bedroom, by the way, takes two full-sized beds, has windows on three sides, and, like the other rooms in the house, as you'll see if you study the plans, has generous closets

Set in the recess formed by the living- and dining-rooms and sheltered by the second story, this combination porch and terrace is handy to the dining-room and kitchen and particularly nee for sheltered outdoor living



To display glass, china, vines, and other pretties, the dining-room has corner cupboards—open above and inclosed below—plus a big double window looking out to the garden. Set deep, fitted with glass shelves, the window is ornamental in itself, needs no view-hiding curtains. Double doors open from this dining-room to the porch and terrace shown at right



As you step from the front hall into the 24-foot-long living-room—well, we think you'd swell a little with pride if this were yours; and of course it can be, because Bildcost Gardened-Home Plans show every detail. You'll like the open stairway—which spices the room and economizes on floor space—and the seat in the two big windows looking out on the porch and garden and flanked by bookcases. But best of all you'll like the fireplace projecting only a few inches, and the big woodbox near by. It can be filled from the outside and forever ends traipsing up the basement stairs and thru the house with wood, a nuisance which makes most fireplaces go idle much of the time

Working plans for this Bildcost Gardened Home are available from Better Homes & Gardens. Its construction conforms to FHA standards. What will it cost to build in your community? See page 68 in a simple rectangle with only four corners instead of six.

That's one way this house is flexible; it fits changing seasons and any region in the United States. Equally important is the way it adapts itself to varied or changing family needs.

The downstairs bedroom, complete with its own bathroom and isolated from the rest of the house as it can be, is just the room for a son or daughter in high school or college, a sanctuary of silence when books must be cracked.

OR IT'S just as good as a combination study and guest room. Father can isolate himself there for a good evening of uninterrupted work, and what a blessing to Father that is! And to Mother, too, because Father won't go roaring around poking in drawers all over the house and swearing that he can't find even a confounded pencil with lead in it. And when there are overnight guests and Father doesn't want to work anyway, the room becomes, for the guests, a little apartment all their own, and they're very comfortable in it because they feel they're not intruding on the family. In the morning there's no waiting with the door open a crack to see if the bathroom is clear, or that sort of thing.

Or because the bathroom is so handy and because the room is so convenient to the kitchen, it's an ideal nursery. Mother can go on about her work and still keep an eye on the little fellow without loss of time or extra steps.

Or if there's an elderly person in the house who has trouble climbing stairs, or if someone comes down sick, it's an ideal room for them, too. It saves Mother a lot of trotting up and down stairs. Or it can be a maid's room, too, isolated as it is from the rest of the house yet adjoining the service units. Or suppose you some day want to sell. This house will sell that much quicker because it accommodates so many different family wants.

This downstairs bathroom, note, is right handy to the kitchen or anyone coming in from work in the yard.

Now another thing that makes this house rich with livability is that there's place to put things—nice big closets wherever you turn. You'll note the big closets just inside the front and back doors and serving the downstairs bedroom. Upstairs are linen closets adjacent to bedrooms and bathroom, and each bedroom has commodious closet space that insures convenience and order.

DESIGNED by Architect Melvin N. Garlough and built in San Marino, California, for the C. R. Liljestroms, this house was built without a basement, but in colder climates you'll probably want one, so our plans show details for building it either way. Basement stairs, when the house is built with a basement, go down from the service room.

So far we haven't said anything about something that's mighty [Turn to page 68



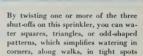
Would you like these in your kitchen: (1) Lots of cuphoard, cabinet, and drawer space; (2) slab doors with no hard-to-clean cracks and corners; (3) recessed toe area beneath cuphoards; (4) lights built into the ceiling and inclosed with glass for cleanliness; (5) U-shaped kitchen layout with both doors in one corner so there's no traffic getting in the way; and (6) space this side of the refrigerator beneath a window for a breakfast table? You have all these features





Flaring nozzles like this let water run full pressure, yet it comes out gently. They're unbeatable for watering in plant foods and will settle newly set plants without digging up the roots

With this water tube you can soak back-of-the-bed flowers and shrubs quickly. Because of its muffler-like head, it lays a big volume of water on the ground to soak in without washing



Simple, inexpensive little sprays coupled between 10-foot sections of hose will drop a gentle, soaking rain over all your lawn or garden at one time, so that you needn't move the equipment

This holder sets your hose at any angle, saves looking up the spading fork to hold the hose, only to have it slip off and blast a hole in the turf. When you get a nozzle, get a stout one

This revolving sprinkler has nozzles that can be set coarse to reach a wide area or set to cover transplanted material with a fine mist. It can also be stopped, nozzles pointed any direction



Learns About Watering Mike Green

ing hose if he does it only as a preliminary to real watering"

"I would deny no man the

pleasure of holding a squirt-

By Harvey Bicknell



Pressure on the lever of this nozzle gives anything from a hard, driving stream to a mist for new seedlings. Releasing pressure shuts water off. A thumbcontrol locks lever in any position

This 3-foot-long hollow steel needle, attached to hose and pushed into the ground, gets all the water down to the roots of shrubs and trees without runoff. Valve in handle controls the flow



Excellent for soaking terraces, hedges, borders, and parkings, without runoff and soil-washing, is this 18-foot-long porous canvas tube which screws to your hose, puts water where you want it





Your hose can even be used to apply lawn food like ammonium sulphate. This kind of attachment fastens between the hose and silleock and siphons liquid food from pail into water stream

Easiest watering method of all to use is the permanent underground sprinkling system. You merely turn a valve or two and water flows merrily into the lawn and around the parched plants



Photographs by Stanley

DUSK was falling on a long hot July day. My neighbor, Michael Jay Green, was sitting on his steps, relaxing. In his hand was the hose, and from its nozzle he played a stream of water to far and near corners of the lawn. The cooling relief that sprinkling brings floated into my window, and with it floated the temptation to join him.

He greeted me with, "Outside of cooling you off, what good does all this water do?"

Now that is a rather large question and

around its answer revolves a great amount of research and a sizable industry.

Plants Are 80 Percent Water Grass, shrubs, and perennials are 80 percent water. Hard, woody types are a little less and the soft, succulent types more. Water is the plant's blood stream; the only way plant food can get into and thru the plant is to be carried in water. And, as with us, the evaporation of water is a cooling agent to keep the plant's temperature from rising to the danger point.

In severe drouth, plants try to check this water loss. The leaves curl so there's less surface exposed to drying winds. If drouth continues, the plants drop their leaves to prevent further evaporation. This means death to the plant.

Dormant plants need little water. Sickly plants or those with upset root systems require less than established plants with large leafy tops. Juicy plants, such as elephants-

ears or dahlias, require water more frequently for their size han hard, woody plants like apple and pear trees.

When plants start spring growth they need more water than at any other time. If they get it, the wood stays soft and leaves develop to maximum size. The leaves in turn manufacture more food for new shoots and leaf growth.

Without water, however, growth hardens and the leaves don't become full size; there is a general stunting for that year or perhaps later cool weather and sufficient water may start a new or second growth for the year.

Soft-stemmed plants, such as annuals and perennials, once the growth has hardened, never again grow with [Turn to page 64



And most of us can eat properly without sac-

rificing any of the real pleasures of the table

EOPLE love to talk about their health. Every physician gets reconciled to playing that larky parlor game in which friends and strangers try to get free medical advice across the bridge table or in social conversa-

I've had more than my share of this because, altho I was born in 1873, I'm hale and hearty, fond of swimming and riding, and always glad to match tennis rackets with youngsters. No matter how hard my bed may be, my sleep is sound and morning finds me full of pleasant anticipations about my day's work. People know this, and I'm

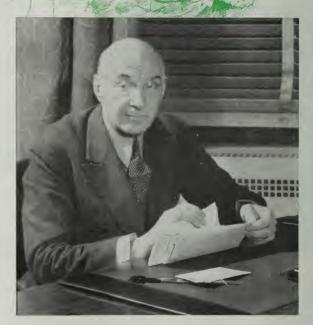
often asked, "Doetor, what's your secret?"
I always answer gladly. I explain that sensible clothing, fresh air, suitable exercise, and agreeable relaxation are important, but that the pivot around which all these re-volve is correct eating. When I explain the principles of diet I'm listened to so eagerly and gratefully that I glow with the feeling of having made another convert. But often a month later the same person will ask me the same old question, listen anew with glowing eyes, and prove to me that he or she has entirely forgotten our conversation. So my chief reward for attending to dietary requirements lies in my own personal good health and spirits.

IN SPITE of my frequent jumps from the frozen north to equatorial countries, and spending much of my life in out-of-the-way places in the Philippines, Java, China, and other Eastern countries where the path to hygienic living is strewn with obstacles, I am, at 67, still hearing the pleasantest music which life can offer any man or woman over 40. It's made up of the surprised little clucks of approval which medical men make when examining my heart and arteries.

I would like to share that pleasure with you. And it grows out of proper eating more than from anything else.

als have been printed millions of times.

Of course, the daily requirements which human beings have for vitamins and miner-



"The world would be happier if two of its most prominent figures, Mussolini and Hitler, would only eat like normal human beings!" says Doctor Heiser

As Told to Ray Giles

By Victor Heiser, M. D. Internationally famous hygienist and author of the best-selling books: "An American Doctor's Odyssey" and "You're the Doctor's



Vitamin A: Protects against infection. Important to the health of the teeth. Sometimes called the "skin vitamin" because it assists the skin to keep normally moist. The quantity required is small but essential, as we learned when eye defects in China, night blindness among Russian soldiers, and the frightful maternal and infant mortality in India were radically lessened by increasing the intake of this vitamin.

Especially good sources are butter, cheese, cream, egg yolk, lettuce, and cabbage (especially the greener outer leaves which are often thrown away), yellow vegetables -carrots, yellow corn, and sweet potatoes. Fish-liver oils are also valuable sources.

Vitamin B: Actually several vitamins, serving different purposes. Important to maintenance of good appetite and digestion. In general, helps growth; and the increased stature of the Japanese as well as the increasing height of our own children is due in part to greater intake of this vitamin. We know the nerves need it, and it's helping to lessen pellagra, beriberi, and other disorders. It also helps us to utilize our carbohydrates.

Good sources: whole-grain cereals, fresh peas, lima beans, spinach, carrots, and other fresh vegetables; lean pork, beef liver, nuts, milk, yeast, and, particularly, the avocado. Unlike Vitamin A, it isn't stored in the body, so we should be sure to include it in every day's meals. (This covers both B₁ and B₂, the latter now being called

Vitamin C: Important to the cells of the blood-vessel walls. May be valuable in bone and tooth formation. Combines with other vitamins in defense against infection and bacterial poisons. Symptoms of its lack may include listlessness, fatigue, changes in blood capillaries, bone marrow, and adrenal glands. Scurvy results from a complete lack of Vitamin C.

The most perishable of vitamins is watersoluble C. Sometimes half the supply in a vegetable is destroyed by overcooking and by draining away water in which the cooking was done. Oxidation also causes loss. In India Vitamin C is practically gone from vegetables 72 hours after plucking. Orange juice and tomato juice should never be left standing in open containers for long because of this loss. Even soil depletion can cause a tomato grown this year to contain much less of this vitamin than a tomato which grew last year on the same spot. So a minimum-sized vegetable garden where you can gather your own vegetables and greens can be an important contribution to family

Vitamin C is found especially in citrus fruits (oranges, lemons, grapefruit) and in the tomato (sometimes called "the poor man's orange"), and to a small extent in most other vegetables.

Vitamin D: The vitamin of which we don't usually get enough. Altho some is obtained from butter, egg yolks, and liver, our chief source isn't the refrigerator but the sun. Lack of Vitamin D may bring rickets, not only in the old sense of the word, but in the form of restlessness, irritability, tardiness in walking, and delay in the appearance of the

Cod-liver oil is a valuable source, but sunlight, either natural or man-made, is absolutely essential. (A child, even if living in a sunless tenement, will never suffer from Vitamin D deficiency if he drinks milk from a cow which grazes in the sun, which is fed irradiated yeast, or which is herself irradiated. And neither the cow nor the child need be exposed to sunshine if the milk is irradiated with ultraviolet rays.)

Vitamin E: Required for fertility. So common in our foods that we never need fear lack of it.

Vitamins K, I, and P: These have only recently come to light. Vitamin K is necessary to the clotting of blood. Found in hog liver, hemp seed, soy-bean oil, egg yolk, fresh carrots, lemon juice. The functions of the others are still vague.

What we need just now is a reincarnation of Ben Franklin who, by homely and striking precept, could make the rules more widely observed. If only there were a Poor Richard's Almanack for 1940, I can easily imagine a page of dietary advice which might read like this:

MILK: Neglect not thy full pint every dayand double for thy offspring. To which I'd add a reminder that where expense is a factor, evaporated milk contains all the properties of bottled milk, and is usually cheaper. Also, for cooking, evaporated milk or a cheaper grade of bottled milk will do as well as the better grade bought for drinking. Another tip-5 ounces of American cheese will give pretty much the same food values as a quart of fresh milk.

VEGETABLES: For purging thought of all that's gray, have two good helpings twice a day.

Potatocs to be added; and eat raw as well as cooked vegetables. FRUITS: "Fresh fruits make fresh minds,"

quoth Sir Worldly Wiseman. And eating them twicc a day is better far than once.

CEREALS: Whole grain maketh the whole man. But since many people simply refuse to eat whole-grain breads, some medical authorities are advocating addition of Vitamin B₁ to white bread.

SALAD: A heaping plate of uncooked weeds: a happy life of well-done deeds. The greener and yellower the salad is the better; along with the carrot. And forget not the scarlet

MEAT: 'Tis folly to shun flesh foods, but greater folly still to overeat of them. And you may need to be reminded that chicken and fish classify as flesh foods along with the mighty steak.

EGGS: For freedom from the outlook bleak, eat 3 to 6 eggs every week. And when pennies have to be counted, remember that any edible egg is just as nourishing as the freshest. It's better to have a Grade B egg every day in the form of scrambled egg, custard, etc., than Grade A's less often.

When you follow these precepts you're pretty sure to get all the vitamins you need every day, with the possible exception of A and B₁.

NOWHERE is faddism more risky than in eating. Indeed, the world would be happier today if two of its most prominent figures, Mussolini and Hitler, would only eat like normal human beings! For faddism over meals usually results in "nerves," irritability, and downright abuse of the digestive tract.

Take the undue concentration on "natural" foods, as some call them-nuts, fruits, and vegetables. Some people read that the ox or the gorilla waxes mighty on these raw foods and hasten to make apes and cattle of themselves! Sometimes there are temporary benefits, usually because the faddist formerly neglected his fruits and vegetables. But only harm can result from such eating in the long run, for the human colon wasn't constructed to be expanded with "roughage" in large quantities. And eating a bale of hay to get a tiny amount of protein is sheer nonsense, for the teeth and digestive juices of man were both designed to handle meat as well as other foods,

ANOTHER common error is the avoidance of cereals, breads, potatoes, and butter in the fight against fat. Most men prefer healthy, genial wives to shrews made irritable thru self-imposed starvation. All of us need starch every day, and butter is not only our most digestible fat but our best common source of Vitamin A, a vitamin which isn't too widely distributed in other

Some self-educated "health experts" have pointed out that diabetes almost disappeared in Germany and Austria during the last World War when ham and rich foods were no longer available. Reading this, the disciple decides to eliminate all fats from his meals, heedless of the fact that the same cause of the lessening in diabetes provoked the highest death rate from tuberculosis which those countries have ever known. So now you know what happened to Jack Sprat who could eat no fat! [Turn to page 68

Dollars and Sense in Home Planning

(as to Basements, Partial Basements, and No Basements)

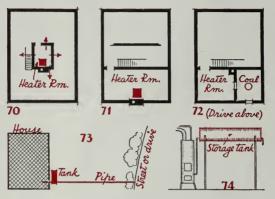
No. 3 of a Series

By Architect Kenneth Edmunds

-HEATER ROOMS-

THE central chimney, which in Colonial days provided flues for fireplaces in all rooms, is still sensible, with the heating unit supplanting fireplaces. Having the heater centrally located (70) means shorter runs for pipes or ducts and consequently greater efficiency and economy in both construction and operation. Having one chimney instead of two will save at least \$200, and locating it on an inside wall is usually the most adaptable position for multiple uses. When the chimney must be on an exterior wall because of the house plan, put the heater near the chimney (71) to insure good draft rather than putting it in a central location.

The heater room can be small and placed anywhere with oil or gas as fuel. With coal, the heater can be centrally located, providing the adjacent coal bin is located on the drive (72) so coal can



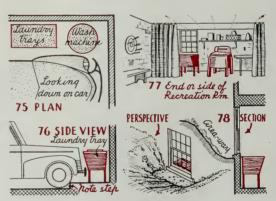
be economically delivered by chute thru the window or by a manhole in the drive or garage floor. In delivering oil the truck can remain at some distance from the house (73), since a pipe line can lead from the drive or street to the oil tank, providing the slope is toward tank, of course. If the oil tank holds less than 550 gallons, it's customary to have it inside the basement, otherwise buried outside—preferably at a lower level than the heater, as a safety precaution.

A hot-water storage tank should be horizontal (74) for most efficient use. Adequate insulation is more important than position, however. If placed horizontally, storage tanks should preferably be supported from the floor, altho they may be hung from steel or extra heavy wood beams. Minimum basement height from floor to underside of joists should be 7 fect; 7 feet 6 inches if there are no ducts.

-LAUNDRIES

THE ideal laundry is a room by itself on the first floor. It has two laundry tubs, washing-machine space, an ironing board, and easy access to drying space both inside and outside the house. But in the average small house it's more economical to combine the laundry with the heater room, recreation room, or garage.

If the garáge is attached or in the basement, it's well suited to laundry combination, providing it can be heated in winter to 50 degrees or more. Having laundry tubs in the garage requires little additional area, provides useful water supply when washing the car, and furnishes a convenient place to hang clothes during bad weather. Laundry facilities as side of garage (75) add only about 2 feet in width, but this pays for itself in added convenience in getting in or out of the car. On the other hand, if laundry tubs are at end of garage (76), they should be on a wide step (cement or open wood



slats) so the car can't roll too far forward; one plumber's bill to remedy a bump would cost more than to build the step.

If the laundry is combined with the recreation room it will be inexpensive and desirable to screen equipment with some sort of cloth material sliding on a track or wire (77); burlap is cheap, good looking, and will pay its way many times over in increased enjoyment of rest of the room.

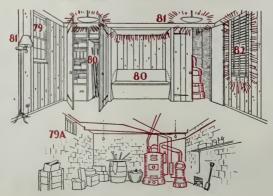
Regardless of where the laundry is located, or whether it's self-contained or in combination with some other room, it's essential to have adequate natural lighting and air circulation. If in the basement (even in one already built), construct a large area-way (78) and have generoussized windows; the area-way can have vertical sides made of masonry or sheet metal, or sloping ground planted with grass, creeping plants, or an evergreen groundcover.

RECREATION ROOMS-

CHIEF FAULT with most basement recreation rooms is lack of natural light and ventilation. Small windows up against ceiling (79A), the smell of dampness, and general untidiness can be readily overcome.

It's important to create illusion of room's being level with outside grade, not sunk well below it.

If windows are small they should advisedly be enlarged (compare 79 with 79A) even tho it means building an areaway on outside. If for any reason this can't be done, enlarge the window anyway and have the lower half a dummy with mirrors instead of ordinary pane of glass; with appropriate curtains it will create illusion of a ground-floor room. Successful game rooms require ample closets for storage of games so that these



can be taken out and put back with least possible effort. If the heater and hot-water units are at one end, screen them with cupboards, a seat, and doors (80), and provide storage for various types of things on shelves and behind doors or under hinged seats.

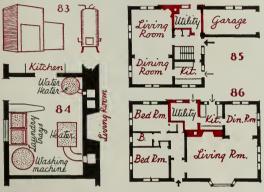
Provide adequate artificial lighting, as in the ceiling of the alcove above the seat (81). If you want to use an excellent show-room trick, produce the effect of courteously shading sunlight by fitting a tubular light above and behind a Venetian blind (82). Encourage the effect of height by stressing vertical lines rather than horizontals; cover up pipes or ducts with false (furred) ceiling if you can afford it, because nothing will add more toward creating the illusion of an upstairs room.

BEFORE the invention of home furnaces, fireplaces did the heat; job, and as a rule there were no basements. Then came the era of l-depth basements to make room for ponderous equipment. Basemts were expensive then because they were so large and the heating its developed huge appetites for fuel. But not any more. The modern ater room can be small. Mechanical equipment is compact and clean. the rest of the basement—if you have one under the entire house—is urs to invest in a fun room, laundry, garage, storage, or what not.

With a little planning the heater will gladly step up from the basement and make itself at home in a small first-floor utility room. So elegantly clean is the equipment that it makes a good roommate for your laundry. Altho you've read about new equipment, look it up the next opportunity, for it may be you've been paying for porterhouse steaks to feed a lazy, rapacious giant in your basement, whereas you could profitably exchange him for an eager, energetic dwarf who could do just as much actual work in return for a bowl of cereal.

FIRST-FLOOR UTILITY ROOMS-

ODERN EQUIPMENT has so imoved in efficiency and has become so idensed in size (83—heating units and -water heaters), that you no longer d a basement for it. A first-floor "utilroom accommodating the heating i hot-water units, the laundry tubs i washing machine, saves on excavaand adds convenience of access (84). I generous supply of natural light and in the room are one of its outstanding vantages. By careful planning the heatcan be backed up against the living-m fireplace and thus save building an litional chimney. Possible disadvanes are that extraneous heat from the ter is not used to keep first floor warm or must be adequately insulated inad), and noise from heater is more iceable than from one in basement. he fuel is oil or gas, the room needn't e an exterior wall, but fresh air for nbustion can be supplied via a duct.



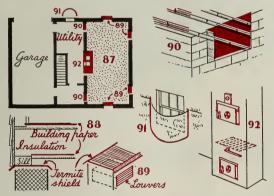
In a two-story house the utility room can't always be centrally located (85), but it can generally be planned so that one chimney serves both the living-room fireplace and utility room. In this plan a corner chimney has advantages; if a coal bin were needed it could be at the end of the garage, and the latter could be extended toward the street.

For a house on one floor (86) the utility room is best located adjacent to the kitchen for simplified plumbing layout, and back of the living-room chimney (prociding the latter is about centrally located and on an outside wall). Regardless of where the heater room is located, it's wise economy to have walls of fireproof material, ceiling of cement plaster on metal lath, and all doors metal-clad with self-closing hinges. The door should swing into the heater room so that any explosion or "puff-back" will close the door all the more tightly—not blow it open.

-PARTIAL-BASEMENT PROBLEMS-

HE modern house can contract its fullth'-basement-floor area to a small
lity room, and perhaps a garage (87),
great importance is termite shield, a
tinuous sheet of copper (welded at
ms) which is bent down at edges (88
89), and covers top of not only exior walls, but all those walls between
fully and partially excavated parts
the basement.
The next problem is to insulate the
r above unexcavated portions from

The next problem is to insulate the ra above unexcavated portions from isture and cold. Where there is mary floor construction, dampness can eliminated by laying finished floor on od furring strips to create an air space, cere wood joists are to be used above a tially excavated portion, level off the th as soon as the foundation walls are npleted, then spread a thin wash of crete over the soil to keep excessive isture-from coming thru. After that, struction should be as shown in sec-



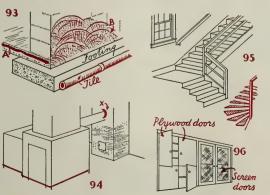
tion (88), with moisture-proof building paper first nailed on the underside of joists, followed by $\frac{1}{4}$ inch plywood. Between joists there should be insulation to insure warm floors in winter.

It's important to have air circulate under semi-excavated portion; this is accomplished by setting louvers in openings which pierce the outside wall (89), and by having openings in the wall between the fully and the partially excavated portions (90). When the first floor isn't much above the grade and natural light is wanted, have a good area-way. A new, inexpensive type of wall is made of metal in semi-circular form (91).

Houses located where there is a charge made for collection of rubbish and garbage will save money by building in an incinerator in the chimney (92); everything—including tin cans—is thrown in, and occasionally the grates emptied of non-combustible materials.

MISCELLANEOUS DETAILS.

O MAKE a basement waterproof isn't natter of luck. On the outside of foots and at their lowest level there should ch so that water seeping down from surface will find an easy means of uning off to dry wells or storm sewers. neath the basement floor there should 9 inches of well-tamped cinders or urse gravel. A layer of building paper all be laid over this so that in pourthe concrete the cement won't run into the interstices of the cinder or vel fill. If the house is on high or dy ground, a 4-inch slab floor is used. water-seepage troubles are anticied, then a slab only 3 inches thick ould be poured, and after it is set, a terproof membrane (A) should be laid asphalt. After this has hardened, a 2h top-coating of concrete must be



added. Finally, after the foundation wall is dry, it should be painted or troweled with a mastic-like waterproofing (B) to prevent water from seeping thru.

Noise from the automatic heater can be greatly lessened by eliminating vibration thru mounting the unit's motor on rubber (94) and putting rock wool around the perimeter where the smoke stack enters chimney (X).

Make basement stairs safe by having ample natural light. The underside of stairs should be fireproofed with cement plaster on mctal lath (95). Stairs should not consist of single plank treads, nor should there be dangerous "winders,"

Storage closets for food, or articles benefited by circulation of air, should be lined with coarse wire mesh and fitted with screen doors for protection against rodents (96).





A pool like this one keeps its beauty all summer and is easily maintained. The two azaleas are balanced but not primed formally. The stone earb is set flush with the sod so no hand clipping of grass is required. Such a pool may well be filled with the garden hose, overflowed to clear the water, and emptied by siphoning the water thru the hose to the basement drain or some lower spot on the grounds



Put YOU in Your Garden

says Fleeta Brownell Woodroffe

By that she means it's gour garden, isn't it, so go ahead and self-express gourself all over the place. Pasture anything in it you like, including your hobbyhorse



ALL gardens are talkative. Some whisper -some shout. Walk into a friend's garden or a stranger's, and you needn't be an understudy for Sherlock Holmes to learn what the owner's taste in decoration is, what hobbies he or she has been riding. It's true for all of us.

Now your own garden-what's the next thing you plan to make or buy for it? . . fireplace where you can entertain the whole office force, and do it up brown with mountains of eats and elbow room to spare!

Or will you have a group of sturdy lounging chairs and an insect electrocuter? Or that new bird-feeding station and a pair of good field glasses? Or new coldframes and (you hope) a small greenhouse?

Or, at long last!—that love of a small statue you've been yearning over so long and couldn't quite make the birthday check

THINKING it over, haven't the most interesting gardens you've ever known told the most about their owners' hobbies? Not just the big absorbing things but little likes and fancics that make the garden his and hers and like no other?

Personal touches in gardens appear in dozens of ways. I like to remember the brown-stained greetings and verse Mr. Charlie carved in wood, after hours, and hung near the seats in his garden; I like to remember the big fat gourd for notes and the pad and pencil that Lang on the garden gate of Mrs. D., who also must do her gardening after 5 o'clock; I like the collection of bells—church bells—school bells—hand bells—church bells—school bells—hand bells—church the bells—and sleigh bells—that stand and hang almost anywhere at Uncle Roy's; I like the jewel of a playhouse among the flowers in the garden of the president of the local association of master painters where he joins in the play, after hours, with his little flaxen-haired daughter and her six dolls and two kittens.

I like that tilt-top table in Mrs. S.'s garden that's Johnny-on-the-spot when you're ready to eat and turns into a comfortable high-backed bench again when you're thru, and that gaily striped awning she had put up

• Cordial and sedate is this arbor with twin seats pleasantly emphasizing the importance of the garden path. Arbors and trellises can be made practically time-proof by bolting them to rather heavy angle-iron set in concrete. If the benches themselves rest on stones, as here, rot is minimized. Overhead the hardy climbing Evangeline Rose and the excellent eating Niagara Grape through a light shade while you look out at the sunny borders

Complete the first summer was this pretty terrace feature with petunias and Sweet Alyssum for perfume, and
portulacas, Showy Stonecrop, and pink oxalis making
bright patches of color in happy, tumbled masses. Set
bricks in sand like this, or, after setting in sand, wash
them over with thin concrete and then scrub them thoroby. A sundial or birdbath with a three-stepped base
of rough-dressed limestone like this will make you a
charming feature at the end of a brick walk or at
the crossing of two walks thru a smooth green lawn

atograph by Real

over a small, flagged porch especially for the doll parties and other social affairs of her two small granddaughters.

I like to remember that big ring of stout sunflowers around the children's sandpile that I saw in a little Kansas garden. What sand castles you could build, what marvelous adventures take place in the heart of a green forest like that!

It's nice to discover revealing small things in a garden—like coming onto that special pocket for her matchbox Miss H. built into the rocks near her outdoor stove. She's a coolly efficient registered nurse who in her all too infrequent free evenings likes to call in a big group of her friends and serve them suppers—such suppers! Fit for Paul Bunyan himself!

NOT small at all but equally revealing is that huge round table of native undressed limestone in the small city garden of Doctor A., a dentist who escapes from his busy and immaculate office on week ends.

It's like good news from abroad to look about the tiny garden of two teachers whose vacation trips bear fruit in the form of quaint garden jars. [Turn to page 66]

Photograph by Mattie E. Hewitt







Where better could you have a rendezvous with Nature than on a half-circle bench like this below an old apple tree? Here the summer sun is warm on your back and daffodiis and goldenbells are nodding close by, while violets peer from crannies along the crackled stone paving. A wood preservative is best on the lower parts of the bench, but a good, smooth paint should be applied to the seat itself—one that won't rub off or stain

★ With a sturdy bench to sit on and the long, shimmering green branches of a Weeping Willow tree for a canopy, even the smallest lot can furnish a quiet retreat, a place to get away. Stone bench tops like this get cold to sit on. Long, cushiony pads with oilcloth covers add comfort. Or you might build the top of wood, which doesn't get so uncomfortably hot or cold



Your Living-Room—

HAS IT COME-HITHER

OR GO-SHUDDER?

By Margaret Hillis Goff

I DIDN'T marry an angel, but I did marry a handy man, both with figures—the arithmetical kind—and a saw. And I found long ago that the right kind of flattery would get a lot of work out of him.

But let me begin at the beginning. It was one of those drippy, dismal California days. Our living-room, typical of the bungalow boom, was as cheerless as a rain-sodden adobe shack.

The putty-colored walls were stained, the ceiling cracked, the fireplace would not draw, the shoulder-high windows and huge mantel were a decorative leability.

For a long time we had looked for a remodeling inspiration that would suit our thinnish bank account and our way of living (dogs and children allowed). Paper and paint are lovely, but here in the center of our citrus ranch one winter of "firing" would finish white paint and new wallpaper.

AND then that dismal day our mail carrier came bringing Better Homes & Gardons, and there on the cover was our motif—random-width knotty pine! No smudge could penetrate its waxed surface; finger marks would clean off; claw scratches wouldn't show!

We got estimates from the lumber dealer, and estimates from a couple of masons on a new fireplace. My handy man can't lay brieks, and a pity it is because bricklayers are pretty well paid these days. We pared the figures and decided we could make it.

Out came all the old woodwork, the light fixtures, and the two dinky windows. The house must have been built when nails were plentiful.

Our bricklayers put in a new fireplace. I, armed with a gallon of paint remover, a scraper, and my best paring knife, went after the varnish and paint on the doors and window frames. My eleverer and more eapable half (flattery smooths the roughest earpentry) sawed pine panels and applied them to the walls, nailing to studs when possible and toe-nailing each panel to the one preceding. Paneling was set flush with window and door frames, and the edges rounded with a plane, chisel, and sand-

After days of spending odd moments in scraping, we finally washed the last bit of tan paint off the windows and doors. By comparison, it was a small job to apply the three coats of ivory enamel. We sanded the walls clean and smooth, filled nail holes with composition wood, and applied two coats of a 50-50 mixture of turpentine and boiled linseed oil. After a couple of months we waxed the panels.

On the ceiling we used fiber board painted ivory.

OUR floor was rather battered. We got an estimate on refinishing—and promptly went out and rented a sander, bought some filler and stain, and went to work. It isn't a perfect job, but the floor is clean and unobtrusive and we don't have to worry about every scratch. As a final touch, the better half (the definitely superior half by now) eleaned the fireplace bricks with muriatic acid and waxed them with red wax.

Rebuilding the fireplace cost \$100, the rest of the job \$85.56. Lumber and hardware cost \$75.56; turpentine, linseed oil, and wax, \$3.50; enamel and paint, \$2.25; sander rental, \$3.25; stain and filler, \$1.

Now when rain pours down, an orange-wood fire licks our fireplace and our satiny pine creates its own sunshine.

Would we enjoy it so much if we had hired it done? I don't think so. It is our creation. Like our baby, it seems more attractive than all others.

BUT that doesn't mean I think you need to do the work yourself. I don't think I've seen two more remarkable restyling jobs than those on the opposite page. They've brought new charm out of the outdated and commonplace. My point is to suggest to you that you look at your own living-room with a fresh, critical eye, that you see it as others see it. Has it all the charm, the coziness, or the dignity you want? Your answer, and what you do about it, is up to you.

Here's the Goff living-room. It was cheerless, typical of the bungalow boom. Pine woodwork had been painted tan with an imitation grain. Now, to the Goffs, who pancled it with their own hands, it is their creation. Like their baby, it seems more attractive than all others. The entire job, floors and all, cost \$185-8100 for the fireplace masonry and \$35 for all the rest

And look at the change the John Stone Perrys made in their mission-era living-room in Berkeley, just by removing the unattractive old bookcases and light fixtures and then refacing the fireplace and hearth, adding new Venetian blinds, painting the dark oak woodwork white, and repapering. This comfortable scene was built around the remodeled hearth

It's really amazing how you can revitalize and restyle a living-room. Just to look at the room, until you've studied it, you wouldn't think it could be done. But look at the Y. W. Niebeckers' living-room in Huntington Park, California. These pictures tell a story of new life, of bringing dignity and refinement out of what was eluttered and utterly commonplace

Suringame, Ca

BEFORE

AFTER



Photographs by Edward Goff

BEFORE

AFTER



Photographs by Walter & Hainlin

BEFORE

AFTER



Pholographs by George D. Haight



Edgar Bergen, motive power of the Bagrant McCarthy, is no rounder. The finsel trap that is Hollywood has suapped its bedizened jaws at him, and missed. Passionately purple station wagons, known as "candy-wagons" to contemptuous truck drivers who hate their very gears, are a la mode on Sunset Boulevard this year—but not with Bergen! Bergen stays at home and barbeenes a steak on the barbeene-spit in the patio—here, with his mother

The outsider senses that little Charlie Mc-Carthy, often-bewildered but always-insolent symbol of the genius who pulls his strings, has wrought a heart-warming change in the Bergen homestead. In childhood and thru early struggles Edgar Bergen's mother staunchly guided and cared for her son. Now



By Lawton Wright

the tables are turned, and a grown Edgar Bergen shares the more abundant life with—his mother, surely!

This is most beautiful to see, but there's nothing worn on the sleeve; to the Bergens it would not occur that it might be otherwise. Always they have stood together. They stand together now, but Edgar carries the burdens his mother finally has laid aside.

ALMOST always he's at home or at work; and in a sense, home is only a change of work for Bergen, except that there's less of McCarthy's lip.

"That's that, for another week!" says Bergen, tramping out of the NBC Studio on a Sunday, with Charlie folded into his special velvet-lined suitcase. Bergen planks the suitcase into the car, and the woodenheaded McCarthy roosts on his beam ends in a dark closet until time for rehearsal next Saturday. Life flows right along without him, and for Edgar John Bergen the life is EJB, not NBC.

As like as not, when he has chucked the dumb McCarthy into his closet, Bergen will broil himself a steak. This labor of love takes place on an outdoor barbecue-pit in the patio, a pit which is built up from the ground like a stove, not dug into it like a trench. This is no mere concession to freakish Hollywood, but a very winning idea, for it requires less stooping and contains four warming-ovens as well as the firebox with its deep bed of glowing charcoal.

The steak is a filet nearly two inches thick, and it has been soaking several hours in olive oil tanged with garlic. Bergen slaps it on the grill, flips it over, and takes it off when it's pretty medium. Heaped with onions, says he, this is good enough eating for anybody, and he has no great interest in

preparing fancy dishes, or in rich desserts.

Another sure-fire item on the Bergen menu is Swedish Meatballs, for this Edgar was born a Bergren. They are served with brown gravy as food, or on crackers as smorgasbord, and Helga Carlson (who is queen in the Bergen kitchen, because Bergen feels that his mother did her full quota of cooking during those harder times gone by) accomplishes them so-fashion:

Pound and one-quarter round steak; quarter-pound lean pork; one onion chopped fine and fried lightly; two slices white bread soaked in cup of milk. Teaspoon of salt, pepper to taste while you grind and mix, adding cold water until it packs into meat balls, sized for ping pong. Fry in butter and invite Edgar Bergen to dinner if feasible.

He will be there if feasible. But enough of eating! Comes dawn, and Edgar Bergen at home will get into his slouchy sweater and slacks, don his favorite pork-pie hat from London, and prowl his Bellavista. With him prowls Pupchen, a sedate Doberman pin-scher who is a stubborn Dutchman and the mother of many who have no names—unless Bergen's frequent, "Get out of that flowerbed, you rascal, you!" is a name.

TOGETHER they soak up sunshine, check up on the morning's blossoms, and draw from the soil and green things some of the contentment that is in them. Bergen's mother seldom joins the more prolonged excursions, for there's too much of Bellavista—and it stands too much on edge, like Pike's Peak.

Up where Beverly Hills are hills and no fooling, reached only by a narrow frountainous road that would give heart-rarmurs to residents of the Great Central Plains, Bellavista covers more than three acres, largely vertical and equipped with owls,

foxes, and skunks. Orange, lemon, grapefruit, avocado, and fig trees cling to terraces in the steep slope; only the birds and Bergen's bees find really easy going.

The flat hilltop barely holds an unassuming tiled bungalow, swimming pool, workshop, and a garden which might be formal if it weren't so rambling. Westward and southward the beaches, and the blue Pacific plumb to China. It's a Bellavista in sober Spanish truth, translated literally!

Perched on nearby hills are the Charles Boyer and King Vidor homes; the old John Gilbert place, which is Miriam Hopkins' now; and the John Barrymore acres, distinguished by a real totem-pole and an unusually spidery and spectral eucalyptus. Its gauntness is a mournful tribute to the marksmanship of the Great Lover, who was wont to loll about his dooryard and shoot the branches from it with a .30-30 rifle.

BERGEN likes Bellavista, but not enough, for its lazy beauty scandalizes his practical Scandinavian soul. "Clark Gable and Carole Lombard are the smartest people in Hollywood," says he, flatly. "They have a regular ranch, and they make it pay! I'm going to follow suit as soon as I can. That idea goes back to the European rural-home, which I admire. In Sweden the government gives free land, a quarter to a half acre, to city workers who will build a small summer home. Everybody raises garden vegetables and puts up a flagstaff. They take full advantage of their short summers, and there's something about it that releases your nervous tension.

"That's the sort of place I'm planning. Swanky houses and swept gardens don't interest me much; I want to raise the practical things with plenty of [Turn to page 59

AUGUST Indoor Gardening Guide By Fac Huttenlocher



High C in loveliness, this arrangement ex- → presses the grace and rhythm of our Ameri-

can flower art. Wild grasses, oats, lily blooms, and small roses might be used in this pale yellow spindle-shell container in place of the

azalea blooms and double ranunculus which are shown. The arrangement is

effective on the dining table or console

WITNESS the march of American creativeness into the art of flower arrangement!

The past five years have marked the creation of an American school of flower arrangement that's definitely different from that of any other country. The dominant characteristic of this new flower art is design-design that joyously expresses American strength, American vitality, America's love of play, and freedom of thought in line and color.

On this page we present to you Clare Cronenwett, of Monrovia, California. Pictured at left, she is one of the leading exponents in the modern American school of flower arrangement.

From the simplest of grasses and garden flowers she designs arrangements each of which is as delightfully different as the personalities that make America.





Like the flame of an August sun, this arrangement is symbolic of the pulsating waves of midsummer heat. Its composition might be of wheat heads or foxtail grasses, small fire-red zinnias, or helichrysums and the redgreen leaf of an aralia; or, in sections of the United States where they don't grow, use castor-bean foliage.





Photograph by Mardell MacDougal



+ Here's an arrangement of forms as varied as the American melting pot. The coral-hned, American porcelain bowl holds a large aralia leaf that's turning from yellow to brown, two handsome sunset dahlias —one golden yellow, one golden orange—and a spray of bleached oats in delicate radiation. A castor-bean leaf might be used in place of the aralia foliage, and large zinnias or chrysanthemums for the dahlias



Here's a composition cool in demeanor, hot and daring in color, like the vital spirit of so many Americans. The burning tritomas rise in flame-like tongues from the crinkled leaf of a purple cabbage. The calm-visaged figure holding the arrangement is terra cotta and dubonnet pottery of American design



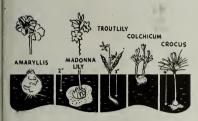
Rising like a cathedral spire to a height twice the bowl's width, this arrangement of pale pink gladiolus with coral and orange roses expresses the strength and exuberance of America. The American porcelain bowl is rich burgundy and lined with celadon green

Like a lavender mist rising from a font of palest pink, this bowl of wayside grasses is as untained as windpuff. A burning flashlight hidden in the grasses at night adds drama and halo to the arrangement. The graceful bowl is of American porcelain, burgundy outside and celadon within. Such an arrangement would be effective in front of the window in daytime, or before console mirror at night

AUGUST Outdoor Gardening Guide

By John Van Dyke Manning

Pacific-Coast Edition



To insure splendid bulb bloom for the future, the wise garden-lover studies the right depth, the correct planting time, and the distance apart for each sort



To increase your plants, insert small quantities of cuttings in flower pots of sand. Cover with a pane of glass, keep moist, and place in the shade until they are rooted



An excellent method of supporting a bed of mums is to use heavy stakes at corners and criss-cross strings into which the young plants can grow and support themselves



An area just outside the pool is excellent for growing Japanese Iris, for the rich soil can be readily flooded with needed water during the period of their blossoming

AUGUST gentians are deep blue in the High Sierra meadows and in the Olympics. Wildbuckwheats bloom creamy white along the Santa Barbara coast; inland they've passed and the showy seed-heads splash the foothills with warm rust-brown. In the summer heat of Sacramento, Fresno, San Bernardino, zinnias reach their flamboyant best. It's lazy weather—but the good gardener can be lazy only in small quantities.

Bulb Briefs: Now it's time to send for catalogs. Check over new plants you've wanted. Order tulips and daffodils early and you'll get the pick of the lot. Already there's bulb-planting to do.

Colchicums and crocus, both autumn- and spring-flowering kinds, should go in right away; the crocus corms go 4 inches deep; the colchicums, just barely covered. Plant bulbs of the giant-flowered hybrid amaryllis now. Set them in rich, well-drained soil with the necks of the bulbs showing above ground. In the Northwest set them in pots—as much as half of the bulb can show above the soil—and bring them indoors when frost comes.

Set out now bulbs of the troutility, or dog-tooth-violet, in shady places. They're among the showiest of bulbs and the finest are Pacific-Coast natives. They're easy to grow—with one reservation: the bulbs should be out of the ground as short a time as possible. Give them deep, not-too-heavy soil with plenty of humus in it. Order the bulbs right away, and as soon as they arrive plant them with 3 inches of soil covering them. Keep fairly moist from then on. Troutillies are most effective planted in colonies, the larger the better. Colors go from white thru yellow, pink, and rose; some tall, some rock-garden size. In southern California plant in the coolest place possible and watch that they don't dry out the first season—they're hardier after that.

Lawus or Groundcovers—Which? Western lawns need a lot of attention this month. They're growing fast, need faithful regularity of watering, mowing, and the regular monthly or bimonthly feeding with balanced plant food. There are fewer weeds, but those that come up go to seed with factful mailting coard, then out for the production of t

seed with fearful rapidity, so get them out first.

Gardens of the West are turning more and more to lawn substitutes, for they're easier to care for. None are quite so satisfactory as turf underfoot but there's no mowing, far less feeding, and infinite variety in foliages and textures

Ranch-type homes of southern California use English Ivy to reduce the lawn area. Where there's a predominance of gray foliage, the variegated ivy is handsome. At Stanford University's gardening school at Palo Alto, the old-fashioned camonile is effective as a very tight, low carpet. Carpet Bugleweed (Ajuga reptans) is quick and hardy, makes a dark green carpet 2 to 4 inches high with spikes of blue flowers in spring; south and inland from San Francisco, give it shade.

Japanese Spurge has long been a stand-by for shady groundcovers; it's best in the Northwest. Creeping Sandwort (Arenaria caespitosa) is one of the most charming and close-lying of covers. By most western nurserymen it's called Irish Moss, Italian Moss, also Pinehurst Lawn. It's intense green. An occasional rolling in summer to flatten it will help prevent attacks of fungus which companyer practice.

which sometimes ravage it.

Others are Lippia repens, for southern California only, standing great drouth. There's a newer, tiny-leaved sort that's much flatter than that commonly available. Myrtle (Vinca major), if hardy anywhere, does best if cut off short occasionally and mulched with compost. Many of the fleshy-leaved iceplants, mesembryanthemum, are effective. Plant where they needn't be underfoot, for stepping on them is like sequashing snails,

Wood Strawberry (Fragaria californica) and Beach Strawberry (F. chiloensis), both native westerners, are among the very finest.

Prune Heather, Not Heath: Pruning is light this month. In the Northwest shorten new shoots of summer-pruned wisteria and flowering fruit trees once again. Clip back plants of heather, Calluna vulgaris and varieties, after flowering to shape the plants and remove dead flowers. Californians must not prune the tall lavender heath at this time, nor must northerners prune winterflowering Erica carnea and its varieties, nor Erica darleyniss. The buds for this winter's flowering are already formed.

Hedge Do's and Don'ts: South from Crescent City and Red Bluff in California, trim hedges of eugenia, pittosporum, English Laurel, and other broadleaf evergreens this month rather than leaving it till later. For Washington and Oregon, August is late to prune, as new growth coming afterward hasn't time to harden before frost arrives. Don't prune any of the berried shrubs now; you'd cut off the green fruit.

Fall Rose Pruning, Feeding: If you've cut your rose stems to 2-leaf joints all summer as you should, they won't need pruning now. If not, prune moderately. Then give 2 heaping table-spoonfuls of balanced plant food per bush, with plenty of water thereafter, and your fall roses will be the best of the year.

As soon as buds appear on the mums, double



Sketches by Lindsay Field

Many persons are now substituting groundcovers for lawns, especially on steep, awkward slopes and in difficult, shady places where grass won't grow

the amount of feeding. When they show color, stop feeding entirely. Water often and thoroly. Check the staking frequently. A criss-cross of strings from stakes at the bed's edge is the easiest way to handle a massed bed. Use rotenone or nicotine-sulphate sprays to keep them clean of aphids.

Tapering-off Watering: In the Northwest watering should taper off this month to harden plants for the winter. In California withhold water from lilaes from this month on; it'll help ripen bloom buds. The annuals, perennials, and all the shrubs in bloom need plenty of water. One bad wilting when they're in flower cuts the season of bloom abruptly short.

Sweet Peas, Stocks, Cinerarias: In Spokane, Seattle, and Portland gardens, keep Sweet Peas and the pansies and violas picked to prolong the blooming season. In California laie August is the best time to sow Sweet Peas for winter bloom. Sow stocks, pansies, violas, and snapdragons in seed-flats for winter bedding. The showy cinerarias are tender and will thrive only in shady, frost-free locations. Sow now in flats of rich, loamy soil. They come easily from seed but thereafter should be watered carefully, for they'll damp-off from too much moisture.

Spring and early summer perennials can be increased from cuttings or divisions taken now. Flower pots make excellent small-quantity cutting beds. Put an inch-deep layer of broken pottery at the bottom and fill a little more than half-way with sharp sand. Make the cuttings with a sharp knife, leave on most of the foliage. Don't push the cuttings into the sand—open a row with a knife, slip in the cuttings, and firm down with the hand (see sketch).



You don't have to ask if the owners of this home, Mr. and Mrs. Chester Miller, Montelair Acres, Oakland, California, enjoy ontdoor living and gardening. The exterior is plastered in light cream, wood trim and steel sash are white, shutters dark green, and the cedar-shake roof natural

In Oakland's Sunshine

A lot that rises 20 feet gare opportanity to make this boase different

By John Normile

Architect-Editor, Better Homes & Gardens Member, American Institute of Architects

ON THE easterly slope of some pinewooded hills, where the eool winds off San Francisco Bay and the blue Pacific temper the rays of warm California sunshine, you'll find this house. And somehow it's different.

Perhaps this is mostly due to the broken floor levels, made possible by the slope of the lot. The half-story level, incidentally, holds the bedrooms; and this reduced amount of stair climbing has proved a particular convenience in the event of illness. This break in floor level has also made possible an additional attic room over the living-room at small cost—and as it turned out, one of the most popular rooms of the house. It has been left in a

semi-rough state with exposed rafters and chimney, and harmonious furnishings.

THE family consists of the owners and a grown daughter who's away a great deal of the time. There was, therefore, seemingly little trouble in providing for a family as small as theirs—at least that's what they had first believed. But the house has drawn guests as if it were magnetized, and the thoughtfully planned-for guest room has been kept busy. Likewise, too, the attic room—which, in fact, has been more guest-popular than the room especially provided for them.

Miller and Warneeke, Oakland, were the architects.



And a porch on which to sit and relax and read or just to enjoy the garden and the sunshine! Back under the pines at the rear of the lot is a

-constantly in use in summer

barbeeue terrace

Simply appointed and furnished, the Miller home interior has a happy charm about it

home interior has a happy charm about it

BETTER HOMES & GARDENS, AUGUST, 1946





A sheltered porch without that parasitical protruding feeling of the old front porch is the contribution of this recessed entrance to a home planned by those who were to live in it

It Came Out of a

Scrapbook

This Minneapolis, Minnesota, house is the offspring of magazine clippings and is tailored strictly to a certain family

By W. L. Benson

House-design fans may like this bay—in the house the Hansons built, for it brings in much light and enlarges the dining-room

MRS. Leon C. Hanson, of Minneapolis, lays no claim to being an architect or builder, but if you'll take a look at the handsome home pictured on this page, you'll agree that she and her family qualify as pretty good amateur architects (without portfolio).

For Mrs. Hanson and family, with the exception of a bit of help from an architect in specifications and technical details, personally planned and supervised the construction of this house. Most of the basic ideas for various phases of the home came from a scrapbook of clippings from magazines such as Better Homes & Gardens, collected over a period of years.

However, each idea was only a nucleus-an embryo. The final result is really an adhesion and cohesion of several parts, each built to the requirements of a particular member of the family. Two grownup children are members of the household—a daughter in college and a son just graduated. Their rooms are particularly interesting. In the son's room, because he's quite a "ham" radio operator, is a wireless layout almost completely built in. The daughter has a room designed, with her mother's help, exactly to her own ideas-the fetching window seat, for instance, and the built-in dressing-room accommodations.

And Mr. Hanson personally designed the heating-cooling-ventilating system. The Hansons, for that matter, have been building fans for some time. This is the third home they've built.

BETTER HOMES & GARDENS, AUGUST, 1940







There's no "forbidden territory" in the Marr house. It was built to withstand the onslanght of three husky boys, yet to be thoroly enjoyed by their young parents. Here in the living-room are twin sofas flanking the fireplace, a barrel-back chair in plum, green, and eggshell satin damask, and a wing chair to match the draperies and the sofa. Both sofas are in green self-striped material. The woodwork and the fireplace, with its very nicely balanced arrangement, are of mahogany. The walls are painted a pale creamy yellow. The broadloom floor-covering is maple toned—all in all an extremely comfy room for all the family

- Another view of the Mart living-room introduces a comfortable wing chair upholstered in Wine mohair, and an easy chair covered to match the draperies of eggshell linen patterned in deep wine and soft green with a tonch of Biedermeier pink. The simple curtains hang from under wooden cornices
- One hundred percent masculine is the study which Ned Marr fondly calls his own—but which is really the most popular spot in the house. There's a cheery open fireplace, with floors, walls, ceiling, and handsome modern desk all of redwood. In the floor the redwood blocks were left their natural deep red, then waxed. The color scheme is striking —green, brown, and white, with a staceato accent of deep persimmon in the leather-upholstered chair. Heavy linen draperies, eleverly hung, supply a brown background for hibiseus blooms in white and green. Then the fireside chair was slip-covered in the same material. There's brown-textured cotton for window-seat pillows and studio couch, smartly piped in persimmon. There's a broadloom floor-covering in green. Notice the good-looking lamp on Mr. Marr's desk? It's an efficient reflector type that swings to any desired position, clamps onto the desk's edge ont of the way

BETTER FURNISHINGS
AND DECORATING
DEPARTMENT
Calted by Christine Holbrook

Furnished to "TAKE IT"

How Ned and Lois Marr, of Westwood, California, have furnished and decorated their home to withstand the growing-up of three husky young sons

By Helen Weigel Brown

The Marrs planned this big 15- x 25-foot room to serve as a playroom while the children are small, then to be readily partitioned into two rooms if the boys, in growing up, want separate studies or sleeping rooms. There are French doors leading into the front and back yards on either side, a bathroom and large closet at the end. The wood-paneled walls are painted a light maple color, then well waxed to make them easily cleanable. Redwood beams make a ruggedly mannish ceiling. Practical and good fun, too, are the pair of gay linoleum rugs, while travel posters add zest to the walls. The heavy crash draperies are striped in

SUPPOSE you were the young home-building parents of three husky boys, bound to give any home something of a beating in the next ten or so years. Just how would *you* furnish that house so it could "take it"?

That, in the proverbial nutshell, was Lois and Ned Marr's poser in plotting their home in Westwood, California. They just couldn't take any of the usual motifs—a house to make the most of a rare view, or one for the display of authentic period furniture, not even one schemed especially to express their own individual personalities. Instead, they designed it to withstand gracefully the growing-up time of three small boys and yet manage to bring them up in a home whose background was in good taste. This was something to consider.



This home proves our pet theory—that a house in which children are growing up can be furnished and decorated just as charmingly and livably as the one without youngsters. All it takes, really, is an eye for the practical and a large dose of common sense.

-EDITORS

Finished now, it's a handsome two-story Colonial on a hillside, impressively beautiful, with dignified architecture. But more, it's a real family home, planned for the enjoyment of every family member. Spacious as it is, the interior hasn't a spot of "forbidden territory" in it. Living-room, dining-room, and bedrooms were furnished with the primary consideration in mind that three busy "Irishers," as their parents call them, would be whooping it up there, and the rooms had just better be equal to them!

In THIS house-built-for-children, many of the walls are paneled in wood, well waxed to make them nothing at all to-keep clean. Those not wood-paneled are painted in washable finishes, or hung with washable wallpaper, as in the nursery.

Windows are large and numerous, to admit the most possible sunlight and air. The children's sleeping rooms are literally lined with windows. The 15- x 25-foot playroom has windows and doors all along two sides. Incidentally, it's a masterpiece of ingenious planning for space where three boys may romp. And, built as a wing, it's so situated that even thunderous racket doesn't carry into the rest of the house. It has practical linoleum floor-covering, woodpaneled walls, one door leading into an inclosed vard space a fellow can litter to his heart's content, and another door on the opposite side leading into a cemented service yard where bikes can be raced, wagons stored, and sand piled high. Inside again, there's the boys' own bathroom, and a big, deep closet in which to cache vast accumulations of toys. It's a real boys' room! Best feature of all -some time in the future, two of the older boys can make it into a perfectly grand double bedroom. Or, if they turn out to be rugged individualists, the room is so planned that it can be divided into two rooms, each with its separate entrance

FURNISHINGS thruout this delightful house are neither elaborate nor delicately irprecious." They're just plain comfortable and livable, in excellent taste, and therefore completely charming. Some of the pieces are antiques inherited by Mrs. Marr; but of everything new selected to go into their home, the Marrs asked, "Will it clean well and often? Can it take a lot of hard use from three healthy, hard-riding boys?" Furniture, upholstery fabrics, floor-coverings, draperies—all passed this important test. Yet the results are colorful, stimulating, and decoratively perfect, make a home that assures everyone, "This home is lived in!"



The Marr dining-room is stunning in rich browns, greens, yellows, and white. The walls are paneled in bleached mahogany, repeating the adjoining living-room woodwork. All furniture is maple, the fruit prints gay with green-enameled frames. There's a deep brown, practical rag with a reddish east on the floor

Lauch for two hungry customers is swell fun in the Marrs' cheery breakfast room sensibly located between kitchen and dining-room so that it serves also as pantry. Walls and ceiling, wood-paneled, are finished in light creamy beige to match euphoards and drawers and to offer a good background for maple furniture. There's yellow and green chintz with green ruftles for draperies, the same chintz lining the cupboards. Practical light green linoleum covers the floor. Gaily colored glassware and bright peasant pottery and china complete this inviting, light-spirited setting for breakfast and lunch for the busy youngsters



Bill Marr, youngest Irishman in this delightful family, has his own room, furnished for the maximum comfort of a fellow less than 1 year old. It's decorated in cornflower blue, white, and peach. To let in all possible air and sunshine, Venetian blinds and sheer curtains bound with blue bias were used. Light peach wallpaper is patterned in blue, with the same blue used to finish the woodwork and wood-paneled ceiling. The broadloom rug is dark peach, with white for bedspread and all furniture. One of those deep window sills will hold books and other important trappings of an older Bill Marr, and the room can be easily transformed into mannish quarters with the aid of grass cloth or some such wall-covering, simple window treatment, and furniture appropriate for the grown-up

The special headquarters of Peter and Michael Marr are patriotic, in red, white, and blue—bright red linen pillow covers on a pair of maple armehairs; white-glazed knotty pine beds, chest, and desk; bright blue glazed chintz draperies, polka-dotted in white. Candlewick spreads are red, white, and blue with a seafaring pattern; toy chest and rug are blue. Wood-paneled walls, highly waxed to discourage finger smudges, and wood-paneled ceiling are finished in white, and the picture mats are of deep blue

It must be grand to have in your bedroom the luxury of a fireplace such as in Mr. and Mrs. Marr's room. Most of our bedrooms are small, and a fire needs open space in front of it to keep the heat from blistering furniture finishes. In Mr. and Mrs. Marr's sunlit bedroom the furniture is mahogany with spool-type beds. Lovely sheer white organdy curtains are tied back to let in every bit of sunshine and light, with Venetian blinds added for privacy. White, yellow, and green chintz draperies are connected by the narrowest of box-pleated valance of the same material, with the big lounge chair and ottoman covered to match. Crisp and clean-looking green and white gingham covers the quaint old love-seat. The candlewick spreads are yellow; chintz lamp shades match the draperies; fluff rugs echo the green in the yellow and green chintz-covered rocker. Walls are white and the ceiling is wood-paneled





Good Lines are Everything"



LAWSON SOFA THE MOST VERSATILE OF ALL



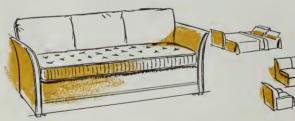
CHIPPENDALE FOR AN EIGHTEENTH CENTURY FORMAL ROOM



SHERATON FOR ANOTHER EIGHTEENTH CENTURY ROOM



DUNCAN PHYFE - A FAVORITE WITH GRACIOUS LINES



TUXEDO COUCH - GOOD LINES - ADAPTABLE FOR A COUCH BED



A MODERN SOFA OR LOVE SEAT - AS YOU WISH



A LAWSON TYPE LOVE SEAT - CAN BE DRESSED IN SATIN OR CHINTZ



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"Good lines are everything, girls, especially in your choice of furniture pieces"



REMEMBER only yesterday, when about all we asked of furniture was strong construction and a fine finish? Today those points still rank tops in importance, but now we're demanding something more. Right up there with finish and strength we place good design, for it's finally possible for attractive appearance, livability, and charm to be combined with good lines—just as comfort's a matter of good construction.

Most of us buy our big, important pieces of furniture but once or twice in our lives. Unless we put a lot of thought into selecting pieces enjoyable to look at as well as to use, we're going to become pretty unhappy about our choice. It's easy to see why. Good lines never change, so furniture possessing them can't become dated. More, fine design is an index to furniture character. Almost invariably it goes hand in hand with the best in construction, for reliable furniture-makers respect the value of good lines too much to cheapen them by poor construction.

Finding good designs isn't really a problem any more. First and foremost, deal with a dependable retail store with a proved record of honorable service. In almost every town there's at least one. Such stores feature the products of leading manufacturers who take pride in fine craftsmanship, who build into their furniture the excellent qualities you and I demand.

Since upholstered furniture plays such a big part in the comfort and beauty of our homes, let's select it with special care. Fads and fancies come and go in this as in other furniture—yet certain established types and periods remain lastingly good and prove always to be wise investments.

HOWEVER, no matter how good a sofa or chair may be in line, upholstery, or construction, if it's out of proportion in size to your room, it's bad in taste, and the redeeming features of quality and design won't count or save it.

For these pages we've selected a few examples of good lines in your important upholstered pieces, identifying them by name as often as possible to make your shopping easy.

Sofas: Landstrom Furniture Corporation, Dunbar Furniture Mfg. Company, S. Karpen & Bros., Dunbar Furniture Mfg. Company, Simmons Company. Chairs: Baker Furniture, Inc., Heywood-Wakefield, Robert W. Irwin Co., Krochler Mfg. Co. Love seats: Heywood-Wakefield, Tomlinson, Mueller Furniture Co.



Who ever thought of painting a refrigerator? Well, Mrs. Durlin Brayton, of Laguna Beach, California, did, with what smart results you can see. The painted geometric design follows the lines of the refrigerator front, in duhonnet, yellow, and blue on the white porcelain, and the little spotted horses that gallop across the top are in dark blue and delft blue. All the woodwork above the hase of the sink is painted duhonnet, with "You are welcome in our home" proclaimed in Swedish across the top. The upper cuphoards are in duhonnet, white, and delft blue, and colorful peasantdesign tiles offer such pleasant sayings as "Everlasting love!"—"Always good luck"—
"Have a wee drop more!"—"Long life to you!" Practical and useful marhleized linoleum in delft blue covers the floor, Gingham curtains in duhonnet, hlue, green, and yellow hang from under a wood valance painted white, criss-crossed in duhonnet





♣ Here's a hreakfast nook that guarantees good mealtime dispositions. It's also in the home of Mr. and Mrs. Durlin Brayton. There's a spirited scheme of delft blue, yellow, and what Mrs. Brayton calls "turkey-wattle red"—duhonnet to you and me. Note how outlining the rectangular window in a color frame gives it the effect of something intricately designed. The leather upholstered seat is in blue above the duhonnet wood base which doesn't show. The table has a blue-painted top and duhonnet base. There're duhonnet and yellow for the painted design framing the window. The little corner cupboard is duhonnet lined in yellow, with crisscoss lines in duhonnet on white. The tricky-looking wall decoration is simply a pottery plate hung flat against the wall outlined with Swedish flower designs

George W. Potter, of Pasadena, wanted to furnish his big old heach house inexpensively—so he used his old furniture and depended upon paint to make it cheery and inviting. How well he succeeded! This large room, living—and dining-room combined, weaves a color harmony of light turquoise, yellow, brown, and white. Walls and all woodwork are light turquoise; dining table and chairs are white and brown; buffet, sofa table, hamhoo window shades, and wicker furniture are yellow. An old upright piano was modernized with white paint. So were the brown bricks of the fireplace. Pillows on the yellow chairs are of brown polka-dotted cotton fabric, with brown textured cotton covering the fire-bench pad. Yellow pottery lamp and white shade complete the bright, informal, intimate room

Lala Deste, Vienuese actress, has made an enchanting place of an old ranchinouse in the hills above Canoga Park in California. Her dining-room furniture was made to her own design, in true Mexican style. This she painted in black and red, with typical Mexican decorations. The china cuphoard fills a space that was once a large doorway, and is painted Mexican red, as is all other woodwork in the room. Calico in red and black forn design forms a dado under a strip of red mondling that extends clear around the room, with grass cloth in natural color above it. The softwood floor also is painted deep, lusty red, with a banana-leaf rig in the center. The new doorway

cut into the wall alongside the old opening is covered with the same grass cloth used on the walls. Diego Rivera prints, a pair of Mexican silver lowle, and Mexican plates round out this most hospitable, colorful setting



Rooms Out of the Paint Bucket

By Karen Van Liew

70 0 K

A WELL-KNOWN decorator once made the profound observation that nothing, with the possible exception of love, will lift a woman's morale like an entirely new and beautiful background. And we say that nothing, no exception, can create that entirely new and beautiful background more quickly and inexpensively than equal parts of imagination and paint.

A room and its furnishings can be as old as the hills and devoid of beauty, but the magic of color can make it sing. New furniture, bought "in the raw" for a song and artfully painted, can lend true distinction to almost any setting at a price custom-built for you. And the beauty of it is—you don't have to be a professional decorator to

What's being paint-finished in today's smart interiors? Practically anything—from brand-new refrigerators to fifty-year-old bedroom groups. For colors—particularly the soft, muted pastels—have become so important that homemakers are discovering that the charm of many an informal room is in almost direct proportion to the number of cans of paint that have gone

into its decoration. Now, let's discuss its use.

Looks Positively Professional But before you catch too much of our enthusiasm and go leaping with fine frenzy into rejuvenating your own rooms with paint, let's get straight on a few fundamentals. What color combinations are most artistic? How can decorations be used to give a finished look to many pieces? What about walls and floors in their relation to painted furniture? How can you prevent that made-by-lovinghands-at-home look?

The color schemes you use are going to be an important factor in making your efforts look like a professional's. Make them subtle yet daring—full of imagination. It's the way to achieve something really special. Consider these color combinations, for instance, and just picture how much distinction one of them could give to the room you're doing over: dusty pink and burgundy; wine, lemon yellow, and silver; robin's-egg blue and apricot; shrimp pink and delft blue; warm, dark wine, gray, and green; rich burgundy, deep blue, and yellow; terra cotta, brown, and white. For a

room that needs lots of warmth, you might choose Chinese red and golden yellow. For a striking modern effect, try black, white, and persimmon; jade green and deep electric blue; coral and dark red; French blue and lusty red; Burmese jade and dusty rose; or dubonnet and delft blue. Or it might be one of the new pastel combinations, delicately feminine and cool as a breeze: periwinkle blue and orange ice; fondant pink and Burmese jade; coral tint and ice blue; lettuce green and rose-pink; pale coral and silver-grav.

No Tricks to Color-Mixing Many of these colors don't come in cans—you'll have to mix them yourself. There's not as much of a trick to this as you might imagine. Have a talk with your paint dealer, find out which colors blended will produce the tone you want, and then go to it. Mix a small quantity at first, try it on a piece of wood, let it dry. Do this until you've found just the color you're after, then mix all you'll need for one particular painting so there'll be no question about matching.

Now about decorations [Turn to page 56



Photographs by Mott Studios



Light, airy, and singing with color is this Early American living-room in "Susan and God." The settle tucked away in a quiet corner is just right for quiet, private reading, with magazines, fruits, and nuts at hand on the drop-leaf near by. Hand-hooked rugs, pine furniture, and chintz patterned in jolly red and blue are perfect for this Colonial home. There's an idea in the garden-facing window, another in the right-angle fireplace divan with its trig slip-cover so like one of great-grandmother's gaily pieced quilts

Because Mrs. Irene Burroughs (Rose Hobart), in the same motion picture, is dainbly feminine and decidedly frilly in her personality, her bedroom in her charmingly informal home situated in the country on Long Island is in Colonial maple with handturned bed posts, net tester, popcorn-design counterpane over organdy flounces—all exquisitely in character. The room's flame and blue harmony is built about the small patterned flowered chintz draperies, these in turn edged with triple-shirred flame organdy, matching the perky flounces on bed and dressing table. With so much pattern in the chintz and hooked rugs, two easy lounget chairs are covered simply in a plain restful shade of blue. Wide plank floor is fitting

M-G-M Photographs by Clarence Bull

Furnishing Ideas From the Movies

By Louise Price Bell

SOME of my toughest home-decoration problems Pve solved at the movies!

There was that maddening stairway window that I never knew how to curtain. Cinema-going one night, I spied an arrangement that was a honey—and promptly made it my own. A clever "short" inspired a built-in desk. Another sent me charging home to rescramble the living-room furniture, to the family's immediate ire but eventual satisfaction.

It's really fun, letting Hollywood settle your decoration puzzlers and serve you with fresh new ideas. Such a nice lazy way to acquire wisdom. Mostly they're sound ideas, too, not arty or ultra, each smallest detail painstakingly considered by skilled interior decorators before it's allowed in the "set." Everything must be "in character."

Take the comedy, "Susan and God," directed by George Cukor, with Cedric Gibbons as Art Director, filmed at M-G-M, some photographs from which we show. The homey setting in which the fun goes on is packed with ideas—for using color in rich new effects, for grouping furniture naturally and comfortably, for weaving in the little touches that really make a home.

While inovies can't ever take the place of home magazines, of "talking it over" with practical decorators in store home-furnishing departments, they do serve as grand augmenters. It's not just happenstance, either, that the homes shown on the screen so perfectly harmonize with the time, region, and people associated with them, that they reflect personalities so poignantly. It's the business of set-decorators to see that they do.



day as the bedroom itself is the alcove dressing room. Twin windows, curtained with double-cross organdy with wide ruffles, recall old fluting irons. Organdy-trimmed chintz draperies complete the loveliness, with wide window sills for plants. The low dressing table, like a tight-bodiecd, full-skirted gown, combines three-tiered organdy flame flounces and quilted chintz like the stool



Clare, I've just discovered the most delicious new soup—Campbell's Cream of Mushroom! Joyce Bailey served it at her party yesterday.



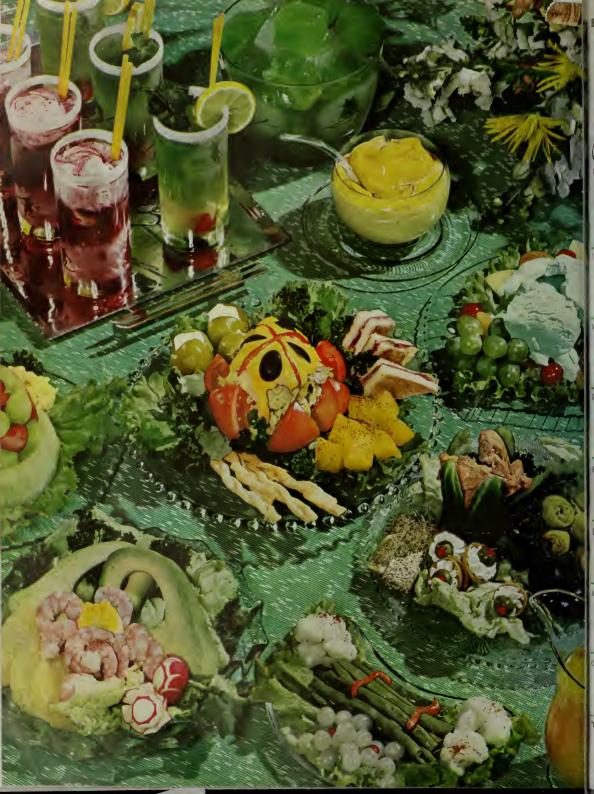
Campbell's Cream of Mushroom?

Why, that's already a favorite at our house. Jack says we can't have it too often for him!

HIS SOUP makes friends quickly! It's so delightful that people want it often; so nourishing it fits well with family meals; and so unusual that women call on it confidently when guests are coming. It is smooth with extra-heavy cream, rich with the flavor of mushrooms and lavish with mushroom slices. When will it brighten eyes at your table?

I hear this conversation
A dozen times a day:
"Try Campbell's Cream of Mushroom,

Campbells, cream of mushroom



BETTER FOODS & EQUIPMENT DEPARTMENT • Edited by Helen Homer



MAIN DISH

Tatman, Inc., Chicago.

Tuna-Stuffed

VEGETABLE

Hot Pineapple Cubes1

YOU'RE SMART TO BE COOL Used to be summer was something to be borne with what fortitude one could muster. Mother wilted, foods steamed, family ate grimly to get it over with. Then poof! we went into reverse, insulting growling tummies with icy concoctions and sandwiches thru the Dog Days. Paid for it, too—remember? So today we're smart. One hot food for each meal—if it's only a cup of bouillon or soothing tea—then on to what's crisply cool or freezey, light but satisfying, lovely to look at, delightful to eat.

Foods simple and speedy, time for fun, smoothy dispositions, health all around—that's the sort of thing we've woven into meals left and below. Not a new food in the lot, but for each old-timer a different trick of serving, a surprise garnish, a novel flavor companion, a catchy seasoning. Make folks eye-hungry and real appetites come up on the run. And then, my friends, summer meals are a cinch.—J. G.

DESSERT

Snow Pudding* with

Custard Sauce*

NICE TO SERVE

Cheese Braids¹

Iced Coffee

I omatoes **		Spiced Grape J Sandwiches	am	Custard Sauce"	Iced Coffee		
most thru tomato, sp	heon plate to tempt milac read petals, and fill to o lad. Top with a fluff of m	and a pimiento "x." Ebony garnish? Cut a ripe olive. Slash figs; tuck in a dice of cream cheese. Opposite are spoon-sized pineapple cubes—good grilled or chilled.					
Southern Chicken Roll* with Mushroom Sauce*	Broiled Tomato Halves	Mixed Pickle F	Relish •	Fruit Salad with Lime Sherbet ²	Toasted Butter Crackers		
How to Do: Cooling and as welcome as a sea breeze—this lime sherbet crowning canned chilled fruits for salad. Garnish with bunch of icy grapes. Combines the							
Salmon Salad in Cucumber Cups ³	Creole Corn* Artichoke Hearts³ Carrot Butter Tangy Frencl Dressing*		rcups ³ Vanilla Wafer h Dessert*		Toast Strips Ripe Olives		
in half, cut five petals	How to Do: Ever make cucumber tulips? Cut cucumber in half, cut five petals. Remove seeds and fill with husky pieces of rich salmon. For blooming buttercups thin-slice Sprinkle wee strips of Melba toast with Italian cheese.						
Pressed Veal Loaf	French-Fried Eggplant	Jewel Salad on Honeydew R		Fresh Peach Cobbler	Lemonade ⁵ Erin Ice Cubes ⁶		
How to Do: Here crisp melon balls are molded in cool ginger ale. To frost the lemonade glasses just dip rim into lemon juice, then sugar. Drop cherries into lemonade and							
Quick Meat Balls	Fresh Spinach Latticed Potatoes	Garden Salad 7- Salad Dressin	–Quick ng ^{∗s}	Cranberry Cooler 9	Jellied Consommé		
How to Do: Watch the sippers arch their eyebrows when you serve Cranberry Cooler on the terrace. Dip vanilla ice cream into glasses, fill with bottled cranberry. Green beans, snowy cauliflower, tiny onions. Good!							
Avocado-Shrimp Salad ¹⁰ — Mayonnaise ¹¹	Grapefruit Sections 10	Hot Melba Toa Rye Crisp	ast	Rainbow Sherbet* Ice-Cream Cookies*	Radish Roses ¹⁰ Tea—Iced or Hot		
How to Do: Linked flavors and linked avocado rings build this luncheon salad. Halve and peel avocado, remove seed; slice the fruit lengthwise. Snip one ring and							
Cream of Tomato Soup	Potato Chips	Cheeseburgers*		Orange Delicious* Fluffy Topping	Spiced Coffee		
How to Do: 'Tis something hot, soup; and something cold, sherbet, that answer the demand of appetite and health. For the Fluffy Topping cook ½ cup sugar and ¼ folding till smooth. Cool. Add to eggs; flavor with vanilla.							
*Recipes for "SO Good Meals" on Page 48							

Co-operating With Better Homes & Gardens: No. 1, Imperial Glass, Candlewick Pattern; No. 3, Duncan-Miller, Old Sandwich Pattern; No. 10, Fostoria, American Pattern; glasses, ice bucket, Fostoria, Ski Pattern; all other properties,

ACCOMPANIMENT

Double-Deck Figs¹
Spiced Grape Jam*

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Dial your fabric. Plug in the iron, twirl the thumb dial. In 30 seconds this high-wattage, double-automatic iron is ready for rayon, in 2½ minutes for heavy damp linen tweed. No worry, no seorched or melted fabrie, no plugging in and out. Iron maintains temperature you dial Relaxed ironing. This flatplate ironer does a grand job on pants, coats, and shirts. The ironer supplies all the pressure automatically. Boasts twin thermostats. Fast, too, because it irons a remarkably large surface. For ruffles and smocking, you use its efficient small ruffler







How to do: Mother's in her garden fresh as a daisy in cool rayon. To iron rayon just right, measure and jot down length and width of dress before washing. If it false-shrinks, work it back to shape on ironing board. Iron till dry on wrong side over well-padded board, smoothing firmly into shape, drying with quick light strokes of light-weight, comfortable-to-hand iron. It pays to be gentle



How to do: Dad wears washables—poor Mother?

Not if there's a modern ironer in the home. Fol-Not it there's a modern frome in the particular lowing manual directions, just see that the garment, large or small, is placed on the padded surface as you want it. Then relax. Learn the routine by heart, then stick to it. Dry pockets and heavy facings on inside first. Iron Dad's dark cotton and rayon playsuits on wrong side

IRONING'S EASY MOUT!

By Grace McIlrath Ellis

Portable! Use it on a card table. New, wider roll; a dial heat con-trol. Elbow start-and-stop lever leaves hands free to guide fabries



Perfect balance gives right "feel"; weighs but four pounds. Handle is cool. palm-fitting. Permanently attached cord marks a good iron



Arrows point to: lever that controls roll's two speeds; lap tray to catch damp material; well-insulated also also the speeds of the second sec lated shoe that keeps you cool



Use it dry or steaming, Notice this electric steam iron's dial gauges the heat. Rest the iron

tilted for many steaming tasks



From place mats to play suits, and sheets to shirts! Rotary ironers may have temperature controls, choice of speeds, a roller that allows fabric hangover to either end, and even a "back-and-forth" roll action to dry out and give sheen. Foot control allows freedom of hands

Photographs by Wesley Bowman





Presto pressing problems. Want to block a sweater or hat,

press a suit, repleat a skirt, perk up a pile-fabric? Then shake hands with a new steaming iron! Tackle the right side with no pressing cloths.

Irons most laundry right off the line. Take it to upholstering to renew nap

Westinghouse





How to do: It's a joy to keep summer tables crisp and clean. Easy, too. Place mats or napkins can be run thru side by side. If embroidered, iron right side down until thoroly dry. Whether by hand iron or machine, it's wise to iron all materials with nice top-surface design, or texture, on the wrong side. Lay piques, all-over embroideries, dotted swiss, ripple weaves, and lace face down



How to do: Sis and her sweaters, stripes or plain ones for tennis and golf, and wispy weaves for dances, too. Always ready to go. Draw outline of sweater on plain paper. Wash, following instruc-tions. Pin to paper and dry. Steam into fluffiness, holding iron ½ inch above fabric, then smoothing lightly with iron tip. Press woolens on right side. Pause above thick hems to let steam penetrate

HAT'S this—a fashion parade? There goes Dad in sharkskin, the twins in linentweed slack suits, Sis in a cotton-knit sweater, and Mother in neatest rayon. But if you think that's a signal for ironing-day headaches, you've a brand new think coming. For there's also an equally astounding fashion parade of smooth new equipment to make ironing easy.

New irons and ironers have what it takes. They'll keep these and year-round garments spic and span. You'll find, with a good new iron or ironer, these smarter-than-ever clothes are easier-than-ever to iron-from Father's rayon playsuits, thru the whole array of Indian Head, gabardine, cotton, linen, rayon acetate, and rayon viscose. Now and then you'll even take on the usual wool or summer suit for a coin-saving press.

These 1940 irons and ironers are kind to garments and to you, yet they do their job so fast-and with a fraction of the effort. The iron I bought seven years ago-fine and faithful thoit's been-just couldn't have been engineered for today's fabrics, because so many of today's fabrics were in chemists' test tubes then.

Thermostatic heat control! Here's the biggest joy: now, instead of endlessly plugging in and out, we merely dial to "linen," 'wool," "silk," or "rayon." Today's iron makes its own heat adjustments. Both irons and ironers now have thermostatic heat controls. Ironers may even have two-one for either half of the ironing shoe. Since fibers differ in scorching point, this is tremendously important. For example, the best ironing heat for rayon is about 250°, while most linen requires 450° to 475°.

Tagged for ironing. Laundering tags, this season, come attached to most washables. Don't, in the excitement of first wearing, misplace that important "laundering tag." Mark it "blue dress" and route it straight to the laundry room. And follow its instructions. When directions aren't explicit, attempt first-ironing of a new rayon garment with lowest iron heat. Shift to higher temperatures only if experiment on seam or facing shows material will stand more heat.

Rayons turn up this season in most every wardrobe. Trouble is, we're sometimes confused by the fact that under the trade-name "rayon" may come distinctly different types of fibers and weaves. Types vary from "acetates," which must be handled with a relatively cool iron, to "viscose," which will stand much the same heat as will cotton. Heat vs. heft. Heat, we've discovered, will substitute almost any time for heft in a hand iron. New ones are light, so it's easy to sit down to the job. Handles are cool and easy to grip. Bases are streamlined, covering more surface with less effort. Why lift seven or eight pounds, time upon time, if a new hand iron weighing but four or five pounds does the job well?

New ironers speedy and versatile. Of course, rotary or flatplate ironers-at which sitting is the rule-make quick work of sheets, tablecloths, and such. But do use them for practically everything. Start on simple pieces till you understand the Stop and Go of your ironer. Follow with shirts, trousers, princess dresses, curtains, linen suits, or what you will, using exact routine pictured in instructions. Modern ironers can do a fine job on almost anything but an utterly frivolous blouse. Sport-type shirts, open-down-the-front dresses, and circular skirts are ironer-favored types. One soon learns to clothes-shop with an ironer in mind.

Steam irons. The new kinds that hold a pint of water-releasing it as a cushion of steam as you iron-are light weight, also. These accomplish most of [Turn to page 49





At least new discoveries of science are now bringing purenthood to thousands who had given up hope By Gladys Denny Shultz

A LL the young married couples in the set have babies now—all but Jim and Margaret. Their friends, full of the thrills and satisfactions of new parenthood, have begun to work on them. More than once, Margaret has come home in tears from a bridge party at which complacent young mothers took it upon themselves to tell her what she was missing.

Margaret doesn't need to be told what she is missing. She wants a baby. But she doesn't say so, because it would seem like criticism of Jim. Nor does Jim tell his friends how much he wants children, because it would seem like a reflection on Margaret. "The better-class people are wanting children!"

THAT'S the way my doctor friend puts it, and we have already noted the hunger for youngsters, as shown by the increase in adoptions. When a couple think they can never have them, you may be pretty sure it's tragedy, whatever attitude they may take about it in public.

A tremendously interesting development in medicine, therefore, are the new techniques and new discoveries which are making parenthood possible today for numbers who had sadly given up hope. At least half the couples who want children but think they can't have them, in reality can, it is believed, thru the helps available. Here is a division of science, which we think of as so cold and impersonal, that is packed with human interest. For not only does it call upon all our recently gained knowledge of the intricate mechanisms and chemistry of the human body, but it serves also the deepest and most sacred longings of the human heart.

If Jim and Margaret live in a big city, they can go to a sterility clinic. Many of the great hospitals now have these unique institutions which have as their aim neither the saving nor prolonging of life, but making possible much-wanted new lives.

OR MARGARET may go to the family doctor. If he is unable to solve the riddle he will give her the name of a reputable gynecologist, Jim that of a genito-urinary specialist. The new medical techniques are making offspring possible for hitherto child-less couples in all but absolutely frontier settlements. Actual sterility itself hasn't increased, according to various authorities. And when childless | Turn to page 55



It cleans windows as nothing else does

Most people who try Bon Ami Cake are surprised to find it does much more than remove dirt, thoroughly and quickly. It goes two steps beyond this: First, it leaves your windows with a crystal-clear polish. Second, it leaves no oily, dustcatching film on the glass. Next time you clean your windows, be sure to try the economical, long-lasting Bon Ami Cake?





Bon Ami Cake

leaves no oily film

New Ideas **Bridge Luncheons**

BRIDGE luncheon menus-refreshingly different—easy to prepare
—easy to serve (with or without maid —easy to serve (with or without maid or a friend to help)—that's what every smart hostess wants. That's what you get in Better Homes & Car-dens' new book, "So Good Luncheons for Bridge and Other Occasions"— full to the brim with novel ideas for your entertaining.
Suggestions show interesting ways

Suggestions show interesting ways to serve (buffet, dining- or card-table service). Menus and recipes sparkle with the brightest inspirations from our Tasting-Test Kitchen (are kind to even the fussiest of waistline-watchers). The menus are planned for different seasons—so you have a wide selection for summer, fall, winter, or spring.

selection for summer, fall, winter, or spring.

And best of all: All recipes in this hook serve 8—two tables of bridge. If you're having a foursome, cut the recipes in half. If you're having 4 tables, double the recipe. Simple as A-B-C. Och.

Order your copy now. Price, 15c.

Address all orders to

Better Homes & Gardens

5808 Meredith Bldg. Des Moines, Iowa

"Cooks' Round Table of Endorsed Recipes," Pages 51 and 52

A Streamlined Pickle Picks Off Top Prize

CRISP, luscious, and all polished off in spare moments of a busy daythat's the success story of the speediest and best Bread-and-Butter Pick-les we ever did eat! So hereby we declare them first-prize winner in our contest for pickles and chilly desserts, run off last February. To Mrs. Gladys A. Rackett, East Marion, New York, goes our blue-ribbon check for \$5; on page 51 are her famous Bread-and-Butter Pickles.

Top rankers, too, are 20 Honor Roll prize takers, some pickles, some desserts, that made off with \$1 each. For our choice of the most luscious, flip to pages 51 and 52. Here's a preview: Peppermint-Wafer Dessert entrances your bridgers; Cheese Freeze is a superb Refrigerator Cake. Walnut Torte starts in the oven, ends in the refrigerator. Orange Tapioca tempts all ages. From the pickle patch come Mustard Pickles, Kosher Dills, and Cassia Bud or 12-Day Pickles, And if you think 12 days is a stretch-just wait! The first bite makes it all up to you!

Honor Roll

Mrs. Rudolph Adler, Joliet, Ill. Virginia Blythe, Shreveport, La. Edith Daron, Saline, Michigan Mrs. John F. Dulebohn, Minneapolis,

Minnesota Mrs. A. Franz, Sappington, Mo. Mrs. C. F. Furber, Grand Rapids,

Mrs. C. F. Furber, Grand Rapids, Michigan Mrs. Helen Furhman, Dansville, N. Y. Mrs. W. H. Greenfield, Chicago, Ill. Elizabeth Grunwald, Melrose High-

Elizabeth Grunwald, Melrose High-lands, Massachusetts
Mrs. Mae R. Hahn, Flushing L. I.,
New York
Mrs. F. P. Hoag, Quincy, Mass.
Mrs. Goldie Johnson, Canton, Ohio
Mrs. Walter Johnston, Jr., WinstonSalem, N. C.
Mrs. Chas, J. Lotter, Moberly, Mo.
Mrs. Cora W. Muncke, Detroit, Mich.
Mrs. M. O. Nicholson, Ames, Iowa
Mrs. Virgil B. Olson, Cortland, Ill.
Mrs. D. L. Porter, Detroit, Mich.
Mrs. D. L. Porter, Detroit, Mich.
Mrs. William E. Soper, La Canada,
California
Mrs. O. R. Taylor, Linden, Texas

All the World **Loves Chocolate**

BIG or little, thin or fat, we all cheer when it's CHOCOLATE. So this month we're out after Choice Chocolate Creations in our Contest for Cooks, teaming them up with Stews Around the World. For the recipe that's most luscious and practical, be it chocolatey or stewed, we ring up \$5 first prize. To each of the 20 next bests goes \$1, winners to be announced next February.

Bar nothing in the chocolate field. Desserts, hot or frigid, point to blanc mange, bread pudding, custards, gelatine concoctions, soufflés, sponges, rolls, ice cream-all with chocolate, naturally. Or your recipe might be for pie or cake or one of the yummy new chocolate-chip masterpieces. [Turn to page 50 masterpieces.





Modern homemakers rely on work-saving SCOTTOWELS

HANG UP A ROLL of ScotTowels in your kitchen and 150 jobs are made easier.

Wipe out your frying pan with a strong ScotTowel and dispose of the grease and the towel neatly and quickly. Wipe up spills with a clean ScotTowel and throw it away. Wipe out your sink with a ScotTowel. Wipe off your stove with one. Dry your hands on strong, absorbent ScotTowels. Nothing to wash out afterward.

Put up attractive ivory, green or red ScotTowel racks in your kitchen and bathroom, too. Absorbent, snowywhite ScotTowels cost less than a penny a dozen—150 towels to the roll. At grocery, drug or department stores.



Makes bacon crisper, more tempting, more digestible!



Sudsier dishwater—cuts down dishwashing time!



RECIPES FOR So Good Meals [The Meals Appear on Page 43]

Tuna-Stuffed Tomatoes

[A Tasting-Test Kitchen Endorsed Recipe]

1 7-ounce can tuna, flaked ½ cup diced celery 1 teaspoon chopped onion 2 tablespoons

2 tablespoons chopped canned pimientos ½ teaspoon salt Dash of paprika ½ cup mayonnaise

tablespoons · 1 tablespoon chopped green French dressing pepper 4 large tomatoes

Combine all ingredients except dressings and tomatoes. Add mayonaise mixed with French dressing; toss lightly. Fill cut tomatoes. Garnish with mayonnaise, pimiento strips, and ripe-olive slices. Serves 4.—Mrs. E. C. Chittenden, Elgin, Ill.

Spiced Grape Jam [A Tasting-Test Kitchen Endorsed Recipe]

Slip skins from grapes; bring pulp to boiling; cover; simmer 5 minutes. Sieve to remove seeds. Chop or grind skins; add to pulp. There should be 4½ cups. Add spices. Combine sugar and prepared fruit in large kettle; mix well. Bring to full rolling boil over high heat. Stir constantly before and while cooking. Boil hard 1 minute. Remove from heat; stir in fruit pectin. Skim; pour quickly into sterilized glasses. Paraffin at once. Makes 11 6-ounce glasses.

Snow Pudding

[A Tasting-Test Kitchen Endorsed Recipe] 2 tablespoons (2 2 cups hot water

envelopes) unflavored gelatine 3 stiff-beaten

2 cup solt water

2 cups not water

Soften gelatine in cold water; dissiovle in hot water. Add sugar; sitr until sugar dissolves; add lemon juice. Chill partially; beat until frothy. Fold in egg whites; chill until firm. Unmold and serve with Custand Sauce: Combine 3 beaten egg yolks, dash of salt, and ½ cup sugar. Gradually stir in 2 cups milk, scalded. Cook over hot, but not boiling, water until mixture coats spoon, stirring constantly. Remove from heat and add 1 teaspoon vanilla extract. Chill. Serves 6 to 8.—Mrs. Ilazel Cederborg, Highland Park, Ill.

Southern Chicken Roll [A Tasting-Test Kitchen Endorsed Recipe]

1½ cups dieed cooked chicken teaspoon minced onion tablespoon chopped canneto thard-cooked egg, chopped

Combine ingredients, except biscuit dough and soup. Roll biscuit

dough ½-inch thick; spread with chicken mixture. Roll lengthwise to form small roll; place, loose edge down, in greased baking pan. Bake in hot oven (425°) 30 minutes. Serve with Mushroom Sauce: heat cream of mushroom soup. Serves 6.—Mrs. Coral Jordan, Fort Collins, Colo.

Creole Corn

[A Tasting-Test Kitchen Endorsed Recipe]

2 cups fresh or a tablespoons quick-frozen cornbutter 4/2 cup chopped 1 cup strained canned tomatoes 4/2 cup sliced 4/2 cup sliced 5/2 cup strained canned tomatoes 5/2 cup sliced 5/2 cup

Cook corn, onion, and green pepper in butter until corn is tender, about 10 minutes. Add remaining ingredients and heat thoroly. Serves 6.

Tangy French Dressing [A Tasting-Test Kitchen Endorsed Recipe]

1/4 cup salad oil Juice of 1/2 lemon 1/4 cup vinegar 1 teaspoon onion 1/2 cup catsup 1/4 cup sugar 1 teaspoon salt 1/2 teaspoon paprika if desired

Place ingredients in bottle or jar; shake thoroly. Makes 1½ cups.

Vanilla Wafer Dessert [A Tasting-Test Kitchen Endorsed Recipe]

| 1 cup unsweetened 2 marshmallows, pineapple juice | 1/2 cup orange juice | 1 cup heavy cream, whipped | 1 cup heavy cream, whipped | 1 cup heavy cream, whipped | 20 vanilla wafers | 1 cup heavy cream, whipped | 20 vanilla wafers | 1 cup heavy cream, whipped | 20 vanilla wafers | 1 cup heavy cream, whipped | 20 vanilla wafers | 1 cup heavy cream, whipped | 20 vanilla wafers | 2 cup heavy cream, whipped | 2 cup heavy c

Heat fruit juices and salt to boiling; add marshmallows and stir until melted. Cool. Fold in whipped cream. Alternate layers of marshmallow mixture and wafers in refrigerator tray, with wafers making bottom and top layers. Chill until firm. Serves 6.

Jewel Salad

[A Tasting-Test Kitchen Endorsed Recipe] 1 tablespoon 4 cups honeydew

(1 envelope) un melon balls
flavored gelatine 2 cups water½ cup cold water
the department of the state of t

Soften gelatine in cold water; dissolve over hot water. Add lemon juice and ginger ale. Arrange melon balls in molds. Pour over gelatine mixture. Chill until firm. Unmold on honeydew rings. Serve with a fluff of pineapple cheese. Serves 6.

Quick Salad Dressing

[A Tasting-Test Kitchen Endorsed Recipe]
½ cup salad 1 tablespoon

dressing drained horsctablespoons radish
French dressing 1 tablespoon minced parsley

Combine ingredients and mix thoroly. Makes 2/3 cup.

Rainbow Sherbet
[A Tasting-Test Kitchen Endorsed Recipe]

Orange Layer Gree
2 cups cold light 2 cu
cream cr
1 package rennet 1 package rennet ice-cream mix

Green Layer
2 cups cold light
cream
1 package rennet

14 cup orange juice 6 tablespoons Ilme juice 12 teaspoon grated lemon juice 12 teaspoon grated orange rind 6 Green coloring

Orange coloring

Beat 2 cups light cream and 1 package ice-cream mix until thick, 1 to 2 minutes. Add fruit juices, rind, and orange coloring; mix well. Pour into automatic refrigerator tray lined with waxed paper. Freeze until firm. Beat remaining 2 cups cream and second package of ice-cream mix until thick; add lime juice, rind, and green coloring; mix. Pour over orange layer. Freeze until firm. Serves 6 to 8.

Ice-Cream Cookies [A Tasting-Test Kitchen Endorsed Recipe]

6 tablespoons 1 beaten egg yolk butter 1 teaspoon 6 tablespoons confectioners' sugar 1 cup flour

Thoroly cream butter and sugar; add egg yolk and vanilla extract; beat well. Add flour. Drop from teaspoon on ungreased cooky sheet. If desired, decorate with bits of candied fruit or nut meats. Bake in

moderate oven (350°) 15 to 20 minutes. Makes 2 dozen.

Cheeseburgers

[A Tasting-Test Kitchen Endorsed Recipe]

6 big buns, split
1 pound ground
beef
34 cup water
Salt and pepper

Toast bun halves. Combine meat, wagers, and seasonings; form in patters, Broil 5 minutes on each side. Place on buns; spread with mustard; cover with a slice of onion and cheese. Broil slowly until cheer melts. Keep tops of buns warm i oven; place over cheese. Serve he Makes 6.—Mrs. Joseph J. Hee Philadelphia, Pa.

Orange Delicious [A Tasting-Test Kitchen Endorsed F

2 cups sugar 1 cup light scalded 2 cups orange juice 2 beaten eg yolks lemon juice 2 cups heavy

Cook sugar and water 8 m cool; add fruitjuices. Slowly a cream to egg yolks; cook in boiler until thick, stirring con. Cool and add to first mixtuheavy cream. Freeze in ice freezer. Remove dasher; add gracturind of 1 orange; mix thoroly and pack. Makes 3 quarts.—Mary L. Thompson, Christiansburg, Va.

Ironing's Easy Now!

[Begins on page 44]

the usual ironing jobs and are important because they'll steam-press.

These irons and ironers, with thoughtful use, conquer all ironing and many pressing tasks. Truly they're smooth; kind to fabrics and to you.

Shopper's Guide

Just snooping or honest-to-goodness shopping, it pays to be popping with questions:

Buying a Hand Iron

Is IT LIGHT WEIGHT—4 or 5 pounds? Makes for speed and ease. Has IT Lors or WATTS? A watt is a measure of heat. New irons that have 1,000-watt capacity cost no more pennies to run than a low-watter because the high-watt iron has accurate control and shorter using time. They get hot faster, give steadier heat, keep pace with user.

steadier heat, keep pace with usu-Is There a Theremostart Some dial "rayon (art. silk)," "silk," "wool," "cotton," "linen"; others offer "high," "medium," and "low." Is It StreamlineD? New streaming the stream of the stream of the stream of the stream of the stream.

lined ones give well-balanced "feel," have large sole plates, beveled edges that glide about easily. NICE HANDLE? You want it sleek,

cool, easy to grip, not tiring.

Does Its Plug Stay Put and
De-plug Easily?

Does It Have a Safe Stand or HEEL REST? One that never topples, never heats the board, has an easy tilt.

HAS IT A PROUD NAME? De-

pendable manufacturer is your guarantee of honest construction, long, satisfactory service.

Buying an Ironer

WILL IT FIT YOUR SPACE AND YOUR POCKETBOOK? You've a choice of table-top (console), uncovered rotary, fine flatplate, or portable for use on a card table.

IS IT CONVENIENT AND COMPORTABLE? Look for lap-tray, adjustable side shelves, top that swings back or to the side, making shelves. Has it a long, waterproof cord; casters? Is the ironing shoe well insulated, perhaps thickly curved at the top into a "heat-trap"? This keeps heat concentrated on the task, deflected from the user. Will shoe tilt for steaming velvet, for instance?

HAS IT THEMOSTATIC HEAT CONTROLS? Best to have one for each half of shoe, with complete fabric dial, or "high," "low," "medium" heat markings.

CONTROLS EASY TO GET AT? Handiest have more than one—knee, foot, and finger; knee and finger; foot and finger.

Is There A Press Lever? Holds the roll firmly against shoe to dry out heavy goods. Some boast backand-forth "rocker" action.

CAN IT TACKLE ALL COMERS? Two-speed roll with open ends. Pressure that adjusts to the material.

Has IT a Proud Name? Dependable manufacturer is your guarantee of honest construction, long, satisfactory service.



A Streamlined Pickle Picks Off Top Prize

[Begins on page 47]

As for Stews—name us a country vithout a version all its own. Could be Irish, English, Dutch—or maybe ou've a tasty number from Little merica or the Congo. Start off with y meat or fowl, and don't forget ta on those dumplings or noodles, 've stew boasts a trailer of these, 've stew boasts a trailer of these, 've stew boasts a trailer of these to make the products adversion this or in the past six issues of Homes & Cardens, will receive age of each advertised product vention, the Better Homes & Certificate of Endorsement, 'opies of the endorsed recipe.

your recipe clearly on one paper. Send but one recipe und mark it "August Chocoe" or "August Stew Recipe." measurements in level cups, s, and teaspoons, never in r scant measurements. re to specify in your recipe tames of the nationalty known

cts you use as ingredients vailable everywhere. We them so we can test your a the same brands you use. Include 50 to 100 words about history or origin of your recipe.

4. Include 50 to 100 words about the history or origin of your recipe.

5. All recipes submitted become the property of Better Homes & Gardens.

6. Entries must be postmarked by midnight, August 31.

7. Address the recipes you enter to 6808 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.



-Cold Desserts to You

Send 4c for This New "Cooks" Round Table News"

SOMETHING nice and cool, Lady, but still not frozen? Then it's "Chilly Finales," latest Cook? Round Table News, you'll be wanting—shivery desserts for sweltery days, whipped up way before mealtime in the pleasant early bours.

Here's part of the lineup: Angel Roll With Strawberry Bavarian Cream-an angel layer curled lovingly around fluffy Bavarian; Vanilla Wafer Cream-does surprises with marshmallows, fruit juices, vanilla wafers; Prune Refrigerator Cake-piles prune pulp, crushed pineapple, and whipped cream in a mold lined with ladyfingers; Orange-Pineapple Sponge—something different in snow puddings, with fresh straw-berries for a heart; Caramel Nut Tapioca-brown sugar and nut meats turn plain tapioca into something for epicures to write home about.

For your copy of "Chilly Finales," send 4 cents (stamps if you like) to Better Homes & Gardens, 7408 Meredith Building, Des Moines, Iowa.



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WANT to serve food with zest and savor—food that makes the family ask for more? Do as famous chefs do! Use Colman's—the aristocrat of mustards—to give a magic new taste to meats, sauces and salad dressings.

Men love the keen, racy flavor of this fine dry mustard. Easy to use in cooking. When you season with salt and pepper, add a dash of Colman's from the famous yellow tin. It's a seasoning you'll want to use often.

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Atlantis Sales Corp., Sole Distributor, 3362 Mustard Street, Rochester, N. Y. Please send me 12 new Colman's recipes.

Name	 	
Address		



Pickle Canning

flavored gelatine 1/4 cup cold water 12 ounces creamy cottage cheese tablespoon un-1/4 cup milk

Walnut Torte

Dash of salt 1/3 cup milk powder

 Cream shortening and sugar; add vanilla and alternately with milk. Pour into two greased 8-inch cake pans. Spread with Walnut Meringue: 4 stiff-beaten egg whites, 1/8 teaspoon cream of tartar, and 1 cup sugar; fold in 34 cup finely chopped California walnut meats, Bake in slow oven (300°) 1 hour. Put cooled layers together and frost with Chocolate Whip: Add 13 cup cocoa and 34 cup sugar to 11/2 cups Garnish frosted torte with walnut halves.—Mrs. egg yolks, one at a time, beating fluffy after each Add flour, sifted with salt and baking powder, heavy cream. Let stand 1 hour: beat stiff. Walnut Meringue 1 teaspoon baking John F. Dulebohn, Minneapolis, Minn. 1/2 teaspoon vanilla 1/2 cup shortening 1/2 cup sugar 4 egg yolks 1 cup flour

Orange Tapioca

juice, and rind. Cool. If desired, fold in ½ cup heavy cream, whipped. Chill. Serves 6.—Mrs. Add tapioca and salt to boiling water; cook in double boiler until clear, 12 minutes. Add sugar, 1 tablespoon grated 1 cup orange juice orange rind 1/2 cup sugar C. F. Furber, Grand Rapids, Mich. 1/4 cup quick-cooking 1/4 teaspoon salt 11/3 cups water tapioca

Cheese Refrigerator Cake

fectioners' sugar, and 2 tablespoons melted but-Combine 1 cup zwiebach crumbs, 1/4 cup con-1/2 teaspoon vanilla juice of 1 lemon Grated rind and ter. Press into 8-inch square pan. Chill. 2 egg yolks l egg

1/2 cup heavy cream, 2 stiff-beaten egg 1/4 cup sugar whipped whites

◆ Makr cooked custard of egg, egg yolks, ⅓ cup sugar, dash of salt, and milk; add gelatine, softened in water. Cool. Add sieved cheese, lemon rind, juice, and vanilla. Fold in whipped cream, then egg whites beaten with 1/4 cup sugar. Pour over crumbs. Chill until firm. Serves 6.-Mrs. Cora W. Muncke, Detroit, Mich.

COOKS' ROUND TABLE

of Endorsed Recipes*



Bread-and-Butter Pickles

"I do them in odd moments on a busy day-they're that speedy"-

1 gallon medium-sized 8 small white onions l sweet red pepper green pepper cucumbers

2 tablespoons mustard

2 teaspoons celery seed 5 cups vinegar 11/2 teaspoons turmeric

/2 teaspoon ground 5 cups sugar Cracked ice

Thin-slice cucumbers. Add sliced onions and peppers cut in narrow strips. Add salt; cover with cracked ice; mix thoroly. Let stand 3 hours; drain. Combine remaining ingredients; pour over cucumber mixture. Bring to boiling; seal in sterilized ars. Makes 8 pints. - Mrs. Gladys A. Rackett, East Marion, N. Y. 1/2 cup coarse-medium salt



1/3 cup sugar

BETTER HOMES & GARDENS, AUGUST, 1940



"You forget the 12 days with the first bite" Cassia Bud or 12-Day Pickles

6 cups vinegar water; add 1 teaspoon powdered alum; let stand let stand 24 hours. Drain; cover with boiling stand 1 week. Drain; cover with boiling water; um salt; cool; pour over cucumbers; cover; let to boiling 4 quarts water and 2 cups coarse-medi-Cut lengthwise 75 2- to 3-inch cucumbers. Bring 24 hours. Drain; cover with hot sirup: I ounce celery seed

sterilized jars, pour over hot sirup. Seal. Makes 8 cups sugar.) On third day, drain, pack in sugar; bring to boiling; pour over pickles. (Total For 3 successive days drain off sirup; add 1 cup 5 cups sugar 1 ounce cassia buds



14 pints.-Mrs. M. O. Nicholson, Ames, Ia.

"My gracious, how the menfolk go for them"-

20 to 25 dill-sized

I hot red pepper

2 heads dill I clove garlic 1/8 teaspoon powdered alum cucumbers Grape leaves 3 quarts water 1 cup salt I quart vinegar

quarts, depending on size of cucumbers.-Mrs Place grape leaf in each jar and seal. Makes 6 to 8 vinegar, salt, and water; bring to boiling; fill jars alum, garlic, dill, and red pepper. Combine night. Pack in sterilized jars. To each quart add Wash cucumbers; let stand in cold water over-A. Franz, Sappington, Mo.



t quart small green 1 head cauliflower tomatoes 3/4 cup flour 1 tablespoon 1/2 cup dry mustard I cup sugar

21/2 cups green limas 3 green peppers I quart pickling 7 cups cider

turmeric

24 2-inch cucumbers 7 cups water vinegar

cook until just tender. Seal at once in jars. Makes

8 pints.—Mrs. W H Carte in jars. Makes ingredients; cook until thick. Add vegetables; stand 10 minutes. Drain. Combine remaining overnight. Drain; cover with boiling water; let coarse-medium salt and 4 cups water; let stanc limas, onions, and cucumbers. Cover with 1 cup tomatoes cut in wedges, peppers cut in strips, Break cauliflower in flowerets; combine with

of Endorsed Recipes*

/ H

COOKS' ROUND TABLE



Chilled Desserts



"Pink and chocolatey-yummy for dessert bridge"-1 tablespoon cold

Peppermint-Wafer Dessert

1/2 pound peppermini stick candy

1/2 tablespoon (1/2 en-1/2 cup light cream velope) unflavored

19- or 10-ounce can 11/2 cups heavy cream, whipped

second layer of wafers. Spread with remaining gelatine mixture; top with wafers Chill 12 hours. Cut in squares. Serves 9.—Mrs. Virgil B. Olson, Cortland, Ill. layer of wafers in bottom of pan; spread with one-half gelatine mixture; top with Break chocolate wafers in half and stand around outside of 9-inch square pan. Place gelatine softened in cold water. Chill until partially set. Fold in whipped cream Crush candy; add light cream and heat in double boiler until candy dissolves. Add geiatine chocolate wafers

leaf rolls, and tall tinkling glasses of iced coffee potatoes in cream, buttered new corn, shredded cabbage in tomato cups, hot clover Make it on Saturday for Sunday dinner dessert. Nice to serve with veal loaf, tiny

1

BETTER HOMES & GARDENS, AUGUST, 1940



THE BAND CONCERT

An Old American Institution

REMEMBER . . . the band concert of a summer's evening in your home town?

You knew the men of the band. They were farmers, carpenters, tradesmen, the newspaper editor, the doctor's son. You knew their "pieces", too. The repertory ran to marchesbrisk, loud and stirring. Sousa's Washington Post . . . Ta-Ra-Ra-Boom-De-Ay, heavy with cymbals . . . a Strauss waltz now and then . . . Swanee River ... In The Sweet Bye and Bye.

NIGHT noises filled the breaks in the music . . . crickets and tree toads like fiddles, far away, the soft cello coo of sleepy doves, and every once in a while a bullfrog chiming in like a big bassoon. Presently a single star showed up alongside the spire of the Congregational Church.

WHILE radio and automobile have thinned

band concert crowds, in many a town the bandstand still remains in the Square, its slender carved pillars and fretwork gray against the evening sky. Birds have nests under the pagodalike eaves. Children, using the stand as "home" for run sheep run, clatter up the circling stairs. Yet throughout the nation, old-fashioned band concerts still play a part in the lives of kindly towns where folks believe that nothing graces a summer evening quite so well.

GOOD wholesome things, whether they be food or custom, have a way of becoming a permanent part of American life. Long before most of you were born, Heinz foods were lending their goodness to family get-togethers after the band concert. And though Heinz methods and facilities have improved from year to year to keep pace with the times and changing

habits, Heinz continues faithful to old-fashioned recipes, careful old-time ways and wellremembered tastes and flavors.

GENERATIONS of American families recognize the House of Heinz as a fine old American institution-just as they remember the band concert, the grocery store "forum", the voices of old friends.

MEMORIES of friendly gatherings, small-town festivities and good food go to make up the pattern of American living-a pattern in which H. J. Heinz Company has (57) had a part for the past seventy years.

H. J. Heinz Company

An Old American Institution



You can't beat the *Red* Horse for quick getaway—long runs. He stands for *all* good gasoline qualities—full "Balanced Performance." Stop for Mobilgas—and its teammate Mobiloil—today!

I F YOU ENJOY getting away first at the traffic light—flashing down the straightaway—soaring up hills in high—put your money on that Mobilgas Flying Red Horse!

For here's the *one* favorite that *always* delivers—rain or shine!

Mobilgas starts you fast—because it atomizes instantly. It keeps you going smoothly—because it fires uniformly, burns completely. Even power in every cylinder—no stall, no sputter, no ping. Long mileage with every tankful.

We call this Mobilgas Balanced Perforn ance. Try it today...at the Sign of the Flying Red Horse!

- 1. Quick starts despite cool engine.
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- 4. Minimum crankcase oil dilution.
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- 7. Full, smooth power under all conditions
- 8. Long mileage—economical operation.

SOCONY-VACUUM OIL COMPANY, INC

Magnolia Petroleum Co --- General Petroleum Corp. of Cali



"Dinner will be a little late, dear -I've been plowing all afternoon'

Maybe You CAN Have a Baby . . .

[Begins on page 46]

couples learn there is help, they besiege the doctors for it.

First thing is to get rid of any feeling that either fertility or sterility is cause for pride or shame. It's a part of the constitution with which each of us is born, and we differ in this as in other respects. Very few women become pregnant immediately after marriage. For many, 10 to 12 months are required; for others, 18 to 20. Less than 10 percent of all married couples are really sterile, tho there are many whose fertility is limited.

WHILE medically there is no reason to suspect sterility until two to three-years have elapsed without a couple's having done anything to prevent pregnancy, nevertheless it's sensible to consult a doctor after one year. Should there be anything requiring remedy, a gynecologist points out, it can thus be attended to at once. And if the person is really sterile, needless delay will be avoided before taking steps toward adopting a child.

Jim and Margaret decide to do something about the situation, and seek the expert help to which they have been referred. They are told at the outset that the difficulty may be some very simple thing, easily remedied. On the other hand, they may need to come every week for a time, and undergo all kinds of tests, and possibly an operation. They assent eagerly. Sterility patients, doctors say, are the best and most faithful they have, willing to go thru anything for the privilege of becoming parents.

Occasionally a husband demurs at being tested. "If I'm sterile, I don't want to know it," he may say. The doctor tells him that the gamut of tests for the wife is long, some of them are arduous. To let her go thru all that when the trouble lies with the husband would really be too bad. Jim submits with good grace, therefore, to an examination to determine whether he is normal.

Perhaps you thought it was a superstition that one of the chief causes of male sterility is the harmless-seeming mumps, but medical authorities say this is really the cause if the disease was incurred



Now you can enjoy the conveni-ence of plenty of hot water for every household need! Hotpoint Automatic Electric Hot Water Service costs so little that families with modest budgets can afford its time-and-work-saving advantages. No home is completely modern without electric water heating. Smartly styled models for kitchen or basement. Easy to buy on Hotpoint's friendly finance plan. Send for free booklet before you build, modernize, or change your present heater!

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after the age of puberty and involves the testes. Any male of 14 or over should treat this disease seriously, stay long in bed, refrain from overexertion or from catching cold.

Venereal disease, another leading factor, is declining in importance as a cause of real sterility, thru im-proved prevention and treatment and greater public knowledge of its ravages.

F INFLAMMATION caused by infection from whatever cause has stopped the production of sperms, there is nothing to be done. The couple will be advised to adopt a child. Or the husband may consent to artificial insemination of the wife. For this process, a couple may choose to rely upon one donor, carefully chosen as to qualifications but with identities of all parties carefully concealed, or upon mixed donors. Many emotional factors are involved in artificial insemination, however, and the medical literature about it abounds with suggestions for safeguarding the interests of all concerned, including those of the doctor who officiates. It's urged that the child be legally adopted at birth by the man whose name he is to bear, so that no future question can arise as to legitimacy or inheritance.

Where sperms are being produced, the quality and quantity may be helped by glandular medication. And surgery can take care of most malformations. Sometimes attention to the husband's health and hygiene, with sufficient rest, and avoidance of over-indulgence in alcohol or any excess may be all that is necessary. If transportation is blocked, an operation may reopen the passage.

IF THE husband proves to be all right in every respect, attention is turned to the wife. First comes a general and most thoro physical examination. If the tubes are sealed by inflammation, result of disease or of induced abortion, the chance for correction is 10 to 15 percent. The most pathetic cases doctors see are women who in early married life didn't want children, then, wanting them, find they have made mother-hood forever impossible. A few women have organs undeveloped or deformed in some way impossible to correct. Most other conditions, however, can be helped.

The doctor studies the patient as a whole. General disease or overexertion may have weakened her. She must be built up, then, by diet and rest. Check is made on the state of harmony in the home. Maybe worry, anxiety, or mental fatigue is operating. Often the doctor's is operating. Often the doctor's first prescription is simply that the husband and wife treat themselves to a good vacation, leaving their troubles behind.

One couple seeking aid toward parenthood had been engaged together on a long, exhausting job of scientific research, and were both badly run down. They were given ultraviolet-ray radiations and large daily doses of irradiated ergosterol. They retired early, took an after-noon rest every day. They ate large quantities of raw vegetables, fruits, and salads, with emphasis on orange juice, grated car- [Turn to page 59



WITH A Hotpoint **ELECTRASINK**

Now, in one complete unit, you get these four essential elements of the sanitation work center of the scientifically-planned kitchen of today!

1. FULL-SIZED SINK - 48 inches, of stain-resistant Porcelain Enamel.

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Washes and dries dishes hygienically clean. 3. ELECTRIC WASTE EXIT—Instantly disposes of food waste before it becomes garbage—Clean. Sanitary.

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Electric Dishwashers, Dishwasher-Sinks and Waste Exits can be furnished separately. Models are available to fit under standard work surfaces or sinks.





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Rooms Out of the Paint Bucket

[Begins on page 38]

the touches that can give a nicely finished appearance to so many pieces. Strictly Modern types usually won't call for any additions to their sleek, simple lines. But you'll find other pieces that will respond beautifully to an extra touch of decoration, provided, of course, that it's really artistic decoration. This is particularly true of old furniture with some not-too-lovely lines to conceal. Wallpapers, imported giftwrapping papers, and prints will supply some of your best inspirations for this purpose. So will the paste-on and transfer designs that most of the stores now feature. Just be very, very sure that the ones you choose have no possible relation to the rosebuds and flower garlands that once trimmed painted furniture.

Decalcomanias Lend Swank Decalcomanias and wallpapers offer perhaps the most varied possibilities for achieving artistic effects. Painted bedroom furniture can be given real swank with these decorations that will look quite professional if carefully selected and correctly applied. Toile designs are especially clever for this purpose. In a girl's bedroom we saw recently, the drawer fronts of a dresser, chest, and dressing table were covered in coral toile wallpaper, with the edges, tops, and sides painted robin's-egg blue. It was charming! The woodwork was done in the same robin'segg blue, and the old-fashioned door had the coral toile set into the panels, perfectly lovely with the blue surrounding it. This same method could be used to decorate an old wood bcd, the head and foot of which have been cut down to lower and more fashionable levels. Always apply clear varnish or shellac over the wallpaper, after it's been firmly pasted on with rubber cement or vegetable glue. This coating will prevent soiling and pceling.

The art shops harbor many fascinating imported wrapping papers that offer clever possibilities. We're thinking in particular of some Swedish papers figured in whimsical animal designs, quaint flowers, and human figures. For color and artistry they couldn't be more perfect as decorations on painted furniture. These you need merely cut out in outline and apply to drawer fronts, table tops, and such. Even the dime stores show tots' storybooks with delightful illustrations that could be used for this purpose. Small water-color paintings and reproductions also make exquisite decorations.

Star-Spangled Furniture Another decorative touch that gives a pleasing finish to furniture of simple lines is the little brass stars used ordinarily for upholstery trims. You will find them in the drapery accessories department of the larger stores. A white bookcase, for example, can be made twice as outstanding with the addition of several of these stars at the corners, widely spaced across top and bottom, or clustered in one panel.

Your painted masterpieces are going to be much more impressive

if the walls and woodwork of the room also carry out the color theme. Delphinium-blue furniture in a bedroom, for instance, will be a lot more decorative against shrimp-pink walls; Chinese-red furniture in a living-room, bedroom, or study can be stunning when the woodwork, too, is painted Chinese-red, with walls hung perhaps in natural-colored grass cloth.

Painting two walls in one tone, two in another, is also smart and effective, especially when the two colors are subtle contrasts, such as pale coral and deep blue, dusty pink and dusty rose, chartreuse and deep blue, or mint green and peach.

Floors, too, when they're old and marred or of softwood, can be made



Take an old burlap-covered screen, a can of white paint, and three strips of ordinary white corrugated paper, and here's what you have, if you're as elever as Miss Jessie Lewis, art supervisor in the Los Angeles schools, who has devised this handsome screen against which to make flower arrangements in a corner of her home. A silk obi sash in salmon pinks and white was hung against the screen to make an effective tie-in with the salmon-colored gladioli. The little triangular table was an unpainted one which she finished in black lacquer

perfectly charming when given a heavy coat of paint to harmonize with the furniture.

And when a rug is too small for a room, it's often wise to paint the surrounding floor area the exact shade of the rug, giving an illusion of all-over floor-covering. The linings of bookcases, cupboards, and shelves can also pick up the room's dominating hue.

Paste Your Own Room Borders
When walls are paneled in a single
plain color, wallpaper borders often
add the needed character. These can
be purchased in such a wide variety
of designs that you can easily find
one suitable for any type of setting,
be it Peasant, Classic, or very Modern. And they're the simplest things
in the world to apply, the only "accessories" needed being a tall ladder,
a good ruler for laying out a straight
line, and wall paste. Consider the
gaiety and lilt a border of luscious-

looking fruit could give to a diningroom painted in yellow and white; a border of peasant figures to a room done in blues, greens, and yellows; a border of silver stars in a Modern room done in plum, silver, and yellow.

Venetian blinds, too, can contribute much to your color themes. Repaint them to harmonize, and see what a difference they make. If



Here's more of the gay and lighthearted kitchen of the Durlin Braytons, Laguna Beach, California. Sink front, cupboards, and drawers are all painted dubonnet. So is the scalloped design about the door frame, outlined in delft blue. Door panels are vellow in the small squares, edged in dubonnet and outlined with blue. The cupboard above the sink is painted white and dubonnet, with center pattern in yellow wi.h a dubonnet edge. The entire sink and window are outlined with the most delightful tiles we've seen anywhereamusing ducks, roosters, fruits, and vegetables in Provincial colors. The little shelves to the right are painted white, criss-crossed on the edges in yellow and dubonnet. Gingham curtains at the windows are striped in dubonnet, blue, yellow, and green

you'd like the tapes to contrast, just apply new ones in the desired color, tacking them over the old.

Pointers When You Paint—To guarantee against festoons of undried paint on your furniture or walls, be sure you thin the paint according to directions on the can. Paint should never "pull" when being applied, but should flow smoothly and easily.

—Stir the paint thoroly before using. It's an excellent idea to stand new cans of paint upside down for a day before opening, to get the sediment off the bottom.

—Two light coats of paint will do a better job every time than one thick coat.

—When painting new, unfinished wood, ask your paint dealer for the proper material to use as filler or undercoat.

—If there's to be more than one coat, be on the safe side and let each coat dry for 24 hours before applying the next. You'll be sure to avoid stickiness, streaks, and pock marks.

-If you're repainting over a highgloss finish, first rub it down with sandpaper so the new paint can get a toe-hold.

—Don't use high-gloss paint on walls except in a kitchen where it will need frequent washing. Semigloss or flat finishes are always more pleasing backgrounds.

—Avoid high-gloss paint on furniture—it will give it that "homemade" look as sure as you live. Stick to the semi-luster types for best results.

—Before you apply any paint, wash the surface thoroly and be sure it's dry.

—Invest in good paint brushes, take good care of them, and they'll last for years.

—Have the undercoat as near the color of the finishing coat as possible.

—Follow the grain of the wood in applying your paint. And be sure to sandpaper between each coat. This is one of the most important steps in making your painting look sleek and professional.

—In mixing for pastels, use white paint as your base and add the pure oil colors, that come in tubes, for the tint. White paint added to red will take some of the "heat" out of it.

Antidote for the ditters That's about all there is to it, from the "technical" angle. But from many other angles, furniture-painting and -decorating is one of the most satisfying artistic activities one can indulge in about a home. I've a young businesswoman friend who confides that each one in her splendid collection of dashing hats represents some emotional crisis. When life gets crowded, she just hustles out and buys a new hat and everything looks better. I suggest a more practical outlet for such critical moments. Paint a piece of furniture. Paint some walls. Paint a whole room! It's easy—it's fun—it can become a very fascinating hobby for all of us -and it gives such handsome returns on such small investments!



• The right tools make so many tasks easy! For a handy household outfit, we select: 6-inch pliers, 35c; 7-ounce nail hammer, 90c; screw drivers in 1/9-inch and 4-inch sizes, 10c and 39c; an awl to start screw holes, 28c; a pull-push metal rule, 35c; and the hand drill, \$2, in stores. Stanley Tools, New Britain, Conn.—A. J. O.



IS FUN TIME PLAN FOR YOUR COMFORT NEXT WINTER

T SEEMS as if these lazy summer vacation days should never end—the sun so warm and pleasant—the air so fresh and invigorating.

But almost before you know it—within a few short weeks —cold winds will blow and evenings spentina warm home will seem mighty enjoyable.

There's no reason why you should not have summer warmth and comfort in your home this winter. But now is the time to plan for it—NOW before chilly nights and frigid mornings tempt you to make a

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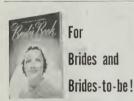


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Along the Garden Path

WHERE READERS AND EDITORS EXCHANGE TIPS

Cause of Cracked Tomatoes

To keep tomatoes from cracking, water them regularly. Too little water in hot weather retards's welling and toughens the skin. Heavy rains following a dry spell cause the fruit to swell, and the skin splits near the stem end.—Mary I. Duncomb, Minn.



Hydrangea Increase

Do you have one hydrangea and want more? If so, in August pin down an outside branch with a loop of strong wire. Cover with soil, leaving the end out. Then next spring, when it will have rooted, cut the old branch above the soil-covered part

and transplant the new plant.—Barbara Burton, Md.



Better Tomatoes

DURING HOT summer days when everything dries up, I use this method to water my tomato plants. I take

small-sized vegetable cans and punch holes in the bottom of them. I then sink them in between my tomato plants so that the tops are level with the surface of the ground. When watering, I fill these cans and allow the water to seep thru the holes in the bottom, thoroly soaking the ground.—Alfred Gustafson, Mass.

Handy Border Marker

I've DEVELOPED A very handy but invisible corner post for laying out and maintaining neatly edged beds, borders, grass walks, etc. At each point I want to fasten a guide line, I drive an 18-inch-long 3/s-inch piece of pipe down flush with the soil so

it won't show and it won't jam the lawnmower. Then when it's time to remark the beds, I hook my guide line on an 8-inch spike and drop the spike and drop the spike into the pipe. It's a permanent device, but the line and spike are quickly removed when the job is done.—Har-ry McClain, Ohio,





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"Our friends told us we'd never be able to have all the things we wanted in our bone-to-be—that is, at the price we wanted to pay.



"It did puzzle us for a while. I wanted lots of closets—modern decoration—an up-to-the-minute kitchen. Bob talked location—materials.



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Maybe You CAN Have a Baby . . .

[Continued from page 55]

rots and beets, raw and boiled onions, and foods high in Vitamin Ewheat germ, lettuce, spinach. Meats and salads were highly spiced and loaded with garlic, fish was eaten three times a week, shellfish frequently. The husband had weekly doses of glandular extract. They were ordered on a three months' vacation.

Building up to have a baby, as you may see by the foregoing, is in a fair way to be an occupation in

Local conditions are studied. Illnesses such as flu or tonsillitis may have left an infection of the organs concerned in childbirth which can be cleared up by treatment, and pregnancy will then be possible.

WE HOPE that in one of the foregoing measures, Jim and Margaret's difficulty will be located. If it isn't, the doctors then really get down to business. All the advance science has made in the past twenty years is called into play. The whole wonderful process of reproduction, in animals as well as humans, more incredible than any fairy tale, is canvassed for anything that will lend strength to the organs of the childless woman. Preparations in countless numbers are derived from afterbirths, from ovaries of animals, from the urine of pregnant women. A new one, from which much is expected, is being made from the blood of pregnant mares. Others are synthetic, with no animal substances at all.

TESTS may be taken of the vaginal secretions to see whether they are too acid, killing the sperm. A bit of the womb lining may be examined under the microscope to learn whether the cycle is normal.

Rubin's test will probably be employed, introducing carbon-dioxide gas into the passages to see whether the tubes are open or not. The test itself sometimes opens partly closed tubes and makes pregnancy possible. The inventor of this technique, called "blowing out the tubes," is credited in medical circles with having made it possible for a couple high in political life to have a baby, after 25 childless years. Injection of iodized oil and taking Xray pictures are often essential in the examination.

IF EGGS are being made and the organs are healthy, but the tubes are closed too tightly for the testing an operation may open them. Most marvelous of all, if the organs seem healthy but no eggs are being made, glandular medication may start production.

After all the physical considerations now known about have been tested and discarded as the reason for a couple's lack of children, it may be decided there is a mental obstacle to remove and psychiatry will be employed. The part the mind can play in this is shown by what the doctors say is a scientific fact-that adopting a child leads many times

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to a couple's having children of their own.

Once in a great while a husband and wife are found normal in every way, each able to have children by another mate, but for some strange reason unable to have them by each other. Science calls this biological sterility, doesn't understand it, and has no remedy as yet. But it's met with rarely and is interesting mainly as an oddity

DOES the above list of tests and treatments sound long, arduous, expensive? It can be all of that if the treatment is deep-seated, hard to find. Yet thousands of married couples are going thru it today. Gynecologists and genito-urinary specialists report an ever-increasing number who faithfully and gladly submit to the whole rigamarole if they must

It's parenthood the hard way, but they don't mind. Not if it places in their arms at last the greatest happiness life can give—a baby of their own flesh and blood to treasure.

Bergen, You're Just an Old Stay-at-Home

[Begins on page 26]

flowers for beauty, and have a comfortable home, not a showplace."
(Enterprising Hollywood realtors

Whereupon Bergen unburdens himself of an enormous Swedish sneeze, hauls out a handsome sheathknife presented by the Boy Scouts of America, and samples a grapefruit.

This man Bergen, who talks for two on the radio and spellbinds tens of millions of people every week, is no hair-tearing maestro; he's a straightforward, quick-witted citizen of 37 years, who scorns "front" and calls 'em as he sees 'em, matterof-factly.

 $m B_{ERGEN}$ likes flowers and gardens. But he doesn't dare get started actually digging in the soil with his hands, for like as not, he'd get tied up in a picture—working from dawn until twilight or midnight-just when his garden needed him most, His major interest in Bellavista's conventional landscaping must be sim-ply as a blossom-field for color pho-tography, for he's a bearcat with the camera.

He's a bearcat, too, in his workshop—a crude dog house behind the garage, with motor-driven drills, lathes, planes, and other necessaries, but no furbelows. Here Bergen putters his toughest problems away, with his fingers helping him to think. This puttering bears fruit in many ways; nobody else ever touches Charlie, for Bergen himself keeps the little timber-top in working order. Several other dummy-characters are in process of evolution out there, with Bergen pondering whether to give them the air, or put them on it.

AMONG various household gadgets and useful items of furniture which have emerged from the beloved workshop, the none-such is the Electrical Ant Trap. It has not only attracted scientific notice, but has

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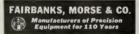
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Bergen, You're Just an Old Stay-at-Home

[Continued from preceding page]

even helped rid Bellavista's bungalow of ants; in Hollywood this is an amazing by-product. Hardly anything could be more simple. It's merely three rectangular sheets of metal, mounted on an insulated block with the long edges all but touching. The two outer sheets are wired negative, the center sheet is the positive, and the whole shebang plugs into any convenience-outlet with an old electric-stove element wired in to protect the fuses.

SMEAR honey or sirup on the "hot" center sheet, and Herr Ant goes for it wholesale. As he strides across the narrow gap between the energized plates, there's an invisible shower of sparks, an almost inaudi-ble "zitz," and Herr Ant is kapoot! This deadly device is the outgrowth, in some devious fashion, of Bergen's boyhood struggles to perfect an automatic strawberry-picker back in Decatur, Michigan. He failed, but the ant trap at last is a glorious vindication of his inventive genius.

Only in throwing his occasional parties does Bergen, at home, show any trace of Hollywood extravaganza, and even here he's different. Bergen broils the steaks for his guests, and the olive-oil bath helps to turn out thirty or forty filets all at once, uniformly hot and right, neither seorched nor raw. They also gct hot biscuits, a salad doused with winevinegar dressing in which a raw egg has been beaten, then tricky cheeses and fruit for dessert-a two-fisted meal which Hollywood, perhaps overstuffed with exotics, eats up!

THESE parties are built around the barbecue-pit, the swimming pool, and the Little Theater in Bellavista's big rumpus-room. There are two projectors here and Bergen is likely show a thoughtful scientific "short," an industrial film based on some absorbing technical process, or a Disney. Then the "olio" curtain goes up, part of the talented audience heads for the tiny stage, and often it's hard to tell which is stage and which is audience, the acting's that general!

Bergen may stroll the aisles with Charlie or Mortimer Snerd on his arm, using ventriloquism to argue with "neighbors" who yell sour comments and dire threats thru the windows. These Bergen vs. Bergen debates have attained such fishwife violence as to put the audience in stitches.

 ${
m B}_{
m UT}$ parties, and peaceful home life for that matter, go overboard when a picture's in the making. The normal grind is tough enough, what with writing three days a week and rewrite into the night for NBC; conferences on the script; handling the manifold affairs of Edgar Bergen Enterprises, the firm which licenses any commercialization of gabby little McCarthy, bless his heart; and keeping on top of all the stuff you must, if you're to stay near the head of the parade. Tough enough, yes, and a picture makes it tougher.



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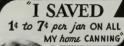
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During a picture Bergen's life is a sort of monastic gallop, if that's possible, with never a moment to glance at his dahlias and geraniums-let alone time to photograph them. A late gulp of dinner, a few hours' sleep, a gulp of breakfast, and he's out on the deck by the pool. Here waits his "contact man, ting on a cute stool which is only a nail keg wrapped around with Manila rope.

SAVORING the sunshine, they decide to tell this man yes, that man no, and the other man maybe; and Bergen is off again for the hungry camera. A few weeks of this and he's thin and highstrung, wishing for his practical little ranch in the country, with floods blocking the road to Hollywood and the wires blown down.

When the picture is over he thankfully kerflops into his mellow home routine, sacrificing workshop to sleep until he's caught up. It's true that Bergen keeps his bedroom very neat, with no hurrah's-nest of bachelor socks, shirts, and bottles to plague his mother.

Bergen would be less conspicuous in Hollywood if he had more bazoo and bunk about him, more of what the old mountain-men called "foofaraw.'

But then, perhaps, he'd be less welcomed as a fixture in the livingrooms of a nation on a Sunday afternoon, talking for two. If he were more flamboyant, less firmly based on a foundation of quiet good breeding, he might let Charlie's impudence slip across that delightfully fine line, now and then, into bad taste.

F BERGEN flaunted fine feathers he would be a different guy, and you might chase your children away from the radio on a Sunday after-noon—or try to. You might even chase yourself away-or try to.

He's just Edgar Bergen, no more and no less. Hollywood's most eligible bachelor, yes, and he doesn't even seem to need a wife to make his home homelike. He has his mother!



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The Diary of a Plain Dirt Gardener

[Begins on page 8]

time since May 31 and went out to do garden work. The PDG is himself again. But I delayed the work process by taking out my notebook and checking over the new things-roses, annuals, and perennials in bloom.

Of the roses, the hybrid polyan-thas, or floribundas, seemed most notable just now. I have three new red ones of this type, now covered with bloom. All are a rich red color, but different. Donald Pryor has two rows of petals. World's Fair—one of the 1940 All-America roses—has three rows and a little larger bloom.

Of new perennials, my one plant of Delphinium Pink Sensation has good bloom. I don't know whether this is the first bloom or the second that has now come on. Another new flower just coming into bloom is Helenium peregrina. This is a sturdy plant, about three feet high, with shining dark mahogany blossoms faintly tinged with yellow at the edges. This is, I would say, the finest helenium I have ever seen.

Some new iris have just arrived, and no ground ready, so I set them out in a bed between snapdragons. Then I tackled the greatest garden job in the world-going after weeds. Everything will have to be gone over. How calm and peaceful it seemed, to have a job like that. No need to worry where we'll eat supper. No pondering over the AAA hotel directory or Duncan Hines' book, "Lodging for the Night," to see whether to go to hotel or motor court.

As I labored, out came Maggie with a basket, to ask me to pull enough Sweet Corn for supper, My neighbor has faithfully cultivated the vegetable part of the garden and the corn we planted as we left is just now getting good. Tomatoes are ripe, too. White grapes are ready. Great are the blessings of home.

Aug. 14 I planted only a few glads this summer, the day we left on our trip, and these are now coming in bloom. One of the most amazing is Grand Opera, originated by Carl Salbach. This soft, clear pink stands 65 inches high and has a bloom slightly more than 6 inches across. I took a picture of it in color, with David standing alongside, not nearly so tall. I saw this in California with blooms 81/2 inches across. Even better I liked King of Hearts, another giant of Salbach's. This is a light coral red.

Aug. 16 It's evening. The falling fast-excelsior-as the poet said it. And I've just been out after supper and dug me another bushel basket of weeds for the compost pile. Brother, it's a poor garden indeed that can't produce another bushel of weeds on demand any August eve-

ning after supper.
(Note: I see I must stop this—space used up. But if you're curious, what I did the rest of the month was weed, hoe, and try to earn some extra money by hammering the typewriter. I'll tell you more about new roses and annuals next month.)



That's right, Johnny. A telephone saves lots of steps for others, but it never gets tired itself. People can send it dozens of places every day yet it's always ready to go on a new errand in an instant.

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MAGAZINE AS ADVERTISED THEREIN

Pickling Puzzlers



Crisp as an icicle

By Sally Marie Becker

A CONSISTENT food-show prizewinner I once knew used to share pickle recipes with astonishing generosity. "It's not proportions that count," she whispered one day, adding another to a mounting pile of blue ribbons, "it's patience. Not many," she concluded, with a shrug for the garden-variety of feminine temperament, "are built for pickle-putterine."

It's a remark I chuckle over afresh each pickling season. Commercial pickle-makers have improved on so many home-made pickle combinations of late that there's little point in putting up spiced things unless one turns out top-notch quality.

For top-notch pickles, patience certainly is a requisite! Patience in pickling only crisp, vivid fruits and vegetables, in insisting upon clear, high-grade vinegars, in discarding inferior leftover spices even tho it may mean a dash out to market or shop. These are the things that make the difference between good pickles handsome and tender, and those which have the appearance of garden leftovers.

The smartest way I know to achieve pickling-proficiency is to ferret out causes of past disappointments and avoid them.

Common Pickle Puzzlers:

Why are my best encumber mixtures never as crisp as nice commercial varieties, and my poorer ones actually flabby?

A Quality commercial pickles undergo a carefully controlled fermentation process (several weeks' brining) which deepens color, gives translucency, and imparts tender crispness. Short-cut pickles may be firm and tender but are never as crisp as those made by the old salt-

Sliced pickle mixtures are nicest when cucumbers are cut paper-thin and then merely heated thru, never really cooked, in the sirup. Limewater soaking can give crispness of a sort to melon rind, and a bit of alum in the scalding liquid adds snap to chunk pickles and gherkins. Worst soft-pickle culprits, however, are strong or inferior vinegars, overcooking, and weak brining.

Why do my pickles and crab apples occasionally look like tough ripple crepe?

A Because, very likely, you've introduced them to too much of something too suddenly. The object in pickle-making is to exchange for some of the natural juice in a fruit or vegetable some of the cleverly concocted sirup you've blended in your pickling kettle. It's a delicate process, and it's most important that you make the exchange gradually and evenly. When you draw out more juice than you put back in, or extract it more quickly than the sirup can be absorbed, Mr. Pickle



"Why are they cloudy and gray?"

draws in upon himself and will have no more to do with your concoction. You end with a puckered, frightened product. That's just what happens when you expose the food too suddenly to a sirup or brine that's too sweet. Simple, isn't it?

If your recipe says, "Brine for seven days," or "Drain off sirup and cook down for three successive mornings"—don't stoop to short-cuts. Only by sly stages may a product be coerced into taking into its interior the rich, tangy, delectable sirup you've prepared for it.

When dill pickles break jar seals and bubble, are they spoiled? Shall I toss them out?

A Definitely not. Bubbling is a sign of fermentation, a step in the normal adolescence of any "dill." It may continue for several weeks and will often break jar seals. So best half-seal the jars when you put them on the shelves, then complete the sealing when the pickles have settled down to a mellow, properly cured adulthood (possibly 4 to 5 weeks after packing).

Why do pickled onions, ripe cucumbers, and the like, which can be so pearly and trans-

lucent, occasionally come from the pickling pot looking cloudy and gray?

A Blame the water, blame the spice, but nine times out of ten, blame the inferior vinegar. Many cooks prefer white vinegar for white pickle mixtures, but a high-grade cider vinegar never grays—only gives a rich amber cast. Inferior vinegars, on the other hand, give a dirty color, particularly unpleasant in onions, cauliflower, citron melon, and such. Ground spice will darken a mixture, too. Use whole spice and tie in a bag. Overcooking in water containing much iron will darken pickles. White and pale green mixtures are best cooked as little as possible, and then only at simmering temperatures.

Why are cucumber pickles sometimes hollow?

A Usually because the vegetable was picked too long or held too long at the market. Twenty-four hours from vine to brine is standard pickle practice. Select good firm cucumbers as imperfect ones may be hollow.

Why do my "10- to 13-day" pickles sometimes soften in

A Because your brine has been too weak, because you haven't kept the cucumbers weighted down beneath the surface of it, or because you haven't kept the surface clear of scum.

One-half cup coarse-medium salt per quart of water is a standard brine solution. Add salt to boiling water, but cool to room temperature before pouring over pickles. For gherkin-sized cucumbers, measure out salt but dissolve only about 3/4 of it in the original brine. Add the rest on top of the cucumbers under weighted plate. The remaining salt will be gradually absorbed into the brine as the cucumber juices weaken the mixture. If your water is very hard, it may darken pickles unless 1/2 cup vinegar per gallon of brining liquid is added. Short-brining (seven- or ten-day) firms pickle texture and enables cucumbers more readily to take up pickling liquid, but doesn't completely cure the vegetable nor produce genuine fer-mented pickles.

What kind of salt shall I use?

A You'll get best results by using coarse-medium salt. Its flaky crystals dissolve quickly and make a clear brine free of scum.

Q Does it really pay, nowadays, to make pickles and relishes at home?

A That depends upon whether the family really prefers your special home-made brand of raw tomato relish, or only loyally pretends to, and whether you've crab apples going to waste in the back yard or must drive 15 miles out in the country to find some. Good pickling ingredients are likely to be more expensive than one might think. And good ready-made pickles are sur-prisingly reasonable. Perhaps we'll



get as fair an answer as any by adding products-at-home and personal tastes, and dividing by temperament and pickling patience. At any rate, the trend is certainly toward cutting down home-pickle quantity, and a nice stepping-up of pickling quality.

Here's a very special recipe which lets you take advantage of the extraquality commercial pickles found on your grocer's shelves. To these you add your own individual touch. They are crisp, clear, sweet slices. Make them any day in the year.

Crystallized Sweet Pickles

[A Tasting-Test Kitchen Endorsed Recipe]

- pickles 1 cup sugar 3 tablespoons
- 1 tablespoon mixed whole spices
- 1 clove garlic, chopped

Slice pickles 1/2-inch thick; place in bowl or jar, add combined remaining ingredients. Allow 4 days for the spicing. Stir occasionally the first day to dissolve sugar which forms a sirup. Will keep without sealing. Makes 3 pints.—Mrs. Walter Johnston, Winston-Salem, N. C.

If you're impatient about waiting for pickles to pickle, make up a batch of Cucumber Quicks to nibble on while brine works on the regulation pickles.

Cucumber Quicks

[A Tasting-Test Kitchen Endorsed Recipe]

- 12 large cucumbers 3 medium-sized
- 2 tablespoons salad oil 1/4 cup mustard 1 tablespoon
- onions ½ cup salt 2 cups vinegar

Thin-slice cucumbers and onions; sprinkle with salt and let stand 2 hours. Drain. Rinse with cold water and drain again. Add combined remaining ingredients and place in refrigerator. These will be ready for use in a few hours .- Mrs. Goldie Johnson, Canton, Ohio.



In Hollywood, where would you look for bright sun and shining stars? At the Beverly Hills Hotel and its famous pool ... play-spot for the movie great. Many stars live at this luxurious hotel—most have "stopped" here on their way to movie fame.



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THE PHILIP CAREY COMPANY

Hollyhocks

Some spend a fortune to enhance Their gardens with herbaceous plants

Inlaid with rocks.

Some like a garden whose design Conforms to geometric line; Trim beds of pinks and columbine And brilliant phlox.

But all of these combined can't match

The glory of a random patch Of hollyhocks.

-H. L. Browning

Mike Green Learns About Watering

[Begins on page 16]

ease even if there's plenty of water. Just to give an idea of the large and varying amount of water that is evaporated, Professor Heinicke, Cornell, found in cheeking a normal full-grown apple tree that it lost 108 gallons of water on a hot, clear day, 67 on a cool, clear day, and 25 on a cloudy day.

Keep It While You Have It The thing to do, therefore, is to conserve the moisture as well as supply it. Apply a mulch; it will take up and hold water to give it off a little at a time as the plant needs it. Cultivate frequently, because that keeps the soil loose and slows evaporation.

Trim foliage of newly transplanted plants to cut water loss; keep a sprinkler throwing a fog of water over them to cut evaporation of water already stored until they root sufficiently to supply their need. A sprinkler tied high in the top of a transplanted tree has helped pull many a tree thru that critical period. A sprinkler on a stepladder helps shrubs. Shading plants conserves moisture. This method is even carried onto the lawn by the use of burlap, cheeseeloth, or straw for newly seeded areas.

Yet in spite of all this there comes the drouth. Grass yellows, the leaves of the philadelphus and clin look limp, the viburnum and dogwoods roll the edges of their leaves, and rhododendron leaves look like cigars. It's then that you must water, and quickly. If the leaves look extremely bad don't wait until the cool of the day, altho under normal conditions that would be best.

Make Watering Ensy For large lawns and gardens there is the underground sprinkling system. Valves, pipe sizes, water pressure, and placing of outlets must be carefully calculated so that the various outlets will spray evenly and water all areas once but not twice. The "pop-up' type of outlet nestles down into the grass below the lawnmower yet automatically sticks its neck up over your 11/2-inch grass when turned on. In the rock garden use sprinkler heads that make a fine mist which doesn't erode soil. Good dealers will make you a complete layout plan and specify the correct materials for the area that is to be served.

If you want something simpler,



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there are sprayers and sprinklers galore for any need.

Waters Tight Spots There's a non-rotating type of sprinkler that lays the water down in a square with straight sides. This of course simplifies watering near walks and in tight spots. After all, the idea is to

water plants, not people and walks. For open plantings, the old ringtype sprinkler is handy. For beds that have become so dust-dry they won't soak up the water, dam the edge of the bed and let the water run only a few hours at a time at intervals.

Good Nozzles A good nozzle, one that doesn't leak and which can be adjusted from a driving stream for syringing and knocking off red spiders to a fine mist for new grass seedlings, is a good investment. It pays to get a heavy, well-made one, for the inexpensive ones haven't got what it takes.

Feeds Lawn Thru Hose Garden hose is even used for applying plant food. In the summertime when an extra kick to the waning grass is most desirable the problem is to get it on without burning. The grass is either wet when it is applied, which is highly disastrous, or else the sun brings about burning before you can wash the material off the blades. There are several little attachments that fasten in between the hose and the faucet and siphon liquid ammonium sulphate or any other com-pletely soluble material from a pall into the water stream.

For soaking beds or pouring gallons of water on a parched tree, try laying the open hose on a board to spread the stream and prevent washing. A piece of eanvas two feet square will serve as well.

How Much Water? The problem of watering isn't just to pour water on but to get the right amount. When a lawn gets so dry it cracks, soak it at least 6 to 12 inches even if the sprinkler has to run all night.

Of course, there's such a thing as getting the soil water-logged to the point of shutting out all oxygen, which is fatal. The amount of water applied should vary with the amount taken up by the plant and the amount of drainage.

Some plants are susceptible to fungus diseases encouraged by damp atmosphere and foliage. Water them in the morning when leaves will dry quickly. Black spot on roses occurs only after drops of water have hung on the leaves for several hours. Damping-off on lawns is more severe after a period of muggy weather. On the other hand, evergreens, especially hemlock, love damp atmosphere about their needles.

Some of the plants that don't like wet foliage can be watered from underneath by laying the hose about the roots under the leaves. And there's a subsurface waterer (see illustration) that gets water down to the roots without any runoff. The holes opened up around trees by the sharpness of the point and the pressure of the water can be used for applying plant food.

I would deny no man the pleasure of holding a squirting hose. But remember, that's just a preliminary to really effective watering.

Snug Harbor

FOR A JOLLY TAR OR TWO





From a barren, unheated sleeping porch grew this snug little barbor for Ian, age 2. Free posters paper the walls, two windows become toy cabinets, heat for the new radiator is piped from the adjacent bedroom. Total cost—all for less than \$20!

Ian's beloved boatbed was homemade to fit the crib mattress and springs. The yellow curtains with rope trim repeat the flashing sunshine of the postered walls, while the dado and bed trim pick up vibrant blue of the sea

By William and Winnifred Hill

ALL the books assured us that our Ian, age 2, should have a room of his own, not only for purposes of sleep and play, but to develop that sense of security and pride of ownership so needed by youngsters.

But there just wasn't a room for him! Perhaps an expensive addition—but that took money we didn't have. Nothing at all except a barren, frigid-in-winter, blistering-in-summer sleeping porch, and of course

that wouldn't do.

Or would it? It was about 6½ by 11½ feet, had eight casement windows and French doors opening off our bedroom. Today it's the most comfortable, most exciting boy's room imaginable. And all for less than \$20!

THE room needed heat. Steam pipes were extended from our bedroom, with a large radiator installed under one window of the little room. The steam fitter, our only outside help, charged \$10 for this. Over the radiator went a wide shelf, open shelves below flanked the radiator, a board across the front protected small people from burns.

We covered the two windows above the radiator with wallboard which looks from the street like drawn shades. This we painted white, added shelves for toys, and left the frame of the screens on as a shelf border but removed the wire screening.

Another pair of windows was given the same treatment, leaving a snug little room with cross-ventilation and ample sunlight and toy space. A cornice over each pair of windows was the final architectural touch.

NOW what about walls? One day we spotted an American Express truck with the most glorious poster on its side—white sailboats racing over a blue bounding main. Our son was enraptured by boats. Two posters would be perfect. Courteously responding to our request, the American Express Company sent us two posters by special messenger. We pasted them on the wall and the rough plaster gave them the effect of murals.

Next the ceiling was painted white, down to and including the



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AN IOSE (AMORC) CALIFORNIA



Snug Harbor for a Jolly Tar or Two

[Begins on preceding page]

moulding bordering the poster wallpaper. Below the poster went another band of white, then came the wainscoting and toy shelves painted the vibrant blue of the sea.

Yellow percale curtains, the color of the flash of sunlight in the poster, were bound with white rope

A blanket chest minus its legs we painted white with a blue top. Presto! A sea chest for our young salt's clothes!

To satisfy the climbing urge and enable our sailor-boy to reach and put away his toys, we made him a sturdy stepladder. A chair" created from packing-case boards, and a rocking-horse con-cocted from an old clothes pole completed the room except for its

About this time a crib could no longer confine a sailor and didn't fit into the picture, either in our minds or his. Something less dangerous from the climbing angle must be thought of-and so his boat-bed came into being. A "sea-going" punt was built and moored to the wall with a bronze cleat. In this our son was off on a calm sea of dreams and our troubles were over.

To be most practical, the punt was made to fit the crib springs and mattress. The springs were supported by slats, and the boat rail rises two inches above the top of the mattress. So far, in two and a half years, we haven't lost a man overboard, and life on the ocean deep still holds its zest-in other words, bedtime's no problem.

TOMMY is now convinced that all callers come purposely to see his room-and certainly many of them do. As a result he takes a scafaring man's pride in keeping it shipshape.

Total cost of our nautical ven-ture? The whole undertaking, including paint, lumber, furniture, radiator, and miscellaneous items, set us back the very modest sum of \$20!



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Put YOU in Your Garden

[Begins on page 22]

Then there are those twin bee skeps thatched with straw (modern hives inside) in a trim little herb garden I know, with tiny geometrical beds, a long grape arbor, and Early American benches. And there are those beds of oldtime herbs below genuine old glass and heirloom samplers just inside the bay window.

QUITE different is a shrub-inclosed garden near by which doesn't, on very first sight, even whisper about its owner. When you come into this well-fenced, cool, quiet retreat, you'll see a wide pool with gradually sloping sides, well-sanded and graveled paths, and a group of easy canvas chairs.

Éven the redoubtable Sherlock Holmes himself might have had to sit down for a bit before he noticed that nothing obscured the view of the bird-feeding tray from the upper windows, that the berries, tangled vines, and twiggy shrubs so beloved by the birds are unusually thick here. And that lying back motionless in those chairs gives you a front-row seat for all that goes on around the pool and central feeding tray,

IN JUST seats alone—and every garden needs several seats!-this personal touch crops out. I know an artist who lives and gardens on a long green hill, and she paints all her comfortable garden chairs a bright and lovely blue so that whether you and she are looking at the view, or sitting in it, the prospect pleases.

But in the sun-drenched garden of the iris fancier the seats are all kept in the outer ring of shade from where you look out—not down—on his rainbow beds, "The light's better so," he says.

Our best rose grower, on the other hand, altho her garden is rich in formal benches, always keeps two light-weight chairs within easy reach. They aren't pretty, but even a rose specialist wants to sit down quite suddenly sometimes.

Nice to remember, too, are those coldproof cushions of light green oilcloth Miss Izanna padded and tailored for the handsome Italian stone benches her favorite nieces gave her.

T DOESN'T take money to arrive at some of the happiest effects. At least, money can't buy this sort of charm and never could.

Often color seems to have quite a bit to do with it; it helps create an atmosphere. There's that dull Chinese-red a certain Middlewestern college professor painted his garden chairs before he set them out to associate with the potted plants he grows in beautiful bronze pots and bam-boo-bound tubs below the little brass bells that tinkle along the eaves of his pagoda-roofed gardenhouse.

Decoration like that must ring true. It wouldn't have been so charming if I had done it. It would have been just so much stage-setting because I've never traveled and studied in the Orient.

But then, neither would the great

boulders we sit on in our lower garden be appropriate in his. For on his place there is no tiny stream picking its way down a stony bank among hepaticas, Lady Ferns, bloodroot, and wild strawberries to fall into a shadowy pool. Here the only seats that "belong" are such forthright boulders as our companionable two we call "The Conversation Stones."

ORIGINALITY is never something to make rules about. Nor is self-expression. But, fundamentally sound, these five short do's are worth keeping at least in the back of your mind whenever you're planning to do something new about your garden furnishings:

 Do use lounging chairs with their lines all on a slant in informal groups. Do use chairs and benches of more formal types at the ends of straight garden walks with balanced

plantings.

 Do set the outdoor fireplace parallel to or at right angles to the lot lines-unless supporting wings are added to make the fireplace a large corner feature.

· Do remember that when people want to relax in the garden they don't climb steps and sit down where they feel like exhibits on a platform -not willingly.

 Do remember that all guests look at all garden furniture with wary eyes. So keep everything scrupulously clean with fresh paint and frequent scrubbings, sweepings, and rubbings. A morning cleanup with a watering pot and whisk broom takes care of all this in a few minutes.

Everyone should have privacy in his garden, as much as can be managed without alienating both the family and the neighbors. After that, what goes in it should be there because you want it-not because it's the rage now.

BUT never hesitate to add personal touches all over the place! Why should people who garden—the salt of the earth—smother all self-ex-pression, hide shining lights under bushels of mediocrity when the air and magazines are full of such phrases as personalized floors-personalized cars-personalized bathrooms-stationery-doorbells!

Give your ego'a chance. Express those likes. Air those hobbies. Give your garden lots to say about you!



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The Man Next Door

Begins on page 6]

Well, the first night the b. b. tried to sleep in his new tent in the garden he was back in his bedroom before 10 o'clock. Said he could hear things crawling behind the bushes.

The better I know my neighbors in this block the better I realize that even the worldliest of them are just children slightly grown up.

"A big sparkler on a woman's hand," he said, "is just an invitation to everyone to run the price of things up on her."

My neighbor who brings home his lusty good humor every day seems more popular with his children than my other neighbor who brings home presents so often, and in a few minutes may be roaring with exasperation.

Alas, the man who used to want to read the paper at the table, to his wife's disgust, has become the man who wants a radio within tuning distance as he eats.

Few husband-and-wife quarrels are ever serious enough to survive the 10 o'clock feeding of a new baby.

Our 6-year-old boy must be a born naturalist. He can find a luxuriant growth of poison ivy where no one else can.

I remember, as a boy, lying on my back in the grass at night, looking up until the stars seconed as big as balloons. . . . Nowadays I become aware of the chiggers long before the stars come into focus.

My table talk must be getting more interesting; I can occasionally, now, get a word in edgeways with the children at the dinner table.

The young matron in the modernistic house on the corner has her share of selfesteem. She's convinced that the airplanes always fly over her house when she's on the roof taking a sunbath.

My favorite old Chinese maxim: A hundred men may make an encampment, but it takes one woman to make a home.

Why is it that last year's vacation never seems quite so enchanting as next month's? My objection to most vacations is that they're never quite uncomfortable enough to be regarded as "roughing it."

Well, no good American really feels virile in August unless his nose is peeling and his wife keeps saying, "I told you to put on some suntan lotion."

-HARLAN MILLER



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We Are What We Eat

Begins on page 18]

But the most amusing of recent fads is that which prohibits eating proteins and carbohydrates in the same meal. This is a truly colossal joke because so many of our commonest foods, even those which the avoider of "incompatible mixtures' eats without compunction, contain both proteins and carbohydrates. Milk is one of these dreadful mixtures. So are baked beans, so is bread, and nut meats contain carbohydrate in spite of the fact that we think of them as a protein food.

N 1912 Dr. Casimir Funk discovered the substances known today as vitamins. His findings lent themselves to spectacular news treatment. Many think this discovery makes our older knowledge of the importance of proteins, carbohydrates, and fats obsolete. It isn't so.

The term "deficiency diseases" has become so thoroly associated with insufficient intake of vitamins and minerals that some of us need to be reminded that many disorders can result from not eating enough protein, starches, or fats. Every day we need all five elements in our meals: proteins, carbohydrates, fats, vitamins, and minerals,

THIS simple fact shows that you needn't make yourself conspicuous; you can eat nearly everything you like, so long as you observe the basic rules. I dine out more than most folks, but I never have to violate the Biblical injunction to eat what's set before me, asking no questions. I may go a bit light on this or that, but no host or hostess can later say, "My, that man Heiser is fussy about his food!'

However, it's impossible to dictate a detailed regimen for everybody. One man's meat may still be another's poison. Keeping in mind the basic requirements I have outlined, you may experiment freely according to your tastes. If you decide to make a change, bear in mind that the more closely your new meals resemble your old ones, the more likely you'll be to persist and form new and better habits. Thrusting great quantities of spinach or milk into an astonished and unprepared stomach is only likely to upset you and make you quit. So work gently toward the perfect pattern, making a little change from day to day and from week to week, until, at last, you can pat yourself on the back for real achievement.

I'M CONVINCED that most people can eat properly without sacrificing any of the real pleasures of the table. And that is the cheerful message of modern nutritionists, for this has been a report of their discoveries primarily, with only a dash of my own convictions here and there. So here's to your better health and happiness-thru more intelligent eating!

Maybe you've looked thru windows for years without looking at them. Next issue, Architect Raskin tells "All About Windows"-new designs, construction, materials, and care.



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Here's a Beauty . . .

[Begins on page 13]

important to you, that the house is rich with eye-appeal, with personality. But study those photographs again—the living-room, the diningroom, the kitchen, the bedroom, the porch, the whole house-and we won't need to say it. Personally, we think it's a home of which you or anyone else will be proud.

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Once It Was Mark Twain's Paint Shop

[Begins on page 10]

to square up the house and make it appear lower in the hillside. He left the first-floor plan pretty much as it was. Roof and railing were removed from the front porch and the porch converted into a sun terrace, with an automobile shelter below.

()N THE second floor a large bedroom was gained by building the second floor out to the dimensions of the first on the south side. This was the only addition.

Perhaps the new hipped roof is the most significant exterior change. It minimizes the roofline, which not only makes the house appear lower, but gives it a style. Six over six double-hung windows flanked by the shutters contribute to this sense of refinement and style. Play of light and shade on the grooved siding of the first floor makes it stand out against the flush siding of the second, and this, too, contributes to the horizontal quality necessary to hold the house to the ground.

Rowe made paint an effective

weapon. He used the old optical-illusion principle of directional color bands, the basis of camouflage, to make the house look lower than it actually is. The foundation, porch, and car shelter are painted white. The first floor is a wide band of gray; and the second floor repeats the white. Shutters are dark gray.

This skillful color treatment demonstrates the infinite and economical renovating possibilities of paint. By using color wisely you can dis-guise commonplace architectural faults easily and inexpensively.

THERE has been no attempt to suggest any particular period. It's just a good, unselfconscious building that looks perfectly at home in the landscape. It goes quite a way toward disproving the old bromide that "you can't make a silk purse out of a sow's ear." In view of the few changes that were made, the transformation is quite remarkable.



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IT'S NEWS TO ME!

By Anna Joyce Olson





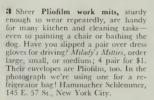




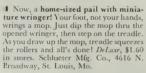








in stores. Holgate Toys, Kane, Pa.



- 5 To force a space heater's warmth to farthest corner, even to an opened adjoining room, now there's this small electric blower. It's part of the oilburning heater in the inset picture or can be added to this "Heat Directing" heater. Notice how it fits inconspicuously at the back? Blower alone is \$18 or comes with "Heat Directing" heater. Perfection Stove Co., Cleveland, Ohio,
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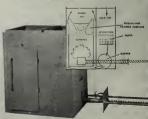
of casement type, comes with glass in place, exterior casing ready-built of redwood, operating hardware all attached, and interior wood trim cut and fitted. Casement frames and all moving parts are of steel yet the carpenter can install it swiftly, needs only his usual hammer and nails. Fenestra Package Window, Detroit Steel Products Co., Detroit, Mich.

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- II This wood ironing board has a metal, right-angle brace that fits a wall bracket screwed securely at your working height. Notice how clothes will slip completely around the board? And it's strong and rigid in use. *Handy Man*, 50-inch, \$2.95; 32-inch, \$2.25; extra brackets, 69c ea. Michael H. Husvar, Inc., 923 Twyckenham Drive, South Bend, Ind.
- 12 Complete and compact, designed as a single, steel-jacketed unit to fit 4- x 5foot space, this winter air conditioner burns coal, feeds automatically from a bin near by. Unit contains the furnace, coal stoker, air moistener, filters, and air circulator as in the diagram. It's planned for a 6-room house. Iron Fireman, \$389.50 plus freight and installation. Iron Fireman Mfg. Co., Cleveland, Ohio.

News Not Pictured

- ► For wood or concrete steps, stoops, the garage floor, or the basement, a paint-like non-slip floor coating to prevent falls is waterproof, can be used indoors or out. It comes in colors. A gallon gives two coats to a room 10 x 20 feet; about \$4.95 in stores. Safe-T-Step, Truscon Laboratories, Inc., Milwaukee Jct. P. O., Detroit, Mich.
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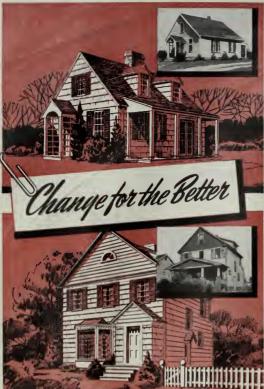
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VOLUME 19

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A STORY is told of the ancient city of Thebes. Many wars were waged in its vicinity, and the city had to be fortified for defense, but building the massive walls was hard, slow work. Even laboring for their own protection, the people grew discouraged.

It was then that a minstrel named Amphion brought out his lyre and began to play. As the laborers listened, they were aware of a miraele. The stones that had seemed too heavy to lift raised themselves of their own accord and took their appointed places. Thus the walls of the city were completed.

MUSIC HAS PLAYED a somewhat similar part in the creation of America. Crossing the ocean, the Colonists had to leave many cherished associations behind, and were often homesick and discouraged. But wherever they made their way, they sang the songs of their childhood as the sun went down and the lights were low. In doing so, they were comforted and encouraged.

New songs were added to the old. The spirituals of the Negroes emancipated souls from servitude. Stephen Foster filled the hearts of the people with tender melodies. Sousa trumpeted his marches to a nation making its way along the path of progress. Victor Herbert served as a troubadour appealing to the balconies of unending romance with serenades of love.

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In times gone by a distinction was drawn between popular and classical music. If you wanted to hear Wagner, you had perhaps to travel far to an opera-house, and only at a concert could you enjoy a performance of Chopin or Grieg. But today, owing to the radio and the phonograph, such music is no longer the cult of the few and the wealthy. It is the heritage of the home. Radios, phonographs, and combinations of the two are being sold everywhere. During 1938, he most recent year for which figures are available, this nation bought 25,000,000 records—almost four times as many as in 1933—and not content with music created for us, we have greatly increased our purchases and use of pianos as well.

THEY WHO LISTEN TO MUSIC find that something happens within them. There is an enrichment of feeling and of personality.

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2. There are two main types of mattress construction.

In the ordinary mattress, the inner springs are tied together by wire. This means the springs can't act independently. As you press some down, others go down too—forming slopes and hollows.

In the radically different Beautyrest, each of the 837 springs yields *separately* to your hips, shoulders, loss

Result: you get buoyant support instead of "sag" support. You get supreme comfort no other mattress gives. We know. We make both types: the luxurious Beautyrest and the "orthuary action" muttress.



3. How long should a mattress last?

You don't buy a muttress every day in the week. So you should be extra careful that your mattress keeps its original comfort.

Tests made at the United States Testing Co., Inc. (Certified Test No. 11760) proved that Beautyrest lasted 3 times longer than any of 17 different makes of mattress tested.

So it's no empty promise when we guarantee Beautyrest for 10 years' service.

Based on the tests however, you can figure on Beautyrest's outlasting the guarantee.



4. Will it keep its shape?

Some mattresses look "down-at-the-heels" after a few years' use. Edges sag and buckle. The mattress new makes up "niee." Beautyrest has a patented sag-proof edge that keeps the sides firm and resilient always! (Bevanse Beautyrest doesn't "lump up," you need turn it far less. After the first few months, 4 or 5 turnings a year are plenty.)



5. Some mattresses ventilate - some don't.

Make sure the mattress you buy has genuine ventilators—not false ones. If you don't, your mattress may get musty and stale-smelling inside. Beautyrest has 8 ventilators that really rentilate. They bring in fresh air, and circulate it through the entire mattress. So Beautyrest stays clean, dry, and sanitary.

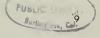


6. How much should you pay for a mattress?

Yes, some mattresses have a "cheaper" price tag than the New Beautyrest, But if Beautyrest can outlast other mattresses in tests, isn't it likely to be the most economical mattress to buy?

Beautyrest sells for \$39.50 (easy payment terms can be arranged). Based on our 10-year guarantee, the price comes down to a penny a night! A penny a night! A penny a night! A penny a night! A penny a wight see it today. And don't accept anything supposed to be as good. For no other mattress can give you all the advantages of Beauty-

Beautyrest Box Spring, for use with Beautyrest Mattress, \$39.50. Or get the Ace Coil Spring, \$19.75.



My Garden



". . . the mystery always evades us"

By Fidele R. Gardner

How does my garden grow? If I could tell you that, I should solve the riddle of the universe. My garden grows by a series of miraeles wrought by One who loved to walk in the cool of the day in that first garden. The dry, hard seeds that I place in the soft, warm earth are just seeds, but in the words of a poet I know that "the plants and the blossoms are there with their petals of various hues." I watch them change from seed to plant, from plant to flower, from flower to fruit: but I know not how those changes are wrought, I only know that "in those little pellets, so dry and so queer, there is a power no chemist can fuse." Huxley once said that, when he traced a nerve thru the body, he often felt that, if he could see a bit more clearly, if he could probe only a bit more deeply, he might detect the Deity at work. So we feel as we trace the thread of life thru a plant. God still loves our gardens. He walks in them. He works in them. but we cannot detect the Creator at work. We may gaze long and deep into the heart of a flower to see what is hidden therein, but the mystery always evades us and we can only say with Tennyson:

"Flower in the crannied wall,

I pluck you out of the crannies,

I hold you here, root and all, in my hand,

Little flower—but IF I could understand

What you are, root and all, and all in all,

I should know what God and man is."

How does my garden grow? I cannot tell.
Only One knows.



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of a Plain Dirt Gardener

By Harry R. O'Brien

· · Caricatures by Tom Carlisle

Sept. 2 On the; campus of Michigan State College at East Lansing, the Midwest Dahlia Trial Grounds are maintained by the American Dahlia Society under the direction of Prof. C. E. Wildon. Here annually originators send their new seedlings to be grown under trial alongside the new things from other originators.

In late summer a field day is held to which dahlia fans from anywhere are invited and a program is given.



"I've a new sort of marigold that grows 4 feet high"

Well, what I'm getting at is that I had a business trip up to Michigan yesterday. Donald came along and we stayed over for this field day.

At the afternoon program, Bruce Collins, president of the Dahlia Society of Michigan, talked on the dahlia of the future and said that what we need most is not size and new colors but more dahlias that will grow better. We need dahlias, he said, that will grow well enough for every man's garden.

Then Professor Wildon, who is the high priest of the dahlia cult, said that one of the best ways to get bigger and better dahlias is to pay attention to culture and plant food. Soil for dahlias should be prepared the fall before—4 parts soil and 1 part organic matter. If manure is used, it should be well decomposed and at least a year old.

and at least a year old.

Some kind of mulch, applied about August 1 to 10, is welcomed by the dahlia plants. This can be peat, strawy manure, straw, leaves, or whatever is handy. Also, if one cares to go to the expense, shading the plants with aster cloth is worth while. It's a lot of work to grow bigger and better dahlias, he said, but it's a labor of love, and the fellow who likes dahlias won't stop at anything.

Prof. E. McDaniels of the college talked on dahlia insects, and this professor happens to be a young woman with pungent wit who is also a dirt gardener as well as a noted authority on insects that bother flowers and ornamentals.

Red spider, she said, dislikes any preparation that contains derris or its derivative, rotenone. Dust with a copper-derris compound, which can be bought in commercial mixture. Or spray with a mixture of sulphonated castor oil and derris powder. To one gallon of water, use a little less than a tablespoonful of the oil and a teaspoonful of the deris. She also said that derris takes about 72 hours to kill leaf hoppers. Blister beetles, she said, can be stopped with rotenone dust.

Then Dr. Ray Nelson, plant pathologist of the college, talked on dahlia diseases, and he was plumb discouraging. With too many diseases, the only safe way is to pull up infected plants and destroy them, to keep the disease from spreading.

Sept. 6 Downtown today, I acquired possession of another pound bottle of nicotine sulphate, which I need for aphids on roses, and another pound box of just plain nicotine in the rough, prepared for pipe smoking. Also our dog has some kind of sores on his side, where he has been scratching himself with his hind leg. I asked Ray, at the seed store, what to do for it. He sold me a box of salve and a bottle of flea spray.



". . . sprayed dog for fleas. He kicked and rolled like mad"

Tonight, after the boys were home from school, we caught the dog. Donald and David held him while I put on the salve. The minute the salve touched him he quieted down and hardly moved. But when I began to spray him, he jumped and kicked and pulled and snapped and howled and scratched a wicked scratch on my right arm—a terrific battle. Released, he ran around like he was mad, rolled, scraped his back under the shrubs, finally jumped in the pool.

Garden work was to get what plant food I had and feed the mums, now beginning to show color. I applied about a half-trowel of it around each plant. Then on to the new peonies, planted last fall. I wish the peonies might [Turn to page 63





"Will you ever forget how I used to detest cooking? Well honestly, John, I really enjoy it now that I have my new Hotpoint Electric Range. That old-fashioned range of mine made hard work of cooking-but with my Hotpoint, it's a different story!"



1. "It's surprisingly simple to cook even the most difficult dishes—and the re-sults are far better! Why, baking is a cinch now—because the Hotpoint oven auto-matically puts the right amount of heat where you want it. And it's easy to...





3.... Calrod saves us money! It provides five Measured Heats—so I don't have to waste any current. Cooking with Hotpoint is certainly modern, easy and dependable. And you'll agree we've never had such grand-tasting food!" keep my kitchen immaculate now! The air is fresh and free from fumes—and there's no soot because there is no flame. Why, once over with a damp cloth cleans the whole range like new. Even the Calrod cooking coils are self-cleaning! And really, John...



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ELECTRIC RANGES







If This Were Your Family

TONICHT my young son crawled into my lap with his book about Little Toot, the tugboat, and I read to him. Later he, his mother, and I walked down to the poultry market to see the turkeys, he riding on my shoulder. It's a smelly, unsightly place, but we go there almost every night because it fills his young eyes with such shining wonderment. Turkeys, you know, are so big and strange and marvelons. Later, after he was in bed, we went down to my new darkroom in the basement and printed some pictures. We talked eagerly of the fun things we'd do on our coming two-weeks' vacation. In its own way, I snppose, my evening has been much like yours, quiet but happy and good. So many evenings are like that for so many of us.

and good. So many evenings are the that for so many of us, It must be different in Europe. They have plenty of dark rooms there, but I don't imagine they're printing pictures and eagerly planning vacations. And I don't imagine many families walk down to see the turkeys. And if the eyes of the children are big, it's not with laughing wonderment. The summer, as far as weather and growing things go, has been England's best in years, but no one has much heart for flowers there, nor for books—not when the guns can be heard pounding away thru the day and the drone of bombing planes haunts the night.

IF YOU have trouble seeing the catastrophe of the family in Europe, think of what it would mean to you in America. Think Europe, tinik of what it would mean to you in America, among of all the families in Philadelphia streaming west on the highways—on trucks, on bicycles, in baby carriages and walking, many of them wounded, all stumbling out of Philadelphia, choking the roads, sleeping in fields and ditches.

ing the roads, siecping in items and tactives.
Think of all the people in Atlanta, Minneapolis, and Denver,
in Boston, Dallas, and Milwaukee, in Cincinnati, Kansas City, New Orleans, and San Francisco-think of all the thousands in all these eities, too, wandering over the country. In all these you

have a mass of humanity comparable to the refugees of Europe.

Think of yourself and family among them . . . as the father or mother of one of hundreds machine-gunned along the roads to intensify terror and block troop movements, as one of the fathers who deserted his family because it looked as if they'd be safer in a captured village than if bombed on the roads, as the mother of the boy who begged a photographer to take his picture so "my mother might see it and know I got away."

As you lunch and golf and go about the pleasures of your well-fed living, your family safe, remember how desperately these people need your help. Won't you address an envelope tonight to "The American Red Cross, National Headquarters, Washington, D. C.," or to the American Red Cross in your own community?—W. A.

Which Bacon do MEN like best?

Swift's Premium gets landslide vote!



"Izaak Waltons" and Home Economists have at least one thing in common—in nation-wide polls, both groups voted overwhelmingly for Swift's Premium Bacon!



Putdoors or in, that "sweet smoke taste" ure hits the spot! In poll after poll, swift's Premium Bacon wins decisively.

Returns from the poll, which was conducted by an independent organization, showed Swift's Premium Bacon got farmore votes than the next 8 brands combined; it led the runner-up over 2 to 1.

Polls almost as many votes as all other mentioned brands combined!

Housewives and Home Economists had already registered their preference. Swift's Premium Bacon led the runner-up over two to one in a poll of Chicago women . . . got more votes from Home Economics teachers than the next eight brands combined.

But how about the men, men with hearty outdoor appetites? Which bacon do they prefer? To find out, an independent organization made a poll of the nation's fishermen. They mailed out hundreds upon hundreds of Business Reply Cards, asked simply "What brand of bacon do you think is best?"

Once more Swift's Premium won overwhelmingly! It actually got almost as many votes as all other mentioned brands added together!

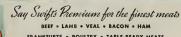
"Sweet smoke taste"—that's the rea-

"Sweet smoke taste"—that's the reason why Swift's Premium always wins. Delicious mildness, from Swift's secret Sugar Cure . . . a special zest, from Swift's seclusive way of Smoking in Ovens. No other bacon has this marvelous flavor, and no other got anywhere near as many votes.

For meals at home or meals in the open, Swift's Premium is the bacon you'll like best!







REMEMBER, THE MEAT

BUDGETEER'S SPECIAL (A Martha Logan recipe!) Here's a thrifty main dish your family will thoroughly enjoy, Arrange Swift's Premium Bacon on a rack in a shallow pan and bake in a moderately hot oven (400° F.) 12-15 minutes or until brown. No turning is necessary. Serve on a hot platter with fried eggs and O'Brien Potatos. To prepare potatoes, cook chopped onion and green pepper until tender in a small amount of hot fat. Add diced, cooked potato, pinhento, salt and pepper, and

4 Brand New Grand New Meals-in-a-Dish

Thrifty Heinz Cooked Spaghetti With Its Tangy Tomato Sauce Makes
A Grand One-Dish Meal—Tastes Great With Leftovers, Too!





SPAGHETTI MEAT LOAF—Combine 1 lb. ground steak, 1 egg, 1 tsp. salt, ¼ tsp. pepper and 1 medium (17-02.) can Heinz Cooked Spaghetti. Mix thoroughly. Pat into buttered loaf pan and bake in a moderate oven (375°F.) 1 hour. Turn out onto platter and sprinkle immediately with grated York State sharp cheese, as illustrated.



SPAGHETII AND MEAT CASSEROLE—Brown 1 tbs. minced onion in 1 tbs. fat. Add 1 lb. ground beef, Cook thoroughly. Add 1 tsp. salt. Arrange layer of Heinz Cooked Spaghetti, from 1 large (24-oz), tin, in casserole. Put layer of meat over spaghetti, cover meat with remaining spaghetti, spreading it within ½ inch of edge of casserole. Sprinkle with bread crumbs. Bake in moderate oven (350°F.) 20 minutes. Grand main-dish for supper.



COMBINATION HAM AND SPAGHETTI MOUNDS—Fry servings of raw cured ham. Top each piece with a generous mound of Heinz Cooked Spaghetti. Pour 2 to 3 ths. water around ham, then cover and simmer on top of stove until spaghetti is heated through. Serve on platter, garnishing with watercress, as illustrated.

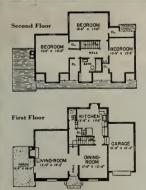


SPAGHETII AND PORK RAMEKINS—Cook 1 lb. ground raw pork until lightly browned, then add 1 tsp. salt. From 2 large (24-oz) cans of Heinz Cooked Spaghetti, arrange layers in individual casseroles, then sprinkle with the cooked pork. Repeat layers of spaghetti, then top with strips of bacon. Bake in a moderate owen (375°E) 30 minutes, or until spaghetti bubbles and bacon is crisp. (See photo).

Five Homes in a Planned Community

They're almost enough alike to call them the Kansas City Quints—these reasonably priced homes on good-sized lots in one of the nation's best-planned, best-managed subdivisions—the Country Club District





The new home of Mr. and Mrs. William Dieterich combines native fieldstone in mellow tones with white-painted shingles. Grayed-blue shutters on dormers and the slate-gray shingle roof provide attractive accents. The breadth of the lot permitted incorporation of the garage and screened porch with no sense of crowding. The recessed Colonial door with the small pance of glass, the iron railing, symmetrically spaced white-shuttered windows, and the glass panes of the garage doors contribute to fine proportions

By Besse Kibbey Palmer

Any number of home-owners in Kansas City will tell you that they're among the most fortunate in the nation.

Not of course because Kansas City was until recently a shining example of municipal bossism, but because, in spite of this, since 1904 there has been building, just south of the city, along the state line, one of the finest residential areas in the country.

It's known as the Country Club District; is made up of four or five practically contiguous subdivisions; is replete with parkways, gardened open areas, winding roads, statuary, fountains to the tune of about \$250,000 worth, since many of the art objects have been imported; and it boasts of artistically designed shopping centers.

FROM the beginning, conscientiously composed and enforced restrictions—together with the owner's own "home associations" which make effective home rule—have protected these investments in pleasant living and made this district, like the one just outside Milwaukee, * a model for the rest of the country.

Most of the credit is due to a farseeing realtor, J. C. Nichols, who opened the first small subdivision—miles from town then—

when just out of college in 1904. So much on a shoestring was his first real-estate venture operated that Nichols used to dig ditches and lay board sidewalks in the morning, then change clothes and sell property in the afternoon. J. C. Taylor, vice-president of the Nichols companies, has been Nichols' associate from the start.

FOUR of the five homes here are in Fairway, which is almost surrounded by golf courses, and the other is in Fieldston, the Country Club subdivision just west

Country Club subdivision just west. Fieldston is unique among Country Club District communities. Much of it is laid out in acreage tracts—all sites being larger than average. In fact, thruout the District, Nichols has maintained a policy of larger plots, most of them being more than 50-foot, and with depth of 135, 140 feet, and more. Possibly the majority of the new homes are in the \$5,000-\$7,000 class.

Fieldston is high and rolling, and looks out upon the beautiful, wooded Brush Creek Valley, a state park, and a golf course. Informal treatment and wandering streets contribute to the "country" atmosphere. Fairway has been a rapidly transformed

Fairway has been a rapidly transformed tract of rolling prairie; and offers principally, as one writer put it, the "sweet little home at a sweet little price."

*See BH&G, June, 1939, page 76.

BETTER HOMES & GARDENS, SEPTEMBER, 1940

For Glorious Autumn Color

Japanese Anemone

says Dr. R. C. Allen



To SAY that the Japanese Anemone is one of the best fall flowers would be an understatement—it is the hest. Here is a plant and flower with real charm, refinement, and sophistication.

The plant grows from 1 to 5 feet tall, is erect and stately. Foliage is glossy and brilliant. Flowers are more or less saucer-shaped and vary from 2 to 4 inches in diameter, depending upon the variety. There are single, semidouhle, and fully double forms. Color ranges from the purest frosty white thru soft rosy pinks to carmine.

Japanese Anemones combine admirably with other perennials in the horder. They may be used in the front of shruhs or associated with evergreens. They are fine for cutting and use indoors and if dried in sand retain their form and color well during the winter. Like the other three flowers discussed on these two pages, they'll bloom until killed by frost. And, like the others, they're not grown from seed; ohtain plants from nurseries and set in the spring.

Few such exquisite flowers can he so easily grown. Anemones thrive in all but the hottest and driest sections of the United States. They are hardy in the coldest sections if mulched

uring the winter.

They thrive hest in slightly shaded situations. Good drainage is essential. The soil should be deeply prepared and organic matter incorporated. Unless the soil is already. Unless the soil is already neutral or slightly alkaline in reaction, lime should be added. Failure to become established is due to a lack of lime.

WATERING is necessary during dry 'periods. Mulch the plants with peatmoss, lawn clippings, buckwheat hulls, or similar materials. Stake them. Because there's danger of the buds being injured by early frosts, eover the plants when early frosts are forecast. After the plants have finished flowering, cut them to the ground and mulch the crowns with straw.

Nearly all the varieties are worth growing, but I suggest the following as being distinct lovely: Alha-single, pure white; Rubra Flora Pleua-douhle, deep rose, very profuse; Buhler Kind-large, double, white; Hupchensis-rosy mauve, single, dwarf; Margarete-double, dark rose; Prince Henrydouble, carmine; Queen Charlotte-semidouble, soft pink, tall; September Charm-early, pale pink; Stuttgardia-dwarf, pink.

Heleniums

save Alfred Putz or of "The Garden Notebook"



ASK ANYONE if he knows sneezeweed and chances are that he can't place it. But tell him about the splendid helenium or helensflower you had last fall and you have his sympathetic ear.

Yet few appreciate its true value for gardens and for cutting. Like quite a few other flowers native to North America, it is held in higher esteem abroad than in its native country.

Give the plants a sunny, well-drained position, and they'll develop into good-sized elumps 3 to 6 feet high, depending upon

the species or variety planted.

Any good garden soil is suited to their culture, and where conditions are congenial, they not only last for years but increase hy forming new, vigorous crowns all around the original mother plants. English gardeners who give it a foremost place among plants. Linguist gardeness are given to have the plants at 10-day intervals with a solution of ½ ounce sulphate of potash in 1 gallon of water. This prevents the flower petals from drooping.

In some sections a little hlack-snout beetle goes after the grow-

ing tips and young flower buds. Repeated spraying with a contact insecticide to which has been added a little nicotine sulphate

to serve as a repellent keeps these pesky little creatures in check.

Once planted, helenium may remain for several years in the same position. The well satisfied with average soil fertility, they respond freely to good treatment. A little complete plant food respond freely to good urealized. A fittle compare pain room worked around the plants as new spring growth gets under way is very helpful. Dividing and replanting in spring may hecome es-sential every third year to rejuvenate the clumps. Set the erowns even with the soil level and firm the roots well. Follow with a good watering, and the plants will continue to grow without any further attention.

STAKING the taller sorts is essential, despite the fact that the stems are woody. Use several stakes about one-half the total

steins are woody. Use several stakes anout one-half the total height of the plants so that the tops can sway freely. American gardeners prefer the variety Moerheimi Beauty be-cause the hronzy red ray petals shading to orange at the tips are strikingly different from any other flowers that share its hlooming season in August and Septemher. The compact habit allows us to enjoy the flowers by looking down upon the 2 to 3-foot plants.

Autumnale rubrum, bronzy red, and Autumnale superbum, sun-

flower-yellow, are taller favorites for the hackground.

Riverton Beauty is an early fall bloomer 4 feet tall. The flowers are unique in color in that they combine lemon-yellow ray petals with a black center. Riverton Gem bears old gold and terra cotta flowers which change to a stunning wallflower-red.

says Fleeta B. Woodroffe

HARDY ASTERS in full bloom are like stars raining down thru the sky on the night of the Fourth. Their thousands upon thousands of fringy blooms in delectable colors burst out

on nice easy plants of cast-iron hardiness that multiply obligingly year after year. I think the swift upswing in interest being shown in the hardy

BARTIC FIRKAUL

Burlin ama, Cs

asters these days has come principally because they do bring to a well-stocked garden this sudden glory of soft, rich colors between the peaks of the summer phlox and early chrysanthemum bloom.

Hardy asters are easy to grow, almost absurdly so. You choose the ones you prefer this fall and plant divisions of these next spring in good garden loam—no lime—and a sunny, open location. You give them just ordinary cultivation and pinch back the ends of the taller ones about June 1 and again July 1 to make them

bushier. Just simple care like that along with a good soaking about the middle of August if the summer's a dry one, makes you certain of a hardy-aster display that comes off at the end of summer like spectacular display of night fireworks. Harrington's Pink heads my list because it's early, stocky, big,

really and truly pink, and as lovely as they come. Survival, first called Curtis' Pink, follows so closely in the footsteps of Harrington's Pink that you think you're seeing double just two weeks later. Beechwood Challenger stands first among the rosy reds, 3 feet

tall and a red hummock of bloom from September on for several weeks. Charles Wilson is a good second.

SKYLANDS QUEEN, the not new, still ranks first among the lavender-blues with bright-gold centers to its big starry flowers

studding stout stems 4 feet long.

Blue Eyes, about the same height, wins in the really blue class over such handsome close contenders as Blue Plume and Royal Blue. These blue asters behind a planting of the newer marigolds

Aire something to rave about.

Middle-sized asters are the delightful pair—Little Boy Blue and Little Pink Lady. At their best usually in September, they make 2-foot mounds.

At least two of the dwarfs must be squeezed in, and from the many I like I choose Victor, a soft and clear lavender-blue and very short—6 inches if kept on regular rations—and the sweet pink Countess of Dudley which reaches a foot in height.

These and other delightful sorts make neat little bushes that are especially nice planted as deciduous hedges for bordering terraces and edging wide mixed borders. In common with the taller asters they end the season with a big display of fringy, colored stars.

'Mums

says F. F. Rockwell



THE biggest horticultural shock (no milder word can accurately express it) that I have experienced in the past decade came to me a few years ago when I halted my car one bright autumn morning on a country road in Bristol, Connecticut, and gazed down across the wide fields of Alex Cumming's new Korean 'mums.

I urge any person who has not yet grown the newer 'mums not to let another season pass without trying out at least a few in his own borders

While the flowering season, extending from mid-September into November, according to section and season, is by far the most satisfactory time to select varieties, the plants aren't set out until spring. A small plant from a 3-inch pot will give a full-fledged flowering specimen by fall, the growth made during a single season being almost unbelievable.

ALTHO the first Koreans were single or semidouble, there are now a number of fully double varieties, which are more substantial for cutting.

A still more recent development in these small hardy 'mums is the "spoon" type, with long narrow petals flattened at the end, thus giving a distinctly Japanese effect. Like the Fantasy Zinnias, these have become immensely popular for flower arrangements. A dozen varieties are now available, with more on the way for the next season or two.

Winter hardiness, as well as flower-bud hardiness, is being constantly improved, and some of the newer varieties, including a number developed by the United States Department of

Agriculture, are much more reliable

CULTURALLY these new hardy 'mums aren't at all difficult. Because they grow so vigorously, pinching back during early summer is desirable to produce stocky, well-branched plants. Give ordinary care in cultivating and feeding, and protect from the black aphis.

In sections where the 'mums don't prove reliably winter-hardy, the plants, after flower-ing, can be cut back and placed in a well-drained frame, and covered with leaves. When the new growth starts in April, they are divided for replanting, or cuttings root readily.





ALL ABOUT

By Engene Raskin
Member, American Institute of Architects



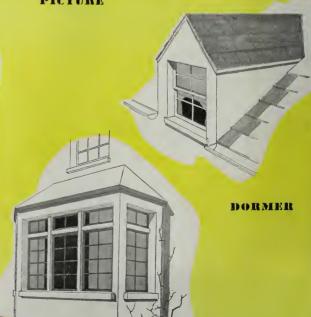




CASEMENT



PICTURE



SLIDING

BAY

WINDOWS

If you're puzzled over new windows, Architect Raskin's

article is all for you. There's a grand array of designs to choose

from—and they're promised not to rattle, stick, or otherwise annoy

WATCH your windows when you build or remodel, for they lend personality indoors and out to any house. From the quaint old casement window to the modern sliding window, each sets up an atmosphere all its own to create architectural beauty.

No wonder, then, that architects give a great deal of time and thought to the fenestration—window layout—of the buildings they plan. Let windows be small and numerous, and you get the effect of a miniature mansion. Let them be few and large, and your house begins to resemble a chapel.

Indoors, too, you already know how windows dictate the decoration of every room. The draperies, curtains, blinds, and the way the light comes thru are easily half the job. If the windows are wrong to begin with—either badly located, too small, too large, too few, or too many—your chances of success at best are slim.

Windows, you might say, are the eyes of your house, letting in light and images. Their job is a triple-duty one. Besides admitting light, they must permit free passage

casement. New elements may be added and the proportion varied without harm to the design. You will doubtless see many more

sliding windows as people learn about them.

The picture window gives prominence to some especially fine view by providing a large expanse of plate glass, uninterrupted by muntius. Thus the view becomes a real part of your home's interior—as much a decoration as the framed paintings on your wall. Hence the name. Because of the weight of the plate glass, picture windows shouldn't open, tho some of the not-so-large ones do. A picture window, flanked by a casement on cither side, makes a practical and beautiful grouping.

The dormer window admits light to upstairs rooms which might otherwise be cut off by the roof. Properly speaking, a dormer is rather a kind of construction than a window type, since it may contain a casement, double-hung, picture, or sliding window. It is a wing at right angles to the house, complete with roof, rafters, and ridge. Remember that its proportions and design should be carefully studied. Window sills at the level of the caves are always good design in dormers. Good as they are, the effect of too many dormers is distressing to your home's beauty.

The bay window projects from the wall, as does the dormer, and may be curved, half octagonal, or rectangular, but in each case demands careful roofing. Well-designed, it's as useful as it is heautiful, catching loads of sunlight and fresh air, and providing floor space for attractive furniture groupings. Wide seats and ledges for built-in plant boxes are good uses for the space. The whole room seems to face the bay window.

of air when they are opened, and still become rain-proof, snow-proof, and cold-proof when they are closed. This triple duty is behind most of the difficulties in window design and construction, and makes it all the more imperative that you use the best possible product when you build. For, once installed, windows are as permanent as the walls and the foundations, and as expensive to replace. They are built in for the life of the whole structure and must operate smoothly and remain weather-tight if you are to enjoy your home to the full.

Window Selection For any home purpose there is a window that is just right. Years ago, when there were only a few stock window types suitable for the most general purposes, people went to considerable expense to have their windows specially made. Today the range of stock sizes and types is great. There is really no reason, financial, practical, or esthetic, why you need abuse your house with mediocrity, simply because you have chosen nondescript windows.

Better ways of treating, seasoning, and fungus-proofing wood mean that windows built in the factory will fit when they reach the job, and retain that fit thru the years. Superior operating devices, permanent jointing, and weatherstripping make factory-made windows a wise investment.

You will discover other windows than those discussed here—pivoted, fixed, arched, pointed, circular, octagonal, hexagonal, and what have you—but all are merely variations or adaptations of the standard types. Let's look at a few other considerations:

Materials Having settled on design, what about the materials? Here, too, you have a choice. Windows are most often made of wood, steel, aluminum, or bronze—in that order. Wood is practical and very satisfactory when properly designed, fabricated, and repainted at proper intervals. This is true also of steel. Aluminum and bronze windows are not readily subject to corrosion, altho bronze is chiefly suited to monumental or public buildings. Your choice is a matter of convenience for your budget and personal taste.

Weatherstripping Getting air-tight fits is often difficult. Joints have a nasty way of opening up thru warping, shrinking, and settling. Good weatherstripping, either integral or applied, is essential. The integral type is built into the joint between the sash frame and the window frame proper. It usually consists of an interlocking device, or a double-contact arrangement. Most modern factory-made windows come equipped with some form of patented integral weatherstripping.

The applied type is merely a moulding with a felt or rubber edge which is nailed against the joint in question. It is chiefly valuable for remodeling work, where air leakage is to be reduced without getting new windows. With either type, weather-stripping is sometimes as important on heating costs as insulation.

Screens Copying w

Screens Copying window styles, screens have been made which slide up and down or sideways. They can be hung either inside the window or out. Then, too, there are rolling screens that operate the same as blinds, except that the edges run in metal tracks. Several materials are available for screens. There are these cautions about each. Iron and steel fabrics will rust unless well painted. Copper, altho resistant to rust, develops a characteristic green coating that may stain the sill and walls if it is not carefully cleaned and lacquered. Aluminum and bronze have neither drawback, and are to be recommended if your building budget approves. [Turn to page 61

The double-hung window is said to have been invented by Thomas Jefferson when he was irked at the way in-swinging windows tangled with blinds and curtains. Each sash slides past the other, the upper one on the outside. Getting air-tight and water-tight joints isn't hard, since neither sash leaves the track in which it runs. Balances are necessary for ease in opening. In general, double-hung windows are taller than they are wide, and suitable to architecture where vertical windows are desirable. Slimmer frames and muntins (separations) have made them even more graceful than before. Other improvements have put an end to settling and sticking.

The casement window is intimate and friendly. It opens on hinges, just as a door does, to give full ventilation. It's flexible, both in size and design, because it's made up of equal-sized sashes. A lavatory window one sash wide is completely harmonious with a living-room window five sashes wide. Casements may be either vertical or horizontal and still be in good taste. From a practical standpoint, those which swing outward, since they are easier to keep rain-proof, are much preferable to the in-swinging kind. Next to the fixed window, the casement is perhaps the earliest type.

The horizontal sliding window is new. It couples the hest features of the doublehung and the casement types. The sashes slide past one another in fixed tracks like double-hung windows, but move sideways, rather than up and down. Weights or counterbalances are consequently unnecessary, since the sashes need not be lifted. The joints are casily made air-tight. In size and shape, the sliding window has the same flexibility as the

BETTER HOMES & GARDENS, SEPTEMBER, 1940

Joseph C. Lincoln at Home

America's best-known author of Cape Cod tales, scafaring yarns, homespun verse, and romantic novels sits in his garden and as he writes, looks out on the sca he loves so well

By Wm. Cary Duncan

Ask any inhabitant of that slender strip of Massachusetts sand-dunes, cranberries, clam ehowder, and home-grown hospitality known the world over as "The Cape," and you will learn that Joseph C. Lincoln is as much a part of its local color as the fishing smacks that line its moss-grown piers or the graceful gulls that wheel above them. No "native" worthy the name ever ealls him "Joseph C."; he's always just plain "Joe."

"Joseph C."; he's always just plain "Joe." If you know your Cape Codders bornand-bred and know the man they swear by, you understand why. When he writes:

"The dear old Cape, I love it! I love its hills of sand,

The sea-wind singing o'er it, the seawced on its strand,"

everybody who is anybody from the Canal to Provincetown believes he means what he says and loves him for saying it.

Says and toves finh for saying it.

When you meet him, you believe him, too. As he settles back in his big armehair on the lawn in his little gem of a garden, pulls reminiscently at his well-charred briar, turns on that whimsical smile of his, half closes his eyes in a nautical squint, and starts spinning yarns of the days when ships were ships and men were men, he's as "salty" as ocean spray.

HE HAS a right to be. Born and brought up in Brewster, only eight miles from "The Crosstrees," his present home in Chatham, on his father's side three generations of deepsea captains sailed their square-riggers on the seven seas; and his mother's brother was an old sea-dog, too. As you look at him to-



"The Crosstrees." The hedge that all but hides the attractive, hip-roofed house from the street, Lincoln tells you, isn't there to keep people out, but to keep himself in. When he has work to do, it's too tempting to pass the time of day with strollers-by

You like at once the inside of the Lincoln home—as much as you like the garden by the sea. Broad-beamed and spacious, it seems to fit the sweep of ocean and shore



◆ Joseph C. Lincoln (on your left) is a yarn spinner—particularly so when he and his old friend, Bill Duncan, author of this tale, get together for a session in the garden. A friendliness as fresh as the Cape Cob breeze fills his home and his numerous books Each pool in the grounds at "The Crosstrees"—close enough to the beach to feel the salt spray occasionally—is the center of a little garden or outdoor living-room that invites you to stop, have a seat, and visit a while. Annuals add most of the color



Photographs by Harold A. Willoughby



Views like this from the Joe Lincolns' garden are inescapable—and so is the smell of salt air. The garden, as full of flowers as it seems to be, and the sea that he knows so well help to keep the outlook and writings of the 70-year-old author eternally fresh and optimistic

day, hale, hearty, and red-cheeked at a youthful seventy, with just a hint of hidden fire in his kindly eyes, you feel that, born in an earlier era, he in his turn could have been a deep-sea skipper and weathered a gale or "shivered his timbers" with the best of them.

That, you say to yourself, is what he might have been. What he is is as gracious and genial a gentleman as ever lifted a latch to pass the time of day with a neighbor or greet a welcome guest. He likes people and people like him—and "people" includes the humble dwellers in the fishermen's cottages on the wind-swept dunes, the cranberry pickers on the bogs, the windmill- and light-ouse-whittlers, whose quaint philosophy and clever jack-knives he made famous in "Shavings," and the bluff, weather-beaten successors of "Cap'n Eri" and his "Partners of the Sea," who long since quit reefing a tops'l to sit in the sun, smoke their malodorous old pipes, and talk and dream of more adventurous and prosperous days.

So YOU believe him when he tells you, with a twinkle in his eye, that the towering green hedges that all but hide his attractive, hip-roofed house from the near-by street aren't there to keep people out but to keep himself in. Without them, he confesses, his lively interest in the friends and local "characters" that pass his door each day might prove a magnet too powerful to resist, and lure him from his work—a consummation devoutly to be shunned, for the author of over forty novels, * every one a best-seller, not to mention no end of lilting, homespun verse, is no idler.

In this connection, his garden has been a godsend. He loves his flowers as he loves his human friends and understands them as he understands his fellow men. That's why, when planting or caring for his seedlings or walking or seated among his growing plants or full-blown blossoms, he's at his creative best. Alone with his thoughts, his imagination stimulated by the natural beauty about him, he not only revels in the colorful blooms, but looks on and beyond to see in his mind's eye the equally colorful characters that fill the pages of his books to become your friends and mine.

THE spot he has chosen for this dual propagation of flowers and fancies is ideal for the purpose. Immediately behind the house—so close you reach it from the sunroom by a single stone step—is a cleverly planned triptych, three gardens on three different levels, each complementing the other two to form a symmetrical whole. Each, too, is in reality a square or rectangular lawn with flowered borders, rather than the conventional formal type with beds and paths; and each has at its center a little pool of crystalclear water that mirrors the blue sky and drifting clouds.

In this respect it differs from ordinary terracing and gives to all three units a common and interesting characteristic worth a line or two. Your run-of-the-mill landscaping for formal or near-formal plots calls, as already said, for comparatively narrow pathways between beds laid out in some [Turn to page 74]

^{*}The latest, "The Ownley Inn," which he wrote in collaboration with his son, Truman, was published in 1939.



He Delivers the Goods His job in essence must be to build a satisfactory house. From bottom of beam to top of ridge, a contractor's job consists of one detail piled on top of another.

- Confers A contractor's plan must agree in detail and manner with that of the architect and owner. The contractor makes it his duty to check on changes which might develop in the planning.
- Follows plans He must watch and direct each detail of construction. A good contractor is a guarantee that you get what you're expecting.
- 3. Cuts time losses Every minute that men lose is costly. Often when work stops at one point, delays pile up all along the line. Carpenters object to waiting for plumbers. A load of lumber two hours late can wreck the work-plan for the entire day. A contractor keeps materials moving smoothly to the spot precisely when and where they are needed. He completes the job with promptness, especially since waste time is his own and not the owner's loss.
- Avoids waste His ability to use the materials you have on hand will very often save you money. Some contractors develop a startling ingenuity for making use of odds and ends. Each one will save unused materials.

He Draws From His Experience A doctor can save life because he is both trained and experienced. Likewise the contractor's skill is built upon years of study and practical training. Many gradually acquire knowledge of materials and crafts which is almost encyclopedic.

- Hires efficient labor Getting workmen is no simple matter these days. You can't simply walk down the street and pick up a crew. A contractor knows the unions, bargains for the best men he can get—common or semi-skilled laborers for clearing, excavating, rough grading, and concrete mixing; masons for the foundation, brick work, fireplace, chimney, and terrace; carpenters for the framing and woodwork finishing; besides plumbers, electricians, plasterers, roofers, decorators, painters, linoleum layers. One day it may be a tile setter, tomorrow a glazier.
- 2. Prevents labor troubles Oiling the spots where friction develops between workmen is a job calling for deft diplomacy. It's important to put down fends between two crafts before they get a chance to flare up. A contractor knows how to handle men.
- 3. Selects proper materials His thoro knowledge of every material makes the contractor's services of great value. How permanent is this lumber? How well does this finishing wood take stain and varnish? How strong is this metal? How will it react to heat and cold, to wind and rain? Is this insulating material strong and durable? The contractor takes such hurdles in an easy stride.

He Employs Engineering Skill It's embarrassing to find, after you've built your house without a contractor, that the floors dip and swoop. To build a house requires real engineering skill, no matter what your friends may tell you. The correct grades and levels for the foundations must be established. The corners are trued and the window frames checked.

- Supplies tools Every piece of equipment he needs, from wheelbarrow to tractor, must be supplied by the contractor. A power-driven saw can save time and money. A centrifugal pump may be needed to take water out of the excavation. Shovels, spades, wedges, ropes, block-and-tackle, saws, axes, lanterns, a concrete mixer—all will be needed.
- Corrects mistakes Should any mistakes be made, a contractor will make the corrections at his own expense. Were you to build by yourself, any errors would be your own hard luck.

WHEN YOU BUILD, GET AN EXPERT

DELF-CONFIDENCE is a fine trait, sure, but it didn't keep me from breaking my nose the first time I soloed on a motorcycle. Trouble was, I didn't know the brake from the clutch.

There's nothing in the world to stop any man from taking a nose-dive, cither, when he sets out to build a house himself, figuring he'll do without a contractor. He may know perfectly well the difference between joists and studdings and sills; but that won't help when the foundation begins to crack.

This article is no armor-clad defense of general contractors. Instead, it's an explanation of the very real services which they perform, the worries they take from you, the money they can save you, and the mistakes they'll most certainly spare you.

Planning and building your own home can be fun. But keep in mind that since a house represents probably the largest single investment you and your family will make, trusting to your own knowledge may be pretty unwise.

Besides, a contractor will not subtract from the fun you have in your home-building. He will make sure that every one of your whims is indulged—the fieldstone fireplace, the winding stairs, and the trick built-in cabinets. More likely than not, he'll make them nearer what you want than if you had done them yourself. A contractor is simply the executor of your wishes. He may advise for or against an item, but eventually he does it your way.

You can relax, too, when you know there will be no mistakes to plague you. Good contractors are experts. They have studied their business for years, all the while they have been gaining in experience and practice. Their ideas are the result of application, not of theory. You can settle down and enjoy even more the job of building your house, when you know it will be technically correct.

But here's a caution! Make sure the contractor you get is a good one. It's unfortunate that there are some few who aren't honest, aren't capable, and take scant pride in their work. No one will blame you for being cautious when you employ a contractor. Inquire about the last several jobs he has done. Look into his business record. Find a man who is honest and competent and will be as proud as you of the house he builds. You'll not regret the time it takes to find such a person.

Finally, a word of advice from one who has

BETTER HOMES & GARDENS, SEPTEMBER, 1940

He'll spare you worry and expense and mistakes-if he knows what's expected of him. But get a good one, and look out for indefinite contracts. Here's what you ought to expeet of a good contractor

By V. P. Ringer

Houston First Federal Savings and Loan Association

watched at close range the construction of hundreds of houses. Most troubles with contractors arise from a misunderstanding of just exactly what is to be done-and failure to draw up a complete and thoro contract. It is of utmost importance that you plan and set into writing the jobs, the responsibilities, and the obligations your contractor is to assume. Turn to page 58 for a complete list of points which you and he must decide upon-before you start to build. . . . Protect your home with a good contractor; but save it from a poor one.

Here's What May Happen! (The stories V. P. Ringer tells come from his experiences and show the dangers of building without skilled direction.)

- · Henry and his construction foreman made no mistakes about materials. Every detail of the actual building was set out fully on a five-cent contract form and notarized. But Monday, when he stopped at the lot, Henry found all work stopped and his foreman gone. He hasn't seen the fellow since, nor the thousand dollars in cash set aside for materials. Since then he has been besieged by a princely retinue of unpaid laborers and material-men. He has learned that all the while building was in progress, he had been unprotected against claims for injury or death of the workmen, and for loss of the house by fire or storm. See that your expert is no fake.
- On the back of a letterhead, Joe helped draw plans for his friend Elmer's new home. Joe was a carpenter, and had agreed to supervise the con-struction. Ten days later, Elmer began to wonder if his economy in working without a contractor wasn't a mistake. Two telephones weren't enough to handle the calls from the plumber who wanted approval on an extra water line, or the mason, or Joe himself, wondering where he should buy extra cement. The house was finished for \$800 extra.
- · George, an engineer, was in a furious frame of mind when I stopped at the lot to visit with him. Naturally skilled in a number of crafts, he had decided to oversee the building of his new house. But getting along with people was not among his virtues. When he fired one of his workmen, two sympathetic brethren left the job. "Where I'm going to get others, I don't know," he said.

He Buys At Lowered Prices Because he knows building materials completely, a contractor is seldom stung on prices. A regular tool of a contractor's trade is his bargaining power.

- Knows sources A single house may be constructed of materials from as many as a hundred different sources. It has taken years for a contractor to learn just where he can buy the best lumber, insulating board, and accessories at the smallest price. Knowing how to have materials shipped often effects a saving.
- Wields bargaining power Buying in quantity as he does, a contractor is permitted better prices than in-dividual owners could expect.
- Avoids incidentals Many of the gadgets which are unnecessary and even unwise are put aside.

He Shoulders the Risks Weather hazards and legal troubles are each problems that might overwhelm the man who builds his own house.

- Complies with codes Fully conversant with the city ordinances that surround building, the contractor's house will be free of legal entanglement. Few things are more definite than the refusal of a plumbing, lighting, or building inspector to issue a certificate until you bave met local regulations.
- Assumes special legal obligations A maze of contractual relationships recognized by state laws as existing between mechanic, materials dealers, contractors, and owners gives rise to the constant danger of litigation. Unless the owner prepares in advance, a fire, labor quarrel, absconding subcontractor, defective work or materials can create a many-headed Hydra of legal snarls. The contractor assumes responsibility for risks in connection with liens, and social security and unemployment insurance laws. He protects the owner from claims for injury or death occurring on the job, and from losse's arising from unpaid claims for materials or labor.
- 3. Carries weather risks A sudden rain during the night can collapse the walls of excavations and turn basements into lakes. Prolonged freezing weather will harm fresb concrete and plaster. Paint, too, can be contrary when temperature and humidity are wrong. A contractor protects your building from all the vagaries of weather changes until it is completed and accepted.

Contractors Need Protection Selling such intangibles as knowledge, ability, and services, a contractor is sometimes forced to name a price for work only sketchily described to him by the owner. Frequently he must base bis price on a mental picture gathered from conversation. Often he is expected to prepare plans and specifications, secure permanent financing, belp cure objections to a title, advise on interior decorations, and make changes in construction plans-all at no extra charge. All this work is time-consuming. Here are the responsibilities of any owner to his contractor: 1. With the help of his architect, he should have completed plans and specifications.

2. The owner should investigate each bidding con-

tractor and his record of competence.

3. He should arrange for permanent financing before construction begins. 4. As building proceeds, he should make progress pay-

ments as specified by the contract.

5. He should work together with contractor to help him with problems of weather, labor, and materials.

6. When changes are made, both architect and contractor should be advised considerably in advance of the actual work. Any loss here is properly charged to the owner. Decisions on materials, finishes, colors, and the like should be made without delay.

Discuss Before You Build

Most disputes which arise between owner and contractor are the result simply of honest misunderstandings over the work to be done. When [Turn to page 58



SEPTEMBER

Indoor Gardening Guide

HOW can I decorate my dining table between meals?—there's an every-home

Thru the summer it's easy to leave the table bouquet as a day-round decoration. But with flowers on the wane and winter winging in, it's wisdom to garner from shop, garden, and wayside a supply

of dining-table decoration possibilities. A frequent change of the table's deco-

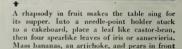
ration isn't only added beauty and interest in the home. It's also creative fun, providing you supply yourself with some of the interesting accessories now available. Here are a few ideas that are different and delightful, I think.

By Fae Huttenlocher, Associate Editor, Better Homes & Gardens









← Ten stalks of dried wild Evening-primrose seedpods, three rocks (one large, one medium, one small), a 6- to 8-inch block of wood, a slab of stone, and two little wooden birds constitute this simple rhythmic arrangement for the center of a dining table, near a window, or in the sunroom

Arranged by Clare Cronenwett

Only a simple porcelain figure, misty grass steins, dogwood leaves, berries, and one stem of sumac foliage, but how captivating and demure! Figures like this are quick and most effective accessories for day-round table decoration Rich as an old wood carving is this between-meals decoration, a nutmeg squash used with magnolia leaves, gourds, berries, and nuts. Some are painted gold, others bronze. Such materials remain lovely all winter







If you pulsate to something different, you'll like this grouping for your table's mirror. Two leaves from the Fiddleleaf Fig houseplant are painted bronze or gold on top, leaving the underside velvety gray-green. Five green or golden osage-oranges are used with yellow crabs and black berries. These are arranged in a pale green and gold-flecked crystal bowl

Like a Gargantuan rose, this handsome blue cabbage would add a decorative note to any table. As minor accessories, there are five white gourds, niue ears of red corn, a candlestick, two pottery bunnies. The cabbage is resting in a hidden shallow bowl of water that keeps it fresh for days

Drawings by Lindsay Field

Outdoor Gardening Guide

Pacific-Coast Edition

By John Van Dyke Manning

Characteristic of the Bay of Naples is the flat-topped Italian Stone Pine, which is well adapted to central California. Even the young plants are unnsual in branching

ROLL out of that hammock and start hunting

up a shovel. This is transplanting month.

Whatever is planted and getting established when our winter rains begin goes ahead just that much faster. Most permanent planting can be done now.

Pertinent Perennial Pointers: Divide perennials that have finished blooming and replant them. Don't divide delphiniums and gerberas, tho; wet weather may start rot in the cuts. But set out seedling delphiniums now. Mix a good handful of bonemeal into the soil below the young roots.

In the Northwest set out strong young plants of wallflowers. South of the fog belt wallflowers are less satisfactory, and only dwarfs like the dwarf Siberian sort do well in Southern California. Hardy rock plants may be planted now; set them firmly so rains won't wash them out.

Divide peonies when the tops turn brown. They'll seldom need division except for increasing the stock. From Spokane south to Redding, and in cold and mountainous districts thruout the West, they're at their best. They do well, too, in the Sacramento-San Joaquin Valley, but aren't quite so large. Set the crowns 2 inches below the surface in a rather stiff soil.

From Sausalito down the coast to San Diego and inland in Southern California, herbaceous peonies are a waste of time compared with the Tree or Moutan Peonies. Tree Peonies are slow-growing and expensive, but they're tremendous bloomers and the beauty of the huge flowers leaves nothing to be desired. Plan for them and set out bare-root plants in January in sun or light shade.

Buths From Holland: Tulip, hyacinth, crocus, grape-hyacinth, and scilla bulbs are grown main-ly in Holland. Our American stock is too small to be depended upon for planting this fall. There are, however, excellent sorts of daffodil, Dutch iris, and a number of other interesting bulbs not too high in price, and these should be planted. In Holland the area of the bulb fields hasn't been damaged by fighting or flooding, yet the industry is handicapped for at least this year.

Plant ranunculus and the showy St. Brigid Anemones now. In Spokane and the Puget Sound region, give them a sunny spot on the warm side of house or wall. Southward they can have sun or part shade. Set in sand 2 Inches deep. It's safest to set all bulbs in sand to guard against rot.

Lity Highlights: Lily bulbs are ready for delivery from now to December, some ready sooner than others. They're highly individual in their wants as to soil, depth of planting, and location. Western lily growers have their best culture down to a T, so check with catalogs before planting. Practically all want soil rich in leafmold with good drainage.

Natives of the West: Practically all Western natives are best planted in fall—annuals, perennials, bulbs, trees, and shrubs alike. For all-summer bloom, plant some dwarf pentstemons on dry banks or in the rock garden. Give them good drainage—they won't live long with wet feet. Blue Pentstemon glaber is very fine; pink newberryi and rosy rupicola will also bloom their heads off. Listed commercially as Blue Gem, Pentstemon

heterophyllus is the most easily available and is hardy all thru the West. It's 6 to 15 inches high, blooms continually. Flowers are sky-blue or tinged with red.

What to Do About Evergreeus: Plant conifers this month or next; September is better in the Northwest. Don't forget the junipers; they're among the toughest of plants, north, south, inland, or seashore. You can have them as trees, foundation shrubs, groundcovers, or rock-garden dwarfs.

In San Diego, Beverly Hills, and Bakersfield, plant bright green, upright Juniperus chimensis torulosa; its needles don't brown with the heat and it stands sea wind, too. For low masses or ground-cover, plant sabina tamariscifolia, which stays low. Pfitzer Juniper is one of the best of our shrubs, but don't expect it to stay low—it reaches 4 feet high, 6 to 8 feet across in little time. Sargent Juniper is one of the very best. For the rock garden, plant dwarfs such as communis nana and compressa, barely reaching a foot high.

Inland, from Chico to Escondido, many conifers have a hard time with the summer heat. Arizona Cypress is one which stands it easily; the compact sort with its blue-green foliage is a most effective tree. Another is the broad-topped Italian Stone Pine.

Near the sea coast plant cypresses and Monterey, Torrey, Aleppo, and Stone Pines. The feathery Japanese Cedar (Cryptomeria elegans) is hardy anywhere. It's handsome both in summer and with its brilliant winter coloring. Lawson Cypress forms do well thruout the West but need at least moderate moisture.

Let Tender Broadleafs Wait: Plant broadleaf evergreen shrubs now, so they'll be well established by winter. Not the subtropicals, tho. Anything that's tender in your district should wait till spring. Hardy thruout the West are brooms, barberries, hollies, myrtus, laurela, viburnums, photinias, and many others. South of Eureka and Sacramento, plant new Xylosma senticosa for the richest of glossy green foliages; in sun or shade, it's spreading, is 4 to 6 feet high, and anited to sendlating.

and suited to espaliering.

Popular in the Northwest, barberries are out of fashion in California, but the good ones are coming back. Redleaf Japanese Barberry is an effective color accent. Dwarf Berberis veruculosa makes an attractive untrimmed hedge, as does shiny-green Darwin Barberry. Especially in valley California and the inland Northwest the rich green foliage of Oregon Holly-grape is a welcome sight in winter. Perhaps even more valuable is the dwarf sort, less easily obtainable, which nurseries list as Mahonia ilicifolia compacta. It grows 1½ feet high, spreads 3 feet; the winter foliage is dark green stained with red.

Plant cotoneasters now—evergreen Cotoneaster parney, prostrate adpressa, and its early-berried variety, praceos. If you in Salem and Tacoma have scarlet-berried Cotoneaster horizontalis planted with the lavender Darley Heath on your front bank, take it out. Make another planting of it and plant pink heath or white Erica Springwood White with the lavender. And you in Los Angeles and San Diego with bright orange lantana under your purple bougainvillea—get rid of it! Plant white diosma or white marguerites; that much magenta-purple needs some cooling-off.

Tree Peonies, because of their exquisite silken petals, should be widely planted in either sun or light shade. They're slow-growing and expensive, but tremendous bloomers





♣ The California-fuchsia, zauschneria, produces its vermilion trumpets from August thru October. Plant it against a wall or in a sunny rock garden. Give it plenty of water but also perfect drainage

The various kinds of heathers make interesting shrubs for acid soils, where they sometimes grow to tree size





Christmas-roses bloom in spite of any sort of weather if given a rich but light soil. Plant beneath a deciduous tree where they get sun in winter, shade in summer



Never plant a lily until you find out exactly how deep it should go; some must be planted only a few inches deep; other sorts 12 inches

BETTER FURNISHINGS

& DECORATING DEPARTMENT

Edited by Christine Holbrook



Here's an idea for solid comfort in the bedroomfor-two. This one is the daughters' room in the for-two. This one is the daughters room in the home of Mr. and Mrs. Leon E. Yale, La Habra Heights, California. Loads of shelf room, nice wide window sills for potted plants, plenty of light thru sheer ruffled curtains, practical stout furniture, and a double reading lamp by the beds



Photograph by Richard Averill Smith, In

Here's an idea for your bedroom wall space between windows—just the spot for the full-length, generously wide mirror you've always coveted. It's in the home of Mrs. Wm. B. M. Hittchinson, New York City

Here's an idea your young daughter will adore. It ealls \Rightarrow for a niche large enough to hold a twin box spring and mattress, simple moulding, three lengths of inexpensive building hoard or plywood, a jig saw, gay chintz, and crisp organdy. You can very easily make it yourself!



Here's an idea for a cozy room over the garage. The William Scholnicks of Chestnut Hill, Massachusetts, built it for their youngsters' homework. The window desk is for the son, a built-in typewriter desk on another wall for the daughter. There's even a studio couch for overnight chums, and note the practical use of dark wallpaper

◆ Here's an idea that's real fun and costs but a few pennies! Be your own decorator of furniture, accessories, even of walls. This playroom, with its rustic walls and pine enphoard, sparkles with color and playful peasant decals. The transfers were used even on wooden plates, cooky jar, and glass tumblers







And here's another clever idea from Mrs. Hornblow's dining-room. Around > the doorway leading into the hall has been built a series of recessed shelves with a long stretcher shelf across the top, neatly framing the entrance. This shelf idea is also a clever way of cutting down a wide door that really deprives a room of desired privacy. In a living-room the shelves might provide space for books

Here's an idea if you've choice old plates and gay pottery bits but just no place to put them. Just use your wall. Buy hangers designed to hold them securely, then use them as a decorative and always interesting background for your sideboard. It's a thought we borrowed from the dining-room of Mrs. Arthur Hornblow, Jr. (Myrna Loy to most of us)

> BURLIN PUBLIC LIBRARY Burlingame, Cal



AN II) RA!

Fact is, here are ideas by the dozens for Better Homes & Gardens homes everywhere. You're sure to find several that will solve your current decorating dilemmas. Your Home-Furnishings Editor has gathered these ideas from near and far, feeling they may serve as clever solutions to a problem in your own home. After all, the tricks and schemes used by others to create comfort are inspirations that will help us all with our own problems.

Roses on your roof! Here's an idea that's new-the flowered > ceiling with one wall the same. The design used should be an all-over affair; and paint the inside of your cupboards the red of the roses and draperies and even upholster a chair to match

Here's an idea when a → small bedroom is shared by two, or when a guest room doubles as a family study. The table's so simple it could be made by your neighborhood carpenter from inexpensive pine painted or waxed to suit its location



Photograph by Bowen Studios at J. L. Hudson Compa

YOU'VE QUIZZED US **ABOUT** FLOOR COVERINGS

Here are answers to your most frequent queries on price, size, and construction, and on new trends in color and design for the just-right floor-coverings for your home

By Christine Holbrook,

Director, Better Homes & Gardens' Home-Furnishings Department

RUGS OR CARPETS-WHICH?



Bear Editoreas: I seem to be lost in a sea of con-Hear Editoreas: I seem to be lost in a sea of con-flicting advice about rugs and carpets. Which do flicting advice about rugs and carpets, which do you think I should have for my living-room and you think I should have for my living-room and dining-room? We're planning to manage some new furniture, too, but I've a feeling that the floor problem should be settled first.

Bear Mrs. X: Wish I could drop in and sec those Dear Mrs. X: Wish I could drop in and sec those two rooms of yours. But here's a generalization that should help. Odd-shaped living-rooms with bays and fireplaces are best septented all over. Then every bit of floor space is capteded all over. Then arrangement and the room seems lear furniture quieter, and more luxurious. Too, there's no margin of floor demanding constant attention. If your queter, and more maximous. 100, there is no margin of floor demanding constant attention. If your gm or noor demanding constant attention. If your room is small, a carpet or rug without a border will add to the apparent size. Most up-to-date floor, according a made without local arguments are made without local arguments and second floor. and to the apparent size. Most up-to-date floor-coverings are made without borders, and, you'll find in shopping, come in widths so that you can adequately cover your floor.

For your dining-room, the wisest choice will be For your duning-room, the wisest choice will be a rug coming to within six inches of the wall. You can turn it around approximate the second around the seco a rug coming to within six menes of the wan. For a turn it around occasionally, transferring the leavy traffic to fresh areas, and you can easily roll it up and send it out for needed cleanings. Foil it up and send it out for needed cleanings.

Won't you write us again about the period of your

standard in furniture stallage. won't you write us again about the period of your rooms and your preference in furniture styles? Then we can help in choosing the right pattern for Joth carpet and rug. Remember when it comes tor non-earper and rug- remember when it comes to dining-room floor-coverings, linoleum can be a wise choice as a foundation because it's so easily the control of the cont wise efforce as a foundation because it's so cassly kept clean, and in summer with the rug rolled up gives a cool, refreshing feeling.

IT'S "YES" TO A PAD



Bear Retter Homes & Gardens: Is it true what Mean Metter Momes at Surgeons: Is it true what they say about pads or rug cushions—that they really do stretch out the life and good looks of a really do stretch out the me and good looks of a rig? I want to be awfully sure before I invest.

rugs 1 want to be awainly sure before I invest. our youngsters, you see, are in the sprouting-up stage and already we've gone thru one living-room rug. In selecting a new one, I'm puzzled room rug. In selecting a new one, I'm puzzied first about the rug cushion and the kind, and hrst about the rug cusmon and the kind, and second about whether, if I choose a patterned rug as wisdom dictates, I can also count on having other designs in the room?

Dear Retter Homes & Gardens Reader: It's "yes," definitely, to your first puzzler. A good rug cushion acts as a kindly protector for a rug, lessen young sprouters" as young to receive from such for it nor than pays for itself in the increased laxurious as up and adds a softness that's positively house with children such as yours. Even there weren't fife of a rug and adds a softness that's positively house with children such as yours will prove an naxurious as wen as ueauening noise, which in a house with children such as yours will prove an

added comfort.

Of course, you can use pattern in certain of your other furnishings, even tho your rug is designed. But chose those patterns with rug is designed, sure those those patterns with real care, making design. One wise plan is to keep the walls plain. sure that they harmonize in scale with the rug's design. One wise plan is to keep the walls plan, and use solid colors for the covering on the large furniture pieces, then let your draperies and one chair carry a design thoughtfully chosen to bal.

HER YOUNGSTERS

HAVE DOGS



Dear Mrs. Editor: Just in case you're not acquainted with children and dogs, let me assure you quainten wan emioren ann nogs, iet me assure you that it takes a rough breed of rug to stand up under that it takes a rough breed of rug to stand up under their onslaughts. Our old living-room carpet has been done to death and we're in the market for a new been done to death and we're in the market for a new one. I suspect that carpeting with a pattern can best take it." Perhaps something on the bright side, for the bright side, the same for the bright side, the same for the bright side. "take it." Perhaps something on the bright side, fap our living-room furnishings all seem to be so dull and colorless. Any suggestions?

Dear Friend: First let me assure you that I'm personally acquainted both with young run-abouts and dogs, also with their peculiar effect on rugs. You see, thoose a living-room carnet with a pattern, but keep it utogs: also with their perminal cited in Fig. 1. The had three of one and half a dozen of the other. Do I've had three of one arpet with a pattern, but keep it some all their perminal a room on the dunish side. Dut with the wear and tear your room gets, you must buy an excellent quality that will "take it." I have found in a home with chilthat will take it. I have found in a home with emi-dren linoleum in one of its simple, marbleized patterns makes an excellent covering for the floor and would show off your patterned rug to advantage.

RUGS ON A BUDGET



LADY IN A TIZZY!



Bear Mrs. Holbrook: We try to run our little Early American home on a budget and are eager for your ad-American home on a budget and are eager for your advice on the amount we should use for floor-coverings. vice on the amount we should use for hour coverings.

Could you possibly show me where to save and where to spend on rugs for our five-room house?

Bear Budgeteer: Good for you and your budget. Since ikely your living-room is your most seen and most used thely your niving-room is your most seen and most used room, it's really wise economy to huy as good a rug as your room, it's really wise economy to huy as good a rug as your room, it's really wise economy to huy as good a rug as your lands when the room is the real rug of the room is the room of the room room, it's really wise economy to huy as good a rug as your budget permits. Let's make it a room-size rug, wbich means leaving a few inches of uncovered floor all the way around the room. Nice would be a booked rug pattern with wood the state of the room could have acthe room. Nice would be a hooked rug pattern with wood tones predominating. Then your room could have accents of hine and green. For a little bouse, such as I imagine yours, I would say that a 9 by 12 foot living-room rug. In your dining your works, an opportunity to use a

should cost about \$09.30 to \$75.

In your dining-room you've an opportunity to use a patterned rug, too, perhaps with apportunity to use a cycn something with more color in the ackground in hlended wood tones, A 9 by 12 for such a some should come to about \$54.50.

the background in hlended wood tones. A 9 by 12 for such a room should come to about \$54.50.

In your kitchen I'd like to see a smart, simple marbiced lindeum in one of the bandsome new shades. In the standard linears could be laid, if non-wish a design, bleized linoleum in one of the bandsome new shades. In this, established insets could he laid, if you wish a design; or well within a limited budget is a marbleized of solid-

this, established meets cound no land, if you wish a designation of well within a limited budget is a marbleized or solid-color material floor-covering with bright little inset to come all ready built in and give you the feeling of a combuilt floor for a fraction of the cost.

For a bright and praction of the cost, and black against a white ground? I design of red, blue, and black against a white ground? I design of red, blue, and blue played up in towels, shower curtains, and rugs. Your hedroom, They come in can manage a large rug for their rugs are durable, easily carefully a rainbow of exquisite pastel well within hudget price.

Dear Mrs. II. I'm in a perfect "tizzy" (as my slangy teen-agers would say) about rugs! You've sangy teen-agers would say) about rugs! You've always been such a grand sport about answering always been such a grand sport about answering my questions that I'm certain you can untangle my questions that I'm certain you can untangte my confusion. For instance, just in one day's shopping I'm told that Eighteenth-Century snopping 1 m too that Eighteenth-Century rug designs are scandalously out of date; that rug uesigns are scanuaiousiy out or date; that all-over patterns are as commonplace as an old all-over patterns are as commonplace as an old shoe; that rayon is being made into rugs (tho shoe; that rayon is being made into rugs (tho nobody bothers to tell me how I'll recognize nonous notiners to ten me now in recognize them); that a floral design rig will be fine with them); that a noral design rug will be mie with my Victorian heirlooms, also that it will be

Bear Confused Lady: What an astonishing as-Bear Confused Lady: What an astonsoning assortment of information you've picked up! Let untangle you a bit. Eighteenth-Century ure described to the start of the untangie you a dit. Eighteenin-Century rug designs never go out, for they've a quality that fits signs never go out, for they we a quanty that his into certain homes no matter what the calendar of the calend into certain nomes no matter what the calendar date. They're as ageless as the gracious Eighteenth. Century furnishings so perfect with them. You'll consider the control of the control o Century furnishings so perfect with them, You'll find them in the medium-price range in both rugs and carpets. All-over designs? They were out of the picture for a while, but today they're back in a great wave of popularity. And please do remember that no matter what the current vowner a fina part. great wave of popularity. And please do remember that no matter what the current vogue, a fine pattern will never become ordinary.

rn will never become orunary.

If you've much pattern in the upholstery of your orunants hairlasma, hatter shy clear of the colorful. 11 you ve much pattern in the upprostery of your Victorian beirlooms, better shy clear of the colorful.

mant mater nmsn.

Let me add here at the end of my letter a bit Let me add here at the end of my letter a bit of advice we give to everyone as hazy as you are about floor-coverings. No matter which type of using a mothproof cushion under it.

NEW RUGS FROM OLD



Bear Home-Furnishings Editor: I almost said "Dear Friend," for you've been all of that to me thru your helpful magazine pages. So now a firsthand question. The house we've planned for years has just been finished and we're hoping for all new nas just neen missien and we te noping for an item floor-coverings if it's true that we can appease our noor-coverings it is true that we can appear our Scotch consciences by having all our ancient rugs made into one brand new one. Is it really practical? Also, could you help us in choosing our new rugs? Our hall has gray-hlue walls and ivory woodwork. The living-room and dining-room have identical and uning-room have mention walls—ivory with matching woodwork. Pd like the wans—wory with matching woodwork. I'd like the hall and living-room carpeted differently. Furniture in the bedrooms is maple, that on the sun porch is

I do so admire the new textured floor-coverings, but wonder whether they're really an improvement over the plain ones?

Bear Home-Building Friend: I do thank you for Dear Home-Buttdino Friends. I do thank you for those kind words and I'll he delighted to help. First ahout having old rug pieces rewoven. It's really an excellent way to use up old carpeting. You can even have the new rug made reversible with pattern on hoth So much for your Sectoch consciences. Now back to your entrance ball, which should serve hoth as a formal

introduction to your bome and a place brimming over with your own friendly hospitality. A textured carpet in soft rose tones would be stunning with your Colonial in soit rose tones would be stimming with your colonial ivery wood trim and gray-blue wallpaper. Remember that linoleum as a floor-covering hase beneath rugs is a most practical idea.

a most practical litera.

Now bring your blue note to the floor with a livingroom rug in a two-tone blue pine design, charming with
your your walk and woodwark. Then women the room your vory walls and woodwork. Then warm the room

your vory walls and woodwork. Then warm the room with fabrics of yellow, cedar, and brown.

The your dining room has the same coloring as your living-room, you'll enjoy a floor-covering that's different. So why not a Victorian floral in light and dark constants and a plain or markleized inclean with coral tones laid on a plain or marhleized linoleum with contrasting feature strip of coral. Make your border a contrasting seature strip of coral, Make your border fairly wide, but keep your rug large enough to care for dining-room chairs comfortably as they're moved back onnigroom chairs comfortantly as they re moved back from the table. Keep the exposed lindeum horder the same width all around the room.

same width all around the room.

Do, if possible, buy room-size rugs for your hedrooms.

They're surprisingly economical. Lovely with maple furniture would he an autumn-leaf design, a floral

You've no problem at all in the sunroom. Linoleum,

our solution of the sum of the su tracking, soil, and lint far less than do plain rugs.



♠ Long and low and dazzling white, this little house in Lake Forest, Illinois, reminds you of the houses that cluster around village greens in New England. On the left side of the house you can just see the big studio window which governed the plan of the whole house. The garage has been placed to give width and mass, and the evergreen planting is a decided asset to the architectural design



Lower left: A dining alcove is merely suggested by the bay, yet the judicious grouping of furniture—the drop-leaf table and charming old chairs makes it a separate, yet integral, part of the big living-room

Old pine furniture and a hitor-miss handloomed rag rug with rose predominating set the color scheme for this brown, white, and rose bedroom with the colors in the wallpaper





A Snug Little House on a Budget

An artist by vocation and an autiquer by hobby build their home for both pursuits

By Maurine Shaw Holloway

WHEN you combine a successful artist by vocation and a lover of old and good pieces of furniture by hobby, you need a very special kind of house to accommodate both interests. A painter must have pure, unadulterated north light, and plenty of it; and a house full of nice corner cupboards, chests, chairs, glass, and lovely little pieces deserves a sympathetic background against which to show off its charms.

These were the two major problems which confronted Mr. and Mrs. Joseph Nash when they decided to build a house in Lake Forest, one of Chicago's many lovely suburbs. Because their building budget was limited and they couldn't afford any expensive mistakes, they said to Architect John Van Bergen: "We want a studio living-room with an enormous north window ... lots of closet space for storing canvases, model stand, easels, and painting gear ... a special corner for our precious old bride's cupboard and plenty of wall space

. . . New England architecture and a dooryard garden. What do you suggest we do about it?"

The architect's suggestions are now a reality—this snug, tidy little house on a street called Wooded Lane. The giant twin oaks which guard it dwarf even the huge window that dominates the entire north wall. The whitest of white paint and fresh green blinds, the little covered porch connecting the front door with the garage, the tranquil simplicity with which this small house has settled itself in the midst of smooth green lawns, even the brick walk which ambles up to the door, remind you somehow of Vermont.

BESIDE the door hangs an old doctor's lantern wired as a porch light, the glass engraved with the name of the country physician who years ago carried it with him on his after-dark errands of mercy. In the summer an enchanting old

[Turn to page 79]



♦ Soft beiges and browns, with flashing accents of brass and copper and colored glass, give this living-room a quality of restfulness which is all too rare these days. Eighteenth and Nineteenth Century American furnishings are assembled in complete harmony around the fireplace. Captivating is the typical Early American cream wallpaper with its small, colorful pattern

Here's the studio end of the living-room, with the light of the enormous north window softened by brown homespun draperies. These can be adjusted by an ingenious arrangement of traverse rods to admit any quality or quantity of light. The sofa and round coffee table are excellent reproductions of good workmanship and are harmonious with the antique furnishings in the room



I've Decorated My Home in Old-time Swedish



"Every peasant home has a bunk in the living-room. I painted mine in the vermilion red and blue of the room's design, then gave it vermilion homespun curtains and a striped wool spread"

As picturesque as her own white-washed fireplace is the author. Says she: "My favorite chair is a kube stol, really a cut-down barrel. The bucket by the high hearth was once a nail keg. My sewing box beneath began life as a radio case. All my painted and embroidered patterns are copies of old Scandinavian folk designs, brilliant in blues and vermilion"

"Closets," reports Miss Burglon, *
"were unknown in the early
Swedish peasant homes and garments were laid in chests, much
like this copy of an old "rosepainted kiste that sits proudly in
my living-room. Those articles on
the shelves above are the work of
peasant craftsmen of five lands"

Here's a "true story" brimming with ribrant colors, graceful designs, and furniture fun for your own typically American Home

By Nora Burglon

SUPPOSE it was those hearty, stubborn, Swedish pioneers, my grandparents, who bequeathed to me my life-long hunger for simple walls of white, for bright rafters and flowering beams, for vibrant homespuns, gleaming copper studded chests, and sunny, braided rugs. How strange they would have thought it had they known—those first determined pioneers in what we now call Minnesota—that one far day a girl-child yet unborn would build in a state called Washington a peasant home rich with the memories of their own Northland.

Mine is a joyous little home of singing colors and great peace. In my many author-

ing trips to the north countries I had gathered the weavings and chests, the buckets and kettles, the color harmonies and folk designs that would make it truly Scandinavian, completely my own.

THE peasant homes of the North were built solely of wood, so "Solfeng" (meaning "sun-trap") must have board walls, not plastered ones. In the heart of a lumber region this was within reason. Walls and ceilings I painted pure white. Grandmother would have covered her hand-hewn timbers with newspapers, then tacked on a covering of linen, perhaps painted [Turn to page 66]



GOOD HEALTH HABIT: CAMPBELL'S TOMATO JUICE EVERY DAY!

answer that question, answer this one: Have you tried *Campbell's* Tomato Juice? If you haven't tried Campbell's, then, until you do, please hold off declaring how much you like tomato juice and what part it's going to play in your life.

You see, a really good tomato juice can give you a lot of different kinds of enjoyment. A cold glass can start your day off briskly, refreshing you inside like a cool shower does outside. A really good tomato juice at the start of lunch or dinner snaps your appetite to life with its good flavor, and gets you ready for the other good flavors to come. And a frosty glass of it

makes a fine reviving thirst-quencher any time on a warm summer day.

CAMPBELL'S is a really good tomato juice. We believe that once you try it you'll answer our question this way: "Yes! I like *this* tomato juice. I want it around. I want to have it often!"

There are thousands of people who do feel that way about Campbell's Tomato Juice. We are glad they do and, once you taste it, we think you will, too. For one thing, there is no better balanced vitamin drink than Campbell's Tomato Juice, and vitamins are important. But most of all we want you to taste its flavor. That's what has made people take to it so.



LOOK FOR THE REO-AND-WHITE LABER

THE LARGEST SELLING TOMATO JUICE IN AMERICA

Camblelli.



BETTER FOODS & EQUIPMENT

DEPARTMENT . Edited by Helen Homer



UNDER THE SKY

OR honest-to-goodness fresh-air fun—America loves a feast out-of-doors. Call it shore dinner, steak fry, corn roast, or Southern barbecue. Sling down your kit on the coast of New England, in the woods of Wisconsin, up the mountains of the West, or under the friendly trees in your own back yard.

However you name it and wherever it's spread, some strange chemistry of the out-of-doors makes play or sheer laziness worlds more refreshing, food doubly delectable, companion-

ships keener, deeper, more satisfying.

So folks, let's harvest the pure gold of these Autumn days. Come along and "eat out" with us-under the sky.

Salad Buffet Hats off to the salad buffet—this light-hearted, so-easy service that steps nimbly to porch or patio, ter-

race or garden, or retires gracefully inside when skies frown! It's West Coast by inspiration, but nationwide by application. It's in tune with gay, informal entertaining, with more-leisuretime programs. It makes fun out of eating those precious vita-mins and minerals we know we should—but too often don't. It's a quickie for women with careers, golf clubs, or committees. It means more play for mothers. More peace, too, for each member tosses his salad to suit his own taste buds. It appeals to the novice who's just learning, and to the connoisseur who knows all about salad seasoning and wants his just so. And it's a boon to young marrieds with nice new wedding gifts to

Any table at all can become a salad buffet. But don't expect balancing acts of your guests. Supply card tables or out-

size lap trays instead.

Now join us at the jolly affair at your left. It's really a shelf, hung by stout ropes, that swings smartly up when not in use. Lovely star of this outdoor scene is the salad bowl, its endive, water cress, and lettuce glistening with superb French dressing (page 50 for recipe). Just help yourself to a serving of tossed greens. We added tomatoes and chubby cuke sections just for a dash of color. Maybe you'll prefer these in a separate bowl. Next, lined up for your thoughtful choosing, are Julienne strips of chicken, slivers of pork-ham luncheon meat, chunks of white tuna, smoked salmon dotted with anchovies, shrimp marinated in French dressing, quartered hard-cooked eggs, and small, crisp, cooked cauliflowerets, also just out of chilly French dressing.

Offer a sunny bowl of mayonnaise or tart salad dressing. Also oil and vinegar so guests may add a dash of this or that to the basic French dressing on salad greens. Olives ripe and stuffed rate an important place in dignified olive jars. Here are other suggestions to please your fancy: marinated asparagus, string beans, cubes of Swiss cheese, crisp bacon crushed beyond recognition all are tempting and delicious. [Turn to page 50]

Co-operating with Better Homes & Gardens: Crystal Melon Bowl, Fostoria; Roll Scoop, Malcolm's, Baltimore, Md.; all other accessor is from Talman, 625 N. Michigan, Chicago.



East-coasters swear it's the salt spray that gives Looster /ray lobster-clam shore dinners such a wallop (page 50)



Corn Roast Hungry midlanders vote for roastin' ears, man-sized steaks, and home-built garden fireplaces (page 50)

Bar-B-Q Franks tossed salad, icy watermelon slabs (page 50)



Broaden Your

Cleaner's Sweep

Eighty percent or more of your house dirt is on the floor, so the big, important job for your vacuum is the cleaning of floor-coverings quickly, easily, completely, with no dust flying. Then put it to work for all its worth on those scores of pesky household tasks that gobble your energy and sunny disposition. Remember—when there's dirty work afoot, it's time to plug in your vacuum cleaner

By Myrna Johnston

RESH, charming rooms are clean rooms, and in the job of keeping them so, your best friend is your vacuum cleaner. Nobody's content these days merely to "rearrange" the dust and dirt. That idea went out with feather dusters and broom-swept floors.

Think of your vacuum cleaner as an investment, as it certainly is. Then make sure you're getting the very most for your money in longer life and more beauty for rugs, upholstery, and other furnishings; in healthful cleaning that removes germ-laden, irritating dust without scattering it thru the air; in speedy, easy performance of scores of household tasks that once took a lot of the fun

out of homemaking.

With more than 80 percent of room dirt congregating on the floor, your vacuum's biggest task is that of keeping rugs clean, not just on the surface, but way down to the base as well. With the patter of little feet and the march of big ones, traffic brings into your home three types of dirt-surface litter, light-clinging dirt, and embedded dirt. Don't confuse surface litter—the ashes that just missed the tray, clippings from paper dollies, fuzz from blankets, and the sheddings of Fido-with the embedded gritty, and often greasy, substance found in the carpet base. This is the real job lined up for your vacuum. So in buying a new one, select it, first of all, for its basic work of floorsweeping. Use it daily or as often as the traffic demands. Keep brushes free from hair and threads and the bag empty and clean. A new model has a signal to tell when the bag should be emptied—for best results after every cleaning of the house. If you've light-colored rugs, clean the wheels and nozzle frequently with a grease solvent.

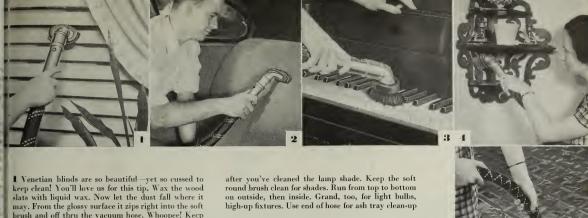
LIKELY you vacuum your davenport, chairs, and draperies as regularly as you wash your ears or shampoo your hair. But don't stop there or you'll undershoot the value of your cleaner. For the other 20 percent of dirt in the house is your vacuum's job, too. Take it up to the attic, down to the basement, and out in the garden. Let it clean mouldings, door tops, and picture frames, the baseboards, radiators, and registers . . . the piano and radio . . . lamp shades, even delicate draperies, and books . . . fireplace and window screens . . . the outside of your furnace, kitchen range, and car upholstery . . . your fur coat, closet shelves, yes, even your dog! Then let it spray your rose bushes, wax your floors, and handle moth-proofing jobs thruout the house.

The clear, luscious colors in our modern

The clear, luscious colors in our modern homes—vivid corals, chartreuse, fuchsia, soft pinks and purples—are quickly dimmed by dirt. Keep your own room harmonies as lovely as when you first planned them. Your

vacuum whisks the film away!





brush and off thru the vacuum hose. Whoopee! Keep a light touch and zigzag the brush over the sleek slats

2 Be your own professional car cleaner. "Juice" comes from garage light connection or extension cord. Use the same tools and technique that work so splendidly on your davenport-a stiff brush attachment or upholstery nozzle for the fabric, the flat nozzle for sucking lint and dust from behind cushions

3 For furniture as lovely as a piano, of course you want it dusted thoroly. Use utility brush to vacuum keyboard and narrow nozzle for the strings. The long brush bristles over the rubber skirt guard the fine finish, and nothing gets marred. Professionals applaud

4 Whatnots are darling little dust-collectors-with their knickknacks, gadgets, and miles of curlicues. This round, soft brush attachment does the job-nothing broken. Use this attachment for carved furniture

5 "Blow me down on dampened newspapers," says bedspring dust. Roll up the paper and that's all there is to it. Use suction to clean and freshen mattress and comforters. Then trot around and suck up dust from radiators and warm- and cold-air registers. The blower tool sucks when attached directly to vacuum sweeper hose, blows when connected with exhaust opening

6 Ever thought about vacuum-sweeping the kitchen floor? Well, why not? The vacuum does a smooth, thoro job, makes off with everything down to the tiniest crumbs or spilled sugar; and no dust stirred

7 Cleaning a furnace exterior, like washing an elephant, is a big job. Here's a satisfactory way. Keep an old sweeper bag for dirty work in the basement. Naturally, while all set, you'll vacuum the basement floor. Occasional vacuuming of window screens all over the house helps to keep room interiors dust-free

8 Bugs, fuzz, and whatnot gather in inverted lamp

9 Here's for cleaner canines. This silky-haired Irisher enjoys a brisk going-over after a romp in the woods. And, when your pup starts to shed, reach for the vacuum. Saves on your floor-coverings and disposition

10 Don't let motbs munch or play 'possum. Get right after them now. August is breeding month, then the rascals start laying eggs in September and October. Moth eggs hatch in from 4 to 8 days after they're laid. Pronto the larvae begin lunching—and the damage is done. Spray clothing and furniture thoroly. It's important to follow directions. Remove slip-covers systematically and clean and spray the furniture. Run the nozzle under rugs or between carpets and pads

II Take the vacuum to the yard to spray your roses, shrubs, and flowers. Its plus-power goes right after bugs while you take it easy. Hook up with garden light or extension cord. Then clean the attachment and spray liquid wax on linoleum while you're in the dispensing mood. If you use paste wax, a waxing brush comes with some outfits; a floor polisher, not motordriven, with others. Paints wicker furniture in a flash

12 Why a-dither about that pesky spot between screen and window sill or between storm window and window sill? It's a natural for this crevice nozzle

13 Hop up a stepladder and scan your mouldings and door tops. Oh my! They're easy to neglect, but just as simple to keep clean. No climbing needed for the job itself, for the extension tube is a giraffe just made for bigb places. Run it slowly, with emphasis on moulding corners. Use the small stiff brush

14 Go snooping behind your radio. Surprised? It's a little dickens for picking up dust. Careful of the tubes, lady. Use the blower in bard-to-get-at crevices

15 Let the suction tube help keep your range top and the storage drawers spic and span. It's a wizard with



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Send Recipes Now for Cooks' Round Table Contest. See Pages 44 and 17.



SUMMER REFRAINS are few-but oh, so important! Refrain from all last-minute flurries in mealmaking. That's one. Refrain from the hard way of doing the job. Refrain from in-the-rut foods and needless elaborations.

Instead, these last lazy days of summer, let's glory in carefree cooking, in lush end-of-the-garden delights served in ways that are new but refreshingly simple. Let's strike up our own summer refrains-of shiverycold, juice-heavy melons, of golden peaches, of grapes in a bunch or tucked away in a pie, of yellow corn kernels cut in sheets off the cob, of great scarlet tomatoes and rotund watermelons, of delirious whiffs from the pickle kettle and the droll ceaseless tune of the locusts. Such are the rich full notes of our summer refrainsuch is the theme of the meals that follow.

MAIN DISH	VEGETABLE	ACCOMPANIMENT	τ DESSERT	NICE TO SERVI
Swedish Meat Ring*	Whole Baked Tomatoes	Old-Fashioned Egg Salad*	Coffee Chiffon Pie*	Spiced Peaches Iced Tea
Monday's dinner. L	y's roast is a festive mook! It sprouts crisp b	acon wings. peaches t	Moisten with French do eat NOW. Peel and po	our over the hot pick-

Herby Hamburger Steaks* Mushroom Sauce*

Sizzling Ribs

Cottage-Fried Potatoes

Red Cabbage-Tomato

Spinach Salad* French Dressing*

Summer Salad Bowl*

Hot Vienna Bread

Concord Grape Pie*

Pineapple-Grapefruit Juice Cocktail

RVE

How to Do: While steaks absorb the delicious mushroom flavor serve this snappy starter. Mix 2 parts unsweetened pineapple juice with 1 part grapefruit juice.

Potato Puffets

Creamed Cauli-

Green Beans

Add an equal measure of dry ginger ale. Nice sipping. The vivid red cabbage and the green of tender spinach is a salad bowl picture. The dressing makes it complete.

How to Do: "Easy" does it. Pat mashed potato about 1inch cubes of cheese. Roll in buttered crumbs. Add

broiler. Plop beans right into broiler pan under rack. Plop rib steaks right over beans. Put the Potato Puffets along-side—chummy-like. Turn once. Wait till you taste 'em!

chopped pimiento to canned green beans. Unshackle

Calico Salad Bowl* Vanilla Ice Cream Peppermint Candy

Melon-Pineapple

Cup*

Sugared Peach Halves

Fresh Cucumber

Pickles

How to Do: Sweet thoughts, these. Sprinkle layers of white cake with crushed peppermint stick candy just before baking. Save some to sprinkle over the yummy white frosting. It's a favorite meat-platter garnish in peachtime: Sift confectioners' sugar over peach halves. If prepared ahead, sprinkle peaches with lemon juice to hold color.

Pork Steaks Country Style*

Veal and Ham

Croquettes

Baked Sweet Potatoes

Sliced Tomatoes Whole Wheat Rolls

Toasted Rolls

Gingerbread Banana Cream Filling

New Apple Sauce

How to Do: Serve your best gingerbread hot and spicy with this Banana Cream Filling: Beat 1 cup heavy cream and 1 egg white together until fluffy; add 2 tablespoons sugar, 1/4 teaspoon ginger, and 2 sliced bananas. If rushed, why not just slice bananas between layers and over the top? Use ripe bananas . . . yellow peel flecked with brown.

Quick Chicken 'n Biscuits

Corn off the Cob

Vegetable-Stuffed Tomato Cups

Currant Jelly Freeze*

Chocolate Chip Cookies-Coffee

How to Do: A record breaker—this speedy Chicken 'n Biscuit team. While biscuits bake, heat 1 can condensed chicken soup, thicken with 1 tablespoon flour blended

with 1 tablespoon water and 1 egg yolk. Add minced parsley and butter. Serve over hot biscuits. Fill tomato cups with chopped celery and cucumber; add salad dressing.

Picnic Meat Loaves

Potato Chips Creole Limas* Cabbage-Pepper Slaw

Chilled Watermelon Wedges

Minted Lemonade

How to Do: Packaged meat loaves for each individual. Fill paper drinking cups with meat-loaf mixture, and bake. Minted Lemonade: Crush a handful of washed mint leaves in a bowl. Pour over hot sirup made by cooking 1 cup sugar and 1 cup water. Let brew 15 minutes; strain. Chill. Add 3/4 cup lemon juice and 6 cups water.

Revolutionary New Development ENDS WALLPAPER WORRIES!

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HERE'S news of the most revolutionary wallpaper development in two decades. It is a *new*, *safe* way to buy wallpaper—give *your* home the beauty and charm you have always wanted—and be absolutely sure of the finished result!

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Why can such a remarkable guarantee be offered? Because every paper marked *Unitized* has been designed by the world's best wallpaper artists, then pre-tested by experts—stylists, colorists and scientists. Papers are actually hung on the wall, criticized by practiced eyes and checked against rigid quality specifications. And only papers that qualify can bear the Unitized seal!

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The result has been, that although *Unitized* wallpapers were introduced only 8 months ago, they have already become the largest selling papers in America. Millions of smart housewives have learned that Unitized papers offer new and finer patterns, lovelier colors, brand new decorative ideas.

The use of harmonized "Companion" papers as shown in the room on this page is a new idea that is catching on from coast-to-coast.

Look For the Unitized Seal

So before you buy wallpaper, ask your decorator, dealer or paperhanger to show you Unitized Guaranteed Wallpaper. Make your selection from the hundreds of lovely new, advance-style patterns that are now being shown. And remember this . . . only samples marked with the Unitized seal are genuine Unitized papers—guaranteed to give satisfaction. United Wallpaper Factories, 3330 W. Fillmore St., Chicago, Illinois.

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BETTER HOMES & GARDENS, SEPTEMBER, 1940



ROY ROGERS, Republic Pictures Star, who heads up Magic Chef's 3rd Annual Old Range Round-up says

"THIS ISN'T A HOLD-UP...IT'S A ROUND-UP!"

"They're tellin' me Magic Chef dealers are offerin' bang-up bargains in Magic Chef ranges. Better see your dealer quick. Have him round-up that old range you've been strugglin' with all these years. He's really got somethin' new to show you!"



HERE IT IS! That beautiful, new "All-American" Magic Chef gas range! All the famous Magic Chef features, plus twelve brand-new ideas that 615 cooking experts got from housewives. Extra big oven...larger swing-out broiler, warming space underneath. Self-lighting top burners spaced for four big pans at once. See it at your gas company or Magic Chef dealer's today!



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If you live beyond the gas mains, Magic Chef and Pyrofax Tank Gas Service are available east of the Rockies. American Stove Co., Chouteau Ave., St. Louis, Mo.

RECIPES FOR EN FUK GOOD MEALS [The Meals Appear on Page 40]



Swedish Meat Ring

[A Tasting-Test Kitchen Endorsed Recipe] 1 canned pimien-

3/2 cup milk 2 cups biscuit mix

to, chopped 1/4 cup chopped 2 cups diced, cooked meat green pepper Salt and pepper 1 tablespoon Milk or meat

chopped onion stock 4 or 5 slices bacon

Add 2/3 cup milk to biscuit mix to make soft dough; roll 1/4-inch thick on lightly floured surface. Combine meat (leftover roast), onion, pimiento, green pepper, and seasonings; add milk to moisten; spread over biscuit dough. Roll like jelly roll; form into ring on well-greased cooky sheet. With scissors snip almost thru at 2-inch spaces. Place 1/2 slice bacon in each slash. Bake in moderate oven (375°) 30 minutes. Serve with cheese sauce or mushroom sauce. Serves 6 to 8.

Old-Fashioned Egg Salad

[A Tasting-Test Kitchen Endorsed Recipe]

2 tablespoons

vinegar

1 head lettuce 6 hard-cooked eggs, sliced

enough for four 12-inch

6. Two disappearing plate-warming shelves.

7. Burner grates level with

8. Coveralls fit flush with

9. Singlestreamlineddrawer

10. Chrome plated lamp. New Minute Minder.

12. Extra high back-guard, to

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utensils.

large onion,

thinly sliced 11/2 teaspoons salt 1/4 teaspoon pepper Dash of paprika 1/4 cup salad oil

1 teaspoon Worcestershire 1 tablespoon minced parsley 1/4 cup grated sharp cheese

Break lettuce in salad bowl. Alternate layers of egg and onion. Pour over dressing made of remaining ingredients. Toss lightly. Serves 6.

Melon-Pineapple Cup

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup watermelon balls 1 cup cantaloupe

1 cup spoon-sized pineapple cubes

sirup ½ cup orange 2 tablespoons lemon juice

½ cup pineapple

Chill fruit and fruit juices. Ar-

Herby Hamburger Steaks With Mushroom Sauce

[A Tasting-Test Kitchen Endorsed Recipe]

2 cups soft 1 tablespoon bread crumbs 2 tablespoons

chopped onion 1/4 teaspoon salad oil 1 pound ground marjoram Salt and

beef 2 tablespoons chopped

Combine ingredients; form in flat patties. Brown on both sides in hot fat. Pour over Cream of Mushroom Sauce;

pepper 1/4 cup water

simmer 5 minutes, Serves 6. Cream of Mushroom Sauce

[A Tasting-Test Kitchen Endorsed Recipe]

1 10½-ounce can condensed cream of mushroom soup 1 cup milk

Mix mushroom soup and milk; heat thoroly.

range fruit in sherbet glasses; pour over fruit juice. Serves 6.-Mrs. Howard Adams, Baltimore, Md.

Coffee Chiffon Pie

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup irradiated evaporated milk 1/2 cup doublestrength coffee

3 beaten egg yolks 1 8-inch baked 1/2 cup sugar 1/8 teaspoon salt ½ teaspoon

nutmeg 1 tablespoon (1 envelope) un-flavored gelatine 1/4 cup cold water

1 cup heavy whipped 2 to 4 tablespoons grated, chocolate

½ teaspoon va-

egg whites

pastry shell

nilla extract 3 stiff-beaten

Scald milk and coffee in double



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Bon Ami Cake is different from other window cleansers . . . First of all, it costs so little and lasts so long, it's really economical. Second, it cleans glass thoroughly. Leaves it sparkling and crystal-clear without any dust-catching oily film. In fact, Bon Ami actually polishes as it cleans. Next time - clean your windows with Bon Ami Cake and see the difference.





"hasn't scratched yet!"

Bon Ami Cake

leaves no oily film

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boiler. Beat egg yolks with sugar, salt, and nutmeg; slowly add hot mixture. Return to double boiler and cook until thick. Add gelatine, softened in cold water, and vanilla extract. Chill until partially set. Beat fluffy; fold in egg whites. Pour into baked shell and chill until firm. Cover with whipped cream; sprinkle with chocolate. Makes 1 8-inch pie.

Red Cabbage-Spinach Salad

[A Tasting-Test Kitchen Endorsed Recipe]

1/2 head red 1 tablespoon cabbage, shredded finely chopped onion 1 pound shredded spinach 1/2 cup diced celery

Combine ingredients. Pour over ½ cup Tomato French Dressing.

Tomato French Dressing

[A Tasting-Test Kitchen Endorsed Recipe] ½ cup salad oil

½ teaspoon 1/4 cup catsup 2 tablespoons celery salt Dash of pepper sugar 1 teaspoon 1/4 cup vinegar 1/2 teaspoon salt paprika

Combine ingredients; shake in bottle or beat. Makes 1 cup.

Concord Grape Pie

[A Tasting-Test Kitchen Endorsed Recipe]

4 cups Concord 2 tablespoons grapes
1 cup sugar
1½ tablespoons

quick-cooking tapioca 1 recipe plain pastry

grated onion

lemon juice 1 tablespoon grated orange

Slip grape skins. Slowly heat pulp; sieve to remove seeds. Combine pulp and skins; add remaining ingredients, except pastry. Pour into pastrylined pie pan; arrange lattice top. Bake in hot oven (450°) 10 minutes, then in moderate oven (350°) 20 minutes. Makes 1 8-inch pie.

Summer Salad Bowl

[A Tasting-Test Kitchen Endorsed Recipe] 2 hard-cooked

1 clove garlic 1 head lettuce 1 small white

eggs, sliced 1 2-ounce can rolled anchovy onion, chopped fillets

2 tomatoes, quartered 1 stalk celery,

1/4 cup French dressing chopped

Rub salad bowl with cut clove of garlic; add lettuce torn in bite-sized pieces, Arrange onion, tomatoes, celery, and eggs over top. Pour over contents of anchovy can. Pour over French dressing; toss lightly, Serves 6.

Pork Steaks, Country Style

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup dried limas 1 bay leaf 4 shoulder pork 1½ cups water 2 tablespoons

1 small onion, 2 tablespoons chopped Salt and pepper vinegar

Soak limas overnight; drain. Brown pork steaks and onion in hot fat; remove. Place limas in skillet; add seasonings and water; top with steaks and onion; simmer one hour. Add brown sugar and vinegar; continue cooking 15 minutes. Serves 4. [Turn to page 68





LOOK HOW CERTO SAVES TIME AND MONEY, GIVES FAR FINER FLAVORED JELLY, TOO! WITH CERTO

THE OLD WAY

1. Mrs. A, after cleaning and crushing her herries, was ready to start making her

2. The red hand on the kettle indicates the amount of fruit and juice that Mrs. A got from her berries (4 cups). The strawberries cost 16½4 quart-2 quarts 33¢

3. Mrs. A added 2 pounds of sugar to her berries. The sugar cost 5¢ per pound-2 pounds 10¢.

4. Following the old "pound er pound" standard recipe, Irs. A had to boil the fruit Mrs. A had to boil the fruit and sugar about 30 minutes before the jum thickened to the desired consistency. This long boiling evaporated one-half of the original weight of the berries and carried off most of the natural fresh fruit flavor as fragrant steam.

5. When Mrs. A poured her jam, she found she had 6 glasses. The cost:33≰

The 6 glasses of jam that Mrs. A made cost an average of at least 7%¢ per glass.

6. It took 45 minutes for Mrs. A to make her 6 glasses of jam. It was nine-forty-five she finished.



the same size from her ber-ries. The cost:



The 10 glasses cost only 6¢ per glass. Note how Certo pays for itself in increased yield ... saves time and fuel,

1. Mrs. B was ready to start

her jam making at nine o'elock, too.

2. Mrs. B, using the same

quantity of strawberries (2 quantity of strawberries (2 quarts), got the same amount of fruit and juice (4 cups). 11er berries cost 16½4 a quart -2 quarts 334.

3. Mrs. Badded 3 lbs. of sugar (an extra pound because she knew none of her fruit juice would boil away). The sugar cost 5¢ per lb.—3 lbs. 15¢.

4. Mrs. B brought her fruit

and sugar to a full rolling boil, boiled hard for 3 min-

poil, boiled hard for 3 min-utes, removed from the stove, and added ½ bottle of Certo. Certo is simply the jellifying substance of fruit in concen-

substance of fruit in concestrated liquid form. At ahout 24¢ per bottle, the ½ bottle Mrs. B used cost about 12¢.

5. Mrs. B got 10 glasses of

6. Mrs. B's 10 glasses of jam were made in just 15 minutes. She was all through at nine-fifteen. And it had cost her nothing to use Certo!

NO NEED TO WORRY ABOUT FAILURES WHEN YOU USE CERTO! ALL FRUITS JELL PERFECTLY, ALWAYS!

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Insist on

under the label

THE "TRIED AND TRUE" PECTIN THAT TAKES THE GUESSWORK OUT OF JELLY-MAKING!

See "Cooks' Round Table of Endorsed Recipes.

Cabbage Keeps Its Crown as Cooks Tangle for Prizes

CABBAGE chalks up a smashing victory this month in a nationwide free-for-all for cooks, then magnanimously splits, the purse with its doughty opponents—grapes and melons. The event—Cabbage vs. Grapes and Melons, with contestants called last March. Culinary crown and \$5 go to Patsy Williams, of Handley, Texas, for her first-prize entry—Corned Beef and Cabbage Rolls. It's that "foin ald" Irish heart-warmer with an illigent new twist, begad! See opposite page for further details.

Twenty top-ranking bout contenders are Honor Roll winners of \$1 each, the fincst making their bow on next two pages. Cabbage Plate simmers up lots of cabbage with carrots, celery, onions for a right-quick vegetarian meal, Sweet-Sour Cabbage does things with tangy bacon. Red cabbage and pepper-pot soup star in Pepper Pot Pourri. Frosted grapes are novel touch in Grape-Melon Cocktail Plate. Melon Flower Dessert doubles as appe-teaser or first-course salad. There's a Honeydew Cocktail with a zippy tingle, and a Summer Fruit in Melon Wedges plus a honey of a Fruit French Dressing.

Honor Roll

Mrs. C. Aprily, Milwaukee, Wis. Mrs. M. E. Beatty, Yosemite, Calif. Mrs. E. Arthur Beber, Helena, Mont. Anne L. Boyer, Rockwall, Texas Mrs. W. W. Dalrymple, Shreveport, Lewison.

Louisiana Mrs. A. Forest, Minneapolis, Minn. C. H. Gault, Cincinnati, Ohio Mrs. F. Taylor Jones, Chatham, N. J. Mrs. Clara B. King, Bunnell, Fla. Alts. Clara B. King, Bunnell, Fla. Celia A. Koenigsberg, Chicago, Ill. Theresa M. Lessmeister, Peru, Ill. Mrs. Alvin J. Loepfe, Milwaukee, Wis. Anna A. McGoldrick, Philadelphia,

Pennsylvania Irs. E. Miklejewski, Barnesville, Minnesota

Mrs. B. W. Osborne, Owensboro, Ky. Mrs. H. C. Pearson, Dayton, Ohio Mrs. Willis C. Reeder, Spokane, Washington

Mary A. Schilder, Chillicothe, Ohio Mrs. James W. Shoemaker, Charleston, Illinois Irs. Paul H. Williams, Minneapolis,

Here's Cold Cash for Hot **Breads and Fishy** Mainstays

'Nother contest coming up! Good cooks are at it again-fisti-cuffing with Biscuits and Muffins on the one hand, Fish Mainstays on the other. as always, there'll be a \$5 check for No. 1 entry, 20 prizes of \$1 each for recipes judged next best. September 30 is the deadline, winner to be announced next March. Muffins and bis- [Turn to page 47 My cake was so crumbly it just fell apart when I cut it!

ND Helen felt she never wanted to entertain the bridge club again! Why did her cake have to go wrong today!

Helen's trouble came from not knowing how important the right baking powder is to cake results. She should have known that thousands of good cooks depend on Royal for success every time.

You see, Royal, made with Cream of Tartar, has a special "steady action" that is different from most baking powders. Royal begins its work the moment it is stirred in the batter. Thus the ex pansion of the batter is continuous and even. That is why Royal cakes are fine-grained...light...fluffy. Why they keep their delicious moistness and flavor

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See these actual photographs of cake, magnified, and the different results:

STEADY BAKING POWDER ACTION UNEVEN BAKING POWDER ACTION





Only 1¢ a cake-that's about all it costs Only 16 a cake—that's about all it costs to get the greater assurance. Royal gives—to protect ingredients costing 30 to dimes that much. Pure Cream of Tartar makes Royal cost more per can—but the difference per baking between Royal and ordinary baking powders is only a fraction of a cent! tion of a cent!

fron of a cent!

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Washingland St., New Yark City, Dept. 108.



Honeydew Cocktnil

"Tart and tongue-tingling, perfect for summer"-

orange juice 2 tablespoons lemon juice 2 tablespoons 1 honeydew melon 2 tablespoons 1/2 cup sugar 1/3 cup water lime juice

IAI

Cool and add fruit juices. Pour over melon balls in sherbet glasses. Garnish with cut mara-· Halve honeydew melon; cut balls with melon-Cook sugar and water until sugar dissolves. schino cherries. Serves 6.-C. H. Gault, Cinball cutter or half-teaspoon measure. Chill. cinnati, Ohio.

Summer Fruits in Melon Wedges

"Has a tangy dressing-part sweet, part sour".

French Dressing Tokay grapes and seeded 1 cup halved 1/4 cup Fruit honeydew melon 2 peaches, sliced 1 medium-sized cantaloupe (11/2 cups) 1 cup cubed

Pour over Fruit French Dressing, chill 1 hour. ◆ Pare cantaloupe; cut lengthwise in 8 wedges. Chill. Combine peaches, honeydew, and grapes. Fill with chilled fruits. Garnish with sprigs of For each serving arrange 2 cantaloupe wedges. fresh mint. Serves 4.

Fruit French Bressing

Combine ingredients and beat thoroly. Makes % cup.—Mrs. Alun J. Loepfe, Milwaukee, Wis. 1/4 teaspoon paprika 2 tablespoons honey 1/2 cup salad oil 1/2 teaspoon salt orange juice lemon juice 3 tablespoons 1 tablespoon

Melon Flower Bessert

"Real harmony happens when melons make a trio"

1 cup watermelon 2 tablespoons balls 1 large cantaloupe 2 cups honeydew melon balls

Cut cantaloupe crosswise in 1/2-inch rings; pare, Sprinkle chilled melon balls with lemon juice; fill melon ring. Serve as dessert or on lettuce as following natural contour to form scallops. first-course salad. Serves 4.-Mary A. Schilder, lemon juice Chillicothe, Ohio.

COOKS' ROUND TABLE

of Endorsed Recipes*

Vegetables-Cabbage



Corned Beef and Cabbage Rolls

It's a Dinty Moore favorite with a just-for-you touch"-

2 tablespoons butter

34 cup hot water

8 large cabbage leaves 1 tablespoon chopped beef hash onion

Salt and pepper 1 bouillon cube

Boiling water

1 16-ounce can corned

separate 8 leaves. Pour boiling water over leaves; cook 2 minutes. Drain; sprinkle with salt and pepper; place corned beef roll on each leaf; roll up and fasten with toothpicks. Place in baking dish; dot with butter. Dissolve bouillon cube in hot water; pour over cabbage rolls. Cover, and bake in a moderate oven (350°) 20 Combine hash and onion; form in 8 3-inch rolls. Core loose head of cabbage, minutes. Serves 8.—Patsy Williams, Handley, Texas.

SETTER HOMES & GARDENS, SEPTEMBER, 1940



12-



Cabbage Plate

"Even my non-vegetarians call for 'seconds' "-

1 cup chopped onion 1 cup chopped celery 2 cups sliced carrots 3 cups coarsely chopped cabbage 2 cups hot water 1/4 cup salad oil 11/2 teaspoons salt 1 tablespoon sugar

◆ Combine cabbage, carrots, celery, and onion; water and cook just tender, about 15 minutes. add seasonings and salad oil; mix thoroly. Add

Serves 8.—Anne L. Boyer, Rockwall, Texas.

akin

e...c

COOKS' ROUND TABLE

Endorsed Recipes* Autumn Appetizers



Sweet-Sour Cabbage

"Gives zip to a meal where everything's bland"

1 head cabbage

2 tablespoons 4 slices bacon, diced 2 cups boiling water brown sugar (5 cups, shredded)

Salt and pepper 1 small onion, 1/2 cup water 1/3 cup vinegar 2 tablespoons flour

◆ Cook cabbage in boiling water 7 minutes. Fry crisp bacon slices if desired. Serves 4 to 6 cabbage; heat thru. Garnish with additional Add onion, diced bacon, and the cooked, drained and seasonings; cook until thick, about 5 minutes. to bacon fat; blend. Add 1/2 cup water, vinegar, bacon; remove bacon. Add brown sugar and flour Mrs. E. Miklejewski, Barnesville, Minn.

Pepper-Pot Pourri

"Luncheon over, there's just one pot to wash"-

3 tablespoons salad oil 1/2 cup chopped 4 cups red 1 clove garlic 11/2 cups chopped cabbage, shredded celery оплоп Few grains pepper 1/2 teaspoon salt 1 No. 2 can $(2\frac{1}{2}$ cups) kidney beans condensed pepper-101/2-ounce can pot soup

◆ Combine cabbage, onion, celery, and garlic 6.—Theresa M. Lessmeister, Peru, Ill. bean liquor, and seasonings; heat thoroly. Serves 15 minutes. Remove garlic. Add kidney beans, clove; add salad oil and soup; cover and cook

> l tablespoon lemon 2 cups watermelon Juice balls

> > 1/2 cup granulated sugar I slightly beaten 6 small bunches green egg white seedless grapes

Cocktail Plate Grape-Melon "Those frosted grapes make it pretty special"-

I honeydew melon

with a maraschino cherry. Serves 6.—Anna A. McGoldrick, Germantown, Phila., Pa schino cherries to lemon juice mixture; pour over ice cream. Top each serving around vanilla ice cream in sherbet glasses. Add sirup from 3-ounce bottle maralemon juice and 2 teaspoons sugar; chill 20 to 30 minutes. Arrange melon balls Sundae Bouquet: Sprinkle 2 cups honeydew melon balls with a mixture of 1/4 cup Dip bunches of chilled grapes into egg white, then into sugar. Use as a garnish balls cut with ball cutter or 1/2-teaspoon measure; sprinkle with lemon juice Cut honeydew melon crosswise in 1/2-inch slices; pare. Fill center with watermelon for the honeydew rings. Serves 6.—Mrs. B. W. Osborne, Owensboro, Ky

BETTER HOMES & GARDENS, SEPTEMBER, 1940

nad gar ab

DOT FINDS HELP FOR FRAYED NERVES!

Sue, I'm so jittery I could scream, And the children are so irritable, What can I do?



Try COCOMALT. It contains vitamin B1, good for nerves, and quick energy for irritable children.



Sue, COCOMALT has helped us immensely! I'm serving it to the whole family now!





Get your vitamins the natural food way. COCOMALT contains vitamins A, B₁ and D; also phosphorus, calcium and iron. COCOMALT is made so rich in these vital elements that three glasses a day in hot or cold milk give the average person his minimum daily requirements. Get COCOMALT at your grocery or drug store.

Begins on page 44]

cuits-those quick baking-powder delectables that hit the table piping hot—can be as plain or as partified as your heart desires. There'll be biscuits cheesy, sprinkled with orange rind, sugars, frosted or not. There'll be drop biscuits, cutouts, and quick cinnamon rolls. In muffins we're eager for muffins glorified with dried fruits, fresh fruits, cereals, and jellies. And we're just as hungry for modest plain ones of featherlight tenderness

In matters fishy, we're looking for main dishes. But other than thatyou're the boss. Could be whole or fillets; fried or baked; stuffed or made loaf-wise; fresh, frozen, or canned. Start with pompano or cod, trout, salmon, or tuna-you name it. If you co-star it with a stuffing or sauce, let's have the particulars.

And remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products adver-tised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "September Hot Bread Recipe" or "September Fish Recipe."

2. Give measurements in level cups.

tablespoons, and teaspoons, never in heaping or scant measurements.

Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients products available everywhere.

products available everywhere. We must know them so we can test your recipe with the same brands you use. 4. Include 50 to 100 words about the history or origin of your recipe. 5. All recipes submitted become the property of Better Homes & Gardens. 6. Entries must be postmarked by midnight, September 30.

7. Address the recipes you enter to 7.

7. Address the recipes you enter to 5909 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

You'll Vote for King Cabbage These Grand New Ways

Send Two 2-cent Stamps for This Leaflet

CABBAGE—that darling of epicures and budget-wise meal-schemers-rollicks thru every palate-thumping recipe in your newest Cooks' Round Table News. Braised Cabbage Rolls With Carrots blankets chopped meat in cabbage leaves, cooks carrots along with. Stuffed Cabbage bakes meat, rice, and tomato soup in its roomy insides. Cabbage in Mustard Butter Sauce is a tangy plot for serving it simply. Salads are included. For your copy of "Cabbage in Grand New Ways," send 4 cents (stamps if you like) to Better Homes & Gardens, 7209 Meredith Building, Des Moines, Iowa.

Cabbage Keeps Crown SEA-BREEZE SALAD for Heat-Waves



Priced to please your budget-ALUMINUM WINDOWS



Modest house or mansion Aluminum Windows add to the livability of a home

GET PRICES on windows, completely installed. Then compare the cost with that for less permanent windows. And consider that Aluminum Windows save you money year after year. They never need painting. There's no rusting or rotting to require expensive replacements of parts,

Aluminum Windows retain their youthful habit of opening and closing easily; there's no warping or swelling. The strong, narrow Alcoa extruded shapes of which these windows are made give maximum glass area; make them permanently weather-tight.

If you're planning a new home, send for the book, "Windows of Alcoa Aluminum." It lists the manufacturers from whom these windows may be purchased and gives window details. Aluminum Company of America, 1912 Gulf Building, Pittsburgh, Penna.

ALUMINUM WINDOWS

My Back Yard Is My Health Farm

By L. W. von Zwick



"... instead of kneeling to weed or plant, place both feet flat on the ground and squat. Try walking in this position"

I LIKE the fragrance of the grass better than that of a gym.

Eighteen holes of brisk golf are often marred by the blood players and discounted by the seemingly necessary nineteenth hole at the club house. Radio health directors with impersonally conducted setting-up exercises leave me as cold as a January day in Dakota.

But a year ago acquisition of a 60by 100-foot back yard overcame all these objections to keeping fit. My desire to grow flowers, long suppressed by living in apartments, jack-in-a-boxed to the fore.

I prepared and planted beds. I dug more and suddenly found my-self with approximately 625 square feet of flower garden. Protesting muscles and tendons warned me how blubbery I'd become. Soon came the thought (I think while soaking out some of the ache in a tub of hot water), why can't I combine setting-up exercises with my gardening? Tending my flowers is a pleasure, the two can be made one.

So next day a doctor friend and I worked out a "daily dozen." I don't claim that this routine will make a Sandow of anyone, but it's guaranteed to take up the slack in those abdominal muscles, harden the muscles in your legs, the small of your back and chest, trim up feminine hips, and give you a posture that doesn't resemble a gale-blown cornstalk

As TO "what will the neighbors think," forget it. Your actions will be so natural and unobtrusive you'll receive only a passing glance.

Ready?

If you're a man, peel off your shirt and start in. After several minutes warm-up, shed your undershirt. Yes, I mean strip to the waist. Let the clean air and healthful sunshine get in its work on your exposed epidermis. If you're worried about modesty, just remember that few people today take much of it with them

when they go to a public swimming

But the women—what about this shedding of habiliments; what about this snapping of fingers at what the neighbors think?

My wife has answered it. She has a spiffy outfit of shorts and bra. Truly 'tis a day of feminine emancipation

Instead of kneeling to plant, trans plant, or weed, place both feet fla on the ground and squat. Let the buttocks come to rest on the heels While in this position work only a far as you can comfortably reach When you have the area in front o you worked, rise and stretch and move to an unworked area. Also try walking in this position. Take this posture several times, or until the leg muscles whisper a warning.

Vary this by placing one knee on the ground and jack-knifing the other leg with the foot on the ground, the chest resting against the jack-knifed leg. That midriff may prove troublesome, and bring forth a few grunts, but persist by reversing the positions of the legs. A further variant is to place both knees on the ground, rocking backward and forward as you work, sitting on the heels.

WHEN weeding a wide bed, I lie on my stomach and work with one hand. When a small pile of weeds has been pulled I rise and take it to the trash box in the rear of the yard. In rising, which I do often because of the minute weed pile, I place my hands at my side, close to the body and palms down, stiffen my body, and push up with hands and arms.

In making those many trips to the waste box, don't dwaddle along. Snap it up. Make it a brisk walk.

When pruning or cutting flowers,



"... when mowing, place the handle against your middle and hustle ... better than a masseur and rubbing table"

bend at the waist and stiffen the knees. You can work with the right arm crossed over to the left side, or the left arm crossed to the right side, giving the torso many a good twist. This is familiar calisthenics to everyone. [Turn to page 75]



Disinfect as you clean . . . with "LYSOL"

TOSPITALS and home-makers are used to fighting germs with "Lysol". "Lysol" cleans, disinfects and deodorizes. Do you know that its regular use also helps discourage fleas and ants?

Add "Lysol" to the scrub pail when you clean floors, woodwork, windows, walls, tiling, linoleum. This is especially important in dark or damp places (cellar, attic, pantry, under-stair cupboards).

Use "Lysol" when you clean the sink, drainboards, toilet, bathtub, washing machine, garbage pail. "Lysol" deodorizes as it cleans and disinfects.

And when you wash the dog, use "Lysol" in the water-11/4 tablespoonfuls to each

(Avoid getting in dog's eyes.) Helps keep his coat clean

and glossy, and deodorizes, too. Disinfect your pet's dishes, bedding, kennel and run with "Lysol".

For more than 50 years "Lysol" has been a standby in hospitals and homes.

FIGHT INFECTION throughout your home! Disinfect as you clean.



IN DAILY CLEANING

Disinfect as you clean—use 'Lysol' in the water, to mop floors, walls; to wipe furniture, stair rails, doorknobs, etc.; to rinse brooms, mops, and cleaning cloths.



Keep your bathroom wholesomely clean; wash floor, tiling, tub, toilet, wash basin daily, with "Lysol" in the water. "Lysol" deodorizes as it cleans, disinfects.



IN THE KITCHEN Where the family's food is prepared bygienic cleanliness is vitally important. Use "Lysol" in cleaning sink, drainboards, shelves, etc., and to rinse garbage pail daily.



Especially during sickness, disinfect the laundry. Clean washing machine, wringer, etc., with a "Lysol" solu-tion; soak laundry overnight with "Lysol" in the water.

IN THE LAUNDRY



Paste this Coupon on a Penny Postcard! GUIDANCE FOR WIVES AND MOTHERS

LEHN & FINK PRODUCTS CORP., Dept. B.H.G., 409 Bloomfield, N. J., U. S. A. Please send me the book "Lysol vs. Germs", with facts about feminine hygiene and other uses of "Lysol".

Name	
Street	
City	State

SEE OUR GUARANTEE TO YOU . .

PAGE 81





BIRD BISCUIT in Every Package!' SAYS CHARLIE CHIRP

FRENCH'S is more than just a package of bird seed I It's a variety diet that supplies eleven different ingredients for song and health I

Scientific research has proved, for example, the protective value of vitamins and minerals in the "life cells" of Wheat Germ and Yeast. Both are included in French's diet, in addition to Canary,



Poppy, Millet, Sesame and Rape Seeds; Corn Syrup, Soy Bean Grits, Cuttlebone and Charcoal.

French's Bird Biscuit

and French's Bird Seed are combined in French's variety diet. You'll find the Biscuit (in itself worth 10c) in every package of French's Bird Seed-at no extra cost!

SEND FOR FREE CANARY BOOK

Beautifully illustra ed. 76 pages. W ten by experts. book every con-





Short-Order Cook

When Daddy cooks, he doesn't read The cook books Mother seems to need: He doesn't fuss with pies or cakes; He never roasts or boils or bakes; He doesn't use the rolling-pin Or measure level spoonfuls in; He doesn't watch the oven clock;

He doesn't fill the cooky-crock . . . We watch him with admiring eyes

While Daddy fries and fries and FRIES

-Harold Willard Gleason

Food Under the Sky

[Begins on page 36]

For dessert we'll whisk around plates of ice cream or sherbet to be topped with melon balls and orange sections from the heavy crystal bowl. Or those same fruits might be chilled in orange and lemon juice and served as is.

Gay glasses, raffia-girdled bowls that spell out their contents of "nuts," "popcorn," "potato chips," and "pretzels," an olive jar with a wooden olive for a topper, chubby salt mill and pepper grinder, a hammered copper hot-roll server-you'll have sport gathering smart bits such as these to add dash and distinction to your salad bar.

It's fun, it's festive, it's for everyone the year round. So up with your salad buffet now!

Lobster Tray

Cold Whole Boiled Lobsters Baked or Broiled Clams Shoestring Potatocs or Potato Chips Bread and Butter

Mixed Sweet Pickles C Washington Pie Coffee Chili Sauce

Buy cooked lobsters at your favorite market or boil them at home. Over-cooking will toughen them. Chill at once in cold water. Lay clams in a bed of wood coals or on a grill. Bake or broil only until the shells open, about 10 minutes. Lift out with kitchen tongs. Scason with salt, pepper, and melted butter to which lemon juice has been added. Open cans of shoestring potatoes. For Washington Pie that's a bit removed from the ordinary, give two sponge-cake layers a raspberry jam filling and top with a dusting of confectioners' sugar.

Corn Roast and Fireplace Steak Fry

Fireplace Steaks Roasted Corn in Husks Sliced Tomatoes Slice Garlic French Bread Sliced Cukes Fruit Basket Picnic Coffee

No trick at all to broil a steak. Turn just once and don't jab with a fork or fine juices escape. Let fire burn down almost to coals. For roasting ears in husks, cut off tassel end to tip of cob. Strip husks back, remove silk, brush with melted butter, pull husks back over corn. Linc up on grate, high above the coals. Shift ears from ends of row to center, turning for even roasting. Takes about 30 minutes. Slice a French loaf of bread, almost thru; spread





AND IT HAS THE 2-VOICE CHIME ALARM

> BIG BEN ELECTRIC is selfstarting, Has 2-Voice Chime Alarm. Current interruption signal. And the Big Ben craftsmanship which assures long service! Ivory finish with gold color trim, or black with



MANOR self-starting electric wall clock is a handy kitchen helper. Four color combinations . . . \$3.50



country club An electric alarm so good looking it's at home in any room. Luminous dial, ivory finish, \$3.45. Maroon, gold color



PITTSFIELD A truly lovely electric clock, self starting, which serves as an alarm or time clock...\$5,95 Shown here are only a few of the many smart Westelox electrics— time clocks, wall clocks, alarm models, priced from \$2.50 to \$6.95. Some have plan dials, some lumi-nous. See them all today, Westelox, La Salle-Peru, III. Division of General Time Instruments Corp.

WESTCLOX **ELECTRIC CLOCKS** with garlic butter (mashed garlic in creamed butter). Heat whole loaf on back of fireplace. Folks break off hunks.

Bet you'll not have much room left for dessert, so make it a centerpiece basket of assorted fruit.

Bar-B-Q "Franks"

Broiled Frankfurters Assorted Condiment Tray Tossed Garden Salad French Dressing Chilled Watermelon Coffee

Kindle your fire an hour ahead of time to make coals for roasting the "franks." They'll need less heat than would steak. Have split long buns cozy at back of fireplace; coffee keeping piping there, too. Let each picnicker self-style his own hot dog from a Condiment Tray of catsup, chili sauce, pickle relish, mustard, slender slices of dill pickle, and chopped onion. On the table place a whopping bowl lined with leaf lettuce, filled with tossed salad. Have ready for a last minute toss-up snappy French dressing in a longnecked raffia-wrapped bottle.

Make dessert a snap. Cut chilled melon on the spot to be as Nature intended.

Sometime try cutting chubby strips of steak measured to fit Coney Island buns. Then broil. Quick! A hot bun and lots of catsup. Never was a better sandwich, folks!

Salad Bowl French Dressing

Rub bowl with cut clove of garlic. Blend in salad bowl 1 teaspoon salt, t teaspoon sugar, ½ teaspoon dry mustard, and ½ teaspoon paprika. Add ½ cup salad oil, 2 tablespoons vinegar, and 2 tablespoons lemon juice. Stir thoroly. Add salad greens and toss lightly.

Remodeling? Money for Your Pictures

MAYBE you're remodeling your kitchen, your bathroom, your living-room, your attic, or your whole house.

Remember that Better Homes & Gardens is still eager to see "before" and "after" photographs showing the improvements you make.

Get out your camera and take some good pictures of all exteriors and interiors you're remodeling before you start work; or have a good photographer take the pictures. Then, when the improvement is completed, take positions (they show contrast better) as the "before" pictures. Clip each "before" to each "after" taken from the same position and send them to John Normile, Remodeling Editor, Better Homes & Gardens, Des Moines, Iowa.

If we can use them, we will give you further instructions and will pay you our regular editorial rates for your trouble.



What kind of Life Insurance Program for a young man who expects to get ahead?

For men like Dr. Caldwell who may reasonably expect an increased income within the next few years, but who are today unable to pay the usual level premium for the amount of permanent life insurance they feel they should have, The Prudential offers a policy called the Modified Life 5.

- Q: What is the Prudential Modified Life 5 Policy?
- A: It is a "whole-life" policy issued in amounts of \$5,000 or more, and having a "Modified" premium arrangement.
- Q: What does "Modified" mean?
- A: It means a change in premium rate. In this case the premium for the first 5 years is one half the premium in later years. Thus a man who expects an increased income in the future, or a man who must meet extra expenses during the next few years, can get the permanent protection

he needs without waiting until he can afford to pay the usual level premium rate.

- O: What makes the Modified Life 5 a "whole-life" policy?
- A: Premiums are payable during the insured's entire lifetime and the insurance money is payable to the beneficiary whenever death occurs.
- Q: Does this policy provide optional methods of settlement?
- A: Yes. The person insured may select any of 4 ways in which The Prudential will pay the insurance money, or he may leave the choice to his beneficiary.
- Q: What happens if the person insured is disabled and can no longer pay premiums?
- A: If total and permanent disability, as defined in the policy, occurs before age sixty,

then the insurance remains in force without any further premium payments during such disability.

- Q: Does this policy participate in dividends?
- A: Yes. The first annual dividend usually is paid when the policy is 2 years old. Dividends may be taken in cash, used to reduce premiums, used to buy paid-up additional insurance, or left with the company to accumulate at interest.

The Modified Life 5 Policy is just one of the many Prudential policies designed for a particular situation. There is a Prudential policy to fit every life insurance need . . . and a Prudential premium-payment plan to fit every purse. For further information on how your particular life insurance problem can be solved, see your local Prudential representative, or write the Home Office.

The Prudential



INSURANCE COMPANY OF AMERICA



The Magic of Modern Chemistry Produces This Wonder Insulation!

• Engineers use KIMSUL* insulation to insulate crack streamlined trains, automobiles, motor coaches, refrigerators-wherever effective, lasting protection against heat and cold is wanted. Many exclusive advantages make KIMSUL first choice of these expert buyers of insulation!

KIMSUL is Long-Life Insulation!

You can depend upon KIMSUL to last, because KIMSUL is made of the same material as your house. KIMSUL is wood-but it's wood transformed by the magic of modern chemistry into soft, flexible blankets-one of the safest, most efficient and economical insulations known to science! Highly resistant to fire and moisture, KIMSUL fills the need for a worry-free house insulation.

KIMSUL can pay its small cost by saving on fuel in your home; meanwhile, you enjoy a home cozily warm in winter, delightfully cool in summer! Before you decide on any insulation, you owe it to your-self to find out how much more KIMSUL does for

Mail Coupon Today for Complete Information About Entirely Different, Amazingly Efficient KIMSUL INSULATION

choose

KIMSUL





Take Comfort!

l Hopper-type Stoker

2 Oil Burner (conversion)



5 Hot-water Circulator

6 Concealed Radiators

Will your home be well heated this winter? Are your fuel bills too high? Is "horse-andbuggy"equipment the cause of chilly rooms and a slimming pocketbook? Real winter comfort at low cost is yours for the asking. Here's how to do an informed "asking"

11.51

Exactly fits standard widths

Quickly, Easily Installed



MY YOUNGEST was "entertaining" at a wiener roast. That's how I happened, late on a sizzling August afternoon, to be down in the furnace room looking for firewood.

I didn't find much firewood. Just three pieces, to be exact—three lengths of the moulding we'd removed when decorating last spring. It was hard, I recollected, to kindle a fire with varnished moulding. It was, in fact, hard to kindle our fire at all.

So I called up to the youngest to take a quarter from my purse and buy charcoal, dragged a stool from the laundry, placed it squarely in front of the furnace, and sat down. It was high time someone took a çalm, objective view of our heating problem. So long as the furnace was in use, our attitude was likely to be warped by chilblains and temper. So far this summer out of sight had been all too easily out of mind. But now . . .
I looked at our furnace, Viewed

objectively, it seemed a perfectly sound, reliable furnace. It represented, I should say, approximately the same investment as our automobile. It consumed annually about the same amount in fuel. Why didn't we get more than an annual headache in return for our money?

WELL, for one thing, our car was a recent model. This basement gourmand, like many home heating plants, was all of twenty years old. Our car had all the latest devices for efficient operation. Our furnace boasted not one of the many recent improvements in home-heating equipment. Moreover, let our car stutter just once, or exhibit the slightest reluctance at a green light, and off to the mechanic it would go. Our aversion to taking out the ashes caught up with us several years ago and forced us to buy new grates. Aside from that I couldn't remember when the thing had had any outside attention. And outside at-

By Louise M. Comstock



3 Gas Unit (conversion)

4 Air Circulator & Filter



7 Humidifier

8 Pressure Valve

tention should be just as essential for a heating plant as for any other mechanical device whose value depends on efficient operation.

SUCH attention might well begin where our difficulties started—with the fuel. One of the chief advantages of a modern plant is automatic firing. Ours could be automatically fired. We could add a coal stoker and go on using coal. Or we could convert it for automatic firing with gas or oil.

Automatic firing saves fuel as well as labor. For one thing, it permits automatic heat control. An upstairs thermostat literally tends fire for you, signaling the mechanism to go to work when heat is needed, to stop when the desired temperature has been regained. Thus your home can remain at comparatively level temperatures twenty-four hours of the day, eliminating the waste that comes from letting the fire die down, then building it up again to a size adequate to heat chilled rooms.

OUR neighbors had a coal stoker put in right in the middle of last winter's heating season. It was installed in less than five hours, but it revolutionized existence. It not only requires less fuel for comfort, but burns a cheaper kind. Next winter, they claim, they'll be more comfortable than ever [Tun to next page

- 1 The neat, modern coal stoker feeds coal into the firebox at a speed controlled by a thermostat upstairs. Fuel comes from a bin or hopper
- 2 With a fire-clay combustion chamber to spread the flame, an oil burner using high or low grade oil can be attached to your heating plant
- 3 Gas burners come equipped with burner jets planned to fit into every type of heating unit. Efficient operation is assured by thermostat controls
- 4 Blower and filtering units enclosed in one metal casing keep clean air circulating quickly thru your home. Filter refills are inexpensive
- 5 Quick response to temperature changes and even heat distribution are certain with an electric pump that boosts the flow along the line
- 6 Handsome, compact, and efficient radiators are replacing the clumsy ones of a few years ago. Hidden by panels, they help to decorate a room
- 7 Improved humidifiers which relieve the dryness in your home can be applied to any warm-air heating plant. Porous insets speed evaporation
- 8 That radiator which "never heats up" may be cured at small cost by an automatic pressure valve to relieve air that has accumulated inside



Now take this lead we're mining. You know how it's used for out-door metal work because it's so tough weather doesn't seem to harm it any.

But plenty more is used in making white lead that goes into paint. And white lead is no slacker, either, when it comes to standing off rain and sun.

So it's easy to ngure why white lead armors paint against the elements—makes it tougher and longer-lasting. It goes on smooth as velvet, too, and lasts for years—without cracking and scaling.

What's more, white lead paint wears away so evenly it doesn't need burning off or scraping when you repaint. And when you figure in its longer life, you make a double saving.

So if you're looking for real satisfac-

tion it's a good idea in buying paint to find out how much white lead it contains. It's a pretty safe rule to follow: the higher the lead content, the better the paint. You can't, for example, get a more durable paint than one containing a hundred per cent white lead. This is the kind good painters mix from lead-in-oil. In many places it is now being sold in prepared ready-to-use form, in white and colors.

Remember, most good painters recommend white lead paint. Try it on your next paint job and you'll find it's one case where the best is cheapest.



GOOD PAINTING COSTS LESS THAN YOU THINK - get the facts and other valuable paintpointers from informative booklet "WHAT TO EXPECT FROM WHITE LEAD PAINT." Send postcard for your free copy.

LEAD INDUSTRIES ASSOCIATION 420 Lexington Avenue, New York, N. Y

A GOOD PAINTER IS A GOOD INVESTMENT
—he not only knows all the tricks of doing a first-class job, but he has the proper equip-

he has the proper equipment to protect your shrubbery, steps and walks from spotting.



EVERY New-Home Buyer should ask

When buying a new home, it will pay you to ask questions about many things. One of the most important of these is the INSULATION.

How thick is it?

Thin insulation is only partially effective—insist on J-M Ful-Thik Super-Felt Batts—wall thick, they completely fill all heat-leaking spaces.

A How efficient is it?

J-M Batts have a heat resistance per inch of thickness comparable to any home-insulating material made. Applied to full wall thickness, they provide maximum protection against the passage of heat.

(3) Is it fireproof and permanent?

J-M Rock Wool is of mineral composition -it won't burn, rot or decay.

(A) Is it the batt type?

Made to factory standards of density and thickness, J-M Super-Felt Batts insure an effectiveness not typical of loose or bulk insulation put in by hand—cannot be "stretched" in application.

Who manufactures it?

Super-Felt Batts are made by Johns-Manville, the greatest name in insulation.

Ask your builder to show you the J-M trademark on the product.



LEADING BUILDER ADVISES:

"Send for FREE brochure before you Build or Buy a New House," says Mr. J. C. McCarthy, of Trenton, N. J.

"J-M Super-Felt, the Improved Rock Wool, "3-M super-Feit, the improved flock Wool, is the batt type, which, per dollar invested, represents the maximum in insulation. It not only pays for itself, but soon begins to put money back in the home owner's pocket."

So, if you're building, don't just insulate —fully insulate. Specify J-M Super-Felt Batt-Type Insulation. And if you're buying a new home ready-built, investigate on Johns-Manville.

Every J-M Super-Felt Batt carries this trademark. Ask your builder to show it to you.





JOHNS-MANVILLE INSULATION

Smell Smoke?

SOMEWHERE this minute a home is burning to the ground. And every two minutes another is turning to ashes. What safety rules are you observing, what safety devices have you installed to protect your own home?

Have you ever cleaned with gasoline within 200 feet of a flame? You were courting danger!

Have you ever thrown the vacuum-cleaner dust into the furnace? Again you were inviting disaster.

Simple rules are all it takes to stay alive. Next month BH&G brings you a feature on the causes of home fires that is as startling as it is thoro. You'll learn how to act in an emergency, too.

Take Comfort!

[Begins on page 52]

before, at the same time cutting their fuel bills almost one half! All this on an investment of under \$300 and for twenty cents worth of electricity for each ton of coal burned!

Economical operation also characterizes a system automatically fired by oil or gas. You can have an oil burner installed in some houses for around \$300. A gas burner may be somewhat less expensive. But before you set your heart on converting your present plant to burn a new fuel, remember that it was designed for coal, and that such design scarcely guarantees maximum efficiency with another fuel. Oil and gas are most efficient in boilers designed for oil and gas. Only a competent heating contractor can estimate how much efficiency you can expect if you convert yours.

AUTOMATIC firing should carry us well into the solution of our next source of trouble. John calls it "poor combustion," and who am I to dispute him? I always thought a good fire depended on draft, but holding a burning newspaper in front of the furnace door seems to indicate nothing. Apparently it takes a heating expert armed with a draft gauge to discover just how much draft your particular fire requires.

He may also tell you that some 90 percent of all draft difficultics originate, not in the furnace itself, but in the chimney. Our chimncy, for instance, is too small. Yours may be too large. Others may have bends and offsets to block the draft, or not reach high enough to compete with a roof gable or a neighboring building.

Efficiency may also suffer from one of those tasty chimney caps that narrow the opening to please the eye, or it may even suffer from an overhanging tree! In our chimney, time and weather have undoubtedly



Certainly—you want the more economical, steady, ceiling-to-floor comfort of stoker heating. But compare values and features and you will find Fairbanks-Morse the buy.

See this stoker and you will understand why its sales are mounting at a rate faster than almost all others. Then compare the price! With this stoker you get top quality at a price that will amaze you.

Quality bull: in every detail—more features—and STOK-O-LITE! Stok-o-Lite is the big-gest feature of the year. If for any reason an overload condition occurs and the stoker is prevented from giving you heat, Stok-o-Lite on the thermostat, gives you a red-light warning instantly before temperature drops.

NO DOWN PAYMENT

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FAIRBANKS MORSE **Automatic Coal Burners**

loosened the mortar and dislodged a few bricks, to collect soot and admit outside air currents. Moreover, I suspect the pipe connecting firebox and chimney has worked loose, causing a projection if not an air leak at the joint.

AND no furnace or boiler cursed with even one small leak can burn with maximum efficiency! If, as we do, you leave your furnace stand just as you left it in the spring, mingled moisture and soot may unite to corrode the metal. Even if such openings are invisible now, the first cold snap demanding an intense fire may open them to hinder combustion, flood the basement, damage the boiler, and expose the family to colds. In a boiler the putty which seals the sections frequently dries up and cracks away. Or hardwater lime accumulations may re-

duce its efficiency.

Small wonder the heating contractor is hardest to reach on the coldest day! If you and John and I are wise, we'll have him in now to check and make repairs while the plant is still idle.

But even granted proper firing and efficient combustion, there's still our northwest bedroom. When the wind is from the northwest, no amount of fire will warm it. The problem is one of heat delivery.

MOST old-fashioned heating systems owe the fact that they work at all to the simple law of gravity. Warm air, for instance, weighs less than cold. Hence it rises thru the ducts to the registers, delivers its heat, turns cold again, descends thru the return duct to be reheated. Hot water and steam rise to your radiators on a similar circuit and for the same basic reason. All of which is fine in theory, but often results in practice in cold rooms, slow heating, noisy radiators, and unreasonable fuel bills.

For this reason the modern plant employs mechanical means to make circulation sure and quick. Similar results should be the aim of a modernization program. In the warm-air system, for instance, you can install an automatic fan in the return duct. As heat is needed this fan will accelerate the air on its circuit thru the house with a sure force that will drive it even to rooms otherwise hard to heat. The prices of fans differ, depending on capacity and the difficulty of installing them. But you might be able to have one put in for around a hundred dollars. And with mechanical circulation, you'll have a comfortable house with a much lower fire in the basement.

N HOT-WATER systems, faulty gravity circulation may easily be overcome by an electric automatic circulating pump. It's a small gadget, available for around \$50 plus installation costs. Installed in the return pipe line, it will speed hot water up to the radiators with conscquent fuel savings. Many hotwater systems may also benefit if the old open pressure tank located in the attic is replaced by a closed tank near the boiler. Such a job may be accomplished for around \$50, and will not only give you more heat from less hot water, but will spare you the catastrophe of a frozen tank

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bursting, with consequent damage to the system and to your wallpaper!

MANY heat-delivery problems must be solved upstairs. No plant can function to maximum efficiency unless upstairs outlets are adequate to deliver the heat it provides.

A radiator, for instance, heats in two ways: by warming the cold air circulating around and thru it—a process known as convection—and by transmitting heat from the hot water or steam inside out into space, regardless of air currents—radiation.

Consequently a radiator placed on an inner wall, where there's little circulation and it's comparatively warm anyway, will be less efficient than one placed, say, under a window, where it can go to work on cold air as it filters in. A poorly chosen shelf top or inclosure may impair its efficiency by diminishing its contact with the air to be heated.

OR THE difficulty may be mechanical. We're all familiar with the steam radiator that sputters and pounds as it heats and does so but slowly. This is due to air that has accumulated inside. It blocks the entrance of the steam. Hence the little air valve at one end. As the steam enters, the air is supposed to retreat thru this valve.

If it doesn't, or makes sounds of protest as it goes, a new valve specially constructed for free air escape will be a good investment. Or you may further improve the situation by installing vacuumizing air valves which lock shut once the offending air is out to prevent more from flowing back in. A new air valve may cost as little as 75 cents. Valves with special devices for correcting radiator faults may cost many times that much, but are well worth it if they return to life a laggard radiator.

Such valves are but one of several devices which may or may not improve the performance of old radiators. Your heating contractor will tell you which, if any, are for you. Meanwhile, he'll test those you already have to see if they're really performing as intended.

There's an esthetic side to radiators, too. All too many old radiators achieve heating area by sheer size. By skillful design the heating engineer now makes it possible to exchange a cumbersome eyesore for a much smaller unit, slim-tubed, compact, graceful, with a heating capacity just as great, if not greater, than its ungainly ancestors.

THUS the modern radiator may enhance rather than ruin an interior-decoration scheme. You can use it recessed, partially recessed, or free standing in space inadequate for its oversized forebear. You can hang it on the wall. You can embellish it with a handsome inclosure to match the woodwork, wall, or draperies, or install it behind an inconspicuous front with only the grille opening to reveal that here's a source of heat.

Go slowly if you hope to modernize by recessing radiators. Many old walls aren't wide enough for a recess, or would require expensive reconstruction. Furthermore, not every radiator will function satisfactorily in a recess. If you still insist, buy a radiator specially [Tun to page 58



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Make These Out of Gourds



By Hazel F. Showalter

Drawings by the Author

NOWADAYS everyone has gourds. Why not use them to make amusing and useful objects? It's honestly lots of fun. Every shape is right for something. I'm showing just a few of the things you can make; once you start, your imagination will find dozens more.

Gourds cut easiest before they dry. Use a saw for straight cuts, a sharp knife for curved cuts, but don't plunge the knife into the gourd and break its shell. After the gourd is cut, scrape the hard meat out and allow the shell to dry before further work is done.

No. 1-Vase of Flowers For something very different and decorative, you'll enjoy this vase of flowers. Flowers are three tiny pear-shaped gourds; the vase is a gourd of the same shape but twice as long.

To make the vase stand firmly, cut a small circle from wood, hollow it out, and fasten it to the bottom of the vase with composition wood.

I use composition wood for all joints. It holds better if you scrape the gourd's waxy, thin outer skin from the spot where the wood is

After trimming the tiny gourds

into flower shapes, add huge pistils and stamens made of beads on wires. These wires from the beads come thru two holes in the end of the flower and are twisted together to form the stems. Cut the two long leaves from the handle of a dipper gourd.

Enamel all parts-the vase black with a spray of pale green cactus, and the flowers red, orange, and yellow, with yellow or orange stamens.

The little jewelbox beside the flowers is decorated with orange beads, and the top is hinged on with orange ribbon. Four small beads are fastened with thread wire as feet to balance the box. Beads strung on wire adorn the lid. The box is lined

No. 2-Gourd Pottery Until you try it, you'll hardly believe such beautiful novelties resembling In-dian pottery can be made from gourds. Gourd shapes are seldom exactly true, but that gives your pottery a charming primitive look.

One saw cut is all that is necessary to make a vase, a bowl, or a jar. This cut should be sanded smooth. Often the larger gourds are improved if they're soaked a few minutes in water and the damaged outer skin scraped from the hard shell.

One coat of enamel gives gourd shells a beautiful finish. If not enameled, gourd shells become faded and dull. If you want decorations, any



simple arrangement of triangles, bands, wavy lines, or zigzags is good. Or copy an elaborate design from Indian pottery.

No. 3-Gourd Funnies Any gourd may be made into a bird or an animal by the addition of this and that. Here a pear-shaped gourd forms the body of the long-billed bird. A wing-shaped piece is cut from one side so that the gourd may be cleaned out, the shell dried, and the nut screwed onto the bolt that joins the body to the clothespin which forms the bill and a foundation for the head. Composition wood rounds out the head and neck and fastens the piece of shell back in place. A dowel stick runs thru the body, thru a foot cut from a clothespin, and into an oval wooden base. Enamel colors the bird brightly and makes

its wing markings and huge eyes. A bottle-necked gourd forms the shape of the rabbit, with only the addition of two pieces of gourd shell for ears, and dabs of composition wood for two feet and a round puff of a tail. Painted features and a bow of ribbon complete the rabbit.

No. 4—Charan String The popular charm strings of gourds, ornamental seed pods, and pine cones are easy to make. Use gourds of any size and shape. Punch two holes in a gourd, curve a wire to pass thru the two holes, and twist the ends of the wire together. Then string the gourds on the wires along with pine and spruce cones, large brown seedpods from honeylocust and Kentucky Coffectrees, and long heads of seeds. The California Peppertree, red peppers, rose hips, and privet berries may be used.

No. 5—Hanging Basket A dipper gourd can be quickly transformed into a hanging basket by cutting a row of triangular openings around it and boring a small hole thruits stem.

To make the basket look Mexican, paint it orange with brown at the base, then decorate it with straight and wavy lines of yellow, green, and red.

Pour melted paraffin in the basket and revolve it until its entire inner surface is thickly coated.

Try it. It's simple. And it's really a lot of fun.

Why Delay Till Spring? Do that replanting now. Control those insects and weeds—mothers of thousands to haunt your garden next year. Increase your plants. These and many other reminders are found in leaflet $g \in 6$, "What to Do in the Fall Garden," 6e, by The Dirt Gardener, Harry R. O'Brien. Address 5609 Meredith Building, Des Moines, Iowa.

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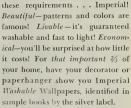
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Take Comfort!

[Continued from page 55]

constructed to permit the necessary circulation in a recess and to direct its heat out of a recess. They come with their own grille inclosures attached, ready for installation.

Or use a convector in your recess. Convectors heat by circulation only, and it may take more than one to give the same comfort a radiator would supply. But a convector recessed behind a good-looking inclosure is ideal for that uncluttered appearance we seek when modernizing.

AND while you're replacing radiators, give a thought also to winter air-conditioning. Winter conditioned air is cleansed, humidified, heated, and circulated. If yours is a warm-air system and you've added a circulating fan as suggested, you already have a good start. By adding a fan-filter unit instead of just a fan you can have filtered air also. Controlled humidity may be attained thru an automatic humidifier costing, if there are no installation difficulties, less than \$25. Or filtering, moistening, and circulation all may be achieved in a single unit attached to the cold-air intake, costing more money, of course, but operating with proportionately greater effici-

With a hot-water or steam system the air delivered upstairs would be split two ways. Most of it would ascend to the radiators as usual. But additional amounts would be treated in a conditioning unit near the boiler, then heated and sent up thru special ducts to grille outlets in upstairs walls. In the case of a twopipe steam or forced-circulation hotwater system, similar results are possible without extra ducts. Then you could exchange a present radiator for a winter air-conditioning unit which does everything-heats, circulates, filters, and humidifies right upstairs. It might cost around two hundred dollars to install, but one unit would greatly improve conditions thruout the house, . . ,

FOOTSTEPS upstairs! I suddenly realized that John was home, my stool had grown very hard, and dinner would be late. Well, let it. Scarcely two months from now we'd be feeding that hungry furnace-face again. Unless. . . .

again. Unless. . . . "John!" I called. "Yoohoo, John! Come down. I have things to discuss with you!"

It's Terrace Time!

TIME to step out back and cast around for the spot you'll transform into that friendly outdoor haven—a terrace. Built now, you can plant it for real beauty next spring.

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Get set to build when you've read the helpful story next month that tells all you need to know about terraces—what and how to build.

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Autumn Wind

The clouds are scudding in the

Like white steeds swiftly racing

And leaves are lifted by the gale Like tiny ships with swelling

-Aileen Farley

When You Build, Get an Expert

[Begins on page 24]

you discuss exactly just what shall be done, how it is to be accomplished, and with what materials, you will have no cause for argument later. Each agreement should be set in writing. Following is a list of construction details for which you and your contractor should determine precise specifications:

Experience and Grading Depth of basement floor; finished grade line; extent of leveling, grading, planting, and preparation for landscaping; disposal of surplus earth, rocks, trees, waste.

Foundations Type of materials, concrete, brick, tile, or stone; reinforcements; waterproofing; drainage away from house.

Fruming Kind or grade of masonry, timber; the size and spacing of all joists, studs, lintels, rafters.

Exterior Finish Materials to be used, whether brick, stone, shingles, siding; the kind of finish of each.

Interior Finish Plaster, fiberboard, paneling, wood paneling to be decided upon, room by room.

Roofiny Whether wood shingles, asbestos, asphalt, slate, tile; the weight of each; kind of nails to be used.

Shert Metal Copper, lead, galvanized iron; the weight and design of each.

Plumbing Pipe materials of copper, wrought iron, steel; size of pipe lines; exact fixtures thruout; accessories.

Henting Type of system and fuel; exact location of all radiators or warm air and cold air registers; location and type of automatic controls—guarantee of performance.

Electric Wiring Number and location of all receptacles; ventilating fans; location of service entrance; panel board.

Decorating Finish of each room; woodwork; walls; ceiling; floor; number of coats for each; materials to be used.



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I Cook With a Can Opener

By Mira McKinney

BOY! You should taste the meal my wife can throw together in a jiffy! Give her 10 minutes and a can opener and she's got all the fancy chefs beaten to a frazzle!'

That's my husband for you. And so I dash for my can opener and turn out something extra special by way of thanks for the build-up.

But don't get us wrong. We're not claiming that a meal fit for the gods or the boss's wife results merely from jacking open a couple of cans, heating, and serving "as is." On the other hand, you certainly can dish up a good, satisfying meal this way. The packers have seen to that, bless 'em!

But if you want breathless adjectives as your reward, season canned foods with a pinch of imagination and spice them with originality.

I'M TAKING it for granted that every modern homemaker has an emergency shelf in her pantry, well stocked with canned goods and a complete supply of condiments. If you've overlooked this necessary adjunct to a well-run house, stop right here and remedy the situation.

Start Off With Soup Many a meal planned for two has satisfied four by the simple addition of a couple of cans of soup.

Onion soup's a great favorite with most men. Add snap to it by stirring in 2 tablespoons of grated Parmesan cheese while it's heating, then pass a bowl of Parmesan for top sprinkling.

Try adding a dash of Worcestershire sauce to cream of tomato soup to please and puzzle your guests.

If it's bean soup, fine-chop a few strips of bacon and a mcdium-sized onion, fry until golden brown; stir into hot soup.

Hash Goes III Hat Pinched in the budget? To one large can of cornedbeef hash add a finc-chopped medium-sized onion, salt, pepper, and ½ teaspoon powdered thyme. The thyme does it! Shape into cakes and fry quickly in a little hot fat. Serve piping with chili sauce on the side and you've a dish for four for a quarter!

Beans-Boston Accent Spread a layer of canned baked beans (without tomato sauce) in casserole or bean pot. Sprinkle with a pinch of dry mustard and a layer of 1/4-inch cubes of salt pork (or run pork thru a food chopper.) Scatter generously with brown sugar, then repeat-

beans, mustard, pork, sugar. Add 34 cup hot water and bake uncovered in moderate oven (350°) 1 hour. Add more water if necessary. Two large cans of beans serve 6.

Fish Flakes With a Flourish As hasty and tasty a dish as I've yet to find features canned fish flakes as follows: To a medium cream sauce add $\frac{1}{4}$ teaspoon ground nutmeg and 1 tablespoon cooking sherry. Stir well and add a 71/2-ounce can of fish flakes. Heat thoroly and serve on hot baking-powder biscuits.

Or try it this way. To a medium cream sauce made with evaporated milk add 1 teaspoon Worcestershire sauce and 2 tablespoons grated Parmesan cheesc. Stir well. Add fish flakes and stir lightly. Pour into greased casserole, sprinkle with buttered bread crumbs. Brown 10 minutes in hot oven (450°). Twenty cents or thereabouts for this Seafood Delicacy!

These Vitaminous Vegetables First come Beets. In a skillet combine 1 tablespoon salad oil, salt, pepper, 2 tablespoons each of brown sugar and vinegar, and 5 whole cloves. Bring to boiling and add a No. 2 can (21/2 cups) diced or sliced beets, drained. Stir well, heat thoroly, remove cloves, and add 2 tablespoons cream just before removing from

Hungry for Spinach? Pick a quality brand sure to be free of sand. Little grains of sand may be all right at a picnic but not at the table. Drain and chop fine. Heat 2 tablespoons butter or salad oil in a skillet, add salt and pepper and 1 large onion, grated. Add spinach, stir well, heat thoroly, and just before serving stir in the juice of 1 lemon.

Or here's another way: Drain spinach and chop well. Add salt, pepper, and 2 tablespoons melted butter. Heat thoroly. Then heat a can of Welsh Rabbit (may be labeled "Rarebit"), adding a dash of Worcestershire sauce and a pinch of paprika. Serve spinach on rounds of toast, the Welsh Rabbit poured over it.

A can of Tomatoes (lots of vitamins) is the good old stand-by on any emergency shelf. Try rubbing a skillet with a cut clove of garlic, adding a tablespoon of salad oil, and when hot stirring in a No. $2\frac{1}{2}$ can of tomatoes. Season with salt and pepper, and simmer gently 10 minutes

And Finally—Fruits Canned peaches are delicious [Turn to page 67



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All About Windows

[Begins on page 20]

Storm Sash When mounted outside of double-hung windows or inswinging casements, storm sash doesn't interfere with opening windows on mild winter days. With outswinging casements, the storm sash may be fitted inside the window and interchanged with screens in summer. The window is operated by a bracket arm or turn-handle which penetrates the frame of the storm sash or screen

Storm windows and screens can be hinged so that they swing inward. This eliminates the need for extra equipment, but still leaves unsolved interference with curtains and draperies.

New Glass Perhaps before long we'll have glass to regulate room temperatures. There is already one kind which cuts out infra-red rays and is remarkably efficient in keeping homes cool in places where the sun is very strong. Another kind, too, has a dehydrated air space sandwiched in between two sheets of glass. With this glass, given the name of double glazing, a single sash performs the insulating service normally done by adding a storm sash. Still another glass permits entry of ultra-violet rays-useful for indoor planting and, we're told, as a substitute for cod-liver oil. Polarized glass is capable of many fascinating uses, but still isn't ready for use in windows.

TOO often still, in the thousand-and-one details of planning a new house or remodeling an old one, windows get brushed over. Better ask yourself such questions as these before ordering windows: Does their design consider the style of my house? Are they large enough to allow all the light my family needs? Do they open and close easily and tightly? Is their construction precise and substantial? If your answer is yes to each one, then you are get-ting windows you'll like to live with.

Lady, We'll Buy Your Cool Recipes

WE'RE now thinking of you and your 1941 summer comfort. We're planning easy meals and simple dishes to pique lazy appetites when Old Sol is at meridian.

In the warm weeks just past, which were your family's favorites? Did you have a pet menu? Did you give an easy party, porch luncheon, special surprise, or fix treats for the family?

Pass along your proved ideas. We'll pay \$2 for every summer recipe we publish. They may be recipes for breakfast, luncheon, picnic, outdoor fireplace, meals at camp, or special dishes for the youngsters.

Send now to the "1941 Summer Meals Editor." This offer closes September 30. Address your letters to Better Homes & Gardens, 5109 Meredith Building, Des Moines, Iowa.



a word story of CONCRETE HOMES

SNUG? Owners write us daily praising the comfort and livability of homes with concrete walls and floors and firesafe roofs. "The best built home we ever lived in"... "Cool and comfortable this summer"... "Economical to heat in winter"... so the comments go!

SECURE? Concrete can't burn! There's mental peace in knowing that your concrete home will resist fire, termites, storms, decay.

CHARMING? Owners and neighbors know that concrete has a charm all its own. It harmonizes with any architectural style—Colonial to Modern. You can choose from a wide variety of textures and colors.

THRIFTY? "We thought concrete would cost more, but there was very little difference over ordinary construction," is a typical report. Concrete's low upkeep, long life and high resale value provide low-annual-cost shelter!

Ask for this fast-gaining kind of construction that 45,000 families have chosen in the past four years. Specify concrete walls, floors (any covering you wish), and a firesafe roof. And remember, any home will be better built with a strong foundation and first floor of this fire-resistant material.

HOW TO GET A CONCRETE HOME

Ask a Concrete Products Manufacturer or Concrete Contractor -see phone book-for names of architects and builders experienced in concrete. Write for free booklet of concrete house design ideas.

• The charming small home of Roy W. Kicker, in Birmingham, Ala., is of concrete construction. Nelson Smith, architect; Chris Hampen, builder.

PORTLAND CEMENT ASSOCIATION

Dept. A9-9, 33 W. Grand Ave., Chicago, III.

A national organization to improve and extend the uses of concrete . . . through scientific research and engineering field work



Don't let Denture Breath and stains shout "False Teeth" KEEP PLATES LIKE NEW WITH POLIDENT

Plates and bridges soak up odors and impurities like a sponge! A hard dark film collects on them, holds germs and decay bacteria. It is so tough that ordinary brushing seldom removes it. And it gets into tiny crevices where brushing can't reach.

Almost always it results in "denture breath", one of the most offensive breath odors. You won't know if you have it-others will!

Yet there's a perfect way to clean and purify false teeth without brushing,

Cleans and Purifies Without Brushing Do this daily: Add a little Polident powder to half a glass of water. Stir. Then put in plate or bridge for 10 to 15 minutes. Rinse-



acid or danger. It is Polident, a powder

that dissolves away all film, stains,

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sweeter-plates or removable bridges

Tens of thousands call Polident a

blessing for convenience and hygiene.

Long-lasting can costs only 30¢ at any

drug store, money back if not delighted.

Approved by Good Housekeeping Bu-

reau and leading dentists everywhere.

Hudson Products Inc., New York, N. Y.

look better, feel better.

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The Glass House of a Hundred Uses Pricad from \$89.50 up, f.o.b. Das Plainas, Illinois. Cash or convenient terms.

Write for "Orlyt Glass Garden" catalog, giving many illustrations, prices, and full particulars.

LORD & BURNHAM CO. Irvington-on-Hudson, N. Y., Dept. 8-0, Des Plaines, III.

NATIONAL MOWER CO 831 Cromwell Avenue St. Paul, Minn. ber tired, pulls self, cuts high grass, hay, weeds, on [// Moderate Price. Write for 6 times faster Catalog than a scythel

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NOW!

PERENNIAL PLANTS

EXQUISITE VESPER IRIS each producing 100 jawel-like flowers. Bloom 4 weeks. Three

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2. They've Found a New Insect Repellent that really repels! A bland, pleasantly scented lotion that's not greasy, messy or irritating. You just rub it on—and watch insects buzz off.



3. Its Name Is "Sta-way" and it's the result of four years' research by eminent entomologists. Tested and pronounced "perfect" by thousands of people. At drug, hardware and department stores—only 356. Thy it

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Create your own ensemble of





You'll be credited with sheer genius in decorating when you choose your own en-semble of beautiful tables from Imperial's MASTERS Group. These gay new crea-tions not only harmonize with each other but with most leading styles. 12 popular types are included, each a gem of fine quality and superb utility that will vastly enrich your home. See the MASTERS Group now at your dealer's.

IMPERIAL FURNITURE COMPANY Grand Rapids, Michigan

TURE CO., Grend Repids, Mich., Dept. 9.E



How can you get grapefruit like this in summer?

 If you're longing for some of that tangy, clean-tasting grapefruit you get in winter -just ask your grocer for Florida canned grapefruit.

These fine, firm sections are peak-of-the-season, treeripened fruit-put up last winter by those grapefruit experts down in Florida.

Grapefruit juice is another grand Florida canned citrus product for summertime en-

Both are wonderfully healthful-literally loaded with precious vitamins and alkalizing minerals!

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Food "Rights" for Your Child





A Good Breakfast is a big ticket to health, high grades, and happiness. See that your family's schedule allows plenty of time for it. Include a fruit or fruit juice; a cereal, so important for vitamins and minerals; a serving of milk or cocoa. Now and then plan a surprise. Make it a rule of the house that everyone goes to bed in time to get up in time to eat a good breakfast, before schooltime. It's all-important

Better Homes & Gardens' Child Care & Training

Department · Conducted by Gladys Denny Shultz

BETTER HOMES & GARDENS, SEPTEMBER, 1940



By Gladys Denny Shultz

WHAT'S YOUR child's cating problem?

If you've a puzzler—and you're a rare parent if you haven't—let's see if we can't solve it here and now.

As dog days wane and cooler weather comes, appetites will return and a good appetite is a powerful ally. School will open, and schools, like armies, travel on their stomachs. Has your youngster many food dislikes—ones he's gotten away with? And was last year's report card not all you'd hoped it would be? There may be a connection. Malnourished children, given enough of the right foods, improve in their studies astonishingly. And no matter what your income and food costs, your child may be malnourished.

GROWING up is one long building process, from birth clear thru adolescence. To get the job done right, and to maintain it in good shape thereafter, bones, teeth, nuscles, vital organs, blood, and tissues must all have steady supplies of the materials they need for their particular task. Lack of one element or of several—vitamins and minerals are where most of us slip—can't be made up by an oversupply of starches and sweets.

Our big problem is easy to state—but it takes plenty of common sense, tact, and determination to carry it thru. We must work the needed foods—often they're the simple, inexpensive ones—into our family's menus. And then see that said family eats them!

Up on the kitchen wall, 'until it's graven on our minds so we can never forget it, let's hang that all-important list of foods each child should have daily to be in top-notch condition:

Milk, 4 cups, including that used in cooking.

Egg, 1; may be used in custards, puddings, or salads.

Meat, 1 serving—liver once or twice a week, seafood at least once a week. Remember salmon and tuna.

Vegetables, 4—potato, 1 cooked other than potato, 1 green leafy, 1 raw.

Fruits, 2 to 3—one of them citrus or tomato juice.

Butter or vitamin-enriched margarine at every meal, at least 3 pats.

Cereal, at least 1 serving—an essential part of child's diet.

Bread, whole grain, 1½ to 2 slices. If we ate nothing else each day, we'd get along all right. But with that eaten, we can fill hollows with that eaten, we can fill hollows with as much potato, bread, or dessert as our waistlines will permit. A child who eats the foregoing isn't likely to have room for any great amount of starches and excess sweets. We're fairly safe in turning him loose among the latter to make up his energy requirements, much greater than our own.

Now then, Let's plan menus a full week ahead, setting down first these MUST foods, leaving to the last the sweet, starchy things most of us like too well. In serving the meals, follow the same order—health foods first, the rest only after these have been eaten. Here's the idea!

Breakfast. MUST EAT: fruit; fruit juice or tomato juice; cereal; glass of milk. May then eat as desired; egg, toast, bacon.

LUNCH. MUST EAT: a vegetable in a soup, or cooked vegetable; salad or crisp raw vegetable; fruit; milk. Egg, if none at breakfast; cottage cheese frequently. May then cat as desired: simple dessert, sandwiches, candy.

Dinner. MUST EAT: crisp raw vegetable or salad; a vegetable soup or cooked green vegetable other than potato (carrots, beets, turnips); meat, or stew combining meat and vegetables; milk. May then eat as desired: potato, macaroni, or rice; bread and butter; simple dessert; jam or jelly; candy.

Have a wide variety of vegetables, fruits, and meat. [Turn to page 80]





DAUGHTER: Look, Mummy! Like magic!

MOTHER: Yes, magically fast—clean—safe! Before you're out of pigtails, every truly modern home will have flameless electric light.



MOTHER: Flameless—fumeless—fast. Like magic . . . just what I said of electric light when I was a little girl!

DAUGHTER: I do less work because electric cooking's clean. I have more free time because meals cook automatically while I go out. I set a better table, too, because with low-cost electric heat meats stay juicy, vegetables don't lose vitamins, baking always turns out right. And I'm proud as punch when guests exclaim "So you've gone modern, too!"

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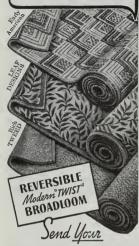
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Old-time Swedish

[Begins on page 34]

and then designed with diamond shapes and blossoms. So for my bedroom, hall, and bathroom, I hung paper blocked in a diamond pattern. The feeling was gratifyingly the same.

Against the cool white of my living-room, with its high gable and rafters, its wide beams, I built a harmony of vermilion and royal blue, hues as strong and hearty as the Swedish peoples themselves. The



The author's "parade towel" hangs demurely behind blue rebuilt chairs richly patterned in vermilion. "The rest was simple," she assures us— "just white board for the walls, royal blue trimmings, and short curtains of unbleached muslin worked in the old blue and vermilion peasant designs"

motifs on doors, rafters, and beams I drew from the peasant art of these people, who thru the centuries have held to the old while they added the

So it is that the designs of Sweden speak of three religions—their earliest worship of the spirit of life in the tree, their reverence of the sun, their conversion to Christianity. The limb was their first symbol, the wheel of the sun-worshiper their second, the "sacred heart of Jesus" their third. In folk designs the powerful branch of the old tree still persists. In every decoration there's the conventional wheel, worked out in flower shapes. The "sacred heart of Jesus" has become a heart-shaped leaf, the base of a flower, or the center of the design from which stalks and buds appear to grow.

In one corner of my living-room, demur under its whitewah, resides the honored and not-to-be-omitted raised fireplace that by its very elevation throws out real heat to warm my room. [See photograph.] At nightfall I rake the coals into a corner and sit down in my fireplace to warm my back before I sleep. It's a cozy, peaceful ritual.

In SWEDEN the principal chair, the *kube-stol*, starts with a hollowed-out section of wood. Since no one would make me a *kube-stol*, cut-down barrels serve me instead. Padded with old quilts, one has a red-flow-ered cover, the other a blue.

Humble pine boards compose the table, but with it go blue chairs, their backs gayly patterned. Covering the floor are braided rugs, made







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From a little shop in the mountains of Sonneburg in Thuringe came my most prized possession—a homespun woven with the lion of Bavaria. The shopkeeper assured me that I wouldn't want it, that it had lain on his shelves for twenty years! Now it hangs proudly from my banister.

WINDOW FRAMES, in fact all trimmings in my living-room, are painted blue, even to the royal blue scallops edged in English vermilion that circle the room. Blue beams and rafters bear peasant floral designs sparkling with vermilion. The unbleached muslin window curtains I embroidered in vermilion and blue.

Since every peasant home has at least one bunk in its living-room, mine must needs have one. Vermilion red curtains of homespun and a homespun spread striped with the same vermilion wool used to embroider the curtains repeat the hues in the old folk designs painted on the bunk's graceful framework.

MY KITCHEN is white, with the same blue trim used thruout the



The mistress of the house, paring apples on the "goose bench" in her tiny breakfast nook, explains her window garden thus: "I chose my flowering begonia and geranium in pots to echo the vermilion note of the peasant motifs on chairs, cabinets, and curtains"

cottage. The Lord's Prayer in old Swedish lettering borders the room; cupboard doors carry bright peasant morifs; homespun carpets cover the plank floor; flowering begonia and geranium in potted rows on my window sill echo the vermilion note. At the kitchen's end is a nook, its small table and hollow benches seating three. Such benches, in the old homes in the North, served as setting spots for hen and goose in the

At nightfall, in Sweden's peasant homes, the daughters of the house were sent up to the "maidens' bower." Down came the ladder so that no adventurous Miss could slip out unseen. I balked at a ladder, so my bower is reached by a stairway, is furnished with bunk, desk, typewriter, and great quantities of manuscripts in various stages of construction or decomposition.

SUCH is my little cottage home with the flavor of long ago. For me it holds rest after far wanderings, beauty as rich, simple, and forthright as the Northlands, peace that is deep and abiding.



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I Cook With a Can Opener

[Degins on page 60]

as is, especially if chilled before serving. But for a real chef d'oeuvre, try this Peach Compote.

Drain sirup from a No. 21/2 can of peaches into a saucepan; add 1 tablespoon vinegar, ½ cup brown sugar, ½ teaspoon salt, and bring to boiling. Add peaches and cook gently until slightly transparent. Remove from heat and when cool add 1 teaspoon rum flavoring. Chill in compote dishes until ready to serve. Add a couple of maraschino cherries and a fluff of whipped cream if it's

Canned Applesauce rings up applause when you combine a No. 2 can of applesauce, 1/2 lemon sliced paper thin, ½ teaspoon powdered cinnamon, ¼ cup brown sugar, ½ teaspoon salt, and ½ cup boiling water. Cook gently 8 to 10 minutes. Meanwhile sift together 1 cup flour, 1/4 teaspoon salt, and 2 teaspoons baking powder. Stir in lightly 1 tablespoon salad oil and mixture of 1/4 cup each of cold water and evaporated milk. Drop dumpling batter from a teaspoon into applesauce, cover tightly and don't peek for 10

So now-out with your can opener. Good luck and good cating!

Ancient Bookcase Summer-Porch Sideboard

By Margaret White



Illustration by Harry Richardson

T LOOKED like a total loss, this old bookcase-but behold it now! A little home carpentry and a can of enamel turned it into a summerporch sideboard, its accessories all ready for a warm-weather snack. Almost any old derelict-a bureau with shelves replacing drawers, an ancient wash-stand, a discarded wardrobe-can readily be converted by your handy-man into just such a smart and serviceable hold-all.

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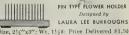
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Recipes for **SO** Good Meals

[Continued from page 43]

Creole Limas

[A Tasting-Test Kitchen Endorsed Recipe]

15 cup diced bacon 1/4 teaspoon or salt pork 2 medium-sized onions, chopped

pepper 1/4 teaspoon paprika 2 cups cooked limas, fresh or dried

1 No. 1 can (2 cups) tomatoes 1 bay leaf 1 teaspoon salt

Fry bacon; remove and brown onion. Add bacon, onion, and remaining ingredients to drained limas; simmer 10 minutes. Serves 6.

Cabbage-Pepper Slaw

[A Tasting-Test Kitchen Endorsed Recipe]

4 cups shredded cabbage 12 cup chopped green pepper teaspoon salt

1 teaspoon cclery seed 2 tablespoons Tarragon

1/8 teaspoon white pepper 2 tablespoons sugar

vinegar 1 teaspoon preparcd mustard 12 cup salad dressing

Combine vegetables and seasonings. Combine vinegar, mustard, and salad dressing. Add to vegetables and mix thoroly. Serves 6.

Calico Salad Bowl

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup diccd. cooked potatoes 1 cup diccd, cooked carrots

2 tablespoons chopped onion 2 tablespoons

1 cup cooked green peas 1 canned pimiento, chopped

chopped parsley dressing ½ head lettuce

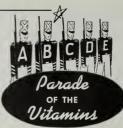
Combine vegetables; chill and marinate in French dressing 1 hour. Break lettuce in bite-sized pieces; add vegetables; toss lightly. Serve with mayonnaisc. Scrvcs 6.

Currant Jelly Freeze

[A Tasting-Test Kitchen Endorsed Recipe] 3 egg whites 1 cup hcavy 1 o cup currant cream

Dash of salt jelly Beat egg whites until frothy; add

jelly, a spoonful at a time, and continue beating until it forms peaks. Whip cream to custard consistency; fold into jelly mixture. Add salt. Freeze in automatic refrigerator tray 2 to 3 hours. Serves 6. Swedish Meat Ring, Calico Salad Bowl, and Currant Jelly Freeze by Lucile S. Martens, Pomona, California.



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"Like waxy candles, straight and high" they toss their snowy heads in challenge to other flowers to rival their beauty. Fond of rain, the yucca is most profuse and beautiful in the mountains, where rainfall is abundant. Yet it adapts itself to desert conditions, growing, multiplying, and giving life and color to an otherwise drab landscape.

The yucca is slow-growing, long-lived, very prolific. Even when a green spiky shrub, it sends out a long stalk of bloom. It finally develops a treelike trunk, keeping always its green leafy head. The lower leaves become dry and withered and cling loosely to the trunk, giving it a shaggy appearance. The trunk produces branches, each of which will have several or more flower stems.

ASIDE from its beauty, the yucca has many useful qualities. Indians used its fiber for rope, cloth, and baskets. Late experiments reveal that it can be utilized for bags, cord, twine, auto-seat pads, mattress and upholstery work. In these processes only the top leaves are cut, and thus another crop of leaves can be grown.

There are thousands of acres of this plant in New Mexico, so the yucca has been chosen the state flower.—Annie W. Moore.

Atties are terrible loafers, if you let them be. But put them to work, and they're grand rumpus-rooms, studies, or young folks' rooms. Don't miss next month's grand picture-fcature on manhandling attics into favored havens.



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"building" money is included in the new booklet published by BETTER HOMES & GARDENS, called "How to Buy a Better Home." Besides this data on home-financing, the booklet includes a wealth of hints for home-owners, bome-owners-to-be, home-owners-who-want-to-be, and renters.



Atop Your Shelves and Over

By Seymour Snyder



Some lovely decorative will often form the perfect center of interest for a room. Here a figure has a vertical mirror as its background, accenting its height, emphasizing its importance. Chinese-design wall brackets hold Chinese porcelain ivy jars, leaving the whole top to the important piece.



A pair of charming figurines flanking a vase of flowers on a bookshelf gives your formal room a distinctive accent. Of course, any ornaments or candlesticks can be used instead of the figurines, but should be good in quality and design.



Really a dressing table, but it stands in the front hall. Any bookcase of right height, with drawers, will do. Powder puffs and combs in drawers accommodate guests.



A place at last for that huge dictionary that's really no beauty but such a help when you're itching to know what "atavistic" really does mean! A box with a divided lid is made to hold the dictionary at a convenient angle. The lid is decorated with lacquer colors, making it ornamental as well as useful in its new home atop the bookshelf.



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FOR YOUR HOBBY By Shirley Ware

HERE'S good news for you hobbyists—whether your collection of snuffboxes, dolls, spoons, saucers, or china birdies is a reality or just a pipe dream tucked away for later development. The hobby table has arrived. It's a descendant of the old French curio cabinet, but, thanks to American designers, it now not only displays in its glass-walled, glass-topped "showcase" the choicest of your treasures, but serves, too, as lamp table beside sofa, bed, or armchair.

You'll find the table in a choice of several periods and many lovely woods. It is velvet or leather lined in any one of today's popular colors, and an ingenious lock permits your collection to reside dust-free and safe from the not-too-careful investigations of the overly curious friends or the careless handling of the enthusiastic young.



Curios needn't be birds of a feather to flock together in this lamp table. Here a charming miss keeps the choicest of her hobby collection safe from dust and too youthful visitors



Carson Pirin Scott

It's a versatile table that will house your hobby, hold your books, and shed light on your reading all at the same time. This Chippendale inspiration has a top which swings up on hinges

What could be more perfect for delicate dollies on display! This eight-sided unusual hobby table stems from a Hepplewhite design

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Wan FOR YOUR MAGAZINES

By Ruth Allison

You're a magazine saver-upper? Don't let that worry you. It's really the fault of the magazines, after all. They're so filled with exciting notions about homemaking, cooking, gardening, and bringing up a family it's no wonder we hate to part with them. But when they start piling up on sofas and chairs, that's something else again!

So to our rescue have come today's clever manufacturers with a wealth of handsome little tables and racks, especially schemed for holding magazines neatly and with no disorder, within easy reach of our favorite chairs. Some stay put, others travel with us to our favorite reading spot. They're as expertly built as the larger pieces they companion, cost little, yet add delightful decorative touches to our homes.

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THE MAN



Apparently the men who used to march in Labor Day parades when I was a boy now go away for the week end or spend the day on the golf links.

Another feminine mystery is why the ladies who never put up a jar of fruit in their lives always save all their old olive, pickle, and peanut butter jars till they fill a corner of the basement.

Well, they say it's five years since the last time any boy who came to call on a girl in our block has brought a box of eandy with him.

Since the little boy next door came back from a month at summer camp he looks at all of us with that faraway look, like Buffalo Bill highhatting a tenderfoot.

What's most wearisome about a party is the attempt by certain determined women to make you gurgle, enthuse, and gush about things to which you're fairly indifferent.

Maybe you're the type that never tans, but at least when you go to the beach you can get the balls of your feet senffed up enough by the sand in two weeks so it takes three months to heal them.

The meanest man in our neighborhood is the one who keeps telling his married son how much money he'll leave him when he dies. But he never helps him out with the few dollars he could well afford while he's still alive.

Word's got around by the back-yard grapevine that the richest man in the block has advised his prospective son-inlaw not to borrow money to buy his daughter a big diamond engagement ring.





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"Why is it," asks Les Gowan plaintively, "that a man who has never freekled at all always gets freckles in the spots where his hair begins to fall out?"

It's an open scandal that the matron in the vellow house on the corner gets that onion soup she brags so much about out of cans. But her friends continue to congratulate her

As a matter of principle I guess I can't let the youngsters listen to their favorite radio program during dinner, tho I suspect it might be a relief from the more and more strenuous pace of their conversation.



Some people seem able to go to both world fairs this summer for about what it costs us to spend an evening at one of them.

It seems to me that boys nowadays want their first dinner jackets at about the age we put on long pants when I was a boy.

"Even a meal out of a can," says the young bride across the street, "can be a repast if the can is opened lovingly."

In revenge for what I've said about some of her hats, the b. w. has been trying to razz me about my new brown straw with the green band. I can't see what's funny about it, but hereafter I'll keep quiet about her hats.

Some of the fathers in our block are pestering the city fathers to provide paths where the children can bicycle. A few old abandoned sidewalks where it used to be taboo are now used, because pedestrians so rarely walk there.

When the b. w. sets her small tables with her best dishes the day before her bridge party I always tiptoe around as if I'd wandered into Mrs. Vanderbilt's by mistake.

When my 7-year old puts me on a tight spot with a problem of dis-cipline, I try hard to remember what combination of words and action by my father would have impressed me most at that age. But alas, I'm forced to improvise.

From the tone of some of the chatter I hear at dinner parties, some of our neighbors seem to regard sex as a mysterious element of

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which a mere handful of dangerous women in our town have a monopoly.

Perhaps a son-in-law is never so completely at a loss as when his favorite mother-in-law asks him to join her in ecstatic admiration of a bed of pansies.

When the family got larger and we had to move the b. b. up to the streamlined attic bedroom, he was not at all enthusiastic about the move until I told him he could have a rope ladder for an exit in case of

An optimist is a young man who worries what he'll do with all the money he'll have left over each month after he has completed the payment of his mortgage.

+ + +

This next school year, our 9-year-old b. g. thinks, her geography lessons will be much easier, with so many fewer countries to study. But she likes geography, and she hopes all the little countries will be resurrected.

So far as I can gather from talking to the two men who have just built homes in the next block, the one who included a big playroom now wishes he had got a larger lot instead, while the one with the double lot wishes he had built a playroom.

Well, when I had to come home and do some work while the rest of the family was still at the lake, I managed to contrive a very satisfactory sort of a vacation spot in the basement, composed of a portable hammock, an inflated mattress, a sunlamp, and a beach umbrella.

We've finally decided to cut a door in the side of the house next to the garage. When using this door it will be necessary to pass the refrigerator on the way upstairs, when returning from a late movie. Well, modern life is filled with temptations.

The b. w. has heard that there's a refrigerator on the market which can be locked with a combination lock, like a safe, and she wants me to know that, if she buys one of them when our old one wears out, she won't mean anything personal.

For a long time I was puzzled why the new couple that moved into our neighborhood so quickly became popular and sought after. Then their secret dawned on me: It was be-cause they seemed so delighted to be alone with each other.

When I climb up on the water-tower just at dusk and look south-eastward toward the forks of the river, bless me if the old home town doesn't look a little like Democracity inside the Perisphere at the World of Tomorrow!

-HARLAN MILLER

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Joseph C. Lincoln at Home

[Begins on page 22]

simple or elaborate geometric design. Such arrangements necessarily suggest motion. You walk along the pathways, stop here and there to gather a bouquet or admire the growing flowers, and, when you have completed the circuit, find yourself at an exit that naturally leads you out and away.

This isn't true of the Lincoln layout. Its rectangular lawns with borders provide ample room for chairs, as well as a small table or taboret on which to put a tin of tobacco, a box of cigarettes, a book or two, or a cooling drink when the weather is warm. In a word, they're outdoor living-rooms rather than floral picture galleries.

MOST men and women who write for a living dream, even more than the rest of us perhaps, of some hidden retreat where intruders cease from troubling and their brains are at their best. The garden at "The Crosstrees" makes that dream come true. The complete and blessed seclusion; the tonic tang of the salt air; the song of the surf on the beach, just far enough away to be sensed but not obtrusive; the perfume of the flowers; the buzzing of the bees; the soft green grass underfoot; the limitless expanse overhead—what a setting to bring clear, wholesome, worth-while thought, to be woven later into interesting and inspiring words! And for rest and relaxation after a busy day at a desk indoors, could anyone ask for surroundings more satisfying to body and soul alike? No wonder the wells of "Joe" Lincoln's wit and wisdom have never gone dry!

As WITH everything else in this world worth having, creation of this "sailors' snug harbor" presented plenty of problems and a deal of hard work to be done. The necessity for the three levels, for instance, is, of course, obvious. The land at the rear of the house originally fell away far too sharply for successful retention of suitable soil or proper cultivation of growing plants. Terraces with high retaining walls were the only sensible solution, but by no means a simple one.

Frofessional landscape gardeners were called in, but each in turn shook his head dubiously. The hillside was too steep, they said, and the available space at their disposal allowed too little width. Retaining walls, built to the required height, would be unsightly and the level lawns much too small to be in proportion.

LINCOLN was disappointed but unconvinced. With characteristic optimism, he tackled the problem himself, and with the assistance of a crew of local workmen, solved it. Despite the actual disparity between the size of the lawns and their elevation above the ground below, you never sense it. At no point in any one of the three little gardens do you get that uncomfortable "up-in-theair" feeling. A trim picket fence,





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spotlessly white and set well in from the retaining wall, prevents it. Even if you were careless or absent-minded enough to walk into the center of a border, you couldn't look over the edge of the terrace. Your only view would be either a distant and delightful one-the bay, dotted here and there with sails-or a comparative close-up of dark-green hedges at your right.

Now for the flowers themselves. They're nearly all annuals; yet despite the fact that I saw them in mid-September, practically every square foot of every border was gay with blossoms. You'll find a similar or still more effective display from April and May, when the crocus, jonguil, and hyacinth bulbs send up their welcome to spring, on thru June and July, with their wealth of summer flowers, to be followed in August and September by the late arrivals that gave me such a pleasant surprise.

YOU'LL realize all this means clever forethought, a thoro knowledge of varieties, repeated plantings during the season, wise use of plant food, and intelligent and painstaking cultivation. This is especially true on the Cape, where the salt air and none-too-favorable soil conditions make these essentials doubly neces-

With characteristic modesty, Mr. Lincoln disclaims the credit for this garden of his. He assures you, with as much conviction as his conscience will allow, that Mrs. Lincoln is really responsible for it. This, of course, I am in no position to deny. Certainly the talented and exceptionally attractive mistress of "The Crosstrees" must be, like her famous husband, a lover of flowers. No woman with her culture and charm could fail to be sensitive to beauty in any form; and she would be infinitely less the congenial and sympathetic wife and mother she is if she didn't enter wholeheartedly into everything contributing to either the comfort or pleasure of her husband and son.

BUT when you see the Cape's most distinguished and best-beloved resident walking in his garden, leaning to look at a favorite blossom here or carefully removing a dead leaf or stray weed there; when you see his eve light with enthusiasm at the discovery of some new-born member of his family of flowers, you take his protestations that he's merely the party of the second part with mental reservations. By no stretch of the imagination can you picture him as either an "innocent bystander" or "casual observer" when gardening is going on.

I wish I could give you an adequate idea of the house and grounds that form a fitting frame for the little picture I've been trying to paint, but "time is ticking away." That the house, without and within, not only has individuality and atmosphere plus, but is almost lux-uriously livable as well, goes without saying. With such a master and mistress it couldn't be otherwise. As for the grounds, cleverly grouped flowering shrubs and vines, and in June a riot of rambler roscs, add to the pictorial effect of the welltrimmed hedges to make an unpre-



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tentious but alluring ensemble.

Just as we were leaving the garden I noticed for the first time five or six small cedars that shut out the one glimpse of the middle foreground you might otherwise get, leaving only the distant view of sea and sky already described. When I asked Joe if this placing was intentional, his response was revealing of the man he is.

"YES," he said, "it was intentional.
As it happens, the bit of landscape hidden by those little trees isn't particularly attractive."

Then he half hesitated a second, and for the first time his eyes lost their almost mischievous twinkle and met mine with just a suggestion of sadness.

"But now they serve a still more useful purpose," he added slowly. "You see, I want to write optimistic and healthy books, and to do that I must keep my optimistic and healthy outlook on life, if I can. With most of our poor, stricken earth torn by strife as it is now and ruled by force and injustice and forgetfulness of all that is real and fine, I can't help feeling God's grand old sea and glorious blue sky offer a more inspiring outlook."

I wonder if that isn't, indeed, a thought well worth remembering.

My Back Yard Is My Health Farm

Begins on page 48]

You can even get good out of your lawn mower. Place the handle against your middle and start out as tho you were late for an important engagement. Push with your abdomen. I prefer this to having a masseur work my middle off on the rubbing table.

There are many variations of these positions. With little imagination you can improve or extend the few I've given. The secret is to keep no posture for any length of time. Rise often to an erect position, stretch, and breathe deeply. This will be good for the leg, abdominal, and chest muscles, and many more. Such mild exercising can't hurt anyone except wheel-chair invalids.

There is no necessity to be selfconscious about wiggling and squatting and crawling among and around flower beds. Tell yourself it's an overabundance of enthusiasm.

HAVING found this method of calisthenics, I don't understand how anyone would want to coop himself up in a smelly gym, or be one-two-three-foured into a mild neurosis by a radio health director.

Readers may think that my enthusiasm is running away with me, that the early discomforts aren't worth the physical benefits.

Well, maybe so. But I got rid of what was promising to make me look like a Goodyear blimp and I'm fit enough to turn handsprings.

There is a farewell admonition. After an hour with your flower beds each day and a 15-minute tub and rubdown, STAY AWAY from those second helpings of butterscotch pie.

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Little House Grown Up





LOOKING out over a sweep of friendly Connecticut hills, this quiet little cottage is in perfect harmony with New England landscape and tradition. From its wrought-iron light above the doorway to its narrow clapboards, it's honestly Colonial, and possessed of the restraint and simplicity of the period. It's bursting with pride, too, for having been chosen this month's BILD-COST Gardened Home.

But hold on a moment! Were you fooled, too, into believing that this is a small house? Take a look at the floor plans. There are four bedrooms, a living-room, dining-room, study, and kitchen, besides two bathrooms and a lavatory, and ample closet space. In fact, the way Architect Ellis has found rooms reminds you of a magician pulling rabbits out of a hat.

N CREATING the illusion of a small cottage without sacrifice of space, notice the architectural devices used. See how the low roof-line ties the house close to the ground, and stresses the horizontal sweep of roof. At the same time, the back roof-line is lifted up to allow more space upFrom Connecticut comes the Bildcost Gardened Home for September—a quaint, restrained New England cottage. You'd never believe it could find space inside for eight good-sized rooms

Designed by Architect A. Raymond Ellis



The graceful style of the porch combines with the study and garage to give sweeping, low lines that tie the whole building close to the ground, and are in keeping with the curving walk. Details, too, are important—shutters, cornices under the eaves, dormers, and wrought-iron lamp



stairs for bedroom and bathroom. Setting back the study and garage from the main body of the house cleverly conceals the fact that the front is really more than 65 feet long.

Elliptical heads over the garage doors help soften the long lines. The porch on the west adds variety. Dormers over the garage give symmetry to the general appearance, besides providing enough light for an extra bedroom. [Turn to next page

Here's the secret of how the little house gets its roominess. At the rear, the main section is two stories high

Working plans for this Bildcost Gardened Home are available from Better Homes & Gardens. Its construction conforms to FHA standards. What will it cost to build in your community? See page 78



refinisher in one easy lesson? Here's all you need: a can of white magic called Double X [75¢ at paint, hardware stores]; a pail of boiling water; a brush or mop; steel wool. Double-action: bleaches as it removes! Send 10¢ for 25¢ trial carton: Schalk Chemical Co., 350 E. 2nd St., Los Angeles.



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By Hi Sibley

Model by Lowell R. Browne

PUSH this accommodating bit of furniture anywhere in the garden or patio and it will serve you as a table, a seat, or a chest for stowing away picnic paraphernalia, magazines, or what you will. And it's quite easy to build. There are no mortise-andtenon or other fancy joints; just cleats and screws hold it together and in dependable fashion, too. Complete directions are given in the working drawings.

Outdoor plywood is excellent for this Table Top, especially if it's exposed to wet weather, as this material won't break down under any amount of rain, snow, or fog. The project consists simply of a box-like lower compartment with posts at the four corners. Pieces across the tops of the posts serve as arms and also support the table top when required. When used as a seat the top is lifted off and hung on the back.

WHEELS are mounted on wooden axles with lag-screws in the ends. These screws turn in a short piece of brass tubing fitted tightly in holes in front and back sides of the box. The tubing prevents wear on the wood and makes an easy running and silent bearing, even without oil.

"Easy to Build" is the name of a new BH&G leaflet you'll want. It pictures and describes many attractive items you can build for your garden and home. Send 6c to Home Service Bureau, Meredith Building, Des Moines, Iowa. Also available are working drawings for building a garden bench-10c a copy. For both leaflet and bench working drawings, send 16c.



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Dregry 1940 Bulb Catalog for FALL Planting NRY A. DREER, Inc.

Little House Grown Up

[Begins on page 76]

In the garage there is space for two

Just off the spacious living-room to the west is a delightful room that is den, sunroom, a place to write letters, play bridge, or just relax. There are both front and back halls on the first floor, and the owners, the R. Dodge de Gregoriffs at West Hartford, say they like the back hallway especially well. Directly connected with it are a small closet for card tables, and a combination powder room and lavatory.

N THE kitchen there's space, too, for a kitchen nook. Two built-in china cabinets in the dining-room are painted with bright blue to give fine display to the ware.

On the second floor there are four bedrooms. The fourth one, which might be furnished for a number of purposes, is ideal for the teen-aged boy who feels his independence and wants more privacy. It's unusual in that it gets light from three sides. In the basement are both laundry and a recreation room.

Carefully conceived plans allowed the house to be built in less than two months. Ceilings and walls are insulated, and the exterior is completely weatherstripped.

September's BILDCOST Gardened Home is a thrifty New England pioneer. Its design, as popular now as it was two centuries ago. will always please you.

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A Snug Little House on a Budget

[Begins on page 32]

cradle bench and a Boston rocker on the brick porch hint at the treasures within. Late autumn finds a big pile of firewood stacked, in typical New England fashion, beside the door.

Joseph Nash is one of those rare painters with a passion for neatness. He looks like a successful businessman, a lawyer, or a corporation executive. When working hours are over, he hustles all his paraphernalia out of sight, behind paneling so artifully arranged that you'd never guess such a small house could conceal so much storage space. Not even one of his own paintings hangs on the walls, and only that glorious, dominating north window, with its frame of oak leaves, hints that there is an artist on the premises.

THE entrance hall, paneled in random-width boards painted white, opens directly into the living-room, which occupies the entire main portion of the house. If you don't happen to know much about American antiques, you'll pause in the door-way, and say to yourself, "I like this room!" But if you're a veteran antiquer, you'll start dithering with eagerness to see everything at once, for everywhere are pieces of delightful old furniture and accessories that the Nashes have been collecting for years. They haven't made any effort to find rare things just because they were rare, but have concentrated on simple, livable furnishings that would make a pleasant home.

The pitched ceiling rises to 13 feet high to accommodate the north window, but somehow you get the impression of a low, snug room. Perhaps it's the small-paned cottage windows with their snowy curtains of ruffled voile. It may be the sunny bay of the dining alcove, which looks out into the intimate little dooryard garden encircled with a white picket fence. Quite likely it's the hospitable grouping around the big brick fire-place, with its pine-paneled walls and mantel, its flanking built-in bookcases.

THE floor in the room is a concession to the painter in the family. It's a warm brown asphalt tile, mottled with black and white and inlaid in squares, easily replaced when one is damaged. Hard and smooth, waxed to a glowing luster, it offers a perfect surface over which to move the heavy model stand and easel to any spot in the room. And paint splashes can be wiped in a ji.Ty from its nonabsorbent surface. Happily, the warm rich coloring is a mellow background for the walnut, cherry, and maple furniture, and for the bright Oriental and hooked throw rugs used as accents.

A pine-paneled door, convenient to the dining alcove, leads to the service hall and kitchen, which fairly sparkles with charm and personality. A concession to modern efficiency has been made in the gleaming white built-in cabinets, the stove, and refrigerator. Gingham curtains and chair pads in gay red and white checks, a table covered in red and white checked oil-

cloth, and part of Mrs. Nash's delightful collection of old glass pitchers arranged on the two window sills give the room a cozy, hospitable quaintness that's New England at its hest.

The service hall offers quick access to the bathroom and bedroom. The bedroom also opens directly into the entrance hall. East, south, and west windows flood the bedroom with light and fresh air. The furniture is lovely pine, with several pieces enameled white for variation.

TUCKED up under the roof is a snug pine-paneled guest room with a Jenny Lind bed, braided rug, rush-seat chairs, and a gay little dormer window. Perfect insulation makes this attic room warm in winter and cool in summer, far different from the attics in the old homes in New England.

And that's all there is to it! All, that is, unless you include the trim basement where the forced warmair heating system resides, and where Mr. Nash crates his paintings, mixes his colors, and makes many of his own frames.

Two facts about this unusually charming house impressed me immeasurably. Standard millwork and hardware were used thruout to keep down expenses; yet they were selected so carefully and handled so cleverly that they have a distinctive made-to-order appearance. And so painstakingly were the plans and specifications drawn up that the completed house cost only \$9 more than the original estimate!

NO, NEITHER we nor the architect forgot the dooryard garden! Because of the modern American predilection for privacy, the architect installed it at the back of the house, where it has become the pleasantest sort of outdoor living-room, with a brick-paved corner surrounded by a riot of old-fashioned flowers and herbs. In the morning it invites long lazy sun-baths in a deck chair. In the afternoon the house and trees shade it, tea is served on one of the low tables, and leaf shadows dapple the white picket fence.

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Food "Rights" for Your Child

[Begins on page 64]

If you've a pre-schooler you'll want to serve his big meal at noon, the lunch at night. Fact is, we'd all be better off with that arrangement, but often it's not practical. The raw vegetable may be tomato, celery, carrot sticks, or a salad of lettuce or cabbage with simple dressing. The raw fruit may be an apple, orange, or grapefruit. Canned soups, vegetables, and fruits are excellent. It isn't difficult, really, to carry out the foregoing menus.

"ISN'T difficult!" you explode. "But my bunch won't eat salads, and about the only vegetable they like is potatoes. As for milk—!" Maybe we've oversold vegetables and milk -that's been a common result of our new concern about foods. More likely, tho, we've allowed our family, according to the good old American custom, to eat two or more helpings of meat, potatoes, bread, and sweets, while the one lone helping of green vegetable remains untouched on the plate.

Very well, let's reverse the order. Serve as a first course, when appetites are keenest, the salad shunned green vegetable, making plain in a few well-chosen words that this is all there will be until it is eaten, but that thereafter something very well worth the effort will appear.

They'll eat it—and oddly enough, they'll like it! One of the favorite dishes at our house now is a plain green salad, for which my menfolk never could find room until they had to eat it first to get anything else. Now they love it, and would eat it after pie or cake. It's just lettuce, sliced hard-cooked eggs, and a little onion tossed with a simple dressing (that is, a bland French dressing not highly seasoned), all in a bowl.

Don't hesitate to wield the big stick seven days of the week. Consult the family about their preferences in the main dish. Then see that musts are eaten before the favorites.

AND now for a word about breakfast, which has special problems of its own. It's the meal children are likely to like least, yet it's perhaps the most important, at least for the school youngster. For how can any child make good use of his faculties thru an entire morning, with nothing inside him since the night before except a little liquid and a piece of toast?

The fact is that in many homes children don't have time to eat breakfast. They stay up so late at night that it takes a derrick to drag them out of bed in time to get to school at all. If breakfast is your problem, attend to bedtime first. Regardless of his own desires in the matter or of what's on the radio, the 6- to 8-year-old should be in bed by 8, an 8- to 12-year-old by 8:30, the 12- to 14-year-old by 9, and the 14to 16-year-old by 10.

Then I'd make it a rule of the house that no child starts to school without eating at least fruit, cereal,



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and milk. That cereal so good for the school child's-and preschool child's—breakfast is getting special dietary emphasis, for besides its wellknown way of clinging to the ribs, it's being enhanced these days by the addition of Vitamin B₁. The cooking time is cut down so the precious vitamins will not be lost.

Vitamin B₁, you may remember, has lots to do with appetite in children, besides preventing constipation and toning up the body in many ways. It isn't found in sufficient quantities in meat, vegetables, and fruit; hence the spotlight on cereal.

SO MUCH for the meals themselves. The following suggestions will bring problem eaters to the table in the best possible frame of mind:

1. Have meals on time. Tired children are fussy eaters.

2. Have smaller youngsters come in half an hour in advance, clean up, and spend about 15 minutes resting or playing quietly.

3. Give moderate helpings, about

two tablespoons of each item at first, only one if appetite is very poor. You can gradually increase.

4. Offer new foods, like those least relished, at the first of the meal, when appetites are keenest. Make servings small, but insist on a taste. We can never learn to like foods unless we taste them.

5. Give milk after the MUST solids are eaten, unless milk is your problem, in which case offer it first. or with the solids.

6. No water at meals.

7. No eating between meals.

Wait a minute. I know as well as you do how hard that last rule is to enforce, with the youngster in school. Candy! And loss of prestige among one's fellows if one can't buy it. In high school come the added temptations of the corner hamburger stand.

IT'S with great delight, therefore, that I bring you news of a most ingenious scheme for solving this most difficult dietary problem of parents with school children—a plan that's been used successfully in a number of schools.

The hygiene teacher procures two white mice or rats, recently weaned and evenly matched as to size, weight, and general condition. The children in the class have the task of looking up the healthful, balanced diet recommended for growing youngsters. This they give to one animal. They feed the other what they eat themselves.

Thus in one experiment, Skippy got each day a carefully balanced mixture of cereal, lettuce, carrots, tomato juice, cabbage, milk, a little whole-wheat bread. Then after he'd cleaned his plate, he was awarded a bit of sugar. Nippy, lucky fellow, eating what the children said they mainly ate at home, had meat, potatoes, beans, refined cereals, white bread, salt, and a little fruit. To complete the analogy, sugar was sprinkled over the rest, so he had to eat sweets first. It was exactly as tho Nippy were stopping at the corner grocery on his way home from school and eating a big candy bar before lunch, and the children got

the point.

The mice were weighed every week, and a chart kept. Every week ONES

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Dreers 1940 Bulb Catalog for FALL Planting HENRY A. DREER, Inc. Free on Request they toured the school to show the results. Alas for Nippy! He turned into a moping pygmy, with ragged fur and an evil disposition, while Skippy, on the balanced diet, each week was bigger, handsomer, glossier, and livelier than the week before. No need to remind children after this that candy should be eaten after a meal, not before!

A DIFFERENT dietary evil was attacked in another school. Popeye, being the larger rat, was handi-capped with a diet, of bread, salt, meat, and coffee, while the smaller Wimpy (naming the animals is half the fun) got the balanced diet. Wimpy pulled ahead immediately. Popeye, denied his spinach and other protective foods, after a few weeks was plainly going to die unless something were done. The whole school celebrated when it was decided to give Popeye the balanced ration, too. As a result, he almost caught up with Wimpy again before the six weeks' experiment-that being the growing period for rodents was over. The children at that school stopped drinking coffee, had a new attitude toward milk, green vegetables, and fruit.

WHY couldn't this experiment be carried out in every grade, clear up thru high school? In every home, in fact? If Father could see that on the lopsided diet rats grow diseased and prematurely old, dying too soon, leaving no progeny, while a brother fed a balanced ration becomes a super rat, breeding superior offspring and living to a ripe old rodent age, it might make a difference.

After your youngster is on a 100 percent healthful diet, if you could look under his skin you'd immediately see his blood improve in quality, his bones improve within three weeks, all his tissues within six.

With the naked eye you'll discern improvement in disposition, in conduct. Lessons will be easier because powers of concentration will be greater. Nervous and emotional upsets will decrease, might even disappear altogether. In six weeks' time! And from then on, the going will be better and better.

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IT'S NEWS TO ME!

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2 Fire safety ladder for your own upstairs is of steel with hardwood rungs. It weighs but 14 pounds, folds into storage carton 16 x 22 x 12 inches. In use its strong extension bar at top is a horizontal anchor to rest firmly indoors across the whole window frame. Thus it supports the ladder. Rung guards hold the ladder nonsway, far enough from the wall for toe space. Two-floor size, \$23.25 postpaid. Safety-Lad, Montague Co., Grand Rapids, Mich.

3 Salted, toasted filbert nut meats are vacuum packed; tasty news for nibblers. Or luxurious if at hand to brighten a simple dessert course. Amberuts, about 60c an 8-oz. can in stores. North Pacific Nut Growers' Cooperative, Dundee, Oregon.

► Straight from the mountain-folk of North Carolina comes the hand-hammered pewter nutbow! shown in Photograph 3. Matching scoop has handle saw-pierced in squirrel design. Each piece is signed by the maker. Bowl, 5½-inch, \$1.65; scoop, 75c; postpaid. Penland Weavers and Potters, Penland, N. C.

4 To zest your hot buffet platter or luncheon plate, bake and serve individual portions of a crabmeat dish in natural crab shells; 8 shells come in a box. This crabmeat is food news because it's American canned—the meat of the small blue crab from Atlantic and the Gulf Coasts. Harris American brand, at grocers or in half-dozen lots from the packer: 6 8-oz. cans Prepared Deviled Crab, \$1.95; 6, 6/2-oz. cans Fancy White, \$1.62; shells 90c for 6 boxes, f. o. b. Blue Channel Corp., Port Royal, S. C.

5 Little glass accents that charm and amuse! These versatile figures for your hobby shelf will also group on the mantel, decorate at dinner on a mirror plaque, or perk a flower bowl. Posingare the stork, seal, pelican, and a 4%-inch polar bear, each 75c; also 50-cent figures in stores. Little Mena-

gerie, Fostoria Glass Co., Mounds-ville, W. Va.

6 A ready-built, steel basement window, neat, enduring, and priced for the small home, has completely welded construction—no bolts or screws. The sash slides to open position at top or bottom (as in the photograph), or slips out. Notice how the metal-frame storm sash latches from inside. This makes it easy to air your basement. In selection of six sizes, a 33¼- x 14½-inch window, about \$2.50; storm sash, \$1.50; bronze-mesh screen, \$1.60, at dealers. Clay Equipment Corp., Cedar Falls, Iowa.

7 Are you a needlepoint fan? Do you glory in working with wool, as you embroider it into an heirloom? Then you know it's wise to select a furniture piece first, one on which the manufacturer will mount your own work. Thus pre-plan your canvas size and design to suit the piece. From furniture designed for needlepoint, Mrs. Holbrook selects this Victorian chair. No. 8467-D, your work mounted on it, \$34 f. o. b. A furniture catalog, 10c. Windsor Furniture Co., 217 Lyon St., Grand Rapids, Mich.

18 Look down into the full size, hooded glass view finder of this Brownie Reflex, and there's your shot—in exact size and crystal clear, just what your finished view will be. No need for guessing. Takes a dozen 15/s-inch-square pictures on a regular 8-film roll; \$5.25 at Eastman Kodak dealers.

9 Here's a parlor furnace that has fan-forced air-circulating system and the attractive appearance of a manteled fireplace. It connects to a stove flue, burns any fuel. Use it in the small, basementless house, game room, attic suite, or the week-end cottage. As an open fireplace, in autumn, just adjust the damper and remove the doors. Firedaire Model 100 costs about \$107.50 at building-supply dealers. The Edwards Mig. Co., Cincinnati, Ohio.

10 Christine Holbrook praises this cabinet radio with phonograph because it combines exquisite furniture beauty with fine instruments. Besides the standard broadcasts, radio picks up the most important short waves; phonograph plays 14 records without attention. A door at left opens upon a record file. Latt Eighteenth-Century period, breakfront cabinet is about 3 x 3 x 1½ feet deep, of finely matched dark or blonde mahogany, or walnut. Model 8DT, \$180 list factory. Stewart-Warner Corp., Chicago.

By Anna Joyce Olson

News Not Pictured

- ▶ For permanent plant labels that take a pencil mark, a very flexible metal alloy strip, ½ inch wide, is on a reel like adhesive tape. It's stamped into 65 4-inch tags; each has tongue at one end, slot at the other, to encircle a branch if you like. Perm-A-Tag, \$1 a reel. King's Garden Specialties, 918 University Bldg., Syracuse, N. Y.
- ► Fitting the can size to the recipe, no leftover, is news in Borden's Eagle Brand Sweetened Condensed Milk. A half-size, half-price can holds ⅔ cup. Just the right amount for many short-cut-cooking recipes from Borden's: ice cream, macaroons. Nearly a dozen recipes come with the can; at grocers.
- ► Know about sized ice? It means you may buy, at your ice station, crystal clear cubes or crushed ice to aid the home supply. Cubes by the carton, bag, or bushel, 25c to 50c quantities; crushed ice, 15c or so.
- New conveniences in modern home wiring are clearly and simply explained in a booklet called "Are You Sure Your Plans Are Complete?" For instance: a wall switch plate that controls basement, a garage, or an attic may have gleaming red "pilot" to tell when lights are left on. This idea booklet, with check list of suggestions about adequate wiring, 10c. From Pass & Seymour, Inc., Syracuse, N. Y.
- ► Perhaps your favorite student will like to own a brown metal **book rest** that props reading matter at the angle desired, folds slim as a notebook to store or carry. Handy in the kitchen, too, for a cookbook! *E-Z All Purpse*, \$1.50. Buckmaster Products Corp., 1170 Broadway, New York City.
- ▶ So handy as an extension light for some special task in basement or attic, a utility pin-up lamp hooks over a wall screw, has metal reflector that directs the light. It's equally useful as a weatherproof outdoor fixture, has 5-foot rubber cord; \$2. Handi-Lite, F. D. Kees Míg. Co., Beatrice, Nebr.
- ▶ To save transplanted shrubs and trees from losing too much moisture before their root systems are well established, Dowax is a wax emulsion compound, to mix with water. Spray it as a heavy coating on trunks and branches, and on evergreens to avoid winter browning of foliage. Incidentally, coat your Christmas tree to make the needles last; a lb., 30c or less. The Dow Chemical Co., Midland, Mich.

Better Homes & Gardens FALL FURNISHINGS = Rooms Transformed and Pictured in





FOR THE FINEST RADIATOR HEAT



G-E Oil Furnace (for steam, hot water or vapor) gives you steady, care-free heat in winter - plus an abundant supply of hot water the year 'round at low cost. Owners report 25% to 50% fuel savings!

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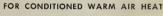
FOR RADIATOR OR WARM AIR HEAT

G-E Oil Burner to modernize your present furnace. Can be installed in as short a time as one day for only \$268, plus local code. Clean, quiet, odorless, fully automatic, easy on oil.



Whether you want radiator or warm air heat, oil or gas fired. there's a G-E unit for your home.

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G-E Winter Air Conditioner (oil fired) does two jobs for the price of one! It circulates abundant heatand conditions the air by filtering and humidifying it for greater comfort. Summer Cooling can be added.



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Get full details from your local G-E distributor (see Clossified Telephone Directory under Air Conditioning, Oil Burners or Gos Furnoces) or send coupon.

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Name	 	 	 	
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BETTER HOMES & GARDENS, OCTOBER, 1940



BETTER HOMES & GARDENS

VOLUME 19

OCTOBER, 1940

NUMBE

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More Than 2,000,000 Circulation

Furnishing and Beautifying Your Home

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Your Hall Keynotes Your Home	Louise Price Bell
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O Good Meals
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Plant the Big 4 Now! Fleeta	Brownell Woodroffe
A Terrace Primer	erna Cook Shipway
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Outdoor Gardening Guide	
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Along the Garden Path	
Is Your Lawn Ready for Winter?	Merrill Hurley

Better Living—Home Management

No Place	for Softies		Gladys Denny Shultz
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For the Family Circle

for the family Circle
Across the Editor's Desk
Anticipation (Frontispiece)
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Those Little Things Louise Price Bell
"Why Not Cheaper in Big Packages?" (Insurance)
The Man Next Door
Grin When You Want to
Ah, Gentle Nurse! (Poem) Ethel Romig Fuller
It's News to Me! Annu Joyce Olson

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Now your
Lone Ranger can live
in the West...

right in his own room



IT'S OFFICIAL...We had a powwow with the Lone Ranger himself before we planned this room. His portrait is painted in fluorescent paint and glows faintly at night. On the floor, his horse, "Silver," is designed in Armstrong's Linoleum, which your dealer can cut and install. Floor is Apple Green Jaspé no 11, set off by No. 44 Willow Green Linostrips. List of furnishings sent free. Copr. 1940, The Lone Ranger, Inc.

With a thunder of hoofs and a "Hi-Yo-Silver!" the Lone Ranger has ridden into the hearts of millions of American boys. And we're proud to dedicate this room to this great radio

hero, and to his many young admirers, Lone Rangers all.

We think mothers will get a thrill out of this Lone Ranger room, too. For though the floor may make you dream of a wind-swept prairie, it's really made of much sturdier stuff—hardwearing, long-lasting Armstrong's Linoleum.

It won't tell tales on young cowboys. It doesn't scuff or spot or stain. It will say nice things about your own good housekeeping—even though you give it less attention than other floors. For Armstrong's Linoleum requires less attention—just a quick dry dusting and an occasional

... YO-SILVE

freshening up with Armstrong's Linogloss Wax. Warmth and quietness are two other features that mothers of hard-riding Rangers should like. You see, there can be no drafts, because there are no

cracks. Every inch is cemented in place over a quieting, cushioning lining of felt. And that also means extra years of wear—floor beauty that lasts!

What can this floor beauty be for your home? Whatever your good taste dictates, as any linoleum merchant can quickly demonstrate.

More adventures in room planning are yours if you write for "Tomorrow's Ideas in Home Decoration," a book of rooms pictured in color, Sent for 10½ (outside U.S.A., 40¢). Armstrong Cork Company, Floor Division, 4010 Elm St., Lancaster, Pa. (Makers of cork products since 1860) FREE at your merchant's—"Dream Kitchens for 1941." Ask for it.

Look for the name Armstrong's on the back of the goods you buy.

ARMSTRONG'S LINOLEUM FLOORS

for every room (A) in the house

PLAIN . INLAID . EMBOSSED . MARBELLE . JASPÉ . MONOBELLE . PRINTED . ARMSTRONG'S QUAKER RUGS and LINOWALL





2. YOUR REFRIGERATION: With an Automatic Gas Refrigerator you get three exclusive advantages. FIRST, absolute silence. SECOND, a freezing unit with no moving parts to get out of order. THIRD, the utmost in operating economy. A tiny inexpensive flame does all the work!

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1. YOUR COOKING: Just compare your present range with the modern Gas ranges women are using today... New Orens that regulate their own heat, need no watching! New Broilers that sear quicker, make meats more juicy—yet are smokeless in the bargain! New Topburners that bring things to a boil in half the usual time!... Yes, today's Gas ranges give you dozens of improvements that make cooking easier, more delicious—even more economical! Why not enjoy the benefits of using one yourself?



4. YOUR HOUSE HEATING: There's no doubt about it... nothing compares with Gas for house heating and air conditioning in case or efficiency. There's no fuel to order. No furnace to tend. No ashes. No soot. It's completely automatic. And today the new burners make it really economical.

See how much "Gas for the 4 Big Jobs" can add to the pleasure of living. Call at your Gas Company today. There you will receive the advice of experts trained in the tradition of an industry which, through its clubratories and other agencies, is constantly improving its service to you. Or see your nearest Gas Appliance Dealer.

AMERICAN GAS ASSOCIATION



LET GAS DO THE 4 BIG JOBS — COOKING • WATER HEATING • REFRIGERATION • HOUSE HEATING





NO SHIVER! SHIVER! SHIVER! THIS WINTER

Remember last winter?

When in January and February the thermometer went down! down! down: and you just couldn't get enough fuel into the old furnace to keep the house warm? When you raised your hand and swore "Never again"?

Unless you do something about it, it will probably be worse this winter!

Now is the time to call in your Crane Heating Contrac-

tor and let him show you how easy it is to have a warm, comfortable, healthful house even when winds howl and a trip no farther than to the garage is a frigid experience.

When your Crane Contractor recommends a heating system for your home, you have the advantage of knowing that his recommendation is unprejudiced. For Crane sells all types of heating-hot water, steam, warm air-and the Crane line includes boilers and furnaces in all sizes to burn all fuels.

Let your Crane Contractor save you from a cold, cheerless house this winter. He will show you how your heating plant can be changed into an

> economical, efficient Crane system, on the convenient Crane payment plan if you like. Check with him today or mail the coupon below for a book giving you full information on all types of heating systems.



Crane No. 16 Boiler. Combines



CRAN VALVES . FITTINGS . PIPE PLUMBING . HEATING . PUMPS



CRANE CO., 836 S. Michigan Ave., Chicago, Ill. Gentlemen: Please send me a copy of "Choosing the Heating System for Your Home." BH & G-10-40

Name..... Address.....



AUTOMATIC HEATING SYSTEMS FOR EVERY FUEL



of a Plain Dirt Gardener

By Harry R. O'Brien

Last evening the rainblessed rain-somewhat ended the drouth of three months. It turned so cold this Sunday morning I hurriedly built a fire in the jolly old furnace. Find there is a ton or so of coal left over from last spring. Another blessing.

Despite the chill this bright after-

noon, I wandered out with my miniature camera to see what I might see worth a color photograph. I spied a handsome new bloom on



frost coming . . I picked all the grapes and tomatoes . . .

the rose, McGredy's Sunset, a deeper apricot than those earlier this fall. I called to David to come and turn its head, so the sun shone full into its face. Then I embalmed a close-up onto a color film, with the bluc sky above for background. I started in on color pics of the mums,

too, tho not many are ready yet.
By tonight it was so chilly I knew it would frost. So I put on overalls, picked all the grapes, picked a basket of ripe and near-ripe tomatoes and another one of green—the latter to go under glass in the seedframe to ripen. Meanwhile, Maggie gathered up some flowers, especially annuals.

Oct. 2 Frost, surc enough, last night, but no damage except to tips of few of most tender annuals. No bloom spoiled. And feeling cheerful this wash day, somewhere between five and six this evening, I made my next year's New Year's garden resolutions.

The trouble with most garden resolutions made at the conventional time of January 1 is that by then it's too late for their fulfillment unless the fairies take a hand. But today is the ideal day to make 'em. Saturday's rain has put the ground in good shape. Air is cool enough so I can work without stopping to brush a beaming brow with bandanna. Weeds are awfully easy to get out.

The sum and substance of said resolutions is I aim to have the garden neater, spicker and spanner. and more interesting next year. Get seedframe ready this fall, so I can sow a wider range of annual and perennial seeds next spring.

Oct. 4 Another year begins down at the think-factory (Ohio State University, where the P. D. G. is journalism professor), with students swarming around like becs. Home, overalls on. In a bed beside the annuals a goodly number of chrysanthemum plants are growing in rows from divisions set out last May. They're just coming into bloom. Over in the perennial beds there's not much bloom now, and there are some bare spaces where Canterbury-bells bloomed earlier.

So I dug some of these mums carefully with a ball of soil and planted them in the perennial beds. I set them a little deeper in the ground than they had been growing, soaked them well with water, then pulled dry, loose soil over the damp ground.

(Note later: These mums should have supplied fine bloom for weeks. As it turned out, drouth and untimely frost made this largely a waste of effort. Most years it works

Instead of helping me, or getting weeds out of the front iris bed as asked him to do, Donald followed me around with the big reflex camera, taking pictures of this mummoving. David followed after with the miniature camera loaded with color film. I wish Maggie had been there, too, to get movies of the three

Oct. 5 My resolutions included, besides getting the garden cleaned up, that I'll clean up the study, too. Toward that end, I came across, in the bottom drawer of the filing case, the carbon copies of all the Diaries I have written for BHSG since I began to write them, years ago.

Should I throw them away? I began to leaf thru them. Memories came flooding back. Maybe, too, some day someone [Turn to page 111



.. nothing wrong. Just enjoying life to the full"

J-M Asbestos
Roofing and Siding Shingles
Give Lasting Beauty...
WON'T ROT OR BURN—REQUIRE NO

WON'T ROT OR BURN—REQUIRE NO PAINT TO PRESERVE THEM

LONG ISLAND HOMES SHOWERED BY INFERNO OF BLAZING GASOLINE



AND HERE'S THE INSIDE STORY behind the news as told by John Borchert of Bellerose, Long Island. "J-M Asbestos Siding Shingles," he says, "prevented my home from burning to the ground—saved a whole row of houses from almost certain destruction."

AST June 17th, millions of newsdouble plane crash at Bellerose, L. I. During maneuvers, two big planes had locked wings at 2,500 feet . . hurtled to earth . . . burst into flame . . rained burning gasoline on suburban homes.

Those were the published facts, as far as they were reported.

THE STORY BEHIND THE NEWS

But behind this news is the story of Johns-Manville Asbestos Siding Shingles (as reproduced in the background of this page) and how they prevented an even greater fire, far greater property damage and loss of life. "One plane," says Mr. John Borchert, an eyewitness,

"landed about 35 feet away from my house. Gasoline exploded—flames leaped 200 feet in the air. Gasoline burned all my awnines and shrubs.

"In a short time the gasoline on the houses burned itself out. The trin continued to burn but the asbestor shingles remained intact. I thought to myself if there was even endorsement of J-M Abestos Siding Shingles—this is it!"

There's the unpublished story of this unfortunate accident—the story of the asbestos shingles similar to those shown on this page. And note that Johns-Manville Asbestos Shingles have in addition to their amazing fireproof qualities all the beauty of weathered wood, the permanence of stone and that they need no paint to preserve them.

Wouldn't you like to know more about

how these shingles will completely transform your home?—How little they cost?—How easy they are to apply over old sidewalls? Then send for "The Home Idea Book" now.

HUNDREDS OF NEW IDEAS

The 1940 "Home Idea Book" tells the whole story of how science created J-M Shingles. In addition it is a storehouse of helpful information for home owners. Brings you 20 new Guildway Houses, with floor plans. Gives latest facts about modern FHA monthly finance plans for new homes and remodeling old ones . . . Latest ideas on building extra rooms in artic or basement with smartly colored Insulating Board . . . How to transform the outside of an old house . . . How to end the cracked-ceiling problem . . . How to make your home more comfortable the year around —save up to 30% in fuel bills with Rock Wool Home Insulation. This 1940 "Home Idea Book" is fully illustrated in color—is easily worth ten cents just to look through!

Why not send for your copy today?

CLIP and MAIL COUPON TODAY!



Here are the houses nearest the plane after the fire was under control . . . "I can't stress enough the terrific intensity of the heat," says Mr. Borchert. "The sidewalk pavement "cooked" and spat blisters. We all had to back away to a distance of 200 feet. There's no doubt in my mind that J-M Asbeiso Siding Shingles saved these homes."



10¢ brings you the new 1940
"Home Idea Book." Fully
illustrated; very latest ideas
on color treatments; remodeling; 20 new Guildway
Houses with Floor Plans;
home-financing facts.

JOHNS-MANVILLE, Dept. BHG-10, 22 E. 40th Street, N. Y. C. (In Canada, address: Dept. NY, Canadian Johns-Manville, Toronto 6, Ont.)

Enclosed find 10 cents in coin for my copy of "The 1940 Home Idea Book."

1940 Home Idea Book."

I am interested in [a J-M Asbestos Roof;] J-M Asbestos Siding, I would also like special information of building a new house; [remodeling;] Home Insulation;] Decorative Insulating Board.

State (or Province).

JOHNS-MANVILLE

BUILDING

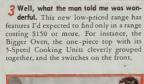
JM



/ I've always envied your cooking, Sally -I knew that with my old range I'd never equal your wonderful roasts, pies and cakes. But I didn't think I could afford to change,



2 A happy surprise. I knew that what I needed was a Frigidaire Electric Range. When I went to look at them I saw a lovely range right in the store window. To my surprise I saw that the price was only about \$100. So I simply flew into the place. "Tell me about this new Frigidaire range," I said. And I asked if it would cook such delicious meals as you do on yours.





4 Yesterday I served my first electrically cooked meal. When Henry finished the crispy pie-crust he gave me a kiss like honeymoon days. "You are a smart girl," he said.
"Thanks, dear," I told him, "and my new



Yes, a Frigidaire Electric Range for around \$100! The new Frigidaire Electric Range Model B-10, breaks all records for low cost for a genuine Frigidaire Electric Range. Yet this range gives you FULL service. Its accurate controls insure wonderful baking, broiling, and roasting results every time. This new Frigidaire Electric Range is the best cooking news since days of open fires! It's thrifty to use, too!

Enjoy These Great Frigidaire Features!

SUPER-SIZE TWIN-UNIT OVEN gives perfect baking and roasting results.

SPEED-HEAT COOKING UNITS with 5 practical speeds to meet every cooking need, from super speed to slow simmer.

HIGH-SPEED BROILER brings new taste thrills.

BIG THERMIZER WELL COOKER cooks a whole meal at once ... meat, potatoes, dessert . . . for less than 2¢.

ONE-PIECE PORCELAIN CABINET and stainless porcelain top . . . wipe clean in a jiffy. HEAVY INSULATION saves current and helps keep kitchen cool in hot weather.

9 Other Models - 9 Bargain Prices

Made by the Frigidaire Division of General Motors, makers of the world-famous FRIGIDAIRE REFRIGERATOR. Be sure the store you go to sells the FRIGIDAIRE ELEC-TRIC RANGE.

Visit General Motors' Exhibits at the New York and San Francisco World's Fairs.

FRIGIDAIRE DIVISION General Motors Sales Corp., Dayton, O. . Toronto, Ont.

FRIGIDAIRE Electric RANGE

House With a Wink

Its eucbrow effect over the entrance helps give this little house an irresistible charm



There's ruggedness here in spite of the small size. Sturdy dormers and chimney give strength and character. Notice how simplicity of the house makes the plan unusually flexible and space-saving



Designed by Architect Earl G. Nelson

White Plains, New York

THE casual passer-by, out for a Sunday drive, can't help but notice and like at once the little house on Longview Drive, Scarsdale, New York—the one with perky dormers rising out of the broad expanse of roof, the twinkle in its casement windows and shutters, and, most of all, the wink of the front-door entry.

It belongs to the R. G. Rickets, and it winks at costs, too. It had to, the way the Rickets planned it. The architect was given a set price, over which he simply wasn't allowed to go. But the Rickets knew what they wanted in their house, even tho it was to be inexpensive. In fact, they'd already ground down one pencil after another planning the features. There must be:

- 1 a very large living-room 2 knotty-pine fireplace 3 plank floors

- 4 an open terrace off living-room
- 5 stone construction
- That was a job for Architect Earl G. Nelson. Let's see how he man-

aged. The family was indulged in every whim but one. Instead of stone construction, costs permitted only that it be made of stone veneer across the front and shingled side walls. The effect, tho, is still the same, and the house looks rugged.

THE beautiful long living- and dining-room, planned across the front to command the view of a swift-running, winding brook, has become the family's pleasant spot for relaxing, reading, and playing. The open terrace is framed by a white picket fence that may be en-tered thru a rose-covered trellis.

A stairway leads to a large attic, still unfinished, but capable of considerable room space, especially since both rooms are cross-venti-

lated and well lighted.

To preserve the low roofline, the eaves and roof are gently arched over the entry. And that little device, strangely enough, gives the house much of its distinction.

BETTER HOMES & GARDENS, OCTOBER, 1940

Vou asked for it. Here's A Real Home-style Vegetable Soup That Thousands Of Housewives Say Is The Finest They Ever Tasted



Vegetable Soup would make grandma jealous—if she didn't appreciate its flavor so much. For Heinz cooks go by recipes like hers—use her cooking methods. Season their soups to perfection—as grandma did.

Mom packs a wallop in Junior's lunchbox. Sissy foods won't do. By noon he's bungry-for meat and vegetables. And they're all ready and waiting
—in a vacuum bottle filled with
hot Heinz Vegetable Soup.



Portrait of a man who used to say he'd never like canned soup. Look at him-face to face with a tureen of old-time Heinz Vegetable Soup. Like isn't the word for it! He says this soup is downright irresistible!



She can type better than she can cook. No matter! In one shake of a canopener - she'll serve up to her adoring young husband a vegetable soup as richly satisfying as any home-cook ever brewed! Because it's Heinz—it's ready to serve.



Ah! Madame approves! Madame has eaten Sopa de Legumbres in Spain-Minestrone in Italy-Petite mite in France-but never has she savored a finer soup than this delicious vegetable soup made the old-American way - by Heinz.

OU WANTED to know: Why couldn't somebody put into tins the heavy, rich vegetable soup we used to enjoy so much back home. They could. At last they have. It's here-at your grocer's. Heinz Vegetable Soup-better, richer-thickerthan-ever. The soup of your hungry memories! Replete with carrots, peas, beans, tomatoes, celery -a heap of fresh, firm vegetables and beef stock all cooked carefully, in small batches. Nothing to add to this soup-of-soups. Like all Heinz 23 home-style favorites, the flavors are slowly, artfully blended. Just open a tin, heat and serve . . . whenever you want to give the family a real old-fashioned treat!

PEINZ HOME-STYLE SO





Simmons' Common-sense Guide to Mattress-buying

1. "Plain comfort"... or "luxury comfort."



You can't tell how comfortable a mattress is by looking at it in a store.

For comfort is a matter of construction—not looks. A mattress with only fair-to-middling 'insides' can give you only fair-to-middling comfort. Beautyrest features a different kind of mattress construction. It brings you blissful, heavenly comfort...lets you rest in supreme luxury...every muscle relaxed...on the deepest Beautyrest ever made!

4. How to be sure a mattress keeps its shape.



Some mattresses look fine for a few years . . . then the edges collapse—himps and hollows forn. This can't happen to Beautyrest. For Beautyrest has a patented sag-proof edge that keeps edges resilient and erect for the entire life of the mattress. (P. S. Beautyrest heavy in the first few months, 4 or 5 turnings a year are plenty.)

2. Not all mattresses work alike.



In the "ordinary" mattress, springs are tied together by wire. As you press one down, the springs around it go down too—forming slopes and hollows

In the radically different Beauty-rest, each spring yields independently to the slightest pressure of your body. You get Inxury comfort. Only Beautyrest can give it to you. We know. We make both kinds: the Inxurious Beautyrest and the "ordinary action" mattress.

5. What makes a mattress stay "fresh" inside?



Some mattresses get musty and stale-smelling inside. That's because they aren't able to ventilate themselves. Beautyrest has 8 real ventilators—not "false" ones. They "breathe" in fresh, clean air, expel the stale air—keeping Beautyrest always sanitary and fresh, even in to the center of the mattress.

3. How to be sure the comfort will last.



A mattress that can't keep its original confort is a questionable bargain. In tests unde at the United States Testing Company, Inc. (Certified Test No. 11760). Beauty rest lasted three times longer than any of the 17 different makes of nuttress tested. So we're conservative in guaranteeing Beautyrest for 10 years' service. However, based on these tests, we believe it will keep its luxury comfort even longer!

6. What's the right price to pay for a mattress?



Naturally, the right price is the one that gives you most for your money. We believe Beautyrest does this. It sells for 839.50. Based on our 10-year guarantee, the price comes down to about a penny a night! Where else, we ask, can you get so much mattress at so low a price! Buy a Beautyrest today. And never accept a mattress "just as good." There isn't any

Beautyrest Box Spring, for use with Beautyrest Mattress, \$39.50. Or get the Ace Coil Spring, \$19.75

How to Keep From Going to Blazes

As Told to Paul W. Kearney

By T. Alfred Fleming

Director of Conservation, National Board of Fire Underwriters

N DETROIT two boys sharing a secondfloor bedroom were found dead in the upper hall by firemen responding to an alarm. Altho their windows opened on a porch roof, the brothers tried to escape from the burning house via the stairs.

Did smoke or flame kill these boys? No. It was the same element which kills three-quarters of our dwelling fire victims: combustion gases, superheated to 1,000 degrees, flooding the upper areas of the house with hear's natural tendency to rise.

Why didn't they go out the window to safety? Because they had never been taught that in a burning house the stairwell is usually converted into a flue which is fed with these superheated combustion gases from the outbreak below. They didn't know that when a bedroom door is hot to the touch, it's a sure sign that it's fatal to open it—that escape must be made by some other route than the main stairway.

The lesson is obvious: Hold a fire drill in your home periodically. Tell your family the futility of opening a hot door. Figure out some secondary exit for each member which will not involve the main hall—or convince them that they should remain in their rooms (behind a closed door) until help comes.

If YOU'RE going to die by fire, it's some comfort to know that most victims are not actually burned to death—they're virtually anesthetized. Firemen find many bodies without a mark on them—some who never knew there was a fire. For analyses show that the fumes from burning wood and textiles include, in addition to carbon monoxide, such toxic gases as carbon dioxide, hydrogen sulphide, hydrocyanic-acid gas, and others. The last, by the way, is the one used by states employing a gas chamber for criminal executions!

A more farsighted viewpoint, however, would be the resolve not to die by fire—the resolve to keep a fire from starting in your home. In many dwellings, heating and airconditioning systems equipped with blowers for circulation have been introduced. If I had such a system, I'd insist that the ducts be equipped with automatic dampers held by a fusible link which would slam them shut at the first trace of a dangerous heat. This would isolate the fire 'til the family escaped.



Each killing, destroying fire has a simple and very real cause—it's not a mysterious accident. Check your home for the common causes described in this amazing article, and next time the siren screams, it won't be for your home

With the notorious open stairwell still present to act as a vertical artery for heat, however, I would go beyond this by keeping every potential fire breeder out of my home.

The most casual glance at the records will show that most outbreaks occur either in defective chimneys or in faulty furnaces or their pipes. That spells an annual cleaning and inspection of chimneys (by a competent specialist) for cracks or flaws. It spells the safeguarding of basement ceiling and walls with a double coat of high-grade cement plaster on metal instead of wood lath. It spells a clearance between furnace and ceiling of at least 30 inches, and the proper insulation of heat pipes which pass thru wooden partitions.

Finally, it spells a close-fitting, 2-inch,

wooden door at the head of the basement stairs in lieu of the flimsy contraption usually found there which wouldn't hold back a going fire for more than five minutes. A thermostatic fire alarm has saved many a home and its family, and cannot be recommended too highly.

EVERY day in the United States 18 people are burned to death in dwelling fires alone. Every other minute a home burns in this

And since the number of residential outbreaks has increased 40 percent since 1928, it is high time our homemakers and their families did something about it. To that end, let us look at other fatalities of the past year and see if we can't [Turn to page 108]





Ball Players Lifetime performers are the sturdy peonics, which thrive from 10 to 25 years in a spot in the sun with minimum care. Equally good at delivering flowers for cutting or landscape use, they give good account of themselves each spring

Dramatists The Oriental Poppies flash into the garden in the middle of iris-time. New colors worn by them are a glowing watermelon-pink, a flame-scarlet topping a milk-white base, a light flesh-pink, and a thrilling searlet slashed around the edges



Plant the Big

These are the mainstays of a garden—the backbone perennials. Hardy, long-lived, they are easy to grow, require no special soil mixture, and are lush with bold, showy flowers. You need them one and all

RIS, peonies, Oriental Poppies, and yellow daylilies can well be called the backbone perennials. They give a perennial border substantial form and keep it in color both carly and late. They are all hardy and long-lived and none require special soil mixtures.

Nowadays you can have almost any color you care to name. And the flowers of all of them are bold, big enough to show up well both outdoors and in. By nature they're adapted to fill leading parts.

It's possible, with planning, to have iris in bloom and yellow daylilies studding the garden with their sparkling stars from May almost thru September.

All thru the North, Northeast, Middle-

west, and Northwest fall planting suits these "big four" best.

The yellow daylilies can also be grown, and every bit as successfully, in Florida, along the Gulf Coast, and in California.

PEONES All thru the northern half of the country, June and the fluffy bombs of peony blooms come in together.

Peony lists are so long that choosing for a beginner would be like playing Blindman's Buff if tweren't that the American Peony Society has secred all the varieties in the trade and these ratings are given along with the names and descriptions in almost all the good peony catalogs.

Peonics are scored on the basis of 10, and only one peony, the altogether lovely white Le Cygne, has ever been awarded 9.9.

The blooming time you'll usually find indicated, too, as early, midseason, and late. Two things to remember are—that the newer of two with the same rating is going to cost more because the amount of stock is limited, and that the earlier varieties aren't only the most appreciated but are usually more determined about opening every bud on the plant.

Ahead of the main crop come several species peonics which belong, it seems to me, in every little garden. Right on the very heels of the tulips the rose-shaped blooms of the Fringed Peony (tenufolia ft. pl.) open in all their bright-red glory. And then just as these are thru and just ahead of the Oriental Poppies comes the red one known to botanists as officinalis rubra and often listed as the Common Peony, tho it's not so common.

Especially good for cutflowers and growing and blooming in the garden exactly like huge bouquets are the Japanese-type peonies. These have blooms with substantial collarettes of petals centered by fat cushions of gold shot thru with pink or red.

These show off beautifully at all hours of the day because the petals, once loosened, don't close and clasp the centers in cloudy weather as the single propies so often do.

weather as the single peonies so often do. Amo-no-sode and Tamate-Bakut have wide and gorgeous blooms of rich pink with spectacular centers all mingled pink and gold, so intricately lovely they're a fresh surprise each spring. Isanui Gidui is regarded as the best white of this type, while Some Ganoko, The Mikado, and The Moor are stunning deep-reds that rate choice locations.

How to plant a prony Any new peonies you're adding this fall should be ordered at once and no care spared at their planting.

A peony likes a deeply dug soil and a lot of plant food but no fresh manure right against the roots themselves. You'll get poor bloom if the new plants are carelessly set and allowed to sink so that the big pink crown buds or "eyes" are more than two inches below the level of the bed.

The safest and quickest way to make sure of the level is to lay a long stick—the hoe or

rake handle will do very well—across the hole to indicate the level of the bed and then hold onto the root with one hand while you fill in around the fat storage roots with good well-pulverized topsoil with the other.

Newly set peonies should have protection this first winter—the tops of annuals, straw, hay, or a mat of excelsior—something to hold the frost in the soil and prevent alternate freezing and thawing.

DAYLILIES have a way of turning an ordinary herbaceous perennial border into something pretty special.

Their season starts off with those of the early group—Apricot, Golddust, Sovereign, and Earlianna adding a great deal of sparkle and interest to iris-time. Then Winsome—it's just that!—is exactly the pale yellow we need for the peonies and roses.

The big group that opens thru July supplies the beds and borders with color before the tall summer phlox gets into full bloom.

J. A. Crawford, Mikado, and Modesty are three that, grouped with blue Spike Speedwells, Miss Lingard, and other early white phlox and with Heavenly Blue Morning-glories, make you glad July has come.

Other midsummer daylilies you won't want to miss are the majestic pale-yellow Hyperion grown with Tiger Lilies and white

phlox; Ophir—tall, vigorous, Fund with grand trumpets of deep gold that shine out gloriously above clumps of double babysbreath and blue balloonflowers.

Superb palest yellow daylilies to grow with lavender, red, and salmon phlox are the invaluable Sunny West, Hesperus, and Star of Gold, all tall and as stately as giant candelabras with all their tapers lighted.

The deep-orange, mahogany, and maroon daylilies fit into other groups equally charming. Ranging from a foot to close to six feet in height, there's a daylily to please every taste and every garden need.

When planting re-set them at exactly the same level—no deeper than they formerly grew. This can be told by both the soil lines and the bleaching of leaves and stems. They like sun but will also grow well in partial shade but not in a position both shady and dry, as under house eaves or Hard Maples.

Daylilies in all the northern part of the country are better off with their spent tops left about them for a winter mulch and protection against heaving. So give your fall-set divisions a good mulch around and over them for this first winter. Keep them well watered until winter comes.

ORIENTAL POPPIES Among the "big four," the Oriental Poppies have much the shortest blooming season but make up for that by sheer color and dramatic behavior.

While other blooms evolve slowly, an Oriental Poppy flower bursts upon the garden as a gay surprise. It's an interesting knob of a green bud studded with white hairs one day, [Continued on page 104

4 Now!

By Fleeta B. Woodroffe

Star Makers Given their chance from Canada to the Gulf, they troop thru the garden from May well into September with a flashing show of juhilant sunshiny yellows, oriental reds, maroons lined in gold. See that they get half-sun and moisture Rainbow Builders Iris can duplicate any portion of the rainbow for you in their dwarf, intermediate, and tall-hearded sections. Many of the splendid modern varieties reach 4 feet in height. Good soil and a sunny, windless site let them do their best









Photographs by Richard Averill Smith, Clarence Blacker, Mott Studie

All-Purpose Gravel The crunch of sharp gravel underfoot catches the excitement of the beach. Shaded by spreading trees and fringed with flowering plants, such a terrace can be a real delight. Your beach chairs and parasols will feel right at home here. Less costly to build than one of solid masonry, a gravel terrace requires a bit more attention to keep shipshape. Since it ties very closely to the garden, it should be on the level of the lawn rather than that of the house. Built upon a base of stones with cinders or gravel washed between, it's then top-dressed with a binder of clay to which 2 to 2½ inches of gravel are added

Unglazed Tile You'll like the precise pattern of an unglazed tile terrace, especially with English half-timbers, or with houses of Spanish or Italian ancestry. In bright shades or soft pastels, tiling dashes color into your yard and against your home, and its smooth, hard surface is non-absorbent. Tile paving is laid with cemented joints over concrete. The setting bed is about \$\frac{3}{4}\$ inch thick. Heavy masonry is often reinforced against temperature stresses with steel. Remember that solid masonry terraces are a part of the house, and must agree in texture, color, and feeling. Large slabs of tile give a placid, restful atmosphere





Mellowed Tile For a house that shronds itself with the past, hand-made mission tile is full of flavor. Rough, unevenly pitted, its surface speaks of mellowed old-age. Tiling is arranged with a studied nucon-cern that gives variety to the pattern. Some run lengthwise, some have ends exposed, and others are cut in two. Joints, necessarily differing in width to allow for the irregular surface of the tile, are completely filled with mortar. Brushing the filled joints here and there gives a rough, pitted effect. If you like, add a small amount of coloring matter to the mortar to hide the fresh appearance of the newly hid concrete

Formal Flagstone You half expect to hear some sandaled monk patter over the carefully laid flagstone pattern of this outdoor living-room. Under the roof, the flags are set in mortar. The all-masonry floor is practical for furniture arrangement and is easy to clean. The joints are neatly tooled and are made as narrow as possible. Outside under the arbor the joints are open, moss-inviting, and partly filled with top soil. The flagging here rests directly upon a layer of soil over the cinder base. Make sure the broad slabs rest evenly and don't teeter. You can adapt this terrace to any place, be it near or far from the house

A Terrace Primer

What to build and how

By Verna Cook Shipway

T'S terrace-time! Just the time of year to lay the terrace you've been watching and planning for on your Sunday afternoon drives. With the flower season well over, you can transplant, lay stone, and replant to get set for full bloom around the terrace next year. Besides, by next spring both the grounds and terrace will have lost that unpleasant, freshly torn-up look.

After you've picked up flagstones and set them down again, dozens of times and in dozens of patterns, you'll get the satisfaction of a Rembrandt at seeing them placed

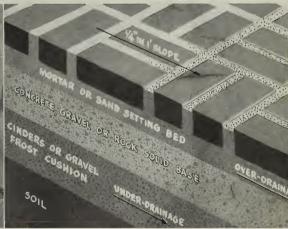




Tailored Slate Trim and precise is the slate terrace, and especially good for permanent locations. Before being allowed to set, the smooth faces of rock should have been tried this way and that so that no two joints will exactly match. When well done, the arrangement isn't haphazard, tho it may appear to be. There are no long, thru joints that bid for weakness and cracking, as well as disturb the design. To save you expense, slate need be only an inch thick. Border slabs must be a good two inches, and have uniform sides. Sheets of slate are laid in a bed of cement mortar over a concrete base that has already firmed

Paving Brick They'll be formal or informal, depending on how you treat paving-brick terraces. Set the bricks on edge, lay them flatwise, or fix them your own way. The pattern's pretty sure to be good. Bricks may be laid in sand with mixed sand-and-elay joints for an out-of-the-run treatment, tho this makes them a trifle more susceptible to frost displacement. In this semi-formal terrace, bricks are laid on a three-inch bed of well-tamped sand, basket-weave fashion—one on edge and two flat, with clay-sand joints. Steps should be set rigidly in cement mortar and with treads sloped one-quarter inch for drainage





Casual Flagstone Here's a homey terrace of vari-colored, vari-shaped flagstones. You may add, if you want to, coloring matter in small amounts to the cement that goes into the joints. The results are best when you keep a fairly uniform joint width, say from ¼ inch to 1½ inches. When you're hunting or choosing flagstones, pick enough with straight sides to form the outside edge—which shouldn't have a ragged or wavy outline. Then, for tops in tasteful detail against an informal background of planting, next spring bring out your winter-bound potted plants and let them whiff the fresh air of an open terrace. Bring your easy chair

Here's How Make sure when you build that you have: (1) a firm base, that won't settle, of natural rock, gravel, or theoryl dried and drained clay; (2) a frost custion to prevent heaving, formed of cinders or gravel, or a continuation of the base—very important, the cushion must permit free drainage of water underground; (3) a solid base on which the setting bed can rest, made of concrete, gravel, or rock. Setting bed may be of mortar or sand. Concrete in the base is a 1-2-4 mix of cement, sand, and gravel. The setting mix is the same except that it omits gravel. All paving should slope ½ inch to the foot for drainage

just so. Building a terrace is everyone's thrill and everyone's art, guaranteed to be among the finest handcraft treats you've ever known.

Next summer you'll know the delights that spring from your outdoor sanctum... the asylum from care where you can catch the fragrance of mignonette that escapes you indoors... where you're cooled by midsummer winds too weak to push thru screens... where, like a monarch, you survey the garden and its bird-visitors.

Plan that next summer your terrace will

bring you the full worth of your back lawn. Promise the family a place outdoors where they can unbend, a spot in which to read, visit, lunch, or play without scuffing up the lawn. (Remember, too, that promises can be treated in only two ways—either kept or broken.)

THE pictures on these pages suggest the common kinds of terraces and how to build them. I know you'll understand that any substantial flat stone is good for terraces, and that you can build anywhere, providing

you've 3 to 8 inches of cinders, gravel, or stone as a frost cushion, and 3 to 4 inches of solid base material to keep flagstones from jiggling or settling. Finding and laying your own especial stone or gravel is part of the fun.

PUT your terrace wherever you like . . . at a distance where it will be a part of the garden, or alongside the house where it's almost a genuine part of the architecture. You'll find, as I did, that stones still have sermons to preach on the art of pleasant living.

RETTER FURNISHINGS

AND DECORATING

DEPARTMENT

Edited by Christine Holbrook

Tie Two Into One Two small windows tie together and an awkward wall space teams up dramatically in this Modern setting. Sheer net eurtains reach the floor, with the crisp red-and-white cheeked rayon gingham of the chair used for draperies, and covering the wall-to-wall wooden cornice with its new indirect lighting



Ruffles and Blooms for Your Bay Joyous windows, aren't they? Start with frothy white curtains ruffled all around, translucent white shades, a big red geranium, and a copper watering pot. Add flowered chintz dra-perics to frame the bay and hide the ends of the built-in bookcases. Top with a deep, pleated valance hung from the ceiling and you have perfect window treatment for an Early American room with blue-painted wall

Solve Your Window

Fun With Provincial Windows! Bobby glass enrtains of white cotton flaunting hems of red, yellow, and white plaid like that of armehairs flutter at halfmast on small-paned windows

Valance Without Draperies? → Charming for a bedroom is this elever idea of a quilted box valance which accents the rose color note of the room, eliminating heavy draperies in a small room



Photograph by Robert E. Coates: Courtesy of B. Altman & Company









Courtesy of Quaker Lace Co.

Tiny Bay—What to Do? Lovely figured eggshell net curtains, lacy as spiderwebs, will welcome light and air. Textured green rayon draperies edged with eggshell fringe frame the windows, hiding their tops behind a ready-made wood cornice board

No Room for a Vanity? Very full misty dotted lace-net curtains ripple as a lovely background for this built-in dressing table with its stunning mirror. Quilted chintz draperies, bound in contrasting hue, frame this appealingly feminine picture That Space Between Windows Here's a supersuper idea for creating the illusion of a big window which isn't there! Try hanging light and dark colored sheer celanese curtains (accent on full) clear across windows and the wall space in between the windows

Problems This Way

Flash! Here's the latest in fall styles for smartly groomed windows—also seven everso-simple schemes for curtaining your special-problem windows in delightful manner

By Maurine Shaw Holloway



Courtesy of N. Adam Department Store

PALL'S too glorious a scason to be viewed thru anything but fresh, exquisitely framed windows.

To which bit of philosophy you likely itch to spark back, "If you had my problem windows you wouldn't prattle so glibly about whisking up engaging window treatments!"

But, Lady, your case isn't unique. There never was a window that didn't present some special curtaining problem. And there's no such thing as a window that can't be decorated delightfully.

If you're stumped by a group of windows which tease to be treated as a single unit, you'll find inspiration in these refreshingly different, ever-so-easy suggestions we've photographed for you. Or if it's a solo affair, these same pictured windows adapt themselves gracefully to division.

FIRST, let's take a quick look-see at the fall styles for well-groomed windows.

Let the period or type of your room guide you in selecting curtains and draperies. If your living- and dining-rooms are simple,

homey, lived-in looking, you'll go in for crisp, gloriously colored glazed chintzes (the kind that actually washes, if you like). Or you'll turn to the new textured cottons or handsomely printed sateens and linens. You'll discover plenty of patterns in Eighteenth Century, Early American, French Provincial, or Modern designs, so you're not tied to any one period. Draperies are still floor length, tied back or hanging straight.

Your glass curtains, of course, will be simple—of sheer and open-mesh nets, cotton or rayon fabrics, im- [Turn to page 100]

BETTER HOMES & GARDENS, OCTOBER, 1940

We Rescue a Room in the Doldrums

Better Homes & Gardens and Barker
Brothers of Los Angeles tackle a major
face-lifting project packed with inspirations for your own problem rooms



By Christine Holbrook

MEET Mrs. Martin J. Matthews, Young Woman with a Problem! Or rather she was a Young Woman with a Problem until a short time ago, when suddenly the whole perplexing puzzle was solved for her.

Here's the story. Married a year ago, Mr. and Mrs. Matthews of Los Angeles found themselves the grateful but somewhat bewildered heirs to Mr. Matthews' family home . . . and with it came their dilemma. The house itself was fundamentally right, its architecture a nicc average. But its furnishings (a few good, some bad, most of them just plain indifferent) gave the whole place a personality that was drab, tired, and 100 percent unexciting. Just how uninspired it was you can judge by the "before" pictures of the living-room across the way, where Mrs. Matthews sits sadly mulling over her Problem. Worried and disgusted, she started a letter. . . .

"I'm Stumped!" she S. O. S.'d the decorating department of *Better Homes & Gardens*. "What on earth shall I do?"

We were intrigued by her letter, for we could see adventure ahead, and keen fun in helping Mrs. Matthews bring new youth and beauty to her drab surroundings, drearily duplicated in so many other homes.

We asked Barker Brothers, Los Angeles home-furnishings store, to lend a hand—to help us assemble whatever the Matthews' home needed for fresh, sparkling new life. Because the living-room was Mrs. Matthews' first and biggest headache, we decided to take you, step by step, thru its rejuvenation treatments—treatments that in one way or another you may discover are just what *YOUR* living-room needs, too.

First, study very carefully the two "before" pictures of this room, then the "afters." Hard to believe it's the same

room, isn't it? Absolutely no architectural changes were made. The magic was all accomplished with paint (bless the stuff!) and some attractive furnishings added in live, vibrant colors. A number of furnishings, you'll notice, were salvaged from the "old room."

Ditch It or Leave It? Let's study the defects in the living-room as it was before the treatment.

Rug: pretty thin, mousy, and much, much too small for the room.

Walls: "apartment house buff," no imagination.

Sofa: good Lawson lines, worth do-

Large rust chair: very acceptable in its simple lines, bad in its shiny rayon cover

Second rust club chair and ruststriped occasional chair: guilty of dull monotony. Let's see if we can't better them

Hepplewhite occasional chair: even the covering is good, so we'll keep it.

Lamps: magnificent failures, if it's illumination we're after. The little one-candle-power nautical number by the easy chair is the prize dud of them all. That too-small bridge lamp and the wedding-present Japanese Sevres on the big table offer no proper lighting.

Occasional tables: pretty mongrel styles, all of them, and in the wrong sizes and heights to be useful or attractive.

Pictures: the old fruit prints are beauties, but shockingly hung. We'll keep them by all means. But do let's ditch the Spanish buccaneer and the portrait of wilted roses!

Mantel arrangement: short on imagination, long on stuffiness, with its "dated" polychrome mirror, obvious clock, and flanking gilt wall-bracket lights. But those Staffordshire dogs are nice touches . . in fact, there are several decorative pieces about that will figure in our future plans.

The ugly Model-T radio sitting incorrectly kitty-corner, the shiny green draperics, and the pseudo-Italian bench in the bay window all are part of the dismal room and best forgotten. We can, however, use the net curtains.

Now about arrangement. The whole room lacks "invitation" and conven-

ience. There's no cozy grouping about the fireplace, no place to read, no place to write, no pleasant conversational huddles possible. And the color scheme of green, rust, and buff simply lacks "ping," if you know what we mean, and we're sure you do.

How We Did It Ready for the miracle? Then here we go! Study the two "afters" of this same room. My, my, what a difference! The warm, tawny, birch-toned rug is lovely and practical with soft green paint on walls, woodwork, and ceiling, with the ceiling just a tint lighter than the walls. This shade of green in the background isn't only enchanting in itself but astonishingly practical, for it remains an ideal foil even tho the color scheme of slip covers, upholstering, and draperies may change.

And doesn't the room appear larger . . higher? That's the magic of the wall-to-wall broadloom, walls and woodwork of one color, and a raised moulding, all working together to give a feeling of spaciousness.

Gone are those pcsky wall-bracket lights near the mantel, their place taken by a honey of a pair of hanging shelves which neatly balance the fireplace setting and give Mrs. Matthews a chance to dramatize her choice china bits.

Speaking of balance, just look what's happened to the furniture! The weight is now evenly distributed on all walls, with cozy little groupings for conversation, reading, and writing. Color is deftly balanced, too. Each end of the room has its share of rich red tones, its touches of warm yellow, its splashes of cool green. Even the pictures are more striking and important in their new, skillfully planned groupings, and the really good decoratives have been played up to the utmost.

New sofa? Not at all. Mr. Handsome is just old Mr. Ugly, re-covered in a cheerful gold-and-turquoise stripe! The Hepplewhite occasional chair, and Mr. Matthews' pet lounging chair by the desk are, you'll notice, carry-overs from the old room. Yes, that gorgeous affair in rich green leather is the old easy chair, its homeliness transformed by a smart re-upholstery job and a new down backpillow. The Chinese- [Turn to page 100







"What on earth can you do with a dull, drab bedroom like this?" wailed Mrs. Grant. "It's hopeless!" Whereupon the nonplused lady dropped into our laps the whole job of expressing in her Cinderella bedroom her own personality—young, crisp, fresh, and completely charming. How we did it you'll discover in these "before" and "after" pictures, with the inside story on the opposite page. But you'll never know the fun we lead until you go adventuring with just such a "hopeless" bedroom of your own.

☐ After Before



She Called This Bedroom "Hopeless!"

Again Better Homes & Gardens teams up with Barker Brothers to turn a drab, unlovely bedroom into one of buoyant color and personal charm, Christine Holbrook tells you how





"WHAT can I do with our awful bedroom? . . . it's plain as sand . . . it looks utterly hopeless!" So wailed Mrs. Bernard Grant in her first letter to us about her drab Cinderella bedroom, so distressingly different from every other room in her home.

"Do nothing until we can get good decorating help to you," we flashed back. "And don't ever say 'hopeless.' No room is that!"

And then our job began—the task of facelifting a room that certainly was, as Mrs.
Grant so ruefully put it, as plain as sand. For
the newly married Grants, like so many firsthome furnishers, had splurged on their living-room, dining-room, and kitchen—and
then run plumb out of cash! So the bedroom
got leftovers—colorless, outdated hand-medowns from Mrs. Grant's girlhood room. But
now the Grants' budget was emerging from
its slump. The Cinderella room could come
into its brand-new personality—young,
crisp, and fresh.

Because the Grants also live in Los Angeles, we enlisted the aid of Barker Brothers in dressing our Cinderella room. And knowing all you Better Homes & Gardens families would enjoy the experience and fun of being decorators with us, we photographed for you the whole story of Mrs. Grant's bedroom, "before" and "after," confident that our step-by-step improvement would help in bringing new life to some rooms of your own.

What's Wrong Here? Study the "before" bedroom a moment. Actually, there's nothing terribly wrong with it. It's just utterly dull and dowdy—a monument to mediocrity. The furniture is out-of-date now because its lines were never good. The dinky little rug seems to cut down the size of the room, while the wall moulding, set down almost a foot from the ceiling, does its levelest to bring the ceiling down with it. Still in perfectly good taste are the sheer net curtains, tho they seem a bit lonely and the windows look bare and unfurnished. It was simple to correct this. We just added colorful side draperies for warmth and punch, and put up fresh, white window shades. The wallpaper? Not good, not bad, which means it does nothing at all for the room. A good wallpaper, remember, can half decorate a room!

Thank the architect, Mrs. Grant, for that really exciting recessed niche. But lady, you missed the boat completely by not doing something extra special about it! An average bedroom is none too sizy, but an added recess like this can work a major miracle.

Just mull over the two "after" shots and

you'll see what we mean. No change in the

architecture, except for the simple raising of the moulding, yet our Cinderella room is now as charmingly and comfortably dressed as any of her handsome sister rooms.

North Room—but It's Blue! Blue happens to be Mrs. Grant's best-loved color, but she'd read that north rooms demand warmth. So up went pink paper!

Her reasoning was right—but her answer

Her reasoning was right—but her answer was wrong. Her new room, you see, is essentially blue, yet we've given it all the warmth and brilliance a north room needs —but not on the walls. Light blue paint on one wall, blue-and-white-striped paper on the others, supply a clean, freshly starched look that's immensely smart. With the rich blue rug laid wall-to-wall, the stage is set for all those warm, sunny colors.

So here they come—juscious yellow for

So here they come—luscious yellow for the chaise; glowing reds and rose against blue and white in the ensembled chintz draperies, bedspreads, and dressing-table cover; lusty red-rose for the easy chair brought in for Mr. Grant's special benefit. And is he pleased! You see, he'd previously been pretty grouchy over the fact that women never seem to expect a man to do a little bedroom loafing now and then!

The excellently designed French Provincial furniture in walnut supplies an informal, cheery decorating theme for the room.

We Tackle the "Jog" Now for that neglected but all-important recess. The twin beds answered the problem perfectly when we added a simple cornice, striped paper, and shelves at either side for books, radio, alarm clock, and decoratives. Comfortable, convenient, and exquisite, it's changed from a mere jog in the wall to the loveliest feature in the whole room.

Taller lamps for the dressing table, a good reflector floor lamp by the chaise, another excellent lamp between the beds, and a fifth one behind Mr. Grant's easy chair supply clear, flattering light for make-up, reading, or just lazing.

The perky little dressing table with its mirror top is really a very simple soul at heart, merely an unpainted kidney-shaped table, with a ballet skirt and a mirror above.

COLOR, the very quality the old Cinderella bedroom most lacked, is this room's brightest charm . . . color used with gaiety and abandon. It has all the other essentials of a perfect room, too—restfulness, convenience, a full measure of personality, and boundless good taste. And THIS is the room Mrs. Grant once thought was "hopeless!"



Here's an idea for pasting directly on the wall a fabric border that gives you a "bedbead" low in price but highly effective. Even the inner part is made up of short lengths of striped border you can buy by the yard, put up side by side. (Head border by Clopay; framing border, Sanitas)

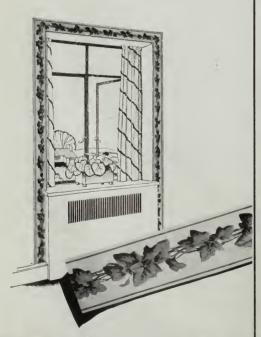
Wall Borders Star in Bright New Roles

By Harry Richardson

IT USED to be that borders were hoisted to the room top as a matter of course, slapped smartly in place, and left to the unimaginative job of chasing themselves around the ceiling, like a dog in deadly pursuit of his tail.

ceiling, like a dog in deadly pursuit of his tail.

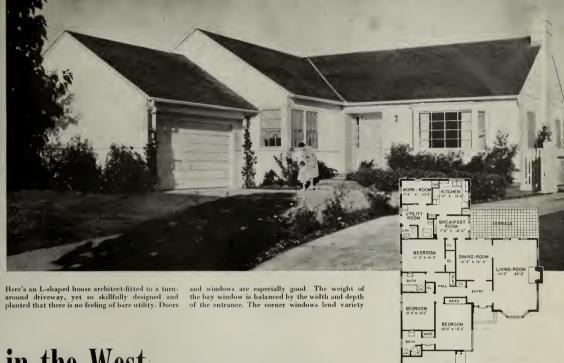
But now look at the versatile beauties! They've grown so important in design and delightful in coloring that they're stepping out in a host of new decorative uses—inexpensive, original effects that promise fresh interest for our rooms. Sketched are just a few—wall borders for framing windows and mirrors, covering valances, enlivening furniture. So out with paste and scissors. Now's the time to try a bit of decorating even on your own plain painted walls.



Here's an idea for modern windows whose lack of wood frame seems a bit too severe. Try softening the effect with a thoughtfully chosen wallpaper border. Loveliest of all the possibilities, to our mind, is a vine with brilliant green leaves twining over a deep cream background. (Imperial)



Here's an idea where a formal border accents drawers and ends of a painted Victorian chest. The same border, full width, outlines an unframed mirror. A wallpaper border of pink roses and green leaves is all the small painted chair needs. (Chair border, Thibaut; chest border, Clopay)



in the West

Designed by Architect Leo Bachman

Los Angeles, California

FEW magicians could slip trick garages up their sleeves, but Architect Bachman has done a good, simple job of spiriting this one away in the home of the Edward Virgins, Cheviot Hills, Los Angeles. The idea is, you're looking at the end of the garage instead of the expanse of door you ordinarily see. For all you may notice, it's just a cozy addition to a low, spreading house.

There are other additions that you aren't

aware of from the front. All you see, really, is one angle of a well-planned home . clear, wide bay window set in whitewashed brick and overlooking a raised flower bed below . . . a wide, recessed entrance. Altho built on a lot only 50 feet wide, the home gives an air of spaciousness. From the rear end of the garage, it goes back for 75 feet.

Notice in the plans . . . the way the house is sharply divided into sections, gen-

eral living, sleeping, and service sections, all joined with a minimum of hall space . . . the linen closet, handy to all bedrooms . . . the large china cabinet . . . the utility room with lavatory and space for forcedair heating system, water heater, tub, and washing machine . . . the useful workroom. All in all, it's a house picturesque without effort, novel without being outlandish, and, thruout, well-designed for heaps of living.

Pairs of doors can be useful if properly designed. When each door is narrow enough to open back without spoiling wall space, the effect is far better than cumbersome

screens or portieres, and gives the diningroom privacy before and after dinner parties. The louvered panels in the upper part of the doors give a decorative effect Inside, the bay is as commanding as it was outside. It's wide enough to take furniture well, and lets in floods of light. The recessed bookshelves complete the decoration of one side of the room in both a practical and interesting way



Photographs by Miles Berne

Bring Home a Piece of Indian Summer

Here's how, with a few of the right trees and shrabs, you can give your own home place all the beauty and color of the woods in autumn. And why shouldn't you?

By Henry Skinner, Morris Arboretum

RUN up an alarming gasoline bill every fall rolling thru the hills to see the rich colors of autumn. The roads are swarming with hundreds like me. Brilliantly tinted maples, groups of yellowish hickorics, and a few purple oaks swing by. In the hills is a flaming patchwork of orange, yellow, and sumac red. Ahead, a spot of gold lengthens, grows larger, floats, then sails above us. It's lovely, isn't it?

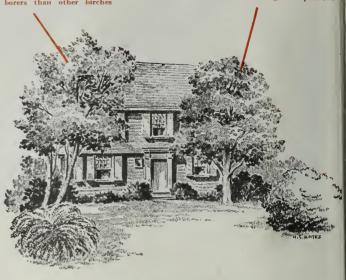
Why not take pieces of this colorful canvas home with you? Autumn color isn't an abstract thing for arty people to talk about; it's a specific, tangible way for you in most of the United States to beautify your home grounds. And because you achieve your effects with trees and shrubs, it's casier for you to have than the colorful flowers of spring and summer.

TO SHOW you how to get color and where to use it, I've worked out these five sketches here. Tho in the legends I mention only fall and autumn color, remember that these trees and shrubs are desirable all other seasons, too. Right now is the time to plan for autumn color in your plantings. And now's the best time of year, too, if you can make it, to get your new trees and shrubs in.

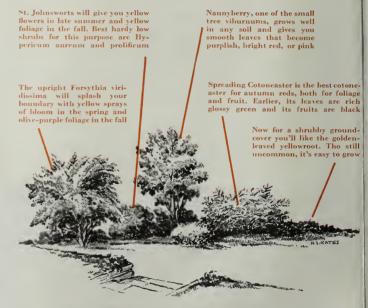
Has it ever occurred to you that the brilliant leaf colors—these colors that can make our home grounds perhaps gayer than at any season of the year—are quite unknown to most of Europe, Asia, South America, and Africa? Even in our [Turn to page 84]

Many shade trees will give
you autumn color. Paper
Birch here turns brilliant
yellow, is less troubled by
borers than other birches

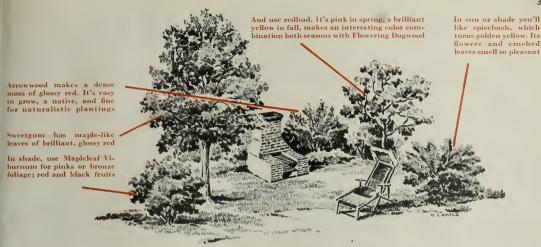
Sugar Maple subtly paints
your home place with red,
orange, and yellow. It's fine
for shade in good or poor soil



Autumn color begins in your front yard, in trees and shrubs that frame the house in colors as lovely as ever came from the trained, multi-colored brushes of the old masters



In your shrubbery border it's easy to plant a variety of autumn color—in leaves as well as fruit. Plant for a diversity of height, too. You'll find the lower plants, such as St. Johnswort and yellowroot, are more effective when planted in small groups of three or four rather than single specimens



In your outdoor living-room or picnic corner you have an excellent opportunity to use your colorful native shrubs. Picture yours, in color, planted like this. Reds, yellows, purples, and pinks combine to make this the most popular part of the autumn garden



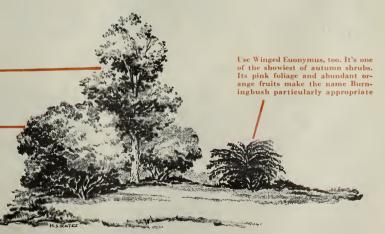
Even in your rock garden you can paint a rich, living canvas. Few rock plants bloom in autumn; all the more reason for using low shrubs and perennials with liveliest leaf color For an unusually low, spreading evergreen which turns a beautiful bronzy purple with the first frosts, use the creeping Andorra Juniper

Spreading thyme, like many of the sedums and other rock plants, you'll find valuable for its purplered foliage in autumn. It hugs the ground and covers the rocks

Large-leaf Saxifrage has abundant pink flowers in spring and evergreen leaves which produce a tufted splotch of gay crimson-red

You won't go wrong on Shagbark Hickory, here or anywhere else. All hickories provide light shade, do well in dry soils, and give some of the clearest fall yellows

Amur Maple will be one of your first plants to color. Because of its brilliant red foliage this low, bushy tree is essential to every colorful autumn garden



In any corner of your grounds, front yard or back, you'll like this planting of all red-foliaged shrubs to contrast with the yellowleaf hickory. Such a color scheme is most striking

Make Your Attic Work for You

No. 4 of the series "More Dollars and Sense in Home Planning"

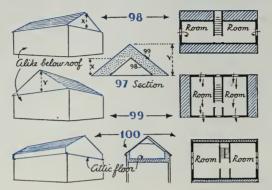
By Architect Kenneth Edmunds

PLAN FOR FUTURE USE-

If YOU'RE planning a new house, your attic ought to be blueprinted as carefully as any room. It's hard, of course, to study an attic that isn't even built. But it's much harder to use one that was built without careful thought.

Making best use of the attic depends on floor slope, head room, and windows. A roof that runs crosswise of a rectangular house (99) permits certain advantages in attic use, as seen in 97. Naturally wider spread of roof in 99 needs more height (Y), and allows more head room as apparent by the area shaded in red in 97. In house with the ridge running lengthwise, the head-bumping part of attic also runs the long way, and a much longer space is unattractive.

In plan 98, there can be no crosscirculation of air in either room unless



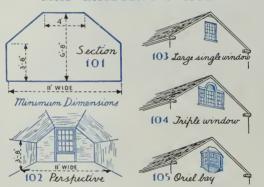
doors are left open or dormers added. Each room has only one window. In plan 99, each room has windows on opposite sides, and is consequently cross-ventilated. Under the crosswise roof will be found space for a window at head of stairs, while in the other, only a dormer will permit natural light.

Very important from the efficiency administration of the construction of the construct

MAP EXISTING SPACE-

WHEN you make plans to use any attic, whether already built or only planned, don't underestimate nor overestimate its capacities. If attic is built, measure it at the gable end, and by tacking wood strips in place you can get a good idea of how large the room will be at the end. Its minimum dimensions for a useful bedroom or playroom are shown in section (101) and in perspective (102). Too little space means too little breathing space. If room is equal to or greater than this minimum, if sizable window can be built in the end, and if it can be reached safely, then

When inside space is usable but only a minimum of money can be spent, it usually is a good investment to enlarge existing windows, or in case of a house not yet built, to provide for adequate



window area. Since window at the end of a room is often sole source of light and ventilation, by all means extend the top as high as possible and have sill near the floor (103). Ventilation can be provided by a small triangular louver above the windows in apex of the gable.

For more light and style use a triple window (104—Palladian motif). Arched panel over the center sash could consist of louvers. For making an attic light and charming, no other type of window is more desirable than the little oriel bay. A bay provides more than one outlook, and the sash could be casements easy to clean, to screen, and to winter-glaze. While more expensive than other types of windows it pays in enjoyment. Provide screens and winter sash that can be put up and taken down handily from the inside.

GAIN MOST DAYLIGHT

AN ATTIC lighted and ventilated with only one small window at the gable end may have the same depressing effect as a dark basement. The admission of more daylight will change its character more than anything else.

How you'll do it depends upon what the room will be used for and the amount of money you can spend. A certain kind of wavy glass (107), reinforced with wire and made to keep out the hot rays of the sun, is relatively inexpensive and often used for skylights in industrial buildings. It could well be used as a fixed skylight (106) because it's strong and decorative; condensation doesn't drip. On the exterior (108) such glass would hardly be noticeable, but would blend well with a standing-seam, lead-coated copper noof. In the winter, inside storm sash or a special

Skylights, 106

Dormer with glass roof

107

Detail of glass

Roof raised at one end

design of shade might be necessary.

If you have a broad dormer or want

If you have a broad dormer or want one built, use glass for its wide, sloping roof. You'll more than treble the amount of light and cheer. It will look less like an afterthought if you put up a light iron balcony with some overhead rods on which to entice vines (109).

Instead of a sloping dormer your house may look better for the addition of a gable (110). Here, too, having a balcony takes the austerity from the addition, allows windows or doors to extend down to the floor, and permits four times the amount of fresh air to enter than would the double-hung sash.

If your attic will not house a sizable room, and you would rather not make an addition to the first floor, raise the roof at one end for an effect which has good sense and good precedent (111).

BETTER HOMES & GARDENS, OCTOBER, 1940

ALL of us like to boast about being spacesavers. But the attie—that's a thought we'd rather thrust out of mind. I'm going to guess that yours is as murky, dusty, and as trash-filled as most.

You'll need to look beyond your attie, tho, if you aim to make it work for you. You'll have to make the imagination work double-

time to see beyond the huddle of trembling bureaus, wobbly chairs, and shapeless mattresses. But it's worth while.

An attic at work can be the very room you've longed for—the reading room, sunny workshop, family club, or children's playroom. The attic remodelers on pages 96 and 98 call the attic their pleasantest room.

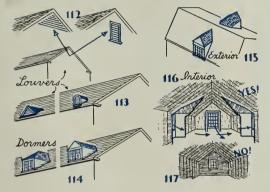
Examine each idea on these two pages. You'll find many you can fit to your home, whether it be planned or already built.

Then take a jaunt upstairs while the suggestions are still fresh in your mind. Give your imagination free rein. Envision a window here, a dormer there. Before you know it, you'll have a new and comfortable room.

-PROVIDE VENTILATION - NATURAL AND FORCED-

EVEN tho you don't intend to use your attic from the time you move in until you move out, it will need proper ventilation to avoid dry-rot and damprot. If you have sealed up the roof space it will pay to investigate—at least have louvers put in the peak of the gable ends (112). . . If your attic needs ventilation in addition to that supplied at gable ends you can get stock types such as those shown (113).

If you need both light and ventilation don't forget there's a variety of dormers (114)... If in addition to cross-ventilation you need light, then there is no better solution than a pair of dormers opposite each other (115), or so placed that they will do the most good in utilizing floor space. Windows at gable ends plus dormers with generous windows on the roof slopes will insure adedows on the roof slopes will insure ade-



quate circulation of air on hot summer nights. Dormers lend a cheery note (116), in contrast to the dismal, stuffy atmosphere of confining windows at distant gable ends (117). Attics without proper ventilation have a characteristic odor—and one that's not very pleasant.

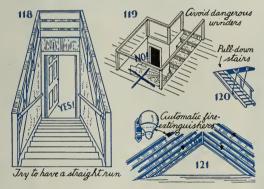
To remedy second-floor rooms that are uncomfortably hot in summer, have a large opening cut in the second-floor ceiling, and attach to this a fan which sucks the hot air up from the house and expels it via ducts thru the gable-end wall or roof. If the second floor is cool enough and only attic rooms need cooling, a variation is to install the fan in the attic wall and expel air directly outside.

A few rentable rooms may sometimes mean the difference between selling your home and remaining to enjoy.

STUDY STAIRS AND SAFETY-

As YOU open the door, most attics proclaim themselves at once by their bleak walls and dangerous stairs. If you plan to use attic space, begin with stair safety, for no matter how much you spend, it won't come nearly as high as paying for a single accident. . . . Go to all lengths to get a straight-run type (118) with good hand rails and ample light. This will cost only one-half the 'winder' type and be ten times as safe. . . Because of lack of head room and cramped floor area, often 'winders' (119) of steep pitch are unfortunately used. If you have some already built and must live with them, at least get solid hand rails, have more than average light, and cushion the stairs with good padding and stair carpeting.

The pull-down stair (120) has been perfected so that it operates readily,



isn't expensive, and is so compact that the ceiling panel-is only 5½ feet long by 2 or 2½ feet wide. For the attic room which is to be used only occasionally, and where it's impossible or difficult to build a good, safe, permanent stair, one of these prefabricated units may be just the thing.

Insurance statistics prove that fires are more apt to start in closets, attics, and basements than in any other location. To lessen danger, remove piles of inflammable material, keep possessions neatly stored in boxes, and affix to the attic rafters 6 or 8 of the automatic or "glass bomb" type of fire extinguishers (121)... If your attic stairs are built much too narrow, and walls are scratched whenever furniture is taken up or down, cover the walls with ½-inch plywood, and then stain and wax.

-COMBINE FURNITURE AND STORAGE-

FIRST step in finishing attic rooms is to insulate. The next job is to select some form of wall material which won't be expensive, yet can be easily worked and installed. Plywood, tongue-and-groove pine, and a whole array of wallboards are all good and make a single choice difficult.

Attics and storage have for a long time been practically synonymous; all top-floor rooms should take storage into account. The area under the sloping part of the ceiling is obviously useful for drawers and cupboards.

But put a little thought into combining built-in furniture with your storage needs. For example, in providing for drawers or cupboards, allow 6½ feet between them (122), and by connecting these with a frame on the floor made of 2- by 6-inch members, you'll have the



basis on which to place a bedspring. In building such a bedspring frame use one crosswise member in the center, halfway between head and foot ends, and place iron angle braces in all corners. A quarter-round moulding at the floor level will finish the job.

Another variation is to have two frames built in a corner (123) with the corner unit itself built up higher. . . Shelves along the sides of beds, recessed under the sloping part of the roof, are always useful. . . Dormers lend themselves to built-in writing desks (124), dressers, and dressing tables.

Because the amount of daylight in any attic room is apt to be less than in others, it's even more important to plan the color scheme carefully. Ceilings and walls should be light in color, and light-reflecting to save available light.

остовен Indoor Gardening Guide

By Fae Huttenlocher

Associate Editor, Better Homes & Gardens

Now I'm a Soilless Gardener

FOR five years I read and marveled at the stories of growing bumper crops of tomatoes, corn, and plants of all sorts in small tanks of chemical solutions.

But I saw few home gardeners who successfully grew anything without soil. Scientists and near-scientists succeeded, but few Joe Smiths.

All the methods were too messy to introduce into our homes. Too, the nutrient solutions were always getting off balance, too acid or too alkaline or deficient in some element.

Now, I'm glad to report, introduction of a

new type of pot developed by Ernest Brundin, pioneer soilless-gardening experimenter of Montebello, California, has simplified soilless gardening. It's now sure-fire enough so that in the last nine months I myself have had no trouble growing a number of houseplants without soil. No testing or correcting or dumping of the solution

used with these pots is required.

I've grown African-violets, Hahn's Ivy, Golden Callas, Easter Lilies, hydrangeas, Boston Ferns, begonias, calceolarias, and Baby Rambler Roses in these chemical pots. During late winter and spring they grew in a heated room so dry the needle on my humidity gauge rarely left zero.

Outgrew Plants in Soil: Alongside each of these plants in chemical solution I grew a second plant of the same size and sort in regular potting soil. Except for the calceolaria, each plant in a chemical pot put forth healthier foliage, more bloom, and stems with greater substance than did the check plant in soil. This difference wasn't startling, perhaps, but unmistakable, nevertheless, particularly on the Boston Fern and rose. While the rose in soil bloomed and later dropped its leaves and died, the one in chemical solution put out a second crop of bloom. This test is far from conclusive, of course. But it's the result I had.

I had to water the plants in soil daily but didn't touch those in the chemical pots oftener than once a week. The lower half of the pots (note the pot construction in photograph) held ample solution to last that time. Once a month I poured a cup of water over the surface of the gravel in my chemical pots. This washed out the chemical concentrations due to evaporation at the surface of the sand.

From my brief experience with chemical gardening I feel that its main achievement is removal of those bothersome problems of watering, drainage, and proper soil content. Being able to

Pots and chemicals, courtesy of Chemical Gardens, Inc.

forget the chemically fed plant for a week and have it grow lustily on—well, to you who like to go away for a few days without bothering the neighbors with your plants, that's something.

Pots Are Decorative: It's our view that most people like plants in the house for interest and decorative beauty. The two-compartment chemical pots aren't only attractive, but remove the ever-messy problem of soil and watering.

Bulbs such as crocus, Paper-white Narcissus, and hyacinths grow well in these chemical pots. Set the bulbs in the sand with just the tips peeking out, fill the lower section with chemical, and set the pot away in a cool, dark, airy closet or basement for about six weeks until the roots develop and the tops begin to sprout. Then set the pot in a sunny window for growth. I don't believe you'll be disappointed. Soilless gardening has come home to the amateur.



Growing plants are easily transferred from soil to chemical pots. Soak each plant and its ball of earth so as to remove gently all soil without breaking the roots, causing setback



Second step is to sink the whole pot in water and plant the houseplant in the sterile sand. Then mix nutrients, fill bottom section, and set upper section in place. That's all you do



Here you see the pot's construction. Plants

grow in coarse sand in the top half. The

porous pottery wick extends from the top

half down into chemicals in the bottom

half and conveys them up to the plant roots

This begonia thrived and bloomed prolifically in its chemical pot. It outgrew my check plant in soil

The hydrangea in chemicals grew with lusty exuberance that outdid its soil-grown sister. Bloom was larger, too, in solution



OCTOBER Outdoor Gardening Guide

By John Van Dyke Manning

Pacific-Coast Edition

In GARDENS everywhere October is chrysanthemum time, and the West is no exception. But "ours are better." Roses are more highly colored, more fragrant than ever. Dahlias and Tuberous Begonias give a final flourish, and late asters, helianthus, and monkshoods are in full glory.

Bugs! Weeds! Along with our mild grow-anything climate we, as no Westerner need be told, have just about every garden pest and weed under the sun; but a main cause of trouble is the Manana tendency. Make a drive on insects and fungus right now—thrips, aphids, beetles, snails, slugs, rusts, and mildews—before they have a chance to hole-in for the winter.

For Winter Color: If you in San-Francisco, Monterey, Santa Barbara, Los Angeles, Riverside, and San Diego want winter flower beds, they must be started at once and pushed relentlessly to get them into bloom by the beginning of cold weather. Otherwise, pansies and stocks and the rest will reach the almost-in-bloom stage and just stay there till early March. To get all-winter bloom in any quantity is no easy matter but, average weather prevailing, it can be done.

First, pull out straggly petunias and zinnias in the beds you're going to use and work and refeed the ground thoroly. Don't expect any success at all from spotting in between the rows to save the last few summer flowers; all summer they've drawn on the plant food so that there's practically none left. Spread compost, bean straw, or manure 2 to 3 inches deep over the bed, plus ½ pound of steamed bonemeal per square yard, and dig it in. All this must be done and the plants set the very first part of this month.

Flowers for Winter: There are snapdragons, both the tall and the bushy "majestics," and tall Bismarck and shorter Brompton Stocks. And calendulas are super-dependable; the new paler colors fit in better with other flowers unless yours is a bold Mexican color scheme. Pansies and violas, of course, need at least half-day sun. A truly delectable combination is a drift of white violas with a few of the hard-to-get primrose-yellow ones intermingled—this beneath early-flowering fruit trees with blue muscari and white and pale-yellow daffodils to join in later.

For shade, the primulas, especially the Fairy Primrose (Primula malacoides), are most sure. Use plenty of compost in these beds to lighten the soil and make it more fibrous. Larger-flowered Primula obeonica doesn't grow as tall as the former and develops more slowly; colors available are coral, warm salmon-pink, apple-blossom, white rose, and dark red. The gorgeous cinerarias will do only in the most frost-free shady spots. Get plants from 2- or 3-inch pots to bloom this winter; all the others can go out from flats. Many of the bedding begonias will bloom well thru the winter. If yours have flowered all summer, pinch them back, water, and feed lightly with bloodneal (half a teaspoon per plant, well-scattered).

Feed New Beds: Begin two weeks after planting with a half teaspoonful of complete plant food per plant every other week. Water carefully to keep the ground moist but not water-logged. For pansies, violas, and the shade plants, use bloodmeal instead unless they show signs of legginess—if so, use balanced food.

Gardens of the inland valleys, too frosty for winter bedding, can have Flowering Quince, Chinese Magnolias, and early bulbs and camellias giving bits of color all thru the cold months. Northwest gardens have the lovely winter heaths blooming in greatest profusion.

Recries for Colors All over the West there is winter color from berries beginning to show already. If you haven't any, by all means plant at least one berried shrub now. The numerous pyracanthas and cotoneasters offer varieties to fill any shape or size requirement, and there are hollics, hawthorns, and nandinas. Hawthorns do best from San Jose and Sacramento northward. Hollies, both the English and the Chinese, require deep soil; if you have hardpan, break out a deep, wide planting hole first. It's a good time now to plant toyon, or California-holly. Give it a dry or sloping spot in your garden, so it won't get too much water, and allow a good 6 to 8 feet of space.

Grow This Shrub: One of the best large shrubs for the Pacific Coast, already popular and deserving even wider popularity, is the showy Chinese Photinia (P. serudala), allied to our native toyon but with much larger dark-green leaves, stiff and saw-toothed at the edges. It's a large shrub, easily reaching 10 feet, or kept to 6 or 8 by moderate pruning. Besides its rich foliage color and trim, well-cared-for appearance, photinia is notable for three things: for masses of flowers in flat white heads in spring, for brightred berries in fall, and for the older leaves which turn a brilliant sealing-wax red in winter while the outer ones keep the same deep green. It's hardy whether in Pasadena, Fresno, Portland, or Victoria, British Columbia.

Water, Bon't Water: October's watering is at once less trouble than it was last month and something to be quite careful about. Lawns, particularly new ones, and any newly planted shrubs need plenty of water. Established Bearded Iris can go without water till the rains come, but not newly planted ones. Flowering deciduous shrubs and trees, especially the lilacs, should have water withheld short of actual dryness to enforce dormancy and help ripen flower buds.

Bon't Prune: Practically no pruning should be done this month, the reason being the same as for the reduction in watering—to prevent forming of new growth. Only in the few wholly frostree spots—such as Point Loma, Santa Monica, and Santa Barbara—may fuchsias be cut back at the end of this month to get an earlier beginning of bloom in the spring.

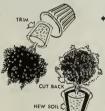
Lawn Preparations: If new lawn area is to go in this fall, get at it soon so rains won't wash out the seeds. After rough-grading the area, plentifully spread peatmoss, bean straw, manure, or compost over it and fork it in. This adds humus, holds moisture, opens up the soil, and keeps it from caking. If it's stiff clay soil, spread enough gypsum first to turn the ground white and dig it in with the humus. Then rake carefully to the finished grade, soak thoroly, and as soon as it's firm enough, roll the area until it's perfectly smooth. Let it dry out completely on top before you rake to roughen the surface. Scatter the seed (4 pounds bluegrass and 2 pounds clover per 1,000 square feet) evenly and carefully. Rake to cover it. Roll once more and scatter sifted soil as a mulch.

Look for dry spots and wet spots, keep the moisture evened up. If a sprinkler head is clogged clean it out at once or there'll be washed-out plants in one spot, drouth-victims in another. A hairpin is just right for this job.

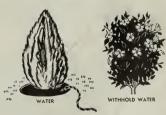
BONEMEAL COMPOST PLANT FOOD
Window boxes for winter color may
be planted with geraniums, pansies,
violas, or Chinese Sacredillies. Be
sure the prepared soil is well fed

For the patio, pots of bulbs set in attractive corners are always charming color notes. Use \(\frac{9}{3} \) loam and \(\frac{1}{3} \) leaf mold. Pack each pot with as many bulbs as it will hold for best spring-color display





Boxwoods may be kept in the same size pot for another year if some of the root ball is pruned back and soil added. Also, reshape the repotted plants in proportion to loss of roots



Water conifers and newly set trees and shrubs, but withhold water from those which are resting and the more tender shrubs, such as the hibiscus



♣ You'll like Chinese Photinia. This shrub produces great heads of white flowers and thick, leathery, glistening, green foliage which turns a red in fall and remains all winter.



REFORE

Bare as the famous Hubbard cupboard is this nice, small, modernly equipped, rosestriped bathroom, high in possibilities, low in personality

AFTER

Hullo-here's that room again! But see what a few knowing touches and a penchant for roses have done for its ego. The rose motif on the towels inspired the whole room. Rose and white in towels pick up the wall stripe accented by graceful flower prints, Right handy for timepiece and bottles is the neat white wire shelf-holder



HERE'S no spot like a bathroom for netting big returns on small investments. If yours isn't everything you wish it were in good looks and convenience, there's an astonishing number of things you can do about it.

Jobs for Your Handyman Most of us are embarrassingly shy on bathroom cupboard and shelf space. Yet almost always there's a corner or a stretch of wall willing to house a piece of home carpentry for surplus toiletries. Small packing cases smartened with paint, wallpaper, or linolcum make admirable cupboards. Or try a drawer-and-shelf unit for that vacant space by the bathtub. "Whatnots," corner or straight, cheerfully take on new complexions and join the bathroom merger.

Triangular boards supply one or a series of several gaily edged shelves for your corners. Paint and a few saucy "dccals" inject new life into a sturdy old wastebasket. More hooks around the room care for clothes too often hung on the floor. Or paint up the ancient hall rack in tune with the bathroom

That bothersome recess in the old-time bathroom offers ideal quarters for a nattily painted dressing table or shaving stand. Who cares if it did start life as a tea-wagon, bookshelf, or metal plant-holder?

If there's room for it, [Turn to page 102



BEFORE

Heavens—a shaving mug? Hide it fast! That's far too spiffy wallpaper to be spoiled by horse-and-buggy touches, hotel-ish towels, and just any drab old shower curtain

AFTER

Well, that's more like it! White-banded dubonnet towels are stunning against shell-pink walls with their cunning wire shelves and black Victorian scent bottles. And what a smart notion-to tuck in a slim shoebox for surplus towels and accessories! Black and silver stars on the white shower curtain echo the marbleized black of the linoleum. Clear glass panels, fastened to wall over the basin, catch splashes



MEAL-PLANNER'S GUIDE

to the Selection and Use of Good Soups

MEN LIKE SOUP --- SUCH SOUPS AS THESE ---



BEEF SOUP

A Prize Steer for anyone in search of a soup for a man-size appetite. Thick brown beef stock, hearty vegetables and pieces of beef.



CLAM CHOWDER

Sea-fare for all ashore! Fresh clams chopped and mingled in lively clam broth, with tomatoes, diced potatoes and savory herbs.



VEGETABLE-BEEF

Men like beef and vegetables . . . and Campbell's Vegetable-Beef Soup. Abundant vegetables and pieces of beef in each plateful.

SOUPS TO SERVE WHEN COMPANY COMES



TOMATO SOUP

Most often of all, this is the soup bought and served. Has a flavor people never tire of, Soit's a sure choice when company comes.



MOCK TURTLE

Close runner-up to the expensive green turtle soup. A lavish beef broth, with tomatoes and celery, tender meat and rare herbs.



CREAM OF MUSHROOM

A new soup is delighting millions! Tender young mushrooms and thick fresh cream are smoothly blended. Mushroom slices, too,

THESE HELP YOUR CHILD MORE



PEA SOUP

-at its best! Selected green peas made into a smooth, thick purée. And just you watch your child go for it served as cream of pea!



CELERY SOUP

Made in the Fall, of fresh crisp celery-a velvety soup. Serve as cream of celery sometimes, for the children. Help yourself, too!



ASPARAGUS SOUP

In the Spring Campbell's turn to making asparagus soup, smooth and delicate, with tender tips for every cup. Serve at any season.

BEHIND EACH OF THESE SOUPS IS A STOR'



CHICKEN GUMBO SOUP

From old New Orleans comes the recipe. Campbell's make it of tender okra, tomatoes, chicken meat, all in good chicken broth.



The pepper-pot woman of Colonial Philadelphia first praised its dumplings, potatoes, meat and spicy seasonings. You will, too!



A British "Beef-Eater" points out Campbell's Ox Tail Soup is the good English kind: ox tail joints, and vegetables in rich beef stock.

YOUR DINNER PARTIES ---CLEAR SOUPS TO



BOUILLON

Deep, dark, delicious is Campbell's Bouillon. To a rich, clear beef broth, vegetables, herbs and spices add their flavor magic.



CONSOMMÉ MADRILÈNE

A beekoning look about this clear broth of beef and tomato. Set it to jell in your refrigerator four hours before dinnertime.



Gleams like amber and tastes of fine beef skillfully seasoned with the flavors of garden vegetables. Serve hot or jellied

SIX SOUPS THAT THE FAMILY WILL ENJOY ---



CHICKEN SOUP

Deep chicken flavor in the broth. Chicken meat and rice. Just as sure as you like chicken, you'll like Campbell's Chicken Soup!



VEGETARIAN VEGETABLE

For little folks' meals and for meatless menus here's a hearty, allvegetable soup. Many garden vegetables lend it their flavors.



SCOTCH BROTH

The name of Campbell's sits well on its label. Taste and see! Hearty stock, tender mutton, barley and other good things in it. Mm-mm!



BEAN with BACON

The American taste for beans is roundly satisfied in this soup. A thick bean purée, full of whole beans, and savored with bacon.



Where will you find The right soup for your table? Look at the list On the red-and-white label!

CHICKEN NOODLE

Years ago it bubbled in a kettle over the fire. Campbell's make it now, and it's growing faster in popularity than any other soup!



VEGETABLE SOUP

A whole market-basketful of garden vegetables - fifteen in all! - go into the vigorous beef stock. Truly "almost a meal in itself"!



So Good

OUTH-MELTING HOT BREADS darlings of tearooms-and that's a smart cue for our own meal-making. Like those canny managers of cozy little eat shops, we can dramatize even our simplest menus with flaky biscuits, feathery muffins, or sugary rolls. At your left parade nut bread and marmalade muffins, bran muffins and gingerbread, twists and cheese folds, corn sticks and coffee swirl. The wheat? That's for atmosphere unless you're a bird.

Our little dinners, sketched below—or make them luncheons or suppers if you're so minded—have been planned and rehearsed for smooth presentation, yet perform just as slickly behind the scenes. Fact is, we've chosen breads that aren't temperamental, ones sure to fraternize

amiably with meats and other foods in the oven.

Dinner starring fancy hot breads deserves a light touch when you yind up the plot. If there's a dessert, keep it beautifully simple. Let

<i>y y</i> '			hot breads—and to you		Breads an
BREAD	MAIN DISH	VEGETABLE	ACCOMPANIMENT	DESSERT	Baked Bean S Bread Sticks. Cheese Folds Coffee Swirl. Date Bran M
companions are Pa	Stuffed Breast of Veal Muffins are dated up to re prika Potatoes. Precook I in salad oil, then a m	potatoes 20 – salt. Bal	Lettuce Bowl Sweet Pickles ely crushed corn flakes, 1 se 25 minutes. Out they cown. Heat and season spi	ome crispy and autum-	Gingerbread Nut Bread Orange Marn Poppy Seed ? Refrigerator Recipe Shrimp Rabh with Chees
Vary the shapes. Th	Braised Tenderloin Tips with Vegetables m-m, bread baking! Whese Twists are so easy. Left tenderloin tips in seas	ook on page gravy in	Lettuce with Mayon- naise Tomato Preserves put into casserole, add on a pan; pour over meat, co rs. Increase heat last 15 mi	ver, bake slowly (325°)	Sour Cream Desserts Jam Marguer Pumpkin Or. Stuffed Prunc Loaf Cake
of Sunday night su	Scalloped Oysters Coffee Swirl makes some oper, luncheon, or breaklots of good coffee. Bake	fast. Cut in use the o	Spiced White Grape Salad* in hot oven (400°) only 30 byster liquor, too. Have on res each layer and each o	ly two layers of oysters.	Chocolate Ma Half-a-Pound Peanut Butto Walnut Spice Meat, Fish Main Dish
topping. Corn goes i	Cold Sliced Ham or Chicken ing delicate Muffins with nto the 375° oven first, the lad but scrumptious, sl	en the Muf- Fill pine	Cranberry Salad Fruit Dressing cranberry sauce, place eapple center with fruit c with walnut meats. Roll i	lressing. Stuff steamed	Barbecued Pc Braised Tend Browned Spa Creamed Chi Toast Creamed Tur Dinner Chops
ing yeast rolls make	Baked Pork Chops Corn Bread is something! up some Bread Sticks. So ut it in to bake first, at 4	quash takes — apple sa	Warm Apple Sauce Celery add tomato juice, cover, nuce. Bake Corn Ears last h Tapioca use brown sug	20 minutes. For But-	Ham-Pineapj Hawaiian Ch Scalloped Oy Skillet Spagh Southern Por

ing yeast rolls make up some Bread Sticks. Squash takes about an hour, so put it in to bake first, at 400°. Brown

Cheese Folds *8

Strawberry Jelly9

Browned Spareribs

Candied Sweet Potatoes-Sauerkraut Pear Salad on Crisp Lettuce

Date Torte Coffee

How to Do: Two hours ahead of dinner, shape the Cheese Folds and put to rise. Add a couple of chopped apples to kraut. Season spareribs with salt, pepper, and a whiff

of sage. Place over kraut. Bake uncovered in slow oven (300°) 2 hours. Last half hour turn up heat to 425° and bake Cheese Folds. Gee! They smell good!

Gingerbread Puffins *10

Pan-Fried Ham Milk Gravy

Diced Beets Snowflake Potatoes Fresh Garden Relish*

Apricots Jam Marguerites Coffee—Tea

How to Do: Dinner is served in less than an hour, including the Puffins' making and baking. Marguerites? A dab of jam, a dot of meringue, and a sprinkle of nuts on each cracker; brown in oven. Season beets, heat in oven in covered pan. Pan-fry ham, make gravy. Nothing like the good old foods-ham, milk gravy, and gingerbread.

*Recipes for "SO Good Meals" on Page 106. Picture Recipes on Page 107.

Co-operating With Better Homes & Gardens: Bread scoop, Mrs. Leavitt, Merchandise Mart, Chicago; ivory pottery plate, Tatman, Chicago; cutting board, Leadstone's, Merchandise Mart, Chicago.

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Chops



Will your wringer lift clothes as well as wring them? This one does. You just start feeding each piece and the wringer raises the drenched weight of it. Saves your arms and back, milady! In this tub a sediment trap catches loosened particles of dirt. Suds stay fresh. Thru that nozzle turned toward the sink a pump will empty the washer in less than 2 minutes

Photographs by Wesley Bowman



Can this be washday? It can. The elothes are in, the dials are set, and you're on your way to market, confident that the washer will do a fine



Whether you're washing long panel curtains, socks, or sheets, a washer whose gentle action keeps pieces free of one another and entanglements saves arms and temper. And the wringer, too, is strong, yet gentle. It's flexible, takes every thickness-from handkerchiefs to rugs-without adjustment. Top har is the whole control. It starts, stops, or reverses rolls



Leave It to Your



With this washer's spin-type damp-drier, washed clothes go into a container that whirls excess water away and fluffs napped materials like wool blankets, chenille, and eandlewick. Fringes and ball trimmings bristle like new. And never any creased-in wrinkles. Meanwhile, the washer timer sees to it that your next load is being washed just long enough!

Loot for the Laundry

Easy-to-use doily stretchor has measuring circles and line rules. Just know doily's dimensions and pin to sizes. Hostess, 24inch, \$1.49 or less in stores, Chicago Curtain Stretcher Co., 3701 S. May St., Chicago, Ill.





★ Lift out the stout muslin laundry hag that hangs on rods in this hamper. Thus, nonsnag and with no extra handling of pieces, you may carry the accumulated wash. Ezy-Weigh, 25 x 20 x 12 inches, pastel Pyralin top, \$6.95 in stores. Vogue Mfg. Co., Fort Wayne, Ind.







Revolving clothesline reel above, enamel finish, holds 200 ft., line not included; 75c. Metwood Co., Rockford, Ill.

Not a snag in a rackful of your dainties on this smooth wood, folding drier! Of four sizes, No.1-B has 18 drying feet; \$1.29 in stores or plus postage. Theodore H. Auerhach, 424 Madison Ave., N. Y.









ference between today's washer and the one you may now be using is its ability to solve any problem any washday may present!

It Pampers You

Whatever your special problems, look to new washer features for help! If you are juvenile size, for instance, a washer with legs adjustable to an easy height may spare you many a backache. If the very thought of filling and draining the washer slows you down, you'll want a washer equipped to make the job easier—with a pump, for example, which empties the tub in a few seconds without a splash.

If you've been sending heavier pieces out because of the labor of lifting wet blankets, draperies, and spreads, know that the modern wringer is powered to do your lifting for you. And if you dread the washday which presents you with badly soiled gardening clothes or with rugs, you'll be interested in a washer with a special trap located underneath the agitator, which catches loosened dirt and thus keeps the water free of sediment.

And Speeds the Way!

You may be a very busy lady—and who isn't?—with time your principal washday problem. Then you should concentrate on the time-saving methods the new washers make possible. Modern soaps, too, do so much to lighten laundering problems. You have the choice of efficient bar soaps or the packaged varieties to meet the various washday problems and needs.

Do you go for a lengthy ceremony of soaking the clothes? Most whites can be adequately soaked in the time it takes to prepare the washing suds, or to wash the preceding load. Never soak woolens, silks, or rayons. A prolonged stay in water may cause them to reabsorb dirt, and weakens the fibers. Soak hankies, diapers, and the like separately, of course. Add a liquid washing compound to bleach and disinfect.

Nor need you boil. Boiling, in fact, is now known to set dirt and stains and thus may be responsible for your present difficulties with Jim's shirt collars. Here a liquid bleach in the first rinse gives a line of snowy white cottons and linens.

And it is no longer necessary to wash baby clothes or young Helen's lingerie by hand. The modern washer's smoothly finished insides and gentle washing action may actually be easier on them than hand squeezing. For delicate woolens, silks, and rayons use water a little warmer than body temperature and a rich suds of mild soap.

A great washday joy is a never-ending supply of hot soft water. Certainly you'll need an automatic hot-water heater and if you're in a hard-water district you'll never regret installing a water-softening unit! For white cottons and linens use water too hot for your hands. Colored cottons and linens will take water only comfortably warm to the hand, but not hot. Silks, woolens, and rayons need very gentle temperatures—water that is warm or only lukewarm.

Don't overload your washer. The average family wash runs to 27 pounds. Most washers take from seven to nine [Turn to page 105



From filmy lingerie to fluffy blankets—new washers are gentle, safe, quick, and dependable with all of them.

Easy on you and the clothes!

By Sarah M. Gordon

WASHDAY problems differ—from family to family, season to season, even from one washday to the next. Mr. Smith gardens in slacks; at the Jones house the twins' having measles complicates the sheet problem. Last week you were doing all the curtains in anticipation of company. This week guests have gone, and you have table linens, towels, and sheets galore.

Keep your particular problems firmly in mind when shopping for washing equipment this year. You might even make a list—your new chenille bedspread, the hooked rugs in the basement playroom, young Helen's passion for fragile lingerie, Jim's disposition when you ask him to empty the washer. Later on you can throw the list away, and your washday problems with it. Because the dif-



THE stiffest job confronting us as parents today is that of preparing our youngsters for a future that is unpredictable, but that may be both difficult and dangerous.

No one can say how the tremendous and ominous changes that have come over the world will affect us. But it's safe to assume that our children will need all the character, skill, stubborn determination, and willingness to work and sacrifice that we can drill into them.

I question whether many of the theories of child training which we have been following are fitting our children for such a future.

Two things have confused us. One has been an overdose of warning and advice which has set us thinking too diligently about whether we've kissed Sister too much or not enough; whether we've told Sonny too many or too few details about the arrival of the new baby; whether—horrible thought—we've slipped up and given our offspring a piece of e-a-n-d-y between meals! We've grown so engulfed in concern over our own attitudes that we've almost lost sight of something far more important—the training of our children in that good old-fashioned virtue called "strength of character."

And doesn't it seem now that most of us—and I'm just as guilty as any—have been rearing our children for a dream world, a nice Sunday-school picnic where everyone will be happy and someone else will magically solve all the problems? The very idea that a child should be schooled to bear hardships or perform duties he doesn't like has

It's our job. as parents, to train our youngsters in those qualities of self-dependence and grit which keep them forging ahead no matter how tough the going becomes

By Gladys Denny Shultz

brought a chorus of denunciation from well-meaning men and women.

But where is that dream world now? It vanished when the first bombs fell on Poland. A new order has taken its place. Whether it will hold peace or conflict for our children we do not know. But most certainly it will demand of them all the backbone, all the fighting spirit of which they are capable. And here lies our job.

SUPPOSE we forget ourselves for a little and look critically at our children to see how they stack up. A homemade questionnaire might go as follows:

1. Docs my child, of whatever age, look after his own needs as far as he is able?

2. When he wants something, does he try to figure out how he can get it for himself, or does he tease me for it?

3. Does he try his best, or is he content just to get by?

4. When he has a job to do, at school or at home, does he fly at it and get it done, or does he delay, knowing that if he lags enough someone else will do it for him?

5. Is he thoughtful of others, or does he think only of himself?

6. Does he take his knocks cheerfully and try to figure out what he did wrong, or does he look for some person or thing to blame for his failures?

7. Is he developing responsibility and reliability as he matures, or do you feel sorry for his future employer?

8. Is he working diligently along some lines which will develop him mentally and physically?

The answers to these questions should give some idea of the work cut out for us, the work of preparing our youngsters for a world where incompetency and weakness may well be penalized instead of pensioned.

SOME of our most cherished modern theories may go by the board. Others will stand the test very well.

Procedures with infants and small children—scientific feeding, regular routines—have produced crop upon crop of the finest babies the world has ever seen. Habit training is all to the good—it should be applied more rigorously. The nursery school program, aimed to teach the preschooler to give and take, can well be extended.

But from there on, much upon which we have prided ourselves, both as parents and teachers, seems now to be a [Turn to page 68]

That terrible cake spoiled the effect of my whole dinner!



T WAS a "special occasion"—Sue had worked all day to make every detail of her dinner perfect. No wonder she was broken-hearted over her cake failure!

If only she had known the importance of the right baking powder. She would have understood why so many expert cooks rely on Royal for depend-

expert cooks rely on Royal tor dependable results every time.
You see, Royal, made with Cream of Tartar, has a special "steady action" that is different from most baking powders. Royal begins its work the moment it is stirred in the batter. Thus the expansion of the batter is continuous and even. That is why Royal cakes are fine-grained...light...fluffy. Why they keep their delicious moistness and

flavor longer.

Many ordinary baking powders seem to have an explosive, uneven action. A greater part of the expansion Rising is often over-rapid. It may blow the batter full of large holes. Then the cake will be coarse...dry...crumbly.

See these actual photographs of cake, magnified, and the different results:

STEADY BAKING POWDER ACTION



UNEVEN BAKING POWDER ACTION

A Penny a Cake-that's about all it costs to use Royal—and you protect ingredients costing 30 to 40 times that much. Pure Cream of Tartar makes Royal cost more per can—but the difference per baking between Royal and ordinary baking powders is only a fraction of a cent!

Remember, Royal is the only nationally distributed baking powder made with wholesome Cream of Tartar—a product of fresh, luscious grapes, Cream of Tartar leaves no bitter "baking powder taste."

So ask your grocer for ROYAL. Use it whenever you bake. You'll agree it's you have the control of the control o

ference in price.



ROYAL COOK **BOOK FREE**

If you boke at home, you should have a copy of the Royal Cook Book which tells you how to make delicious cakes, biscuits, muffins, pies, puddings and main dishes. Send your name and address to Royal Baking Powder, 691 Washinghon 51., New York City. Dept. 1018.

"Cooks' Round Table of Endorsed Recipes, Pages 47 and 48

Hats Off to a Marvelous Marble Cake!

It wins the bout between loafy cakes and meaty chops

O WONDER first-prize winner Mrs. George S. Baer, of Ashland, Ohio, is such a whiz with marble cakes. She's been whipping 'em up since the tender age of 12! To her highly superior Chocolate Marble Cake goes top prize of \$5 in our Cooks' Contest for Luscious Loaf Cakes and Chops With a Flourish. It's fine-grained and feathery-light, with the nicest sort of flavor. For all about it, flip to page 47

Below, meet our 20 Honor Roll winners of \$1 each, who ran Good Cook Baer a merry race. (Pages 47 and 48 for our favorites.) Hawaiian Chops pal up veal with pineapple. Barbecued Pork Chops taste astonishingly professional. Dixie Pork Chops drop all their r's. Dinner Chops get smothery under onions,

green pepper, and tomato juice.

Among the loafers there's a Walnut Spice Cake with a canny balance of condiments, Peanut Butter Loaf Cake fluffy with Cream Cheese Frosting, and Half-a-Pound Cake with a fine afternoon-tea future.

Honor Roll

Mrs. B. A. Barre, Hermosa Beach, California

Mrs. W. L. Brown, Elmira, New York Mrs. Stanley Cole, Glen Ellyn, Ill. Mrs. L. A. Degner, Milwaukee, Wis. Mrs. Dan M. Hall, Rockford, Ill. Mrs. George L. Jensen, Grand Island, Nebraska

Theresa M. Lessmeister, Peru, Ill. Mrs. Edwin E. Miller, Englewood,

Colorado
Alice Morris, Brielle, N. J.
Mrs. Orville Norris, Columbus, O.
Mrs. Frank Ovens, Toledo, O.
Mrs. Charles Lee Patterson, Chicago, Illinois

Mrs. Oscar F. Peterson, Merrillan, Wisconsin

Wisconsin
Mrs. Lucy Powell, Youngstown, O.
Mrs. Albert H. Richardson, Erie, Pa.
Mrs. Melvin F. Rouse, Chicago, Ill.
Mrs. Eva B. Seails, Vernon, N. Y.
Florence M. Tanty, Waukesha, Wis.
Mrs. R. L. Turpin, Saint Paul, Minn.
Mrs. Leo R. Yezerski, Milwaukie,
Oregon

Bring On Your Ham and Layer Cakes, You Cooks!

ALL set for a brand new two-ringer Cooks' Contest? Then off we go. On our right, ladies and gents, we have ham-fine, tender, succulent ham, cured from the rear appendage of some honest and amiable porker. On our left you see multiplestory cakes, stacked [Turn to page 46







Dining at the End of the Trail

ENCHANTING! It's the one fitting word for La Fonda in old Santa Fe, New Mexico, where one dines in the most delightful of Old World settings.

Spanish Colonial and Indian architecture have given the Inn a distinctive charm and an atmosphere in perfect keeping with the back-ground of Santa Fe. For this trading center and fort, nestled 7,000 feet up in the mountains, has basked under the flags of Spain, Mexico, the Confederacy, and the United States for more than 300 years since 1612. Today, with its near-by Indian pueblos and ancient cliffdwellings, it offers one of the richest points of historical interest in the Southwest.

In the heart of such surroundings, La Fonda, the Inn at the End of the Trail, is an oasis not to be passed by. And once you've tasted its spicy food, so different and delectable, it will be a place you'll never forget.

There just aren't words to describe the gay, vivid, and exhilarating outdoor dining-room, La Placita, or the sun-drenched patio where an orchestra from Old Mexico plays entrancing native songs. But it's a simple matter and a great pleasure to pass on to you the menu and recipes we enjoyed as part of the

By Mildred O. Tidwell

Inn's famous Comida Corrida Mexi-

cana (Complete Mexican Dinner). Chef Konrad Allgaier, born in Europe, learned his art in Old Mexico and is La Fonda's maître of the kitchen when it comes to preparing genuine Mexican dishes. In the picture we see him giving last instructions for the serving of his prize dish—Breast of Chicken Lucrecio—as he passes it to the shy little waitress. Here are the recipes:

Huacamole (First Course)

[A Tasting-Test Kitchen Endorsed Recipe]

Remove meat of very ripe avocados from shells and mash with a fork. Season to taste with chopped onion, lemon juice, salt, and a few drops Tabasco Sauce. Serve in crisp lettuce nests.

With this serve crisply fried tortil-las—they're called "tostadas" when crisply fried-or crisp crackers. To eat, dip tostadas into the avocado

Breast of Chicken Lucrecio

[A Tasting-Test Kitchen Endorsed Recipe]

Cut a 5-pound hen in serving pieces. Place in [Turn to page 101





You'd Never Dream This Knife Costs Only a Dime!

SEE if you can tell the difference between this good low priced knife and those you have paid more money for! There is no difference in quality. Amazing new processes developed at Geneva Forge give you heathardened, drawn-tempered stainless steel - set in imported hardwood handles-at prices you can hardly believe. Paring knives are 10c-25c-butchers and slicers of the same superb quality are 25c-50c.

Look for the Geneva Forge trademark with stars on the blade.

GENEVA FORGE, INC. Sales Offices: 1949 N. Cicero Ave., Chicago AT ALL DIME STDRES AND HARDWARE STORES



New Ideas for Bridge Luncheons

BRIDGE luncheon menus-re-DRIDGE luncheon menus—re-freshingly different—easy to prepare— easy to serve (with or without maid or a friend to help)—that's what every smart hostess wants. That's what you get in Better Homes & Ga-dens' new book, "So Good Luncheons for Bridge and Other Occasions"— full to the brim with novel ideas for your entertaining.
Suggestions show interesting ways

Suggestions show interesting ways to serve (buffet, dining- or card-table service). Menus and recipes sparkle with the brightest inspirations from our Tasting-Test Kitchen (are kind to even the fussiest of waistline-watchers). The menus are planned for different seasons—so you have a wide selection for summer, fall, winter, or spring.

spring.
And best of all: All recipes in this book serve 8-two tables of bridge. If you're having a foursome, cut the recipes in half. If you're having 4 tables, double the recipe. Simple as A-B-C!

Order your copy now. Price, 15c. Address all orders to

Better Homes & Gardens

8210 Meredith Bldg. Des Moines, Iowa

Brushes Make This Squirrel Centerpiece

SQUIRREL on the autumn table, page 66, is made of household cleaning brushes from the "5 and 10"! Detach the wood hand grips, snip the wire handles to needed lengths, and bend brushes as diagrammed. For squirrel's base, paint 7½- x 2½- x 1-inch wood block. In Sketch 6, color lines show where wires are stapled to base. Assemble in this order:

Tail Sketch 1. A 15c bedspring brush; snip the wire handle-length to 6 inches; bend as shown.

Hind Legs Sketch 2. Two longhandled, oval, bowl brushes (toilet). Shape with pliers as shown. Wire length for paw is 2 inches, for rear of hind leg, 3 inches. (Paw is to the right in Sketch 2. Have the body in place before tacking down paws.)

Body Sketch 3. Bedspring brush; snip wire to 2½ inches for tacking. Bend to form back and head.

Forelegs Sketch 4. One loop vegetable brush. Curve end wires about 3 inches long to form paws, to hold a walnut. Use fine picture wire to attach brush to body.

Eyes Sketch 5. Wire together shiny brown buttons and slip thru

bristles. Last, fluff out bristles and cover their tips with oil paint, gray or rust. Paint wire paws. Greetings, Squirrel!



"No juice boils owoy when you use Certo, so you average 11 glasses instead of 7-actually half again more jam or jelly than you ever got the old-fashioned 'long-boil' way!

flavor when you use Certo, so your jams and jellies have really wonderful flavor . . . more like the ripe, fresh fruit itself!"

Certo 10-Piece Jelly-Making Kit \$2.00 value for only \$1.00 Here are the tools you've always wanted—aluminum colander of just the right size; enameled paraffin pot with wooden handle; strawberry wooden handled strawberry wooden handled aluminum measures mus flagsenger of the paragraph is the plant of the paragraph is the plant of the paragraph is the plant of th wooden-handled aluminum measur-ing cup: 60 assorted jelly glass labels; long-handled wooden spoen; speeni down for straining juice; 1 doesn paper jelly glass covers, assorted colors, Regular \$2.00 value—yours for only \$1.00 and a label from one bottle of Certo!

Look for the tested recipes under

the label of every bottle of Certo, a Product of General Foods

ENERAL	FOODS.	Rottle	Crook.	Michigan

Enclosed is \$1.00 and a label from one bottle of Certo. Please send me the Certo

Jeny-w	aking Kit (regular	value \$2.00) wn	ich is described above.	
Name_				
Street_				
City			State	
	(This offer expires Decembe	r 31, 1940 - good only 11	n U.S.A except where legally prohibit	ed)



Now Grandmother M.

was no clinging vine;
She'd scrub all day,
then bake till nine.



2. Yet one household duty made grandmother quail; 'Twas washing her windows with sponge and a pail.



3. In contrast, her sweet
little granddaughter, Mary,
Has scarcely the strength
of a midget canary.



 But Mary, with Windex, shines her windows brightly Then dances a jig just to show she feels sprightly.



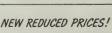
5. For Windex is easy—
makes work seem like play!
Spray it on! Wipe it off!
(Pretty wonderful, eh?)



6. And Windex contains
no dust-catching oil,
Keeps windows clean longer,
cuts down future toil.



7. Don't be tempted by imitators who claim to offer "more for your money." WINDEX (only 15¢) is a quality cleaner—contains no dust-catching oil—keeps glass clean longer—doesn't streak.



WINDEX

NOW NEVER OVER

For handy-size bottle anywhere in the U.S.A.

Ask your dealer about the new reduced price and get a bottle today.





Hats Off to Marvelous Marble Cake!

[Begins on page 43]

with entrancing goodness between and up top. Take your choice or pitch your hat in both rings. There'll be \$5 top prize for the star performer, a \$1 award for each of the 20 closest contenders.

You take ham? Then you may bake, broil, or fry it; cook it whole or in hunks or slices; start with hocks or center cuts or yesterday's left-overs; or get it out of a can.

Layer cakes are free-style, too. Stack up a modest two or pile them as high as recipe and gravity permit. Use eggs few or plenty; just yolks or whites or both together, shortening or not, as you like. If there's a special frosting or filling, we're eager for details.

And remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "October Ham Recipe" or "October Layer-Cake Recipe."

2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.

3. Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients—products available everywhere. We must know them so we can test your recipe with the same brands you use.

4. Include 50 to 100 words about the history or origin of your recipe. 5. All recipes submitted become the property of Better Homes & Gardens.

6. Entrics must carry a postmark not later than midnight, October 31.
7. Address the recipes you enter to 7210 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

Cooks' News Covers "Your Choice of Chops"

Send two 2-cent stamps for this month's new leaflet

CHOPS verily are right down your alley, friend cooks. We've gathered the most special and yummy of your contributions into this month's "Cooks' Round Table News." Baked Limas and Pork Chops are the opening gun—a new version of pork and beans scrumptiously flavored with brown sugar and vinegar. Scalloped Veal Chops bake under a tasty topping of cheese, crumbs, and tomatoes; while sour cream, mustard, and vinegar give a fine rich flavor to Baked Viennese Poek Chops.

For "Your Choice of Chops" send 4 cents (stamps if you like) to Better Homes & Gardens, 5610 Meredith Building, Des Moines, Iowa.

HERE'S THE MAN . .



HERE'S THE WIFE.



HERE'S THE DISH.



AND HERE'S HOW

to make it:

salmon steaks creole. Combine 4 tablespoons each French's Prepared Mustard, grated horseradish and chili sauce. Spread generously on 4 thick salmon steaks, place in greased baking dish and bake 45 minutes in moderate oven (350° F.). Serves 4.



ARGEST SELLING PREPARED MUSTARD
IN U.S.A. TODAY!

Hawaiian Chops

"They're a joy to the eye, palate, nose, and purse"-

4 dried prunes Salt and pepper 4 medium veal loin chops

on each chop, with prune in center of slice. Arrange carrots around chops. Add water; cover Brown chops in hot fat; season. Place pineapple closely and simmer 11/2 hours. Serves 4.-Mrs. 1/2 cup hot water 8 medium-sized carrots L. A. Degner, Milwaukee, Wis. 4 slices pineapple

in greased casserole. Slice 1 unpeeled orange in 1/2-inch slices; place over sweet potatoes. Sprinchops browned in hot fat, and seasoned with salt and pepper. Sprinkle with an additional 1/4 cup brown sugar. Cover and bake in moderate oven Southern Pork Chops (not illustrated): Pare and slice 4 medium-sized sweet potatoes; arrange kle with 1/4 cup brown sugar. Top with 4 pork (350°) 1 hour. Baste occasionally. Serves 4.-Mrs. Lucy Powell, Youngstown, O.

Dixie Pork Chops

"Apples and raisins—perfect pals for pork"

1 cup hot water 1/2 cup seedless 2 tablespoons 1 tablespoon vinegar flour cored and sliced /2 teaspoon sage 2 teaspoon salt 1/4 cup brown 4 tart apples, 8 pork chops

gar; cook thick. Add raisins; pour over chops. Bake in moderate oven (350°) 1 hour. Serves sage. Place in baking dish; top with apple rings; sprinkle with sugar. Add flour to fat in skillet; stir constantly until brown. Add water and vine-◆ Brown chops in hot fat; sprinkle with salt and 6 to 8.-Mrs. Frank Ovens, Toledo, O. raisins

Barbecued Pork Chops

'You'd swear an expert chef whizzed up the sauce"-1/2 teaspoon nutmeg 8 lean pork chops

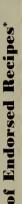
/3 cup vinegar 1 cup water reaspoon salt /2 cup catsup 1 teaspoon

◆ Brown chops in hot fat. Pour over combined remaining ingredients. Cover and bake in moderate oven (325°) 11/2 hours. Serves 6.-Mrs. George L. Jensen, Grand Island, Nebraska. celery seed

COOKS' ROUND TABLE

of Endorsed Recipes*





Loaf Cakes



Photographs by Fidelis Harre

Chocolate Marble Loaf Cake "It's a prince of cakes-light, fine-grained, delectable, easy"-

sweetened chocolate, 2 tablespoons hot water 1 1-ounce square unmelted

2 teaspoons baking

1/3 cup shortening l teaspoon vanilla 2 cups cake flour cup sugar

3 stiff-beaten 2/3 cup milk powder

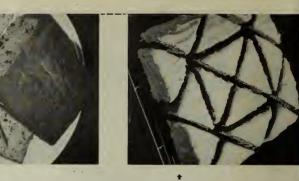
inch loaf pan. Bake in moderate oven (350°) 75 minutes. Cool and frost with: 1/4 teaspoon salt egg whites 1/4 teaspoon soda Cream shortening and sugar; add vanilla. Add sifted dry ingredients alternately with milk. Fold in egg whites. Combine chocolate, water, and soda; add to half the batter. Alternate light and dark batter by spoonfuls into greased 4- by 8-

Creamy Chocolate Frosting: Heat 1/4 cup water and 2 tablespoons butter; add 1/2 teaspoon vanilla and 2 L-ounce squares unsweetened chocolate, melted. Add 2 cups confectioners' sugar; beat to a spreading consistency.— $Mrs.\ G.\ S.\ Baer$, Ashland, O.

BETTER HOMES & GARDENS, OCTOBER, 1940

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ur



Peanut Butter Cake

"We love its rich nuttiness and cheesy topping" -

2 beaten eggs I teaspoon vanilla 11/2 cups brown 1/2 cup peanut 1/2 cup shortening butter 2/3 cup milk
11/2 cups cake 2 teaspoons 1/2 teaspoon salt flour baking powder

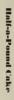
 Cream shortening, peanut butter, and sugar; add confectioners' sugar; add 1 teaspoon vanilla and ounce" package cream cheese and 21/2 waxed paper, in moderate oven (350°) 50 mineggs and vanilla; beat well. Add milk. Add sifted with Cream Cheese Frosting: Cream utes.-Mrs. Eva B. Seails, Vernon, N. Y. Frost tion. Bake in 8-inch square pan, lined with dry ingredients, beating thoroly after each addi-Rouse, Chicago, Ill. 1/4 cup top milk or cream.—Mrs. Melvin F. cups

Walnut Spice Cake

"Feathery light and tastes as yummy as it smells"

1/2 teaspoon salt 3 beaten eggs 2 cups brown sugar I teaspoon baking 23/4 cups cake flour 3/4 cup shortening powder 1/2 teaspoon soda
1/2 teaspoon nutmeg
1/2 teaspoon allspice I cup chopped I cup sour milk meats California walnut

◆ Cream shortening and sugar; add eggs; beat milk. Add nut meats. Bake in 9- by 12-inch pan well. Add sifted dry ingredients alternately with 11/4 hours.-Mrs. Orville Norris, Columbus, O lined with waxed paper, in moderate oven (350°)



"Its tingle of lemon and nutmeg is lovely with tea"-

egg yolks 2 tablespoons 5 well-beaten I cup sugar 1/2 cup butter 1/2 cup shortening lemon juice 1/2 teaspoon I teaspoon nutmeg 21/4 cups cake flour 5 stiff-beaten 1/4 teaspoon salt baking powder egg whites

 Cream shortenings and sugar; add egg yolks erate oven (325°) 75 minutes.—Mrs. E. C. inch loaf pan, lined with waxed paper, in modthen sifted dry ingredients. Bake in 51/2- by 91/2-Early, Duluth, Minnesota and lemon juice; beat thoroly. Fold in egg whites,

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COOKS' ROUND TABLE

of Endorsed Recipes*

radi



"Lemon gives lamb a chickeny texture and color"

Dinner Chops

6 thick lamb chops I green pepper, cut Salt and pepper

2 cups tomato juice I lemon, sliced I large onion, sliced

and cook slowly 11/2 hours. Serves 6.-Mrs. B. A. Barre, Hermosa Beach, Calif pepper ring, a slice of onion, and a slice of lemon. Pour over tomato juice. Cover Brown chops in hot fat; season. Place in baking pan; top each chop with a green in rings

crystal sherbets. Send around a pitcher of hot chocolate sauce regular strup not too sweet, with a few mint leaves). Chill. Lift from strup, serve in Then a gala dessert. Simmer pears, either halves or whole, in minted strup (just potato slices, creamed peas, bread-and-butter pickles. Pass a tray of crusty rolls Autumn dinner-all atop the range. With the Lamb Chops serve crisp, brown



Have frosting "blobby"-not stiff, not runny. It is ready to spread when it is thick enough to hold up and form little ridges in the bowl; or, when you lift a bit on the point of your spatula, to stay on in a smooth blob, vithout dropping back into the bowl.

lave your cake cool and tidy! If the cake is hot, he frosting may melt and run off, or it may oak into the cake. If cake is crumby, the rosting will look rough. Before you begin to rost your cake, always brush sides and edges ightly with your fingers to renove loose crumbs.

rost bottom layer - bottom up, if he layer has baked unevenly. Use about ¼ of your frosting and spread with smooth strokes of your spatula from the center out almost to the edge of the layer. Then place the second layer bottom down, keeping the edges of the cake even.

Frost sides first, top last! Place a small blob of frosting on the edge of the top layer and frost lightly down the side with a swirling stroke of your spatula. Continue around cake until sides are covered (see large illustration). Heap remaining frosting on top center and sweep in broad folds lightly out to the edge. Or, if you prefer, spread frosting evenly then make series of round swirls, using the back of a

BE SURE to ask your grocer for the chocolate with which good cooks in this country have made fine chocolate foods for 175 years-Baker's Chocolate.

Baker's is made with skill and care from selected, costlier cocoa beans from which none of the richness is removed and to which nothing else is added. That is why Baker's Chocolate always gives such appetizing eolor . . . such moist, creamy smoothness . . . such gorgeous real chocolate flavor!

(If you live in Canada, address General Foods, Ltd., Cobourg, Ont.) (Offer expires May 1st, '41)



Girl" on the label. Baker's late is a product of General Foods



AND FOR A DELICIOUS BEVERAGE-BAKER'S COCOA! A BARGAIN IN THE POUND-SIZE CAN!

silver spoon.

The quality of Baker's Cocoa has been fas since 1780. Yet today this luxury coeoa of America is far from luxury-priced. The money you save by ordering Baker's in the full pound size makes it amazingly economical. Try Baker's in the pound can this week!





This tub is so easy to keep clean now!

WOULDN'T you like to make your cleaning easier?... then check up on the cleanser you use. Coarse, gritty cleansers cause scratches that catch and hold dirt, gradually make cleaning more and more difficult.

Today a great many women refuse to take chances with harsh cleansers. Instead they use Bon Ami . . . the cleanser that "hasn't scratched yet!" Try it yourself.

Bon Ami contains no coarse, scratchy ingredients. Yet cleans quickly, thoroughly—with a minimum of work on your part. What's more, it polishes as it cleans. You'll find it keeps bathroom and kitchen fixtures shining like new and actually easier to clean the next time.

Bon Ami

Cleans and protects your bathroom and kitchen equipment

It's a mighty smart idea!

If you take pride in your bathroom you'll be especially pleased with the De Luxe package of Bon Ami. It's so good looking you'll want to keep it right on the tub—always handy for use. Why not put one of these

smart, modern black and gold packages of Bon Ami in your bathroom? It will save you many an extra step.

"hasn't scratched yet!"

Copr. 1939. The Bon Ami Co

Those
Little
Things!

Don't ever lose sight of them. They attract a big vote, says the Old Judge

By Louise Price Bell

I SHOULD have been in bed, I was only a slip of a child then. But Judge Taylor and my father were enjoying one of their periodic after-dinner conversations, the Judge liked youngsters, and I was fascinated by his Lincolnesque appearance and drawling voice.

So I was allowed to stay up "just this once."

Both men were involved in state politics, and the trend of the conver-

sation was official.

In discussing a candidate for an important office which dealt with human relations, Father mentioned the generous contribution the prospective candidate had recently made to the Children's Home.

"He seems like good material," Father commended. "He's a good mixer. He's honest and generous and a real humanitarian."

"Y-e-s," drawled the Judge, "he does seem all that. And that five hundred dollars he gave will help out in taking care of those orphans, I'll admit. But" . . . and here he leaned forward, his beady eyes serious, almost fierce, in their intensity, "I don't judge folks by big things like that contribution. The same day that Briggs gave Clark his check I saw him brush One-legged Rusty who's faithfully sold pencils on our corner for years-without even tossing him a nickel. Maybe I'm all wrong, but somehow it always seems to me that it's the little things that folks do that are a real index to their true selves. Anyway, those are the ones that pull a big vote with me!"

BIG THINGS are too often done for the publicity and commendation accompanying them. Little things usually come from the heart. And they're likely to cost less.

There's hardly a soul living who doesn't get a real thrill from being remembered on his birthday, no matter how hard-boiled, blase, or unsentimental he may seem. For there's something special about birthdays.

Do you know when your friends' birth anniversaries occur? It isn't at all difficult to find out.

If you haven't a "birthday book," invest in one (a ten-cent one is good enough). And be sure to pry into the birthday dates of older people. They get a tremendous amount of pleasure from being remembered!

JUST because you know the dates of your friends' birthdays doesn't mean you're obliged to buy gifts. Instead, it means doing whatever little things seem simplest and most suitable—a long, newsy letter, an appropriate birthday card, even a cheery "Happy Birthday" over the telephone. If you live in the same town and it's summer, a few flowers from your garden will mean more, really, than some conventional "present." Flowers are more intimate and personal, I think. Or invite the family of the "birthday friend" for dinner and surprise the honor guest with a birthday cake and all the trimmings! One of the good old-fashioned ways, and still a delightful custom in rural communities, is to bake a cake-or a pie, or some cookies, or to make some fudge and take it over. There's nothing to keep you from putting it on a doily and on your prettiest plate.

THE well-prepared "greeter" also keeps on hand a few general birthday cards. Remember how often you've meant to send a card—and didn't, because you'd have to go all the way downtown to get one? One of my friends follows the commendable, foresighted plan of buying cards for specific friends in advance. When she happens to see a card that seems particularly suited to one friend, she buys it then. Few friends' birthdays catch her unprepared.

Naturally other anniversaries particularly wedding dates—are just as important as birthdays.

But there are the anniversaries which aren't pleasant—those concerning the loss of someone very dear. These days are difficult, no matter how brave your friend may be. If we keep a record of the dates of these un- [Turn to page 80





This Bigger, Speedier, Thriftier Maytag Cuts Washing Time 'Way Down!



• Is YOUR washing monotonous and weary work? Is it the waste of time that you regret? Would a saving in money and clothing wear inter-

est you? . . . Lady—see this new Maytag Master washer—the answer to your prayer!

It's hard to believe so many workmoney-and-time-saving features could be found in one washer! There's the 50% greater washing capacity the huge cast aluminum tub—the thread and fabric-saving, gentle washing action—a trap for the flushed-out dirt—a hinged table-type lid—finger touch operating controls—legs, set to your height to save your back—and an amazing new damp-drier that rolls out water and soap curds from heavy or light fabrics, without adjustment! It's simple, efficient, safe. And it simply can't

harm buttons or buckles.
Add the faster, easier, better washings you get from the Maytag Master to the years of service built into every Maytag—and you have a real bargain!



Tulips for Christmas, Narcissus for New Year's

Growing bulbs indoors is one of the most simple and surefire of all kinds of gardening, and how cheery those big bowls of bloom

are when it's below zero outside!

By Ruth Cross



How simple forcing bulbs can be. Just pack hyacinths or Paper White Narcissus in pebbles, pour in not quite enough water to touch the bulbs, store in a dark closet until roots are 2 inches long, then bring to a window. You can plant bulbs in sand or water-saturated peatmoss, too



If bulbs are planted in soil, sink the pots outdoors in ashes, leaves, or peatmoss until bulbs are rooted, then bring them into the light. When burying, invert an empty pot over each pot to protect growing shoots

NOW is the season to lay by treasure that will turn each winter month into spring and bring the fragrance and freshness of May into your living-room. Incidentally, it'll help solve your gift problems inexpensively.

Most hardy spring-flowering bulbs, if planted now—in earth, in peatmoss, in pebbles and water, or

in water with some of the new chemical concentrates—may easily be forced into bloom by Christmas. By planting six to eight weeks ahead you can have a special abundance of bloom for other occasions, too: Valentine's, Easter, a friend's birth-day—festive days like that. The bulbs cost little; the containers can vary from earthen [Tun to page 172

"...and don't ever stop anywhere else!"



A lot of folks feel that way about our Registered Rest Rooms. For, in all 48 States, motorists have learned that the green-and-white sign of a Texaco Registered Rest Room makes a promise that is kept.

That sign promises a rest room scrupulously neat, attractive, fully equipped. A rest room where true cleanliness is ever maintained by inspection of the famous "White Patrol."

You can trust the comfort and safety of your family to a Registered Rest Room...just as you can trust the welfare of your motor to Texaco motor fuels and lubricants:—FIRE-CHIEF the stepped-up gasoline at the regular gas price... SkyChief the luxury gasoline for those who want the best... Insulated Havoline and Texaco Motor Oils.

For a safer, pleasanter trip make your stops "Texaco stops."

TEXACO DEALERS

Originators of REGISTERED REST ROOMS

Texaco Deolers invite you to tune in The Texaco Star Theatre—starring Kenny Baker and Frances Langfard Every Wednesday Night—C. B. S.—9:00 E.D.T., 8:00 E.S.T., 8:00 C.D.T., 7:00 C.S.T., 6:00 M.S.T., 5:00 P.S.T.



SKY CHIEF sells for about half the price you paid in 1920 for the then regular gasoline. Illustrating the continued success of the proble with better products at lower prices. **SKY CHIEF is available in all 48 States and in every Province in the Dominion of Canada.

Copyright 1940, b

SEE OUR GUARANTEE TO YOU . . PAGE 113



WITH Aluminum utensils there's less sticking, scorching and burning because heat spreads evenly and quickly throughout the utensil. No "hot spots." This is one of the reasons why seven out of eight women use Aluminum.

Another: Aluminum helps preserve the natural taste and healthful minerals and vitamins. Nature made it friendly to food.

Most women know that "Wear-Ever" stands for top value in Aluminum Cooking Utensils. Let it be your auide, too.

See your "Wear-Ever" dealer or write The Aluminum Cooking Utensil Company, 1710 Wear-Ever Building. New Kensington, Pennsylvania.

LOOK FOR THE WEAR-EVER TRADEMARK WHEN YOU BUY



Your thousand meals a year deserve up-to-date Aluminum Cooking Utensils







Aluminum at its Best:

"Wear-Ever"



Need a Small Tree. Shrub, or Vine?

You won't go wrong in choosing enonymus, which likes san or shade, and will creep over rocks, climb walls, and grow into shrabs, hedges, or trees for you

By Alfred C. Hottes. Director, Better Homes & Gardens' Garden Department

ONE of the most useful of all sorts of plants for home-grounds planting is cuonymus. It grows so well without fuss and trouble and gives such pretty effects in so many ways that there's hardly a garden in the United States which doesn't need it.

Read the uses described below. Wouldn't your own place look better with euonymus in some of these situations?

Climber for Your Wall: How would you like an evergreen vine growing on your house or that tooblank wall? On either brick or stone, you can't beat wintercreeper (Euonymus radicans). Planted close to the wall, it climbs by roots sent out from the stems. As it ascends, with the passage of years, the leaves widen and it begins to bloom and fruit. In this form we call it the Bigleaf Wintercreeper, or sometimes Japanese Evergreen Bittersweet, for its

fruit resembles our common, wild bittersweet vine.

There's still a later stage, too, when the plant is thoroly mature and the shoots no longer root into the wall. Old vines, then, reach the eaves of a house, whereupon they produce erect, spreading branches and fruit freely. The leaves become thinner, more pointed, and a lighter green than the Bigleaf Wintercreeper. In this form it is called the Glossy Wintercreeper, or Euonymus carrierei. If we make cuttings of the shoots they won't climb a wall but become a compact shrub, often 3 feet tall. Cuttings of each of the other forms similarly retain their parents' appearance for some time. Some forms are variegated silver or pink.

Vine for Rock Gardens: Baby Wintercreeper (E. kewensis) is an excellent vine for rock gardens, for casting a little veil [Turn to page 64



"Grandmother's coming tomorrow – you'll have to sleep with sister!"

WHEN company comes to the Joneses, this girl gives up her bedroom. Does that happen at your house because you need more room for living?

Does your home need another bedroom, more closets or other improvement? Are your ceilings and walls shabby? Would you like to rearrange your living room to make it more convenient? Would asbestos siding or asphalt shingle roof improve appearance?

"How to Modernize and Make It Pay"

will tell you how to remodel. It is a new 84-page book on home modernization published by United States Gypsum Company.

In this valuable book you'll see how to make basement and attic space into comfortable quarters—see how kitchens, bathrooms and laundries can be brought up-to-date. You'll see ideas on closets and get useful tips on other subjects.

This book will explain how you can enjoy new convenience in your home now-

on easy monthly payments; nothing down.

"How to Modernize and Make It Pay" helps you get more for your money in better, safer walls and ceilings, in side walls or roof free from upkeep. It shows how USG materials, developments of research in home construction provide fire protection and greater comfort.

Mail the coupon for a copy of this book or call your local USG dealer. It costs only 10c to cover mailing and handling.

UNITED STATES GYPSUM COMPANY



-where research develops better, safer building materials

SEE OUR GUARANTEE TO YOU . . PAGE 113

"I hope MY wife sees this advertisement!"



• Stacey is mota contortionist. He's merely trying to see better by the beautiful but dim lamp that his wife has placed beside his easy chair. Now freedom gleams ahead ... as he reads about two easy steps to aid his eyes; for his lamp, new G-E MAZDA lamp bulbs that total at least 100 watts; or a new Triple Certified I.E. S. lamp.. combining smart style and generous eye-protecting light. We suspect that, if his wife doesn't see this advertisement, Stacey will do something about it himself!



This Certificate of I. E. S. Compliance is your assurance of better light and better value... look for it on portable lamps you buy.



Many new, smart styles and designs . . . at prices to fit your purse.

How to make a man happy for as little as 15¢

That's all it costs to put a new, brighter, 100-watt G-E MAZDA lamp bulb in his favorite reading lamp. Try it tonight ... and see what a difference it makes in his reading pleasure and eye comfort.

7½, 15, 40, 50, 7 25-watt 60-watt 10

75 and 100-watt

General Electric does not make I.E.S. lamps but is glad to recommend them.

GE MAZDA LAMPS
GENERAL SELECTRIC

Don't Shy From Consulting

a Decorator

By Carl Maas



He or she will help you create charming rooms, safely within your home budget

THIS WORLD is divided into two sorts of women, tastefully speaking.

There's the woman who knows what she likes. She's a rugged individualist. To her there's no middle course, no indecision. She works with intuition or knowledge. Her home and her person are either as smart as all get-out, or just plain frumpy. No matter which, she likes her tastc and that's all that really matters. The opinions of her friends don't count, and she needn't go on reading, because this isn't for her.

This is for the woman in the second group—the woman in the majority. She wouldn't for a moment let her friends know it, but deep within herself she recognizes an inferiority complex about her taste. She's the woman who'd prefer to be a little more daring, to have more color, and, shall we say, smartness in her surroundings, but she won't take the risk. So she goes on living in a home that's a little drabber than she would like, and spends her time in wishful thinking.

THERE'S a sane and simple solution to your problem, if you're this woman. It's one that's been offered time and time before, yet one that can't be repeated too often; that is, don't be afraid to consult a decorator about your decorating problems. Whether she's a department-store decorator or one with her own shop. she'll understand even better than do you the limitations of your budget. She'll help you realize the dreams you've always had, and this expert service will cost you nothing, or at least no more than what you'll spend ineffectually, muddling along in an amateur, haphazard way. You'll end with a better-looking home, suited to you, if you'll admit

to her in the very beginning your own inexperience.

Many women seek self-confidence in decoration by drawing a parallel between buying clothes and homefurnishings. This isn't a fair comparison. You buy clothes frequently. You know your good points and your bad ones. You're experienced in selecting becoming apparel. You know values in clothes—where it's advisable to spend freely and where to cut down and still have a perfect ensemble. In buying home-furnishings few homemakers have this experienced judgment, but the interior decorator has.

A MORE perfect analogy might be made between decoration and music. Many of us can appreciate a fine symphony without being able to read a note of music. Similarly, we can appreciate a well-decorated room without knowing one period style from another. Despite any appreciation we might have of the symphony, none of us would try either to interpret or to write musical compositions without proper training. The same should hold true of decoration, but it doesn't.

To begin with, decoration isn't just a matter of taste. A well-decorated room is the sum of many parts. Most of them are important beyond their size. Co-ordinating them is where amateurs usually bog down.

LET'S ASSUME that you want an Eighteenth-Century type living-room, furnished in mahogany. You want the room to have distinction, to express your manner of life, to be indubitably yours. You know what type of furniture you want, you know how many pieces you'll need, and we'll grant [Turn to page 58]

Where are the BLOOMERS

of yesteryear?

Girls bless the day when old-fashioned bloomers gave way to neat, trim shorts. No more hampering bulk and bunchiness... skillful designing provides far greater freedom!

For girls today want just that...greater freedom...greater comfort! And that's why you'll find Kotex sanitary napkins preferred to all other brands! Because Kotex is less bulky than pads made with loose, wadded filler.

Made in folds (with more absorbent material where needed...
less where it isn't), Kotex fits better...doesn't chafe!



When you want to look swish — wear a sleek, slinky evening dress that flatters the figure. But beware of stubby-end napkins ... they're bound to make "tell-tale" outlines! With Kotex your secret is safe! For Kotex has flat, form-fitting ends that never give you away.

What's more—Kotex has a new, improved moisture-resistant "safety-panel" that gives you extra protection!



3 Cheers—Kotex* comes in 3 sizes... Super—Regular—and Junior. (With Kotex you may vary the size pad to suit different days' needs.)

All 3 sizes offer you the comfort of softness without bulk...the confidence of flat, pressed ends . . . the protection of moisture-resistant "safety panels". And all 3 sell for the same low price!

"You scarcely know you're wearing it"

FEEL its new softness PROVE its new safety COMPARE its new flatter ends



Go Modern All The Way!

SCIENCE again improves home conditions with Hotpoint Electrasink. This complete sanitation work center consists of a new Electric Dishwasher (not to be confused with old-style dishwashing machines), an Electric Waste Exit, full-sized Sink and Storage Cabinet.

Consider These Facts Before You Build Or Modernize

1. ENHANCES VALUE OF YOUR HOME - Makes kitchen up-to-date; adds to re-sale value. 2. DISHWASHER SAVES AN HOUR A DAY-

3. PROTECTS HEALTH AND BEAUTY-Dishes are 4. COSTS LESS THAN 15c A WEEK FOR AVERAGE
USE—Pays a big recurs of hygienically cleaned. No "dish-pan" hands

Electric Dishwashers, Dishwasher Sinks and Waste Exits can be furnished separately. Models are available to fit under standard work surfaces or sinks. All can be easily purchased on small monthly payments. Go modern all the way. Make your kitchen a model of sanitation.

Before you build or modernize, investigate Hotpoint Electrasink, Mail coupon.





Hotpoint Electrasink actually saves an hour ery day. Helps protect the family's health d eliminates forever those most dreaded all household tasks "doing the dishes" d "handling the garbage."

Hotpoint ELECTRASINK • DISHWASHERS RANGES • REFRIGERATORS • WATER HEATERS CLOTHES DRYERS • WASHERS • IRONERS CLOTHES DRYERS • WASHERS • IRONERS
Edison General Electric Appliance Co., Inc. 5617 W. Taylor St., Chicago, Ill. Kindly send me full details about Hot- point Electrasink.
Name
Address
CityState

Don't Shy From Consulting a Decorator

[Begins on page 56]

you know just where each one should be placed in the room. You also know that you want a predominantly blue color scheme and some floral chintz.

THEORETICALLY the room is as good as decorated. Furniture arrangement, style, and color have all been decided upon. It should be perfectly simple to go to a reliable store, place your order, and move into the room of your dreams. Unfortunately, there's a multitude of details yet to be solved.

For example, you've already de-cided on soft blue walls. Do you know just which shade of blue and how to mix it so that your painter won't waste half a day stirring up samples? Do you know whether the blue is the right shade for the par-ticular exposure of your room? Will it bring out the full richness of the mahogany? Would it be best for the scheme you have in mind to paint the trim the same color, or would a contrasting color be better? . . .

THEN you want chintz. Where do you want it? For the sofa, the chairs, the draperies? And by the way, what sort of draperies do you plan on having? Straight hanging with French heads and self trim, or looped-back curtains with a valance and jabot and ball fringe? What other colors do you plan, what textures and patterns? Is your floor-covering to be plain or figured? These are a very few of the things that need to be answered if your room is going to look the way you wish it to, and give you the service you have a right to expect.

The essential difference between your method of working and a decorator's is that she thinks of the whole in terms of its parts, whereas you think of parts in terms of the whole. Her scheme is complete and coherent from beginning to end. Yours has great voids. Her scheme, because it's a complete one, will be within your budget. Yours will be thrown off because of your enthusiasms. You'll find yourself buying good things until your budget is out of adjustment, then finishing with substitutes which you intend to replace and probably never will.

SO I SAY it's not only frequently an actual economy to work with a decorator, but it's also the best insurance for the success of your room.

Windblown

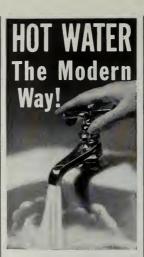
The night wind laughed and blew the leaves

In patterns of brown lace, And shook the petals from the flowers.

And whipped around the place, Until the garden stood at last Stripped and brown and bare,

Waiting for a cloak of snow To make it white and fair.

-Catherine E. Berry



WITH A Hotpoint **ELECTRIC WATER HEATER**

Yours at the turn of a faucet—all the hot water your whole family needs-twenty-four hours a day! Hotpoint Automatic Electric Water Heater brings you this modern, healthpromoting service at a price well within your household budget. Electricity does the work quickly and economically!

Visit your Hotpoint dealer and see the smartly-styled rectangular and roundtype models available in galvanized and rust-resisting Monel tanks. Enjoy these remarkable advantages:

- 1. NO MATCHES NO FLAME NO DANGER!
- 2. CLEAN AS ELECTRIC LIGHT!
- 3. HEATS WATER FAST!
- 4. COMPLETELY AUTOMATIC-ABSOLUTELY DEPENDABLE!
- 5. EASY ON THE ELECTRIC BILL! Ask your electric compa

about the special low rates for heating water in your community. BEAUTIFUL ENOUGH FOR THE MODERN KITCHEN... SAFE ENOUGH FOR THE (PLAYROOM

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ELECTRIC WATER HEATERS RANGES • REFRIGERATORS • WASHERS • IRONERS CLOTHES DRYERS • ELECTRASINK • DISHWASHERS

It's a Fact but Which?



By Nancy D. Dunlea

F YOU'RE a whiz at quizzes and a fund of furniture facts, you might write up 12 perfect answers. But consider yourself better than average if you're right about 8. Answers

a footstool \square , a set of revolving dishes for table service \square .

2. A riser is: part of a staircase , a leavening agent for bread . a joke [

3. The Adam Brothers were: named Cain and Abel □, famous English decorators □, early American Presidents .

4. A spinet is: a type of musical instrument \square , part of a spinning wheel \square , a Colonial chair \square .

5. Governor Winthrop of the Massa-chusetts Bay Colony had named for him: a table , a chair , a desk [].

6. Baroque is: an old-fashioned carriage , a French Count , something grotesquely shaped .

7. Rococo is: a Spanish-type rocking chair [], an intricate style of decorating furniture [], a Mexican mural painter .

8. A Spanish vargueno is: a treasure chest □, a tapestry □, a box-lid style of desk □.

9. Oriel is: a type of window □,

a bird [], a new shade of yel-

10. One of the following applies to needlework: broadloom [], petit point [], counterpoint []

11. Pitch is a term applied to which of the following: stairs [], roof

☐, rugs ☐.

12. Duncan Phyfe was: a quaint harpsichord ☐, a Scotch furniture designer and craftsman [], a famous American painter .

Good Cooks Go Wild

AT Thanksgiving time—best chance of all to win a place in the Hall of Family Fame.

It's a priceless reward to know your food has entered the sacred domain of family food tradition.

BH&G has prepared grand suggestions and recipes to help you make this Thanksgiving's foods live forever in your family's memory. Grand new ideas on the Great American Foods . . . turkey, mashed potatoes, cranberries. Watch for them.







At the U. S. Forest Products Laboratory, Madison, Wis., these two sections of Douglas fir siding were painted exactly the same except for the first coat. On the left, the ordinary type of first coat was used. On the right, an Aluminum first coat. Both sides then got the same two white topcoats. Look at the difference in the two sections after six years exposure to sun, rain and snow.

LOOK for the label with the Aluminum disc and wood grain, shown below, when you buy. Paint so labeled is tested Aluminum House Paint made by many well known paint companies, including:

Carter Paint Company Mobile Paint Mfg. Co. Gilman Paint & Varnish Co. Keystone Varnish Co. Varnish Co.

Patek Brothers, Inc. Seidlitz Paint & Varnish Co. John W. Masury & Son Thompson & Co.

Mautz Paint & The Watson-Standard Company



AND I'LL TELL YOU WHY!

The Aluminum First Coater keeps your topcoats more elastic and durable. First, because their oil doesn't soak through the Aluminum coat and disappear in

the wood. Second, because moisture has a hard time getting through the Aluminum coat and causing the wood to swell.

So your paint weathers evenly, will not check so soon. That lengthens the time between repaintings. Therefore you save money by using Aluminum House Paint as your first coat.

No question, it's the money-saving way to

paint new homes. That goes for repainting old homes, too. Use it wherever the existing paint has weathered down to the wood; also on sills and sash and on the south and west sides where exposure to weather is most severe and extra protection is needed.

WRITE FOR THIS BOOK

15 Years Behind the Brush tells how Government chemists discovered the unusual wood-protecting properties of Aluminum Paint; gives complete factual data on Aluminum House Paint and instructions for using. Write PAINT SERVICE BUREAU, ALUMINUM COMPANY OF AMERICA, 2118 Gulf Building, Pittsburgh, Pa.



ALBRON

"Iron Fireman-ize"

winter cold clutches Your Home



An IRON FIREMAN STOKER gives abundant

NOW AS LOW AS

mall down payment, (Slightly higher in Canada).

automatic low cost heat

Start the new heating season right. Let us install an Iron Fireman automatic coal stoker in your present furnace or boiler. Just set the thermostat winter ... and then relax! You

for the day temperature and the night temperature you want in your home during the

can loaf, while Iron Fireman tends the fire night and day, providing you with the steadiest heating obtainable at any price.

With an Iron Fireman at work in your home, you will get 30 minutes' extra sleep each morning, for there is no need for a morning trip to the basement to rebuild the fire, add fuel, or shake the grates . . . you will enjoy new freedom from furnace drudgery.

Don't wait longer for automatic heating. See the new Iron Fireman for small homes, Install Iron Fireman now the product of the world's largest manufacturer of stokers for homes, buildings and industrial plants.

AUTOMATIC COAL HEATING





HOPPER MODEL. Feeds from closed hopper. Can be installed in your present solid-fuel



UNIT HEATMAKER furnace, with built-in



SELF-FIRING FURNACE. Complete Winter Airwith coal from bin! lleats, humidifies, fil-

Along the Garden Path

WHERE READERS AND EDITORS EXCHANGE TIPS

Dio Your Gourds

When harvesting gourds, leave a 2-inch stem. When the gourds are dry, insert a safety pin thru each stem, and swish the gourds around in a pint of shellac in a saucepan; then, using the pin as a hook, suspend them on wire, with drip pan under to conserve shellac. Pour leftover shellac back in bottle. You'll be surprised at how small an amount of shellac is consumed.-A. B. Wastell, Calif.



Garden Shrine

MANY CALIFORNIA GARDENS boast a shrine. Your garden path might well lead to a shrine where a flower arrangement or a figurine and flowers are protected from sun and wind. Place it on a few rocks surrounded by ferns, hang it on a wall of the house or garage in the shade of a tree, or perch it on a post with shrubs planted at the base and a few flat stones in front to stand on while viewing the shrine.—Lilian Yendes Neff, Calif.

Post-Hole Digger an Aid

A post-hole or pattern digger is a good garden tool the year round. It digs small planting holes much more quickly and adroitly than a shovel. The neat 6-inch holes are any desired depth, from a few inches to several feet. It's especially useful and fast for making bulb holes and planting extra plants in an established border or bed.—Mary Lewis, Ga.



Concrete Stepping-Stones

YOU CAN DECORATE your garden with stepping-stones of original shapes. Get some tin barrel hoops, bend them to make ovals, oblongs, and shapes you want. Lay your hoops

on the paper, pour in concrete, work a design on it, and let it harden. Remove the forms and you have flat stones of original shape and design.-E. M. Marshall, Conn.



Rabbit Stopper

RABBITS ATE THE BARK off my young fruit trees until I painted it with fish oil. That stopped them. Any kind of fish oil will do.—O. I. Koenigsberg, Ia.

O. I. Koemgsberg, 1a.

Or wrap the trunks in tar paper, wood veneer, or burlap. This also prevents sun scald caused by rapid thawing of trees.

There are wax and rubber products now, which, when sprayed on trunks, prevent the loss of moisture with consequent less winter injury.-Editor.



Crisp Carrots

WHEN PUTTING CARROTS in storage, I alternate layers of leaves with carrots in a box, barrel, or carton. Moistening the leaves helps keep carrots crisp until next June.—Mrs. John P. Lawson, N. Y.

Planting Depths

To plant bulbs at proper depth, I use a pointed pole $3\frac{1}{2}$ feet long and 2 inches in diameter, as illustrated. Drill holes to indicate the inches. Slip a spike thru the hole at depth wanted.—Mrs. J. Schaech, Wis.





"We Had Betty's Room Repainted

To Surprise Her"

• What a wonderful surprise for any girl-coming home to a bright, new room, filled with nature's glorious hues and tints. Just watch her eyes sparkle as she sees the soft-sheen beauty of the walls, the gleaming, like-new furniture, the gaily painted floors. And yet with quick-drying Pittsburgh Paints it's all very easy to do. Your Painting Contractor will transform any room in your home in a single day.

- PAINTS BY PITTSBURGH



CHRYSANTHEMUM BEDROOM The beautiful chrysanthemum lends her color charm for

this attractive bedroom. Borrowing lovely hues of her petals we match them with Golden Tan Wallhide Toner Intermix for window wall. Brown Wallhide Toner Intermix for adjoining wall. Ceiling is White Wallhide Flat. Woodwork, True Ivory Waterspar Enamel.

FOR YOUR PROTECTION

- 1. The manufacture of Pittsburgh Paints is scientifically controlled, from raw materials to finished products. And every finish must pass rigid tests of uniformity and durability.
- 2. Pittsburgh Paints have great opacity-excellent covering quality-save you money
- **3.** They flow easily and evenly from the brush, leaving a surface as "Smooth As Glass."
- **4.** Interior paints dry quickly, making it possible to redecorate any room in your home in a single day.

UST TAKE a look about you one of these crisp, gorgeous autumn days. Thrill to the breath-taking beauty of that blaze of glory all around-royal reds, golden browns, deep purples-a thousand different, vibrant, exciting shades! Then imagine this beauty captured and spread throughout your home.

"It would be wonderful," you say.

It is wonderful—and very simple, too—with Pittsburgh Paints. Just call your Painting Contractor. Tell him the gay color scheme you have chosen from Mother Nature. He will match every hue and tint-and redecorate any room in your home in a single day. If you have a perplexing decorating problem, get the advice of experts free! Write our Studio of Creative Design, Pittsburgh Plate Glass Company, Pittsburgh, Pennsylvania.



The gay tints of butterflies in the sun bring us happy inspiration for this Country Squire's living room. Gray-Green Wallbide Toner Intermix for window wall and ceiling. Sand Wall-bide Toner Intermix for adjoining walls. Gold, green and a generous touch of deep wine-red for accents.



Look to the bright apricot for the color motif of this sprightly kitchen. Walls and ceiling are Apricot Wallbide Semi-Gloss. The breakfast nook is Vermilton Wallbide Toner. Woodwork and cabinets, White Waterspar Enamel, lined with Chinese Red. Floors, very dark blue in both sections.



SUN-PROOF FINISHES protect and beautify this delightful small home. Body of house is painted with Azure Sun-Proof; shutters and trim with Sun-Proof Titante Outside White. All Pittsburgh's exterior finishes have been tested in our chain of Proving Grounds. They must withstand most severe climatic conditions. This is why you know you will have paint jobs of enduring beauty when you specify "Pittsburgh."

PITTSBURGH 🗐



For interesting information on Pittsburgh Glass see reverse side of page.

Pittsburgh / (MM) sets new styles

GLASS IS THE SECRET OF BEAUTY in this bathroom. Skillfully combining Carrara Structural Glass, Pittsburgh Mirrors and Plate Glass produces a room distinguished by its loveliness and practical usefulness.

in room beauty

In the view at right, a full-length Pittsburgh Mirror, lighted from above and flanked by smart mirrored chests, gives the dressing table unusual charm. The wainscoting of Carrara Structural Glass creates a fitting background for this striking mirror arrangement.

Another view of the same bathroom is shown at lower right. Carrara Walls are brilliant and lustrous. Mirror-like in their reflective qualities. Their soft color harmonies remain unchanged through the years. Carrara is non-absorbent, impervious, easy to clean with a damp cloth. Ten lovely colors to choose from. An etched Plate Glass shower door completes the practical use of glass in this bathroom. Why not use Glass to beautify your bathroom? Residence of Mr. and Mrs. Eugene Mort, Vineland, N. J.





WHEN YOU BUY FURNITURE which includes mirrors or Plate Glass, or mirrors for decorative use, look for the Pattsburgh Label. It assures you that the manufacturer has used Pittsburgh Plate Glass, and that your mirrors will give you the accurate, undistorted reflections obtainable only from genuine Plate Glass. Mirrors made from Pittsburgh Plate Glass come in these colors: blue, green, flesh tinted, water white. And with gold, silver or gumhetal backing.

At the New York World's Foir, visit the Glass Center Building and the Pittsburgh House of Glass. See the newest ideas in decarction for homes.

"PITTSBURGH"

stands for Quality Glass





Free Booklet

For many practical suggestions on how to use Pittsburgh Glass effectively in your home, send coupon for our free, illustrated booklet, It's crammed with workable ideas. Pittsburgh Products are sold through any of our many branches or distributors.

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Please send me, without obligation, your free, illustrated booklet, "Ways to Improve Your Home with Pittsburgh Glass."

Name ______Street____

PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PENNSYLVANIA

For interesting information on Pittsburgh Paint see reverse side of page.



Pittsburgh Plate Glass Company

PICTURE WINDOWS in your porch will give you many weeks more each year in which to enjoy your garden. On the sunny side of your house you can sit sheltered from cool breezes and still enjoy the warm comfort of the sun on bright days in the spring and autumn. Modern glass is so brilliant and perfect that there is no illusion of being shut off at all from the attractions of the out-of-doors

A department of answers to building, remodeling, and home-maintenance questions you've asked us

By John F. Carter

Boiled Linseed Oil

In mixing paint is it better to use plain raw linseed oil or boiled linseed oil?—Adam Clary, Warren, Ark.

Einseed oil dries by oxidation. To make the oxidation proceed more rapidly the raw linseed oil is boiled to a temperature slightly higher than boiling water, air being forced thru the oil while boiling; and certain metallic salts, called driers, are added. All of which results in a product which dries easily.

Painting Over Wallpaper

Years ago our kitchen walls were covered with a waterproof wallpaper. It has darkened greatly but is still smooth. Can we paint it, and what kind of paint?—Mrs. H. R. Hunt, Oakland, Calif.

Use any of the good-quality interior paints over the wallpaper you have described if the paper still adheres tightly to the wall in all places. Naturally, the surface must be cleaned of all greasy substances which gather on the walls of a kitchen. Use two coats, one flat and one enamel, for continued cleanliness.

Pounding Water Pipes

Bothered with pounding water pipes, we had our plumber install a capped pipe in the basement running from faucet level to the joists overhead, to act as a cushion. But the pipes are pounding again. What can we do?—Clare L. McIntire, Newton Center, Mass.

Have the plumber install another "cushion," but this time put it upward from the level of the highest faucet in the house, even on the second floor. Have the air cushion high enough, as high as the highest water level, and the pounding will be stopped.

Doubling on Flues

We have fireplaces in two adjoining rooms on the first floor entering into the same chimney. Can we connect the outlet of an oil heater upstairs to the same chimney?—M. Z. Brazile, Greenwich,

Our suggestion is not to do so. First, the two fireplaces don't enter the same flue, as there are two flues in that chimney, one for each fireplace. If you break into one of the flues to enter the outlet for the oil heater upstairs, you may cause trouble with the draft of one of the fireplaces.

No Substitution Intended

Is heat-strengthened glass the same as afety glass?

safety glass?

No. Heat-strengthened glass is one piece; safety glass is a sandwich, two panes held together by cement and plastic that tend to keep splinters of glass from flying. Heat-strengthened glass isn't intended to replace safety glass and is notrecommended for automobiles.



In Streamliners and in Homes, KIMSUL Gives Lasting Protection Against Heat and Cold

Crack streamlined trains are insulated with KIMSUL*.
 And because of its outstanding advantages, engineers also choose KIMSUL to insulate motor cars, busses, refrigerators, and wherever protection against heat and cold is wanted.

Let KIMSUL Pay for Itself in Your Home While It Adds to Your Comfort Summer and Winter

The extra comfort of a kimsul-insulated house—warmer in winter, cooler in summer—is easy to have, because kimsul, is so efficient it can pay for itself in savings on fuel in any prop-

erly constructed house.
You're sure of lasting comfort with KIMSUL, because KIMSUL is made of the same material used in your house. KIMSUL is wood transformed by the magic of modern chemistry into insulation highly resistant to fire and moisture, and is one of the most efficient, lasting, and safest insulations available. Mail coupon to find out how much more KIMSUL does for the

*Reg. U. S. and Can. Pat. Off.



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Send Free Book: "Greater Comfort—Winter and Summer
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City State



You, too, can be an expert floor refinisher! No longer do you need speciol equipment or speciol skill! To "do over" your floors, here is oll you need: o can of Double X [75¢ ot paint ar hordwore stores]; o poil of boiling woter; o brush or mop; steel wool. Double-oction: bleoches os it removes. Send 10¢ for 25¢ triol corton to oddress below.

DOUBLE X

You can save your old paint brushes! No motter how hopeless they look, Sovobrush can sove them. Loosens point, vornish, shelloc, enome!; puts new youth into stiff old bristles; cleons 'em right down to the heal. A 10¢ corton contoins enough overnight-magic to sove severol brushes. At your dealer's; if not, send 10¢ for pockage to address below.

SAVABRUSH

Save household repair bills! Use Scholk's Crock Filler to fill crocks, holes, nicks, in wood, wollboord, plaster. You'll find it the hondest thing in the house. All you add is woter. Spreads smoothly; stoys put; won't shrink, crock or crumble. Your point or hardwore deoler should have it. Inot, send 10¢ for postpaid pockage to oddress below.

SCHALK'S CRACK FILLER

Don't revarnish or rewax before you Waxoff! Here is the modern speed-way to remove wox, floor oil, polish, before revornishing or rewaxing. Soop ond water won't do it. Gosoline ond benzine ore risky ot best. So use Waxoff! Con't explode; con't hurt your honds. If your dealer is not supplied, send 10¢ for postpoid pockage to address belaw.

WAXOFF



"Why Not Cheaper in Big Packages?" 32-PAGE

No. 33 of a Series on Family Life Insurance by RAY GILES

A QUESTION comes in from Mrs. R. H. D., of Bridgeport, Connecticut, and I'm surprised it hasn't been asked before. She writes, "We buy soap flakes and many grocery products in 'family-size' packages, and shaving cream and tooth paste in 'giant' tubes because they come cheaper that way. Why doesn't some life-insurance company get out a 'family-size' or 'giant' policy which we can buy at less than the premium rates charged for a \$500 or \$1,000 policy?"

The answer is: some companies do!

ONE of the leading companies, for example, offers this price attraction in a special contract which isn't available in amounts under \$2,500. The monthly rate per \$1,000 at age 25 is 99 cents. At 30 the charge is \$1.12; at 35 it's \$1.28, and at 40, \$1,54. At age 45 it amounts to \$1.89.

Other companies have especially attractive larger "packages" if you're prepared to take out \$5,000 or \$10,000 at one time in one purchase, or higher sums which are multiples of those amounts.

One of the most attractive "family-size" contracts comes in a single parcel of \$25,000 of insurance or more. For it the attractive rate is allowed not only because of the large face amount of the policy but because it's available only to applicants who aren't faced by certain occupational hazards.

And that should remind Mrs. D.—and her less inquisitive husband!—that the quest for the most insurance for one's money may include more than merely hunting around for the lower rate sometimes charged on the larger policy.

UNDER certain conditions concerning health and occupation, R. H. D. may enjoy a lower rate than is asked of his less fortunate fellows. At age 30 the premium charged by one of the leading companies is about \$1.50 less per \$1,000 to the "preferred risk" over the rate charged to most people.

However, the bargain-hunting spirit must always be tempered with both wisdom and careful analysis when you apply it to your life insurance. The lower rate may be accompanied by certain restrictions which, on further thought, you don't want. The dividend policy may be less generous. The guaranteed cash values may be lower. There may be other restrictions.

You should, therefore, have your insurance counselor put down in writing all the likenesses and differences existing in the "special-rate" policy and the same form of insurance written at the usual rate. Such comparison will show you exactly where you're sitting, and you may turn back to the usual policy in spite of its higher price.



Make Your Home Lovely and Comfortable with

INSULUX Glass Block



Insulux admits light, saves heat

If you plan to build or remodel, get this book that shows how to make your home more charming, distinctive and livable with Insulux Glass Block. Insulux Glass Block bring cheerful,

Insulux Glass Block bring cheerful, diffused daylight into your rooms, hallways, kitchen, bathroom, basement and garage...yet give perfect privacy. Each Insulux panel adds to your home's beauty, inside and out. There are practical, thrifty reasons

There are practical, thrifty reasons for using Insulux. These hollow glass block, 3% inches thick, have high insulation value that helps lower heating bills. Insulux keeps out dust and soot . . . deadens street noise.

soot ... deadens street noise.

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Name.

Name.

Need a Small Tree,

of foliage over a boulder in your garden, or for covering the base of your sundial or bird-bath.

Evergreen Shrub for North Side of House: For this use there's an excellent sort called Spreading Euonymus. It bears a profusion of white flowers and pink fruits, thrives in dense shade, and is hardy in most of the northern states. Glossy Wintercreeper, already discussed, is an excellent evergreen shrub for shade.

For the Front of Your House: Winged Euonymus, almost globular in growth, is an excellent formal, horizontally branched, small-leaved shrub for foundation planting. It produces an abundant supply of tiny purple fruits with orange pulp but they aren't as conspicuous as those of other kinds of euonymus. Horizontally growing, frond-like branches commend this sort to wider use in any part of the garden, too.

Eight-Foot Trees for Shade: Instead of some big shade tree that robs your garden of needed moisture and kills flowers and grass with too much shade, use a small tree like American Burningbush, also called strawberrybush or Brook Euonymus (Euonymus americana), which puts shade where you need it but not everywhere else, too. In fall this tree, which seldom grows more than 8 feet tall, is covered with rough, warty, bursting-heart fruits, light scarlet with orange berries at their centers.

Often confused with this is another good tall euonymus, the Wahoo, which has crimson or pomegranate-purple fruits with scarlet berries inside. Both these trees grow in shady places and are commonly found from New York to Florida, and west to Minnesota, Nebraska, Oklahoma, and Texas.

Excellent for Hedges: From Philadelphia and Kansas City south, as well as in California and in the Northwest, the Japanese Evergreen Burningbush is a shrub that grows into a tall, shapely evergreen for foundation planting, or is sometimes clipped into boxlike hedges.

Edging Plants: To confine the edge of a formal bed we may use wintercreeper, Baby Wintercreeper, and where it is hardy, the Smallelaf Japanese Evergreen Burningbush with wavy, margined leaves \(^34\) inch long.

Where Grass Won't Grow: And now under your shrubs and evergreens and in densely shaded areas, wouldn't your place look neater if that bare ground were green the year 'round with a thick mat of foliage? In the varieties of winter-ereper you have such a ground-cover. If kept watered, they'll spread 3 to 4 feet along the ground in all directions. And there's Running Strawberrybush (Euonymus obovata), too. It isn't evergreen but will stand more adversity.

For Rock Gardens: For trailing over rocks or at the top or bottom of a rock wall, sun [Turn to page 95]





OPEN STOCK.. No pattern ever made offers a wider selection than Fostoria's "American." Over 200 separate items. Every piece open stock.

FOR EVERY PURPOSE A complete service is excepionally inexpensive. Gifts for as little as 50c each. At your store. Or write for illutrated leaflet number 427. Fostoria Glass Co., Moundsville, West Virginia.

ALWAYS SMART— — EVER THRIFTY

Long ago, colonial craftsmen produced the fire-flashing prismatic pattern illustrated below. Re-created by Fostoria, "American" is again an amazement in clear, sparkling glass . . . a pattern that combines beauty, economy and durability with the romantic spirit of gracious yesterdays. For gifts or for keeps, "American" is the brightest of all buys for brief budgets.





Apples? Nuts? The party's in the bag! Share the wealth of Harvest.

Harvest of Food Tricks for Fall

You'll love this deliciously informal, afternutting party with its grand things to eat

A-NUTTING we would go—and make the squirrels divide with us all the goodies of Autumn. Invite four favorite guests and spread the fare. But take a leaf from the book of your bushy friends and keep the menu simple. Which means plenty of time for frisking about in the painted woods, gathering red and gold leaves for hallway and table decorations.

Rust-colored burlap makes a perfect table covering. Whip up a bag about 13 by 15 inches and fill to overflowing with big walnuts or assorted nuts. Also, little individual nut bags for each guest, spilling the nut meats at each cover. Let them roll casually over the table. It gives it a look that's deliciously carefree and informal.

THE squirrel? Isn't he a cutie? Every bit of him was made of brushes from the "5 and 10." Of course it's casier to buy one. See the sophisticated, wise-eyed model on page 114. Perfect for the table. But it's fin to make your own of brushes. For the tail you'll need two automobile brushes or two tapering bedspring

brushes. One curves to make the tail, the other curves in the opposite direction to form the body and the head. Both are stapled to a wood block. Two brown buttons linked with wire form eyes. Small brushes make hind legs and a vegetable brush forepaws, holding a big walnut. Details are on page 45.

THE dishes? We're thrilled with the new Apple pattern earthenware —lovcliest design ever for Autumn or any time at all. Jolly big red apples (covered jam jars) hold pickled crab apples and old-fashioned apple butter on opposite table corners.

First nip of Jack Frost and we all welcome a good hearty first-course soup. This one is cream of mushroom with a Jack-o'-lantern affoat. Cut pumpkin face of toast with a biscuit cutter. Slice stuffed olives for eyes, snip grinning pimiento Cupid's bow mouth. You go for the parsley forelock? Leave it on the stem for the real pumpkin effect.

Pretty to eat and pretty to see is this main course of juicy ham topped with a pineapple slice and flanked with perky link sausages.



The whole shebang goes into the oven. Finish the plate with piping latticed potatoes, buttered broccoli, and ripe olives. Send around a bowl of crisp celery curls and tray of horn-of-plenty rolls.

Ham-Pineapple Bake [A Tasting-Test Kitchen Endorsed Recipe]

6 ½-inch slices smoked ham 6 slices pineapple 12 sausages

Cut ham in individual servings. Place in flat, greased baking dish. Top each with pineapple slice and arrange sausages alongside pineapple. Fill pineapple centers with brown sugar. Bake in moderate oven (350°) 30 minutes. Serves 6.

WHOOPS!—the dessert! It's a miniature pumpkin on a spray of rust and red autumn leaves. You simply give the filled orange a slight push to flatten it into a more pumpkinish figure. Lift the green gumdrop stem and you'll find not pumpkin seeds but a center of fruit cocktail all icy cold.

Pumpkin Oranges: Cut tops from oranges. Remove orange pulp, force thru strainer. Add after-dinner mints to juice; chill thoroly. Chill canned fruit cocktail; drain and fill orange shells. Pour over orange juice. Replace orange tops. Shape gumdrops to form "pumpkin" stems.

Fill the darling mugs with steaming coffee now, but later pass cider.

Boy—are we full! Something missing, tho. Hi there, little squirrel -won't you please pass the nuts?

Co-operating With Better Homes & Gardens: Silver, Heirloom Plate, Longchamps Pattern, Oneida, Ltd.; Plates, Franciscan, Apple Pattern; Glasses, Cataract-Sharpe, Lexington Pattern; Apple Marmalade Jars, Tatman, Inc., Chicago.

Fun for a frosty day-cream of mushroom sailing a toast jacko'-lantern, stuffed olive eyes, pi-miento mouth, parsley forelock



A baked or broiled trio-pineapple, ham, sausages—joins the party with piping hot waffly spuds, broccoli, and icy ripe olives



Heart of our rotund "pumpkin" orange hides fruit cocktail with a wisp of candy mint flavor and almonds. Stem's a green gumdrop CELEBRATING 25 YEARS OF SERVICE TO AMERICAN HOUSEWIVES...THE MAKER OF

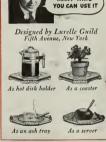
PYREX WARE OFFERS



JUST SEN AND LABEL FROM A PYREX DISH

What a grand offer! This smart new Table-What a grand offer! This smart new Table-Saver, made from the same famous glass used in Pyrex brand ware, was designed by the noted New York stylist, Lurelle Guild. Attractively inscribed with your own initial. It holds steaming hot dishes, has a dozen other handy uses. It's easily washed, can't get shabby or worn.

Remember, the Pyrex Table-Saver is not for sale! There's just one way you can get it. Mail 35¢ and the label from a Pyrex Oven-ware or Flameware dish to Pyrex Table-Save Headquarters, Box 34, New York, N. Y. Hurry! Offer limited! Clip coupon now as a reminder when you shop!



SEE HOW MANY WAYS



11-piece "Gift" set (#245). Includes 1½ qt. casserole with knob style cover, 10½" utility dish, 9½" pie plate, 9½" loaf pan, six 4-oz. 2014 custard cups, 8½" cake dish with convenient handles. Gift packaged. Only

Double-Duty Casserole. Cover serves as an extraple plate. 4sizes to 3-qt. 1 qt. size 500

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coupon and 35c.

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charges, I am enclosing 35c and one Pyrex ware label
for each Table-Saver ordered. Print initial desired

Address

This coupon expires Oct. 20,1940



No Place for Softies

[Begins on page 42]

pretty weak preparation for a world where the fight to survive may be the grimmest since the Dark Ages. I plead guilty to my full share. I, too, have been bemused by dulcet theories. It's so much pleasanter and easier to lean over backward in applying patience and understanding than to keep a youngster up to a high level of accomplishment.

WE'VE fallen down most spectacularly in enforcing disciplines. By that I don't mean spankings. Children receive plenty of those, even in this day. But the age-old disciplines of work and need have been removed by our high living standard, and parents have been lax in providing substitutes.

One disciplinary lack has been in letting children's so-called "interests" dictate to far too great an extent their studies and activities. Do high-schoolers find Latin, mathematics, chemistry, or physics too hard? We decide these subjects have no practical value and permit them to be dropped. Does Jane fuss at do-ing dishes? Mother does them. It's easier that way. Would the youngsters rather attend a movie or listen to the radio than create their own entertainment? Then that's just what they do. Now be honest. It's been a pretty soft life we've led, and we've delighted in making it even softer for our boys and girls. But softness will win no prizes in the future that may lie ahead.

IT'S up to us to make useful studies and desirable activities just as appealing as we possibly can. Here progressive education has performed a great service. There are no limits to the lengths we can go in increasing this appeal. But insist upon these things we must. The head of a fine summer camp says that even in sports and recreation, youngsters of 10 to 17 are not old enough nor wisc enough to make out their own programs. How much more is this true in preparation for life!

I believe that parents should determine, as soundly as they can, what studies and activities will be of benefit to their child in view of the abilities he seems to possess, and then set out firmly to see that he gets them. We no longer have time to be swayed by the pleas that this or that is "hard." Mistakes will be made. But isn't it better for a few children to be struggling with things they aren't fitted for, than for the majority suddenly to find themselves only half fitted for anything because they never were required to buckle down and sweat over a hard job?

ANOTHER modern conception which I fear must be junked is that the only thing we have a right to ask of a child is that he be happy. He may be of no earthly use to himself or anyone clse, but if he eats well and scems to enjoy himself, we've too often let it go at that. Yet ahead of this child is a future where happiness may have to be stubbornly worked and fought for.

Our job today is to inculcate in our children those qualities of deter-



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FAIRBANKS @ MORSE **Automatic Coal Burners** mination and grit that will keep them plowing inexorably ahead, no matter how tough the going becomes.

Granted that some of our childrearing schemes seem to have "missed the bus," shall we therefore throw all theories and specialists out the window? Only over my dead body! I owe too much to child psychology myself, and my experience has been that the parents who bogged down the worst were those most ignorant of its teachings. Also, I have noticed that my friends who raise fine dogs and other livestock don't rely completely on their common sense. They hie themselves to the library and read every book on dog care they can get their hands on. They consult all available specialists.

WHAT we need is more study, not less. In the last analysis we must solve our problems for ourselves. But specialists, persons who have made a careful study of all sorts of children, can give us much helpful guidance. Let's learn all we can from them, then use our own common sense to evaluate what they give us.

Suppose we say something like this to the psychologists and specialists: "We admit we've welcomed excuses for indulging our children, just as we've indulged ourselves. But we know better now. What we want you to tell us is how to go about making our boys and girls independent, self-reliant, skilled in many lines, able to take anything in their stride. But we don't want to be brutal about it nor brutalize them.

"We want them to be as gentle and just as they are strong and determined. We don't want them just to survive-we want them to keep alive the ideals for which America has stood. Tell us, from your knowledge of child nature, how to put such a program into effect."

AND while they are preparing their answer, what's wrong with using the brains God gave us? We can stop doing for our offspring things they should be doing for themselves. We can increase their responsibilities at home. We can encourage them in activities which will develop minds and bodics, letting these take the place of so much ready-made entertainment.

The time to begin is now. Let's have our children ready for whatever tomorrow may bring. If we delay, the blame we shall have to shoulder is likely to be far heavier than any dealt out for "giving a piece of c-a-n-d-y between meals"!

How to Become

a Chocolate-Whiz

ALL hail to the Chocolate-Whiz!

Hers is the applause of critical bridgers, and the praise and love of hungry families.

She *chips* for lip-smacking chocolate chip layer cakes. She *shaves* thin curls of chocolate for trick decorations. She drops small bits into toothsome drop cookies. All the secrets of how she creates gusty desserts and pastries are yours in next month's BH&G.



NEVER before in our history has the call for Amer-N ican unity been so insistent, or the need so great.
But what is unity? Waving a flag may symbolize it; and building an airplane demonstrate it. But they do not define it. The true stuff of which unity is made lies deep in the heart of each American—in You,

The People.

The American Way is created and maintained by you, in your own family circle. It grows outward to national greatness from that miracle of unity—your own home.

your own home.

In these times, to build security around your loved ones is to serve your country's highest command—for unity. That is why building new homes, and improving old ones, is so vital to national welfare today. In recognition of that truth six distinguished Americans have collaborated in writing this page.



The home is the pattern out of which a free society is made; there are no liber-ties which do not live in it. Europeans often criticize the American home because women have an equal voice in it,

and because its children are not severely
Raymood Gram Swing suppressed. But they are criticizing a
standard of home-democracy which is the foundation of the nation's democracy.

Not all American homes are free, not all Americans are yet free to own their own homes. But that is the criterion of freedom, and there can be nothing more worth striving for than universal home ownership, and responsible freedom of individuals within the home.

Reymond Gram Stoing

Only a high order of national unity can make the years of this decade The Up-surging Forties.

But national unity is not a result which But national unity is not a result which prestol—is pulled from the politicians' hats. It requires something definite to unite on—something on the desirability by Stanley High of which all Americans can agree.

Our ideals and traditions being what they are, I doubt if unity—the solid, progress-making kind of unity that the times require—can be more quickly or significantly achieved than through a homebuilding, home-owning movement.

An America under its own roofs is likely to be an America under way.

Stanley High -DR. STANLEY HIGH-CHURCHMAN AND AUTHOR Faith in America and her institutions

will not easily be shaken by subversive influences since every citizen is or can be the owner of a bit of his native land. The home owner guarantees his citizenship; he gives hostage to his neigh-

bors against everything that would harm his country. He is of the union. Edgar A. Guest American unity is of the American family life and the American way. Nothing that alien isms have to offer the American home owner can tempt him to desert. He is a patriot, a strong defender of the prin-ciples of democracy and withal—a man of peace.

EDGAR A. GUEST—AMERICAN POET

In these times two purposes rise above all others. One is to defend our Nation. The other is to preserve those basic institutions which make possible the American way of life.
Nowhere are these two purposes more

deeply enshrined than in the American home. When a family owns its home, it Raymond Clapper owns not only the shelter for its hearth but holds in its own name some of the soil of America. The family which owns or is acquiring its home commands a stake in America, a living possession that it is ready to defend against enemies within or without. Home owners take pride in the knowledge that they are good citizens, that they are anchors of their nation's security, that they are contributing to the nation's welfare.

RAYMOND CLAPPER—COLUMNIST

This would seem to be an era when free men and women are making fresh appraisals of all the things they hold dear. What thing has value in times like these? What thing comes first? What is worth fighting for—or, more important, worth living and working for?

Stewart McDonaid One's own home, certainly. And perhaps the American home needs a fresh examination. A home is not paid for so dearly and with such sacrifice as in former years, but today it is a better built home, better equipped, and more livable than ever before. Do we value our homes less because they are more easily achieved? I think not. The American concept of home has taken on new meaning. Here is the center of American life, the inviolate family sanctuary of security, happiness, and freedom.

STEWART MCDONALD-FEDERAL HOUSING ADMINISTRATOR

The most powerful platform in America is the American home. The American family which owns its own home knows what it means to say: This is my own, my native land.

In this way a people who live by a common heritage join hands in preserv. Sabriel Healter ing it for their children. In that same home children feel best the meaning of all we call America. Thus national unity is born and preserved-first, inside one's family, then reaching out neighbor to neighbor, and finally encompassing the entire community and nation.

Give your children the deepest roots of all-a home they know is theirs—in a country of which they will forever feel a living part. This is the timeliest and most practical manifestation of true patriotism.

Salvil Health

LOOK HOMEWARD FOR SECURITY

This page itself is an example of the unity which typifies America. The space is provided by a building materials manufacturer, the Certain-teed Products Corporation. Six outstanding Americans graciously contributed their time and great talent to write it. All have united in a common purpose: to point out the importance of home ownership to American citizens.

The money ordinarily paid to such writers was presented by Certain-teed to the American Red Cross.

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Of course your husband thinks he's easy-to-please—and here are ways to be sure he will be:

Watch him beam when guests admire your home. This is easy to arrange with Circle Tread Ozite Rug Cushions making your rugs so marvelously soft your guests are sure to comment.





2 Give him a quiet home. This is simple with genuine Circle Tread Ozite to help absorb the noise of running feet—and even Indian yells! He'll think Circle Tread Ozite a grand investment just for its quieting effect, saving wear and tear on his nerves.

Make him proud, too, of your economies. Tell him Circle Tread Ozite will make your rugs last 2 to 3 times as long. That saves real money! Circle Tread Ozite is made of REAL HAIR... lasts a lifetime.

For a real surprise, make your OLD RUGS seem like new with Circle Tread Ozite. He'll notice the difference! Then watch him relax with the comfort of knowing that those old rugs he's so fond of will wear years and years longer!



Hollywood and You Furnish a Room

And oddly enough the problems are much the same



You just know that somebody lives here—someone with a love of nice old pieces, of informal comforts, of little things gathered in out-of-the-way spots. And somebody does, for it's a room in RKO's picture "Sued for Libel," each single piece selected as part of the perfect, most natural background and expressing interestingly the individuality of its "owner"

By Bernard D. Goldberg

DOES the notion of decorating your home "a la Hollywood" sound too, too bizarre? Then hold up a moment while I explain. My thought isn't that you create rooms like those in a movie set. After all, rooms you see on the screen were built not for your family but for another very definite group of people.

No, it's the way they were decorated and furnished that strikes me as being right down the alley of folks interested in the beauty and livableness of their homes.

Let me tell you how a motionpicture interior decorator goes about his job. First he reads the script to get the spirit of the story. Then he breaks it down into the separate rooms where the action occurs, indicating each room as belonging to the person portrayed as using it, listing everything he knows about each of these characters.

NEXT he selects the room furnishings, taking utmost care to see that every piece represents the personal taste of the occupant. If the character has a hobby or profession, touches relating to these are worked into the pattern. Thus the finished set is really a complete character analysis.

Problems of balance and proportion are vitally important to any set, since even the slightest error will distract the audience from the even flow of the story. The decorator may not know the exact angle to be hit by the camera, so every angle must be correctly "Gressed." A perfect set is noticed only subconsciously by most audiences, for it's entirely in harmony with the period and feeling of the story. It merges so completely with the trend of the action that it's taken for granted. But let there be the least defect—a crooked picture or a furniture piece not in accord with the room—and no matter how exciting the action, every eye will be irresistibly focused on it.

You already see what I mean. In planning the furnishings of a home, you've exactly the same job on your hands as has a motion-picture interior decorator when he's assigned a story and starts on the sets. In place of a script, you've your family right before you. It's up to you to see that their furniture needs are filled correctly, that their background is right for them, for what a setting is to a play, the home is to the family. Why not really make a list, a

Why not really make a list, a breakdown of your family's needs, likes, dislikes, and enthusiasms, member by member? Use this as your guide in furnishing and decorating each of their rooms until you can say honestly that each room looks like its owner. Too often we ignore these things about our family in the zeal of obtaining "perfection" in decorating. You've seen rooms that look

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The next time you need curtains, let the Victoria Double Life model be you to you. Word. You'll appreciate the unusual daintiness of their crisp all-around ruffle, and you'll positively revel in the savings resulting from their long wear. It's all on account of the patented feature which permits complete reversing and eliminates sun-faded, breeze-frayed ends. They come in all kinds of intriguing materials, as do regular Double Life Curtains which do not have the extra ruffle on the back edge. Send for descriptive folders today.

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far more like furniture-store displays than like parts of a home. Yet if you could add a few personal touches, rearrange a bit the stiff, formal groupings, in no time you'd have the warmth and comfort needed to put both guests and family at ease.

Picture groupings, especially miniatures, can do wonders in any room —but avoid any deliberate attempt at ultra-perfect symmetry. Flowers and trailing greens will soften harsh lines and bring fresh life into unexciting places.

AFTER all, you and the motion-picture interior decorator are really working toward the same end—that of creating rooms in which beauty and comfort will speak for themselves in quiet tones that don't need even the comment of those who enjoy them. But just as the director of the picture must give the final okay on the set, so must your family be the judge of the home. If that family is happy and contented in its surroundings, then you've succeeded in achieving in your home what the motion-picture interior decorator has striven for in "deressing" his set.

Incantation of

Saffron moon
And purple grape;
Opal spume
From shallow spate;
Winnowed grain
And garnered fruit;
Maple flame;
A blackbird troupe
Talking to
The setting sun;
The low rune
That crickets hum.

All into my caldron tossed, One by one—and one by one Stirred by fingers of the frost; Warmed, a little, by the sun; Filtered thru a sapphire haze; From these simple things alone, I distill a wine that plays Hayoe with a heart of stone.

-Winona Montgomery Gilliland

Photograph by Stanley



• NEW WALL SHELF is your Kitchen Office! It has pockets for grocery bills and menu pad, a slanted writing surface, perpetual calendar, and niche for a cook hook. White with red or black trim, green with white; \$2.50. John T. Leadstone, Merchandise Mart, Chicago.—A. J. O.



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OLSON FACTORY-TO-YOU





Well, I just heard Mother say that a telephone is such a joy she'd even live in Timbuctoo if you were there—

How nice! But we don't have to go to Timbuctoo to see how useful I am. Why, right here in town, I save Mother so many steps and so much time that she calls me her first aid to How to Enjoy Life!

Mercy sakes alive, Jacky - why Timbuctoo?

Is that why Mother is so smiling and rested these days?

One reason, Jacky! I carry messages for her and do shopping and save her worry—oh, so many things!

My, we must have to break open my pig-bank to pay for it, don't we?

Heavens, no! I cost so little—and save so much—that Mother says she couldn't afford not to have me!





The Man Next Door

One illustration of feminine logic is that a wife expects her husband to be more attentive to her homely friends than to her lovely ones.

Nothing that any government can do makes quite as much difference in your home life as the change that comes when the baby is taken off his 10 o'clock feeding.

Some of the people in our tranquil block are so intimidated by their wealthier neighbors that they are even selfconscious about hanging out their washing.

At this season of the year I'd rather eat a can of salmon with crackers on the porch or in the garden than a turkey dinner indoors.



"... after half the people

Nowadays a rugged individualist is a man who clings to his front porch, even after half the people in the neighborhood have had theirs amputated in conformity with the trend of porchless houses. But what is an American home without a porch?

You get a rough idea of the problems of a golf-club fairway when you see what a scar a few practice mashie strokes inflict on your front lawn.

Unfathomable is the riddle of heredity. For example: The b. g. and her mother are both enthusiasitic about creamed onions. But neither the b. b. nor I can cat 'em, tho we feel like sissies. We outdo 'ein on meat loaf, tho.

Apparently the b.b. is a very active boy after all. His new shoes

always need half soles before the bill for them comes the first of the month.

Apparently modern ingenuity merely coddles and softens us. It seems as much bother nowadays to change the records on an automatic phonograph as it used to be to wind the old-fashioned machines.

A mother simply can't believe that her own little darlings probably are just as much a nuisance when they play at the neighbors' houses as the neighbor children are when they visit at her house.

A confirmed bachelor is a man who thinks the only marriage that was thoroly justified was the one that produced him. That one was the exception to prove the rule that marriage is a mistake.

This year the beginning of school makes me a little nervous, if the young-sters count on me to help with their lessons. Most of the geography and chemistry and a good share of the history I learned is pretty throly out of date.

My alert neighbor on the corner had a lively argument with his wife the other evening. He insists that when he buys a helicopter, her hydrangea bushes must come out, so he can have plenty of room to land. But she hasn't given in—yet.

One of the secrets of a clear mind and an orderly life, I'm convinced, is to give away or throw away the clutter of things whose usefulness is ended. But as I wander thru my eloset and top drawer, I realize I'm not the man in a hundred who does it. [Turn to page 74]



"I'm not the man in a hundred who does it"

She bought a New Ironer with savings on the Coal Bill

AKRON, OHIO FAMILY ECONOMIZES ON FUEL COSTS

HOW L.O.F WINDOW CONDITIONING CUT FUEL COSTS IN THIS HOUSE 30.7%

A bright and shiny new ironer actually cost nothing in the home of the Elijah Garretts, 146 Berwyck Drive, Akron, Ohio. "Saved the price of that ironer out of fuel economies we got from L·O·F Window Conditioning," says that good manager, Mrs. Garrett.

And when we talked to Mr. Garrett, we really had our eyes opened. "I feel just as proud as my boss would if he had saved over 30% in operating his business...my wife and I are in business to get the most out of every dollar... show me another

investment that will return such big dividends. "But don't measure the value of storm windows on fuel savings alone," continued Mr. Garrett. "If storm windows did nothing but eliminate those messy, fogged and frosted windows, they'd still be worth more than they cost. And of course, the house is healthier and temperatures are more eventhroughout."

See your lumber dealer right now. Ask him for an estimate. Let him show you facts and figures on what L·O·F Window Conditioning with Storm Windows can save you this winter! Or, write for free book on Window Conditioning. Use the coupon below.





WHAT L.O.F WINDOW CONDITIONING IS:

It's Storm Windows, glazed with clear-vision L·O·F Quality Glass. Storm Windows hook on in winter acasily as screens in summer; are detached when the weather gets warm. Your lumber dealer will give you complete details of L·O·F Window Conditioning and will gladly recommend a good Attic Insulation to complete a 2-Point Insulation program that will effect even greater fuel savings for you.

When you order your Storm Windows, make sure you get L-O-F Quality Glass. It's flatter and clearer-affording better vision at all times. This is important when you look through two panes of glass instead of one When you buy, get the best. It costs no more. Ask for L-O-F Quality Glass by name. Look for the label.





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My home bas: () Wood Sash () Metal Sash (Give make.)
BBEG 10-40

Cinderella windows

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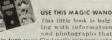
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You've spent time and thought furnishing your home tastefully. Choose Quaker net curtains to complete the picture. Whatever decorative scheme von 've used, there is a Quaker style which was made for that room. There's a size and a texture and a price that's just right' see them all at your favorite store and look for the sign of quality—the Quaker name. From \$1 to \$8 a pair. from 75c to \$1 a paire.

Illustrated above is Style 1342







will help turn your Cinderella windows into beauty spots, 34 pages, 40 photographs, Ask for booklet 10B. Send 10c (stamps or com) to cover mailing costs. QUAKER LACE COM-PANY, 330 Fifth Avenue, New York



The Man Next Door

[Begins on page 72]

Fortunately, in a real crisis many a wife who has seemed frivolous turns out to be better reinforcements than a whole column of armored tanks.

After years of sketching and experimenting, I've finally built a ping-pong table which comes apart the long way to form two narrow refectory tables. So far, however, we have used it only as a ping-pong table, and it might as well be one solid piece. Good idea, tho.

"When I listen to the radio," confides Les Gowan, "I can't tell which upsets me more—the war bulletins or boogie-woogie music."

Well, the b.w. has made a discovery on which my diet will sink or swim. It's a version of the potato which seems fried, but really is only baked or roasted. Seems tricky; but I like 'em.

Luckily, the b, g, at 9 is something of a skeptic. If she detects anything less than positiveness in my tones, she always consults the encyclopedia.

Alas, I've noticed that when a woman begins to gush she often ceases to think. . . . I don't mind a well-modulated gush; in fact, I like it. . . .

It's the 16-cylinder gush that sends me scampering for cover.

Now that we have a second boy, maybe 1 can buy 'em a double-decker bed to sleep in. . . . This will, of course, be in furtherance of my own frustrated desire as a boy to sleep in the upper half of a double-decker.

"Our generation," says the Phi Beta Kappa scholar who squirts soda in our neighborhood drugstore, "regards sex as a biological fact and not merely as a stroke of luck."

It's a pleasure to sit at a picnic and eat quietly while a couple of good cooks throw platitudes back and forth with neither hanised

Other things equal, I think a family that lives 50 years in one place is live times as happy as a lamily that lives ten years each in live places. It's knowing your town and its people that makes you comfortable in the world.

"Most people forget the real value of gossip," reflects Phyllis Gowan. "It all goes to show that people who seem better off than you are have plenty of trouble, too."

-HARLAN MILLER

PLAGUED BY PLASTER CRACKS THO' WE'D JUST REDECORATED



Exasperating? No word for it. House topsy-turvy for a week... baby's schedule upset... expense — and for what? Bill, mad as a hornet, said "We've seen our last plaster crack. From now on we decorate with Wall-Tex."



I had never fully realized what a wonderful beauty-protector Wall-Tex is. The paperhanger says its tough canvas base not only keeps cracks from breaking through but also gives structural support to walls and discourages cracks from formits.



And here's a feature of Wall-Tex you'll really love—especially if you have small children. It's honestly washable. Dirt, grime, smudges wash off quickly and easily with soap and water. And Wall-Tex colors always look fresh.



Decorate this fall and enjoy the protective advantages of Wall-Tex through the winter. The enduring heanty of Wall-Tex will save you money. Over 200 distinctive designs are available in charming patterns you'll enjoy for years, Send for color portfolio and sample swatches — today!

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COLUMBUS COATED FABRICS CORPORATION Dept. B100, Columbus, Ohio Send me Wall-Tex portfolio with colorful illustrations, including Wall-Tex swatches.

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It's a Fact -

[Questions on page 58]

Answers

- 1. The Lazy Susan is a revolving table for table service.
- A riser is part of a staircase—the vertical section supporting the tread.
- 3. The Adam Brothers were famous English decorators of the Georgian period.
- 4. A spinet is a type of musical instrument, allied to the harpsichord, derived from the harp.
- 5. Governor Winthrop had a desk of the secretary type named for him. The glass panes in the bookcase part were marked off in 13 sections to represent the 13 colonies.
- 6. Baroque is something grotesquely shaped, usually denoting an exaggerated style of architecture and decoration common in the first half of the 18th century.
- 7. Rococo is an intricate style of decorating furniture.
- A Spanish vargueno is a box-lid style of desk.
- 9. Oriel is a type of window.
- 10. Petit point applies to embroidery. (Broadloom refers to carpets or rugs, counterpoint to music.)
- 11. Pitch is applied to all three—the steepness of stairs, the degree of slant of a roof, the number of tufts per inch of width in a rug or carpet.
- Duncan Phyfe was a Scotch furniture designer of the early Colonial-American period. The best-known characteristic of his chairs and tables was their concave legs.

Photograph, Stanley Studio

• IT'S QUICK! Pressure cooker, in sizes for mea making, saves time and fuel. It's very easy to use because just a twist of the lid horizontally seals the cooker. Presto, 3-qt. size, \$10.50 in stores. National Pressure Cooker Co., Eau Claire, Wis.—4. J. O.



Floor-Plan Rugs fit your budget, too

Floor-Plan Rugs make it easy for you to buy a rug that fits. First you decide on a color scheme for your room. Then you go to a store right in your city—Floor-Plan Rugs are sold in every city in the United States—and pick out the rug for your color scheme. You choose from dozens of beautiful solid tones, interesting textures and distinguished period patterns, all in the Tru-Tone colors for which Alexander Smith is famous . . . and

from 40 different sizes! No worry about wearing quality . . . Floor-Plan Rugs are woven of long-wearing imported wools—and every rug bears the famous Good Housekeeping advertising Guaranty. Best of all, Floor-Plan Rugs are inexpensive . . . many under \$50! If you want a semi-custom rug that will look as though it were woven just for you, insist upon Floor-Plan—made only by Alexander Smith and identified by the label shown above.

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The pattern of living is brighter when you plan it so

Why be without the little things that make for pleasant living? Hospitality becomes warmer in surroundings made pleasant by different arrangements of lovely flowers. Ice-cold Coca-Cola, too,

adds just such a refreshing touch to hospitality. And ice-cold Coca-Cola is always a sociable drink to serve... and serving it is a certain way of pleasing your guests.



Children's Party Table,—one of a series of flower arrangements illustrated and diagramed in the book offered below.



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"Flower Arranging" by Laura Lee Burroughs contains 48 exquisite color reproductions of flower arrangements and many practical suggestions on this rapidly growing and fascinating art. Send your name and address, clearly printed, enclosing ten cents (coin or stamps) to cover cost of handling and mailing, to The Coca-Cola Company, Atlanta, Georgia, Dept, B.



Everybody likes Coca-Cola best when it's ice-eold. So, pre-eool the bottles in your refrigerator and use ice to keep them cold. There are many attractive ways to do this. Remember, it's easy to buy Coca-Cola in the six-bottle carton from your dealer.

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Don't Sell It to the Junk Man

By Russell W. Rink



Home work and fun plus \$8.50 made an out-ofdate, round table and its chairs into this stunning modern dining set



DESIGNATE OF

To reclaim the chairs, backs were shortened, seat overhangs sawed off. Rust fabric plays foil to antiqued white enamel

WE WERE all for selling it to the junk man-our wobbly, downat-the-heel dining-room set-when a magazine story on refinishing fur-niture smote us in the eye. We're foots for challenges, and here was one that put our backs up. Others had done it—why couldn't we? So

we did! You know the kind-mission-type oak so much the rage in the early twenties. We waggled at the chairs to determine their staunchness, tightening joints when needed by driving in long finishing nails and setting them. From each chair came the leather covering of back and seat. The back was too high, so 181/4 inches up from the chair seat we drew a line and sawed off the surplus.

THE seat was next to go to facilitate rounding the front corners of the legs with a small block plane. Most seats come off easily. Just turn the chair over, extract about six screws, then two more on the back legs that are usually covered by small wooden plugs which are quickly pried out with an ice pick.

Three slats, supporting the upholstery in the chair back, were sawed out and replaced by a board of sugar pine 6½ by 15¾ by 1 inch. We rounded the edges with a plane lest they cut thru the new upholstery.

AFTER

The seat overhung. We laid it in place and drew a pencil mark around its under side, skirting the frame. This extra was cut off with a hand saw, then the top edges of the seat rounded to match the curves of the new back piece.

SO MUCH for the surgery. Next came the finish. After a thoro sanding with No. 1 sandpaper, we poked a wood-patching compound into all holes and uneven places, then applied two coats of semi-gloss white enamel. This dried, then was antiqued with a mixture of one part boiled linseed oil, one part varnish, one part turpentine, and a little burnt umber in oil. We brushed it on, then wiped it off with a cloth while it was still wet. The color stayed in the joints and open wood grain, leaving the smooth places clear. Result-a modern job of antiquing.

While the paint was drying between coats, we covered seat and back with rust-colored upholstery material. A thin layer of padding reclaimed from the original seat did for seat filling. The back proved comfortable without padding.

And after the [Turn to page 85

BUSY AS A BEE!



MORNING

It's true! Hurrying husbands and scurrying schoolboys actually take time for breakfast when this ever-busy Toastmaster Toast 'n Jam Set makes the morning meal a feast. And what a difference a leisurely breakfast makes -in good work, good grades, and good tempers!

NOON

More work for Mother's willing helper! There's no better fare for youngsters than crisp, crunchy toast, bread in its most digestible form. . . . Children find it's fun to watch this magic toaster popping up the toast. And-where there's fun, there's appetite, health, and happiness!



And still no rest for this obliging toast-butler! For Sunday supper or a bite before bed, after movies or bridge, page the Toastmaster Toast 'n Jam Set! Perfect toastevery time ... and there ought to be something in those trim little jars to make everybody happy.

Clever and Complete

There's the handiest of trays, in beautifully grained walnut; a toast plate and jars for jam or marmalade, in colorful Franciscan Ware; and the fully automatic toaster that you've always wanted. Together they form the Toastmaster* De Luxe Toast 'n Jam Set-for only \$17.95.



TOASTMASTER Toastin Jam Set

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This neat, orderly entrance hall fully expresses the tastes and personalities of Mr. and Mrs. Forest D. Siefkin, Glencoe, Illinois

Your Hall Keynotes **Your Home**

By Louise Price Bell

HOW different are the airy, streamlined halls of today from those dark and congested pockets which ushcred us into our grandmothers' homes! Galloping steeds and pinkcoated riders leaping so boldly across the walls . . . great fleur-de-lis on the prized Axminster . . . hoards of pictures in weighty frames

. . velvet-fringed chenille smothering the one wee window . sive furniture shrinking the place to an awesome avenue! We groped in peril of barked shins and skinned elbows as we strove to adjust oursclves to the gloom.

I'M CERTAIN that Grandmother would have thought our modern entrance halls shockingly barren. But today they suit us and our way of living, and that's of course what

Let's put it this way. We believe that an entrance hall is as much an index of a woman's home as her voice is of her breeding. First impressions are so tremendously important-both of homes and people.

Sometimes these first impressions are wrong, but just the same they stick. The hostess who opens her door to you upon a cluttered, disorderly hall may really be a grand person, but already some of the pleasure has gone out of your visit. Train tracks underfoot, newspapers stored be-hind the door, a bundle of launday on the small table where you'd hoped to lay gloves and purse!

m RARELY should an entrance hall be used for anything but what its name implies. It's a hall thru which one makes entrance into the privacy of the home. Since it sets the pace for the entire house, it's a mistake to treat it carclessly or casually, no matter how modest the home or how busy the homemaker.

Darkness is one of the worst enemies of halls, for a dark hall can't possibly extend the friendly and hospitable greeting we all want our homes to radiate. If you're building a new home or remodeling one, perhaps you'll take advantage of the new type of hall window becoming so popular. It's made of glass blocks, requires (and should have) no curtaining, admits light, but furnishes privacy because of its opalescence. Even a large space is often filled For better coffee every cup, switch to Silex! Silex sends water up at just the right heat, brings coffee down at flavor peak... perfectly heteroly between perfectly filtered, perfectly delicious! Kitchen models \$2.45 up. Table model electrics/rom \$4.45, with Self-Timing \$500000.45 up. Aurow neck for better pouring, or wide neck for easy cleaning.

ck for easy cleaning. 8-cup size

Make better coffee!



THE SILEX COMPANY, HARTFORD, CONN.



Gordon-Van Tine Co.

Davenport, Iowa



with such a window, since it's insulated and allows no heat loss. Such a window, located along a stairway, lights hall and steps, helping to prevent many accidents. Stairs, we're told, are responsible for 23 percent of all home accidents.

of all home accidents.

But probably your hall has just ordinary windows, perhaps quite small ones. You'll still have plenty of light if you curtain them wisely, admitting all the light possible without discarding privacy. Some folks feel that a front door is more welcoming if there's glass in its composition. That's a matter for argument. Personally, I'll take my glass above the door, where it will admit light and yet let me straighten my hair en route to the door—without an audience!

WALLS in entrance halls today are finished in all sorts of fascinating ways. They can be painted, two walls in one color, the other two in a harmonizing or contrasting hue. Or they can be papered in this same "half-and-half" manner. Occasionally one sees the main part of the hall walls done in knotty pine, with the stair walls papered. Again the main part may have gaily figured paper that calls a Cheerio to callers, with quiet paper used along the stairway for contrast. And usually these unconventional wall-coverings are the more intriguing because they're original and not like those in every other hall you've seen.

PICTURES are used in halls of today, but not in wholesale lots as in Grandmother's time. If wallpaper is figured, pictures are usually omitted. If, it's plain, carefully chosen ones are well placed and correctly hung, and add to the friend-liness of the greeting.

Hall floors are treated in many ways, too. Wall-to-wall carpeting in plain colors that won't easily show dirt and dust is always a wise choice, giving the warm yet spacious feeling one covets in a hall, particularly in a small one. If cement floors are used thruout the house-as they are in some sections of the country warm terra-cotta is often a delightful selection for hall floor paint, offering a lovely background for a small rug of carefully chosen colors. Linoleum-in one of the many amazingly beautiful patterns available is a highly practical and satisfactory hall floor-covering. Choose one that harmonizes with your walls, furnishings, and decorations as well as with the rooms into which the hall opens. Wood floors kept beautifully waxed never go out of style.

HALL FURNITURE is important—so far as it goes. But it should not go far. A generous table with a low bowl or vase of flowers as a greeting, and upon which callers may lay gloves and purse . . . a straight-backed chair or two for the salesmen who just must see Father, even tho it's dinnertime . . . and perhaps a low chest as a family convenience are about all you'll need. These pieces, with a mirror over the table and a pot of ivy or other greenery in a well-chosen wall space, will give any hall just enough atmosphere—but not too much!

Grandmother's hall tree, ugly umbrella stand, wall hat racks, and

Here's Thrilling News WALLPAPER GUESSWORK ENDED!



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New and finer patterns and lovelier coloring, coupled with this new, safe way of choosing wallpaper, have made such a decided "hit" with millions of housewives that "Unitized-process" wallpapers have become the largest selling papers in America!

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"Companion Papers" in photo: Laurel Stripe and French Medallion. Samples at bottom of picture: Galloon Stripe and Eugenie Rose.



GOOD HOUSEKEEPING

AS ADVERTISED THEREIN





RED DEVIL'S CAKE

2 cups pastry 1 cup sugar 2 eggs 12 eggs 2 eggares (2 ozs.) unsweetened Cow Brand 2 teaspoon salt 2 cup butter or other shortering 3 cup sour milk or buttermilk 3 cup boiling water

The property of the property o

Amount: Two 8-inch layers Temp.: 350°F. Time: 25-30 minutes All spoon measurements level



Your Hall Keynotes Your Home

[Continued from preceding page]

costumers have gone by the board. In their stead, the streamlined hall boasts a closet opening from it. The closet may be a tiny one, perhaps only the space otherwise lost under the stairs, but it will at least hold the wraps of callers, together with their overshoes, rubbers, and umbrellas. Let's hope it's also large enough to accommodate the family's hats and coats, even their baseball bats, golf clubs, and tennis rackets, with a shelf or two for the essential miscellany.

PERHAPS our grandchildren will smile fondly at these front halls of the 40's, priding themselves on something so different that we can't now even imagine it. But for today we're content with a little room, a touchof distinctive decoration, just enough furniture for our needs, light in soft abundance, and richly scattered over all a feeling of warmest welcome that will reach out like a friendly handclasp to all who visit us.

Those Little Things

[Begins on page 51]

happy days which so vitally concern our friends, we may at least be able to do some little thing to help them thru in a reasonably normal manner.

The first thought, of course, is to send flowers. But so often the recipient is too deeply touched by the gesture. Flowers may resurrect memories which may only contribute to the very sadness you may be trying to alleviate, and the very barrier your friend is trying to hold firm is broken down.

A WOMAN I know gets around this by casually suggesting a trip, a movie, or mcrcly luncheon or dinner together. She then keeps the conversation in a light, happy vcin.
Follow this, and you'll be doing a

greater kindness than you can possibly realize unless you, too, have lived thru such anguishing days.

But why should you be told to do such things? Everyonc remembers to send birthday cards and anniversary eards, and sends flowers on the proper occasion.

DO they?

Have you always remembered? In the complexity of modern life, often it's the little things that slip your mind-the very little things most appreciated.

DO YOU always remember to send something cheering to a friend who's ill? Possibly so, Maybe you do the first day or so after you learn of the illness. But what about illnesses or convalescences of long duration? If you've been associated with illness, you know that the flowers and the messages arrive in goodly numbers in the beginning, but that they appear less frequently as time goes on. It's human nature to take a long illness almost for granted. At least the sharpness of consciousness about

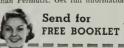


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a friend's misfortune blunts away, and we're all inclined to let the routine of our lives and the interest we have in so many other things make us forget that the postman's arrival is an event in the lives of the shut-ins

WE forget that one cheery letter may change a doldrum day into one of happiness and bright mental out-look. We forget that state of mind is half the battle with any invalid. We forget that arrival of a bouquet of flowers is the day's brightest moment and that its cheering, inspiring, soothing effect can last for days. Flowers can warm the heart and pick up the mental attitude of a shut-in until long after the last petal has withered and dropped.

Nor do you have to buy flowers. Those from your own garden, and picked with your own hands, will receive just as glad a welcome—and. selfishly, this gesture does something for you, too.

Or why not give some bulbs a root-start in your basement, and let them spring into bloom in the home of your sick friend, letting the progress of that plant hold her attention and expectancy until the flowers

appear? And keep these two things in mind: It's better to send a few flowers several times than a huge bouquet but once; and it's better to find out what kind of flowers your shut-in friend likes and to send that color or that variety than to send the kind you like or the kind you specialize upon in your garden.

ALSO remember that if a person has been in the hospital, a flowerless house isn't very cheering to come back to, and in wintertime just this is likely to happen. You can remedy it.

The idea of "welcoming flowers" brings to mind an occasion I've never forgotten. Our own little girl was in a frightful automobile accident in a near-by suburban town. Two of our friends, sensing they could do nothing to assist her rush to the nearest hospital in an ambulance, hastened in their own car into town, stopped at a florist's, took their purchase to the hospital, and personally arranged the gorgeous crimson tulips on the bedside table in the room she was to occupy. When the suffering child was rolled into the otherwise barren room, the first thing she saw was that brilliant, gay bouquet. Words can't express the uplifting effect of this little act.

 ${
m D}$ URING a recent illness and long confinement to the house, an acquaintance received one dewy rose every morning. The first one arrived in an attractive bud vase. It was real fun for the patient to speculate on the color of each day's bloom, and to watch for its arrival.

Oh, you can do so many things. If not flowers, then books and magazines, or anything to break that awful monotony and the constant thought of themselves and their illness.

Last winter one of my neighbors had a relative ill in the hospital. Her kinsman was to be there practically all of December, and over Christmas at least. So a couple of weeks before Christmas she sent over a

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COLMAN'S Onions Au Gratin

Melt 4 tbsps. butter, add 4 tbsps. flour, blend well. Add 2 cups milk, ¼ tsp. French's Pepper, 1 tsp. salt, ¼ tsp. French's Celery Salt, ½ cup cheese cut fine, 1 tsp. Colman's (dry) Mustard. Cook until creamy, stirring frequently. Add 2 cups cooked onions. Pour into buttered shalomons. Four into puttered snat-low baking dish, garnish with ¼ tsp. French's Paprika and bake for 30 minutes in moderate oven. Serves 4.



Atlantis Sales Corp., Sole Distributor, 3372 Mustard St., Rochester, N. Y. Please send me 12 new Colman's recipes.

Address

varied assortment of greeting cards, the envelopes all stamped for mailing. What a kick that unfortunate fellow got in selecting and addressing those Christmas cards! And they served the additional utility of "thank-you" notes for the well-wishing friends who'd cheered him during his illness. What's to keep you and me from following the same plan for our unfortunate friendsany holiday?

HAVE you ever moved into a new town, a perfect stranger? Not long ago when we made our trek across the continent and called, still feeling very "unknown" and somewhat be-wildered, at the post office for our forwarded mail we found, along with the letters from home, one from a distant friend who had, a year or so earlier, spent some time in this city which was to be our home. Opening it we read, "Welcome to Tucson!" There followed a host of detailed and helpful suggestions regarding the city and its facilities. A little thing, but it had a strangely warming effect upon us all.

Another friend wrote us at least once a week for months—until she sensed our orientation was established. She didn't wait for replies, but wrote freely and merrily of our home town and the activities of our friends. These letters probably took her no longer than fifteen minutes to write, but they were invaluable in boosting our morale.

AND if you've ever gone on a trip to a strange city—not a pleasure trip but one with more or less distressing experiences awaiting youyou know what it means to find a letter, flowers, or both, in your hotel room when you are shown to its impersonal comfort. A little thingyes-but it pulls a big vote from one who knows

When your new dress arrives from the shop and you find it in a rumpled condition, do you rush to telephone the shop about its carelessness? That's the perfectly natural thing to do. But—if the garment arrives in perfect condition, if the little item you mentioned to the sales person has been taken care of even better than you hoped, are you equally quick to call the shop to commend the service? You'd be surprised how often a little gesture like that will not only help along the service you get from the shop in the future, but also how it can help the standing of an ambitious and conscientious

employee.
Oh, I could go on for hours elucidating on the little things you can do. There're so many of them. If you'll stop a moment to think, you can set down a long list yourself. Try it.

DINCE we get out of life just about what we put into it, we're really acting selfishly when we think of others. Bringing pleasure to others creates a peculiar glow of satisfaction and joy which only comes when something deep inside of us is ful-filled and satisfied. And to bring joy and happiness, cheer and courage to others doesn't require heroic effort nor huge expenditures. Instead, in the words of my friend, the Judge, it's the little things that pull a big



day

Clean top of stove Wipe out ashtrays Wipe hands after cleaning car Catch baby's orange juice Flour your fish and cutlets Wipe up spilled grease Pick up broken glass

F you've ever used ScotTowels, you know you get your money's worth, ScotTowels do a dozen jobs for a penny, and do them cleaner and faster.

A strong, absorbent ScotTowel is grand for wiping off your stove, for wiping up greasy spills. And there's nothing to scrub out afterward, Put ScotTowels in the bathroom and save your good towels from smudgy little fingers. 150 clean, fresh ScotTowels to a roll. At grocery, drug, department stores.

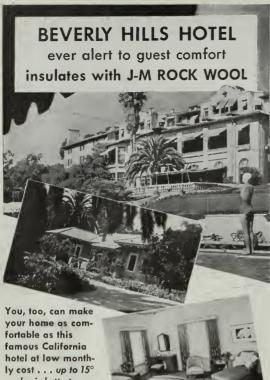


Makes bacon crisper!



Dishes take less time !





cooler in hottest weather, warmer in winter—save up to 30% on fuel bills

KNOWN to thousands as one of the world's finest hotels, the Beverly Hills has recently installed J-M Rock Wool Home Insulation in the main building and in all guest cottages.

At a cost so low it will surprise you, any home owner can enjoy this same comfort plus real economy. Without fuss or muss, Johns-Manville Rock Wool Home Insulation is installed by trained men, supervised by the J-M Home Insulation contractor.

SEND FOR FREE BOOK

Why not send now for free book which tells the whole story? It's shown below, and it's called: "Comfort That Pays for

| The main hotel building, favorite stopping The main note: Dullular, replace for visitors to Hollywood . . . now completely insulated with J-M Rock Wool.

2 Guest cottages, too, completely insulated ... Guests spend cool nights even after hottest days.

3 The interior of a typical guest-cottage room ... The management reports temperatu to 15 degrees cooler in hottest weather.

Itself". . . This book tells how you can get new comfort right now . . . Save up to 30% on your fuel bills this winter . . . These fuel savings can eventually pay the entire cost of the insulation job.

AS LITTLE AS \$660 A MONTH NO DOWN PAYMENT



for information on J-M Insulation for new homes.



Bildcost Picks a Modern

High-comfort, low-cost, here's a rare find among today's new-type houses

Designed by Architect Arthur Bohnen

Chicago, Illinois

"I'LL build me a house," mused the architect, "that forgets the folderols of past patterns. It'll be free of ornament as an igloo, and every inch usable."

So thought Architect Arthur Bohnen, as he planned another in his series of "Compleat Houses," just outside Evanston, Illinois. Translated from the idea into wood, stone, and paint, the house was so good that Better Homes & Gardens has chosen it as the October Bildcost Gardened Home.

You'll agree, when you've looked it over, that it's Modern without being modernistic. It's far beyond the outlandish rawness of a few years past. Yet, to save yourself, you couldn't tag it with any style of building you might name. Every item looks to function for the form it takes.

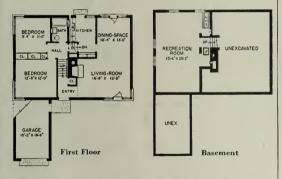
Or let's settle from the architect's clouds onto the porch roof. It's simply an extension of the garage roof, and is supported by a plain steel post that, in other houses, would certainly be decorated. Still the style doesn't startle or frighten you away, as did the cubes and sawed-off roofs of the 'modernistic" age.

Criticize the corner-windows if you want to, you'll have to admit they let in light as no ordinary window can. Inside, the rooms all face the windows. Three of the four corners have corner-windows, and across the back of the dining-room is a beautiful picture-window. In front, the middle window swings outward to form a summer door. Extending to the floor, it lets a wave of cooling air sweep thru the house. Part of the garage is shown cut away in the plan, since the dormer window here is a half floor up.

NOTICE that the split floor levels -breaking up the first floor into both a basement and higher floorgive some real advantages. It lifts the bedrooms above ground level and permits plenty of light to reach the basement. Putting the bathroom on the second floor, only a few steps up, eliminates the need for one on the ground floor. All the plumbing for bath, kitchen, [Turn to next page



A straightforward house without frills—the outside is a direct expression of the interior plan. Generous windows at three corners flood the living quarters with light. Half a story higher are the sleeping rooms, which neatly clear the garage and recreation room





Graceful, tall windows open up the dining-room for a view of the garden. The low windows ventilate and light the recreation room

Working plans for this Bildcost Gardened Home are available from Better Homes & Gardens. Its construction conforms to FHA standards. What will it cost to build in your community? See page 84



"When we build, were using Aluminum Windows"

THAT'S A PROMISE lots of people are making to themselves. Perhaps they've been in a home recently that has Aluminum Windows; observed the ease with which they open and close, the greater glass area provided, their fine appearance.

Years of service will serve to increase this conviction that Aluminum Windows are the best buy. Weather-tight when they're installed, they stay that way. There's no shrinking to make them rattle; no warping, swelling or sticking. They'll save the owner money because, made of extruded Alcoa Aluminum shapes, there's no rusting or rotting to require expensive replacements of parts. They never need painting.

The manufacturers from whom you can get prices on these windows are listed in the book, Windows of Alcoa Aluminum. For a free copy, write Aluminum Company of America, 1912 Gulf Bldg., Pittsburgh, Pa.

ALUMINUM WINDOWS

MADE OF ALCOA ALUMINUM



Their Comfort . . Their Home Protected This Positive Way!

· So many different kinds of insulation on the market... so many different types to choose from. How can you be SURE that the insulation you choose will give you lasting comfort
...lasting protection from high fuel
bills ... complete satisfaction in
every way?

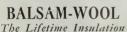
Balsam-Wool—the lifetime insula-

tion—offers you certainty of satisfaction. In 250,000 homes, Balsam-Wool has PROVED that it continues to bar out heat and cold . . . that it keeps on cutting fucl bills . . . that it not settle . . . that it is windproof and highly fire-resistant . . . that it has proved resistance to moisture. Constantly improved, it is better than ever today!

Get Comfort the Quick Way in Your Present Home!

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tion satisfaction—mail the coupon for information about Balsam-Wool!



WOOD CONVERSION COMPANY, Dept. 112-10, First National Bank Bldg., St. Paul, Minn. Gentlemen:
I want to know more about Balsam-Wool for: ☐ New Construction ☐ Remodeling
To assist us in giving you special information, please check: I am a home owner architect student contractor to
Name
Address
CityState

Bildcost Picks a Modern

[Begins on page 82]

and laundry is confined to one small part of the house. There's only half the trouble running upstairs.

Grouping the fireplace stack and heater flue together leaves the basement clear of equipment. There's all the room you need for drying the laundry, and elbow room to spare for the whole family's games in the recreation room.

Its outside construction makes this Modern home completely fireproof. Built of concrete blocks, it has afterward been painted.

WHAT savings have made it lowcost? Prune away the frills of any house and you automatically make a saving. Centering the heating pipes as well as plumbing can't help shrinking the costs. The simplified roof is easier to build and takes much less material. There is still enough slope in the main part to shed snow and provide a layer of air as an insulating cushion against heat and cold.

Out of the hodgepodge of modern planning, now and then there comes a delight in friendly, livable houses. October's Bildcost, because it binds itself to usefulness, will always be good.

Now, how much will it cost you?

We've prepared a list of all materials needed to build this house. Using this list, your architect, building-material dealer, or builder can figure the exact cost to you. We can't accurately state that cost here because building costs are higher in some communiter, lower in others, You are in no way obligated.

The list of materials is only one part of Better Memer & Gardner Bildcost Service. If the cost is right and you decide to build this house, we'll send you the necessary plans, specifications, for one set, \$2.50 for additional sets. For all practicable purposes, three sets are necessary—one for your architect, contractor, and yourself.

BILLION ST Better Home & Garden's Bildcost Service are 0, v. A. PAT. 0 FF. the magaine. No matter where you live—the magaine. No south—ther's a Bildcost Gardened Home for you and your family. Send 25 cents for the Better Homes & Gardens Book for Bildcost Gardened Home Plans. It contains descriptions of 60 other homes designed by outstanding architects. The construction of all Bildcost Cardenia Contains the Contains th



Better Homes & Gardens 5210 Meredith Building Des Moines, Iowa (Please Check)

- Send me the List of Materials to enable me to learn the exact cost to build Bildcost Home No. 1010 in my own community. I inclose 6 cents (or two 3-cent stamps).
- Send me your Book of Bildcost Gardened-Home Plans and the List of Materials for Bildcost No. 1010. Linclose 31 cents

Name													
Address													
City				S	to	al	te	٠.					



E of window was presented to America's home builders. It was the Curtis Silentite "Insulated" Window!

Today, when a proud owner shows you around her new home, she'll point out its interesting features. Do you realize that many of those features are made possible by modern Silentite Windows?

A wide view, lots of sunlight, adequate cross ventilation, charming room decora-tion, cleaner drapes and walls, are some of the things these trouble-free windows contribute to today's homes. SILENTITE

contribute to toudy's homes. Silentite aids health—lowers upkeep by saving as much as 25% of the fuel bill.

Silentite—either double-hung or casement models—does what old-fashioned windows can't do. It operates easily; doesn't stick, rattle or jam, and it helps you decorate!

REMODELING WITH SILENTITE

In present homes which lack charm, good light and proper ventilation, SILENTITE has an answer. It's surprisingly inexpensive to add new windows or replace old ones. Ask your Curtis dealer.

GET COMPLETE INFORMATION

Let us send you a free book about modern trouble-free windows for modern homes. See for yourself how they can cut heating costs, add health and comfort to your home -whether it is new or old.

If you live in Canada, write to W. C. Edwards & Co., Ltd., 991 Somerset Street West, Ottawa, Canada.



	CURTIS COMPANIES SERVICE BUREAU 106 Curtis Building, Clinton, Iowa Please tell me more about trouble-free SILENTITE WINDOWS.
	Name
ļ	CityState
ı	CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

Bring Home a Piece of Indian Summer

[Begins on page 30]

own deep South and along the western seaboard fall colors aren't as intense as in the colder states.

The secret to these differences is undoubtedly climate. Some seasons reds and oranges are much more brilliant than in others. Vivid colors develop when bright, warm, sunny days in fall are followed by cool nights. Our Indian summer is known to few climates besides our own,

PLANTS are individualistic in displaying autumn color. Star Mag-nolia and European Privet never color at all, just turn from green to lifeless brown. Sugar Maple leaves may be red, yellow, or orange on different parts of the tree at the same time, or one tree may be clear yellow and another an almost flaming scarlet. Most hickories, elms, ginkgo, Norway and Silver Maples, tuliptrees, and several of the birches and poplars change to quite clear vellows with little or no red. For real reds perhaps the Red Maple, tupelo, sourwood, Scarlet Oak, and sassafras rank first.

Don't overlook some of the lesser colors. Beech, for example, becomes a bright golden brown, excellent for contrast with its own gray limbs, with dark pine, or richer maple.

You'll find plants of brightly col-ored shrubs. There are bittersweet, native leatherwood, redbud, Rugosa Rose, Swamp Holly, Swamp Yellowroot, and the lemon-flowered witch-hazels and spicebush, all bearing yellow leaves.

Next come the sumacs, aronia, and Amur Maple, and then dog-woods, barberries, shadbush, and several of the viburnums such as arrowwood, nannyberry, doublefile, woodbine, and Boston Ivy.

MANY SHRUBS become yellow, orange, purple, or a mixture of several colors. In fall the tints of yellow and purple of forsythia are splendid, particularly when contrasted with the deeper reds of nannyberry or taller Amur Maple. For real effect, forsythia needs such contrast, as do many of these autumn-tinted shrubs. Regel Privet furnishes a similar color pattern, and if you want a low shrub for the semishade of the wild garden, by all means try the Maple-leaf Viburnum. It will light up the shadows with the most fascinating tints of flesh pink, pinkish yellow, and red.

In planning for autumn color, don't hesitate at boldness. A single scarlet tupelo, mirrored in quiet water, may in itself be gorgeous. I've often admired the lone beauty of one shadbush against the deep green of pine or hemlock, but this sort of color is excellent in mass. Tints and patterns are so constantly changing that mere quantity of color is seldom tiring so long as there's contrast.

STUDY the sketches on pages 30 and 31. Don't you rather like this idea of an autumn garden? Very well, let's plan for it now so that your own garden may respond, like the fields and woods, to the magic touch of autumn.

WITH CASCO



Modernize your kitchen! Fasten new, attractive linoleum to that old wood table-top-with Casco Glue. It's easy to use. No mess. Just add Casco Powdered Casein Glue to water-and mix. Makes a strong, permanent, water-resistant bond. It's the glue used by famous cabinetmakers - the standard glue for heavy-duty wood gluing.

AND FOR ODD JOBS IN HOME, SCHOOL, OFFICE Use Casco Flexible Cement.
Contains casein for strength—
rubber for flexibility. Absorbs
shocks. Sticks to everything

but your fingers. CASEIN COMPANY OF AMERICA

AT ALL CASCO HARDWARE STORES CASEIN GLUE- IN CANS-104 TO 654 FLEXIBLE CEMENT - IN TUBES - 25¢

KILL RATS WITHOUT POISON





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FALSE TEETH KLUTCH holds them tighter

RUTCH forms a comfort ensisten; holds dental plates so much firmer and snueger that one can eat and talk with greater confort and security; in many cases almost as well as with natural teeth. Rutch lessens the constant fear of a dropping, rocling, chafing plate 25e and 50e at druggists . . If your druggist hann't it, don't waste money or substitutes, but send us 10c and we will mail you a generous trial box. KLUTCH CO., Box 2729-J, ELMIRA, N. Y-

Don't Sell It to the Junk Man

[Begins on page 77]

chairs came the table. The top was round, 46 inches in diameter, and split in the center to take four extra leaves. For legs it had a large hexagonal one with four small ones extending from it. We took it all to pieces, discarding everything but the top and leaves, and decided to make it rectangular. It would seat six comfortably, with no extensions. Four new legs, 4-by-4-by-28-inch Oregon pine, we bought at the lumber yard. These we rounded with a plane, cutting the mortised joints with a chisel. The strips joining the legs were of the same wood, sides 11/4 by 3½ by 57½ inches, and ends 1¼ by 3½ by 57½ inches, and ends 1¼ by 3½ by 34¾ inches. In addition, we allowed 1½ inches extra at the end of each, to be cut down to fit into the leg joints. When the strips and legs were cut and planed, they were run across a small circular power saw, and two grooves, 1/16 inch deep, cut for decoration. We assembled the parts and glued them together, using reinforcing pieces wherever we felt it was necessary to insure solid construction.

WHILE the glue on this framework was setting, we tackled the top. The leaves, part of the circular top, and a leaf from another old table were fitted together and glued. We held them in place by two wood clamps that use regular 3/4-inch water pipe for the shaft on which the clamps are fastened. They're very effective to almost any length, and available in stores handling wood tools. When the glue was set, the top was lifted onto the framework and a line drawn around the outside under edge, just as was done with the chairs. The surplus wood was sawed off and the edges rounded to match those on the seats. Then the top was fastened permanently to the

A plane, sandpaper, and elbow grease gave a lovely smooth table top which we treated with one coat of natural wood filler followed by three coats of varnish. It turned into a stunning honey-colored oak top with legs, sides, and ends of the table finished like the chairs.

SO WE cheated the junk man and saved ourselves plenty of dollars. Our materials cost us just \$8.50. What's more, we had a grand time, learned much, and are now out searching for new worlds to conquer!

Landscaping ON A BUDGET

WHAT'S it going to cost me to beautify my grounds?

Next month's BH&G will

give you exact answers . . the cost per square foot of lawn, of shrubbery, of trees, of foundation planting. It will suggest, too, how you can stagger costs and work out a fouryear planting plan.

YOU CAN WIN

... JUST BY WRITING A STATEMENT OF 25 WORDS OR LESS

\$3600° IN CASH PRIZES \$1000 FIRST PRIZE \$500 . . . SECOND PRIZE \$100 THIRD PRIZE 100 prizes of \$10 each and 1000 prizes of \$1 each

TOTAL . . 1103 CASH PRIZES RULES FOR "LYSOL" CONTEST

1. Write a statement of 25 words or less on:
"The most important use I've found for
'LYSOL'." Be sure to sign your name and address clearly and completely. Entries may be written on coupon below—or on "LYSOL" entry blanks supplied by druggists—or on plain paper.

2. Attach your entry to a "LYSOL" carton front (or facsimile). Any size "LYSOL" carton. If the carton (or facsimile) you enclose is from a \$1.00 size bottle, any prize you win will be automatically doubled.

3. Mail your entry and carton to "Lysol" Contest, 480 Lexington Ave., New York City.

4. Submit as many entries as you wish as long as each entry is accompanied by a "LYSOL" as each entry is accompanied by a TRSUL carton front or facsimile; but no more than one prize will be awarded to an individual. In case of ties, duplicate prizes will be awarded. 5. Prizes will be awarded for the best state-

Prizes will be awarded for the best state-ments of the most interesting and practical uses of "LYSOL". Fancy writing or elaborate entries will not count as much as simple real-life uses of the product.

6. The judging committee of Radio and Publication Contests, Inc., (an organization en-tirely separate from the makers of "LYSOL") will select the winners. The decision of the judges will be final. All entries become the property of Lehn & Fink Products Corpora-tion, which may use them as it desires.

7. Entrance in the contest constitutes per-mission to publish the winner's name and statement.

8. Contest is open to everyone living within the continental United States, except em-ployees of Lehn & Fink, their advertising agency, and members of their families.

9. No entry will be considered which is post-marked after midnight Nov. 30, 1940.

10. Prizes will be awarded as follows:-First prize \$1000.00 500.00

1000 prizes of \$1 each Total of 1103 cash prizes You may win double the amount of any of these prizes, See Rule 2.

II. Winners will be notified by mail as soon

as possible after contest closes. Every effort will be made to complete selection of winners and award prizes by Christmas, 1940. 12. A list of winners will be sent on request

to anyone who sends a three-cent stamped, self-addressed envelope.

LEHN & FINK PRODUCTS CORP. Bloomfield, New Jersey

HERE'S an easy way to win your-self some real cash money. Just write 25 words or less on "The most important use I've found for 'Lysol'." Follow the easy rules (at left). You may win \$1000. Send as many entries as you like. You have an opportunity to win any one of 1103 prizes between now and November 30th, 1940.

No literary ability is needed. Send in your entry today! Win a prize!



"A" "LYSOL" in the Bathroom. Bathroom floors breed germs and ringworm fungi-"Athlete's Foot". wash with "Lysol" solution. Add "Lysol" to the water when you wash towels, bath mats, wash cloths and personal linen. Disinfect wash bowls, bathtubs, toilet bowls and seats with "Lysol" regularly.



CLUE "B" "LYSOL" in the Nursery. Baby's hands touch every thing—including baby's mouth. If toys are washable, wash them often in "Lysol" solution . . . also all nursery furniture, and nursery walls, floors, woodwork, door knobs, utensils, etc.



CLUE "C" "LYSOL" for General Housecleaning. Throughout the house, always disinfect as you clean—with "Lysol". Add "Lysol" to the water when you scrub floors, and stairs, woodwork, walls, closet shelves, door knobs, furniture, stair-rails, etc.

FILL OUT AND ATTACH THIS COUPON TO YOUR ENTRY "Lysol" Contest, Dept. B.H.G.-410 480 Lexington Avenue, New York City The most important use I've found for "LYSOL" (write 25 words or less)

Name_

SEE OUR GUARANTEE TO YOU . . ESEST . . PAGE 113





Give your family this protection against tiredness - nervousness

• "We are not getting enough Thiamin," say scientists. Modern refining of foods has caused a widespread shortage of this precious element, absolutely necessary if we are to feel our best, look and think at our best. Thiamin affects nerves, growth, digestion. It is needed for energy. In fact, acts as a "spark-plug" that helps turn food into energy

How wonderful to get precious Thia-min in the breakfast already found an overwhelming favorite for flavor, in independent investigations—delicious Quaker Oats!

What's more, Thiamin is not stored up in the body, like some other vitamins.

You need a fresh supply daily. So make the delightful Quaker Oats breakfast a daily habit. So economical-gives two to three times as many servings as six other leading cereals, per penny of cost. Prepare in as little as 21/2 minutes. Get a package at your grocer's today.



CHILOREN. Quaker Oats is food of special value for growing children. Now Science explains one reason why. For Thiamin is necessary for normal growth in children.

Oatmeal is rich also in food energy, strength-building proteins, and contains iron and phos-

IS NATURE'S RICHEST THRIFTY SOURCE OF THIAMIN Vitamin B, AMERICA'S POPULAR YEAR 'ROUND

SCIENTIFIC FACT: OATMEAL

QUAKER DATS AND MOTHER'S DATS ARE IDENTICAL

They are the same in Thiamin content. They have the same famous, delicious flavor. Remember to get a package today.

Flash Lunches



Tempting follow-up for a bowl of creamy mushroom soupfrom-the-can is this banana-pincapple salad with its sparkling heart of pomegranate seeds, its toasted cheese sandwich accompaniment. Preparation time-just 18 minutes!

My YOUNG husband must have been either a very brave man or a singularly trusting one to take me on without one trial pie or biscuit to prove my worth, My ignorance of cooking was shocking. But even a gentleman and a scholar can't eat flops three times a day and keep his sunny disposition. So after a week of dud meals spattered by not a few new-bride tears, I sat on my pride and went to the experts.

It was the smartest act of my married life! If you ever find yourself floundering in any homemaking problem whatsoever, do write or visit your state college home eco-nomics department. That's just what I did, and, astounding to relate, my once-abused husband now points with pride to my culinary prowess, views with alarm any mention of "eating out"!

LUNCHEONS were my Waterloo. They had to be short and snappythe gct-up of them, that is-for I was holding down a job as well as running a home. The tips I picked up should come in handy in your kitchen, whether you're a busy mama, a working gal, a golfer, or a committee-bound clubster.

More time in the early hours than at noon? Start the main lunch dish while you're breakfasting. Rice or one of the macaroni clan can be cooked, drained, and refrigerated by the time you've downed your second cup of coffee. It's smart economy any way you look at it to cook up a couple of days' supply of potatocs in jackets, tucking them away as is in the refrigerator. They keep beautifully. Potatoes creamed, fried, saladed, or hashed are then quick tricks. Small new pressure cookers speed up vegetable cookery; 2 to 3 minutes for carrots, 4 to 5 for potatoes, cubed.

Also in the freezing unit of the

refrigerator keep two or three packages of frozen foods and you'll have a mainstay or fillers for many occasions.

Don't be content just to twist a can opener on the delectable fruits and vegetables you already know. Go to your grocery and really study the possibilities. Then stock your shelves with things that make for quick, delicious meals. Hot breads, date-nut, and luscious packaged puddings, biscuit- and cake-mixes which do amazing tricks, many new meats, meats combined with vegetables to make meals-in-a-can, tempting spaghetti concoctions, fruit or vegetable salads all ready for dressing and lettuce-the procession goes on and on.

MADE-AHEAD mix-ups are now my specialty. I keep batters for cakes, pancakes, and muffins for several days in my nice refrigerator, all ready for speedy baking. And of course a full bill of salad supplies are "musts" for my hasty meals. So are several sorts of salad dressings

and sauces for cakes and puddings. Now for a few of the luncheons that really form the framework for an infinite number of hurry-up meals. A substitution here, a bit of re-shuffling there, and family never suspects that this week's noon meals are really an outgrowth of last's.

Monday

Creamed Chipped Beef on Toast 7-Minute Cabbage Chilled Fruit Cocktail With Salted Wafers

Shred dried beef; place in skillet; pour over a few tablespoons hot water. Simmer until water disappears. Sprinkle with flour. Use tablespoons flour for 1 cup milk. Stir until flour is well blended with

THE LITTLE MAN

"I've forgotten what Bob looks like," I said to Mother bitterly, "He buries his face in the newspaper at every meal," "Try fixing up your table," she advised, "use your best stemware every day," So I began to use my Rock Sharpe Crystal for every meal, Did Bob take notice? He not only complimented me on the table setting, but also on the food!

asso on the lood: Stop at your favorite store and see "Groton" shown here, and otherhand-cut designs in the Rock Sharpe Crystal collection. Prices as low as 65c to 75c depending on pattern and locality. For illustrated folder, write Cataract-Sharpe Mig. Co., Dept. B-5, Buffalo, New York.



Home-Building Magic!

Home-building problems vanish, inspiration appears—like magic—when you follow New Ideas for Building Your Home!

182 pages; illustrations galore!
60 Bildcost Gardened-Home Plans, pictures and specifications.

• 72 illustrated pointers on safe, enduring construction.

◆ 76 already-built home plans from all over the nation.
◆ Advice on how to work hand-in-

 Advice on how to work hand-inhand with realtor, architect, contractor, and tax assessment officials.

Idea Magic—for only 50c—in the building book of the year! Get your copy now, while the limited supply lasts. Stop at your newsstand, or clip the coupon and send it, with 50c.

Better Homes & Gardens 5410 Meredith Bldg. Des Moines, Iowa

I am inclosing 50c. Please send me New Ideas for Building Your Home.

Name	_
St. & No	
City	

BETTER HOMES & GARDENS

beef. Add milk and pepper (no salt). Cook slowly until thick. Season with Worcestershire sauce. Now toast the bread. Easy, wasn't it?

Tuesday

Skillet Spaghetti
Vienna Sausage Rings
Toasted Rolls
Sliced Head Lettuce
With French Dressing
Shiny Red Apples
Cluster Raisins

Slice canned Vienna sausages, brown in hot fat. Add canned spaghetti, the kind with tomato sauce and cheese. Heat thoroly. . . Like to bite into a crisp, cold apple? Then just tuck them into the refrigerator.

Wednesday

Tomato-Chicken Soup Hot Cheesed Wafers Celery Raw Carrot Strips Chilled Whole Apricots Gingersnaps

It's a big noon welcome—a bowl of steaming soup. You'll like the blended flavor when you mix two kinds—a can of tomato and a can of chicken. Butter crackers and sprinkle with grated cheese. Crisp in the oven while the soup heats. It's ready!

Thursday

Broiled Baked Bean Sandwiches Sliced Cucumber Pickles Frosted Red Raspberries With Cream Vanilla Wafers

For the sandwiches dice bacon, fry crisp, drain on absorbent paper. Mash canned baked beans, add a bit of minced onion and the crisp bacon. Mound high on bread and spread generously to the edge. Broil slowly. Good!

Friday

Creamed Tuna and Noodles Tossed Vegetable Salad Rolls Milk Tea

While you breakfast, cook noodles 20 minutes in salted water. Drain, cover, put in refrigerator until lunch time. Make rich cream sauce. Open can of tuna and break into fairly large pieces. Mix lightly with cream sauce. Pour it over the noodles. Allow mixture to stand in double boiler while preparing simple salad of cabbage, diced celery, and grated carrots. Serve tuna with grated American cheese on top and see if you can tell it from chicken!

Saturday

Shrimp Rabbit Sandwiches Frenched Green Beans Gingerbread and Apple Sauce

Heat one cup whole, cleaned shrimp with a bit of chopped onion in 2 tablespoons butter. Add 1 diced pimiento. Have bread toasted; cover hot slices with shrimp mixture. Pour over Cheese Sauce: Place package of spreading cheese in double boiler. Add ½ cup milk, 1 teaspoon Worcestershire sauce, a dash of salt and pepper; stir occasionally until melted. Frenched Green Beans come in cans or frozen in a package. Use packaged mix for gingerbread.



Ladies! Don't Faint!

but here for the first time is a gas range built as you would have designed it yourself!







FAMOUS SWING-OUT BROILER is now large enough to broil the biggest he-man size steak you ever tasted. And there's a big warming compartment beneath! Serve sizzling steaks and piping hot vegetables!

YOU'LL LOYE the self-lighting burners, now spaced wide enough so, you can use your largest pots and pans without crowding. Burner covers come flush with cooking top. Convenient divided cooking top.

It's the new "All-American" Magic Chef!

Have your own way at last. We put 615 cooking experts to work finding out everything every woman wants in a gas range. The all-new "All-American" Magic Chef is the result! Super-size oven. Bigger swing-out broiler. Twelve new features you'll want, plus the famous Red Wheel oven control. See it at your gas company or dealer's today. (If you live beyond the gas mains, Magic Chef and Pyrofax Tank Gas Service are available east of the Rockies).

SEE THE NEW MAGIC CHEF AT YOUR GAS COMPANY OR DEALER'S TODAY, PRICES BEGIN AS 10W AS 10¢ A DAY!

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WOMEN ASKED FOR EVERY ONE OF THESE 12 IMPORTANT NEW FEATURES

- 1 Practical size for all cooking needs.
- 2 Super-size oven—18 inches wide, 20 inches deep, 14 inches high.
- 3 Bigger swing-out broiler, deeper and wider.
- 4 Big warming space under broiler pan.5 Burners spaced wide enough for four 12-inch utensils.
- 6 Two disappearing plate-warming shelves.
- 7 Burner grates level with working surface.8 Coveralls fit flush with cooking top.
- 9 Single streamlined drawer for utensils.
- 10 Chrome plated lamp. New Minute Minder.
- 11 Easy-to-clean-under open front base.
 12 Extra high back-guard to protect wall.
- And it is completely automatic! Has all the regular Magic Chef features besides those listed above. American Stove Co., Chouteau Ave., St. Louis, Mo.

JOIN THE SWING TO GAS! More than 16,000,000 women cook with gas, The Magic Flame, New CP (Certified Performance) Magic Chefs save time, save food, save money.



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FOR HOMES WHERE GOOD TASTE RULES



"Magic Baton" Gives True Tone Mastery! Now thousands can enjoy mastery of tone once offered only in premium-priced instruments! Like a "Magic Baton," special controls let you choose the exact tone balance you like at any volume! Greater reserves of power and an improved speaker assure crystal-clear tone—from a whisper to full-symphony passages few instruments can reproduce!



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Concert Grand
BY STEWART WARNER

My "White Elephants"

RECOME

Furnishings Treasures





"Off came back and shelves to make a flat-topped sideboard"



Once a four-drawer burcau, now a five-drawer Welsh dresser



"A back bedroom disclosed this fine old mahogany chest, now a treasured member of the living-room family"

"For this chest I took two deep drawers out of an old double wardrobe, using one door for the top of chest"

By Eve Bolthorpe

WHEN I came into possession of the old house, I was faced by a herd of "white elephants"—furniture pieces and odds and ends of varied vintage and value, of no use as they stood, but with Possibilities.

There was a walnut bureau, not old and certainly not beautiful. Even to my ignorance it looked Victorian, with two long drawers below, a small drawer on each end above. These latter were separated by a marble-covered space and topped with marble slabs. A tall mirror rose from the back. It was no good to me as a bureau, but I did need storage space. So I had the mirror removed, another drawer fitted between the two small ones, and a plain top made from the

extra leaves of a walnut extension table. My carpenter then made a high back of tongue and groove boards stained walnut, fitted this with three shelves, and for sides used the pieces that had framed the mirror. He put a plain walnut band across the top, forming another shelf. And there was my Welsh dresser, room in the drawers for linen and silver, grooved shelves for displaying old china and glass.

OF THE same vintage as the bureau, I fancy, was a round walnut dining table divided thru the center to accommodate extra leaves. My workman removed both half-circles of the top, fastened one of the 18-inch leaves to the exact middle of the framework, then hung the half-circles on each side to form drop leaves. He added a leg to hold up each drop leaf, put a drawer at each end, then waxed and rubbed the wood to a beautiful finish. [Turn to page 94]

A Joung Modern Room with a touch of Tradition

The Charming Walls and Ceiling are Colorful New

CELOTEX INSULATING INTERIOR FINISHES

-Their Cost, Only \$63.70*

If you've been tempted to let one of your rooms "go modern", but have still been hesitant about breaking completely with tradition, here's a room to fill your dreams! It's a living room with the balance to stand alone in its own lovely scheme and yet, blend beautifully with the decoration of the rest of your home.

Aptly named, "Young Modern", by the editors of Better Homes & Gardens Magazine, this cozy room is definitely 20th Century American—buoyantly new, conservatively smart, with an accent on comfort! The furnishings are remarkably easy-on-the-budget. The attractive ceiling and walls are Celotex Insulating Interior Finishes—versatile, modern materials that build, insulate and decorate at one low cost!

Celotex Interior Finishes bring a room like this easily within your reach. And when the room is finished you are sure of snug warmth with fuel savings in winter—freedom from excessive summer heat. These extra advantages are guaranteed in writing for the life of the building.

Celotex Insulating Interior Finishes create delightful rooms in new homes. They can be applied over existing finishes to bring new comfort and beauty to old rooms. They can be used to build rooms in waste attic space—thus helping to keep the whole house warmer in winter, cooler in summer. They're ideal for basement "Rumpus Rooms,"

The wide variety of colors, textures and sizes in which Celotex Interior Finishes are available, let you achieve any decorative effect you choose at *surprisingly low cost*.

The "Recipe" for the Young Modern room shown here—complete with the list of



sources and costs of all materials and furnishings chosen for it by Better Homes & Gardens—FREE on request. We'll also send you a new book which includes many interior decorating suggestions for other types of rooms. Just mail the coupon!

*Cost of Celotex Interior Finishes used in room shown, size
14' x 20' Labor, of course, is extra and will vary with job con-

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"Pabco's Whitest-White is your key to modern Kitchen Beauty"

"THE ONE PLACE," says Lyle Wheeler, famous designer-decorator, "where the kitchen has made real strides in usefulness and beauty, is right here in the U. S. A." Mr. Wheeler, as Selznick-International's Art Director, recently won the coveted motion picture industry's Academy Award. Here Mr. Wheeler shows you what marvelous kitchen decorative effects you can achieve with Pabeo's "Whitest White" linoleums, accented with Pabeo's colored linoleums. They are practical, enduring, clean and beautiful. Pabeo is genuine Inlaid Linoleum with real burlap back.



THE COMPACT MODERN KITCHEN can sing with efficiency and beauty if the floor is Pabco's "Whitest White." Shown is Pabco's No. 2611 with red and black chevron built-in insets; cove base and feature strip of Pabco's black linoleum.



YOU CAN KEEP the cheery color of Spring in your kitchen the year round. See how Pabco's "Whitest White" heightens the delicate beauty of the color combinations—feature strips, cove base and working surfaces—all of Pabco's genuine Inlaid Linoleums.



THIS KITCHEN IS DESIGNED to stimulate efficiency and pride. In the room above, Mr. Wheeler uses Pabco's "Whitest White," No. 2003, with Pabco's red and blue feature strips and a cove base of Pabco's blue linoleum, No. 125. The working surfaces are Pabco's red linoleum, No. 124.

IF YOU ARE BUILDING, remodeling or refurnishing—or even thinking about it—see these Pabco "Whitest Whites" and other exciting new Pabco patterns and colors in "Luxury Floors" and Swirl Marbled Squares of Pabco's genuine Inlaid Linoleums. Note how the squares give Pabco Linoleum that distinctive "hand-blocked" appearance.

PABCO



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AT REGULAR
LINOLEUM PRICES

The Paraffine Companies, Inc., New York Chicago, San Francisco, Makers, also, of Pabco "Stainless Sheen" Floor Coverings

Recipes for So Good Meals

[Begins on page 106]

Fold over. Again spread half the dough with cheese mixture and fold again. This makes 4 thin layers of dough. Cut in 1½-inch strips, then each strip in 1½-inch squares. Place squares cut side down in greased muffin pans. Let rise until double in bulk. Bake in hot oven (400°) 20 to 25 minutes. Serve hot. Makes 1½ dozen rolls.

Orange Marmalade Muffins

[A Tasting-Test Kitchen Endorsed Recipe]

13 cup shortening
13 cup sugar
2 well-beaten
eggs
2 teaspoons
baking powder
13 cup milk

12 teaspoon 6 maraschino cherries, sliced

Thoroly cream shortening and sugar. Add eggs and vanilla extract; beat well. Add flour, sifted with salt and baking powder, alternately with milk. Beat thoroly. Fill greased muffin pans half full. Drop a teaspoon of Marmalade Filling in each. Fill pans two-thirds full with remaining batter. Top with maraschino-cherry slices. Bake in moderate oven (3759) 20 minutes. The marmalade sinks into the muffins as they bake, making them doubly delicious. Makes 12 muffins.

Marmalade Filling

¼ cup brown
sugar1 tablespoon
soft butter¼ cup flour
1 teaspoon
light cream2 tablespoons
orange
marmalade

Mix sugar and flour; add remaining ingredients and mix thoroly.

Nut Bread

[A Tasting-Test Kitchen Endorsed Recipe]

2 eggs
2 cups brown
sugar
2 cups sour milk
4 cups flour
½ teaspoon salt
California
walnut meats

Beat eggs and sugar thoroly; add sour milk and beat well. Add flour, sifted with salt, baking powder, and soda. Stir in nut meats. Bake in greased 10½- by 5½-inch loaf pan in moderate oven (350°) 1 hour. Texture and flavor improve after 12 hours.

Gingerbread Puffins

[A Tasting-Test Kitchen Endorsed Recipe]

1 beaten egg
12 cup sugar
14 cup light molasses
14 cup salad oil
1 cup flour
1/2 teaspoon
1/2 te

2 teaspoon soda

Combine egg, sugar, and molasses; beat well. Add salad oil. Add flour, sifted with salt, soda, and spices. Add water. Mix thoroly. Fill greased muffin pans two-thirds full; bake in moderate oven (350°) 25 to 30 minutes. Makes 1 dozen.

water

Date Bran Muffins

[A Tasting-Test Kitchen Endorsed Recipe]

3½ teaspoons
1 cup bran flakes
1 cup bran flakes
1 cup bran flakes
1 well-beaten egg
3 tablespoons
salad oil
1 cup flour
2¼ teaspoons
sugar
yellouped
2 cup finely
chopped dates

Pour milk over bran flakes and let stand 5 minutes. Add egg and salad oil; mix well. Add flour, sifted with salt, baking powder, and sugar, beating just until flour is moistened. Add dates. Bake in greased muffin pans in hot oven (400°) 25 to 30 minutes. Makes 12 muffins.

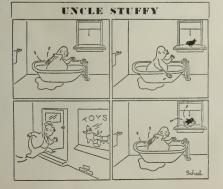
Fresh Garden Relish

[A Tasting-Test Kitchen Endorsed Recipe] 6 pounds cabbage ½ cup salt

6 green peppers
2 sweet red
2 peppers
12 small onions
10 medium-sized
carrots
carrots

6 cups vinegar
6 cups vinegar
1 tablespoon
mustard seed
1 tablespoon
carrots
celery seed

Force cabbage (12 cups chopped), peppers, onions, and carrots thru food chopper, using coarse blade. Add salt and let stand 2 hours. Drain thoroly. Add remaining ingredients; pack in sterilized jars. Seal immediately. Makes 9 pints.—Mrs. Rudolph Adler, Joliet, Ill.





Only Mixmaster gives you all the advantages you want and deserve when you buy an electric food mixer. You get the mixer with the wide range of even mixing speeds—they don't vary their speed even when the batter thins-out or thickens-up. You get the big, easy-to-clean Full-Mix beaters that beat more air into batter for finer tex-

more air into batter for finer texture and velvety grain. You get the powerful mixer that's easy-to-use either off the stand or on. Beautiful to look at—a joy to use. The preference of over two million women, and the favorite of home economists everywhere. There's only ONE Mixmaster. On sale wherever good electric appliances are sold. Be sure yours is the original and

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QUE Your Lawn

Ready for Winter?

By Merrill Hurley

 ${
m Now}$, more than any other time of year, is your chance to put your lawn in shape, to build a thicker, richer turf for next year than vou've ever had beforé. Do you know how? Check yourself below.

Should I rake my lawn this fall or leave clippings on as a pro-tective mulch?

A The usual lawn is far better if not covered thru winter. Even tree leaves should be removed, or they may become so thick they choke out the grass. Don't mulch lawns with manure; it's sure to carry weed seeds which sprout in spring and cause lots of extra work.

🜗 Is it too late to sow grass seed now?

A United States Department of Agriculture tests in Washington, D. C., show that fall-sown grass is best, for grass grows and spreads more quickly in cool weather Grass sown in the spring often meets hot days just when it should be developing good roots. Grass sown now doesn't have competition with weeds. However, in the South where some of you use Bermuda Grass lawns, sow that in the spring, but there's still time to sow Italian Ryegrass -1 pound per 100 square feet. Simply mow the Bermuda Grass closely, broadcast the ryegrass secd, cover lightly with rich soil, and keep well watered.

1 How thickly should I sow seed on a new lawn? An old one?

A Four to five pounds per 1,000 square feet of new lawn and half this when re-seeding an old one.

Is clover good in lawns?

A There are differences of opinion. Clover doesn't stand traffic so shouldn't be used where persons walk a lot, as on backyard croquet grounds. Too, the lawn fan likes the cool, uni-form surface of bluegrass better than one spotted with clover. However, in soils naturally alkalinc, clover does nicely, and one plant covers much more surface than one plant of Kentucky Bluegrass, so if you are anxious only for a good

green lawn, you may well include clover. Five percent by weight is usually sufficient in grass mixtures

Bare spots—how shall I treat

A If a spot is bare, if it isn't covered either with grass or weeds, there's something definitely wrong with that spot. Either the soil is too sterile or the lawn has been filled in. covering a section of tin roof or such debris which prevents the rise of moisture. So spade all bare spots to find why grass or weeds don't grow there. Good lawn soil is always covered with grass or weeds. Sterile spots should be culti-vated and fed or new soil moved in before you waste more money on grass seed.

Is it easier to remake a weedy lawn than to patch it?

A It's probably easiest in the long run to spade all weedy areas deeply, incorporate a balanced plant food, and build a new

I have a thin stand of grass. Should I sow more seed?

A It's wiser to feed the lawn early in the spring at the beginning of the growing season and follow that at six-week intervals with two or three more feedings. Use a complete plant food. This feeding thickens the grass already there. Merely to rake the surface and pour in more seed won't do that. Feed this fall, too.

Should I feed my lawn this fall?

A Lawns well fed survive winter much better than those starved. In heavy soils apply 3 to 5 pounds of complete plant food per 1,000 square feet. Make three applications at this rate the first in September, the others in early spring before growth starts, and in early May. In lighter soils feed more

Before You Build any

ask these 3 questions

- Will it warm all the raam, and even adjoining roams? Can you be sure it will not
- Has it been proved in homes, camps and basement roams?

Build a Heati-lator Fire-place and the answer to these questions is YES. Then you



place that provides both the charm and place that provides both the charm and beauty of the traditional fireplace, plus new comfort and economy that no old-fashioned fireplace can touch. It has been proved in thousands of homes and camps all over America. Architects and camps all over America. Architects and heating engineers recommend it. It cuts heating costs in homes . . . warms base-ment rooms quickly . . . makes camps usable weeks longer.

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materials and labor. SEND a postcard today for full details.

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often but apply less each time, because the food is rapidly lost into the lower layers of soil. And this is important: plant food can't be effective without water to put it into solution.

How late shall I continue to cut Mow late a my lawn?

Don't let your grass become so tall that it will mat under a heavy fall of snow. Cut your lawn until quite late in the fall, but don't cut it shortleave at least 3 inches each

How about sodding this fall?

Many specialists say that sowing seed is far superior to sodding if you sow in the fall. In any case, if you sod an area, wait till spring.

Why does the price of grass seed vary so much?

Cheap lawn mixtures are often principally annual grassesgrasses which grow only one year and die. Good grass mixtures, when examined with a magnifying glass, show plump, heavy seeds, whereas some cheap mixtures are mainly chaff. Value of seed is measured better by weight than bulk.

Indian Summer

Time

I found a treasure-trove in you aspen grove today;

Bright leaves that garnished deep with gold the spot on which I lay.

No longer were they heedful of the claim of white trunked trees:

Their work was finished, and they fled before the vagrant breeze.

The greatest Alchemist of all had

walked along that way And in His wake all things He

touched His magic did display. Along each pathway that He passed this crisp October morn,

The trees bore topaz pendants where emeralds once were horne.

And high on rugged mountain crests there hung a misty, bluish haze

That told of Summer having passed-that these arc Autumn days.

My footsteps then were homeward turned, but I'll ne'er forget the climb

That brought to me that hour with God in His Indian Summer Time.

-Lorin Anderson

Home Has a New Meaning



WE AMERICANS today are cherishing our homes with a new warmth. So what better gifts can we bestow on each other than fine furniture? For weddings, anniversaries, Christmas - choose from this Raleigh Group inspired by beautiful 18th century antiques. That Charleston poster would be a splendid wedding gift. That Connecticut lowboy would be charming in anyone's bedroom or hall. The Raleigh Group is very large (we show here only a few examples) and all the pieces harmonize, making them so easy to use. Why not begin with a few of Drexel's fine bedroom and dining room pieces for your own home, and add more, later?



Drexel's Raleigh Group

without mirror as desk. Top 34" x 21".

Copy of an old

Connecticut lowboy

with butterfly es-

cutcheons. Use it

From the Old South of 'Scarlett O'Hara' -chest with interesting knurl-and-twist posts Top 20"x43".

Copy of a dresser from an old New England house. Every detail is correct. Top 43" x 23".

Duncan Phyfe lyreend dressing table, copied from an original in Eastern Caro lina. Top 20" x 33".



Poster bed inspired by one in Old Charleston, with beautifully carved posts. In both 4'6 and 3'3 widths.

LOOK FOR THE DREXEL SEAL ON EACH PIECE

Colonial chest-on-chest, for bedroom or hall. The drawers are ideal for shirts. Top 21" x 36". Height 58".

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City

BIG BEN Announces the new BABY BEN Electric

NEWS! BABY BEN ELECTRIC has NEWS! BABY BEN ELECTRIC has just arrived in the Westelox family, and folks are making a big fussover him! Tiny in stature—big in value—a true chip off the Big Ben quality block, Self-starting, Current interruption signal. Lovely ivory finish with gold color trim. In plain dial. \$3.95

Luminous dial a dollar more



MANOR electric wall clock. Grand for handy reference in the kitchen Self-starting. Four color combi



COUNTRY CLUB electric alarm For any room in the house, Luminous dial, ivory finish...\$3.45.

Maroon, gold color trim, plain dial...\$2.50



BIG BEN ELECTRIC is self-starting. llandsomely streamlined, Current interruption signal, 2-Voice chime alarm for light and heavy sleepers, Ivory finish with gold color trim or black with nickel trim. . . . 1930 Luminous dial a dollar more

Shown here are only a few of the many smart Westelox electrics— time clocks, wall clocks, alarm models, from \$2.50 to \$6.95, See them all today. Westelox, LaSalle-Peru, Ill. Division of General Time Instruments Corporation.

WESTCLOX **ELECTRIC CLOCKS**

My White Elephants Become Treasures

[Begins on page 88]

Presto-plenty of dining space for four or a narrow wall table when the leaves are down!

Next came a walnut safe or sideboard with a high back carrying three shelves. I wanted a flat-topped sideboard, so off came the back. The border that ran around the top shelf like a little wall was set down at the back on top of the sideboard itself. An ancient mirror was then hung behind it. (See photograph.)

I next tackled an old double wardrobe. One side had two deep drawers, one on top of the other. I had these taken out, a top made of one of the doors, and the ball feet of the wardrobe fitted on the bottom. Result-a good-looking little chest.

THE last of the walnut pieces were two roomy washstands. The first I set up in my kitchen which, like most non-modern ones, lacks storage space. The shelf at the back is handy for small articles, the top makes room for electrical appliances; while the drawers and cupboards form a kitchen cabinet.

The bathroom is no more streamlined than the kitchen, and the washstand with the marble top went there. Painted green and ivory, it houses all those toiletries for which there formerly was no place.

A MAHOGANY chest of drawers, rather small and beautifully made with two fluted columns, had been relegated to a back bedroom. Careful refinishing was all it needed and now it reigns in the living-room, bearing Sheffield candlesticks, snuffers, and trays. (See photograph.)

But furniture pieces weren't all the delightful "white elephants" I discovered. My grandmother's bonnet box, a small and lovely black walnut chest with lock and key, now holds magazines under a window in the living-room. A cunning little leather-covered trunk, 15 inches long and 6 inches deep, has become a roomy sewing box. It's studded with brass nailheads in patterns and lifted by a heavy brass handle in the lid. The closing is concealed by a scalloped band of leather, and there's a fancy brass escutcheon complete with a little key. A lady's old desk, 9 by 12 inches, meant to be held in her lap, masquerades as a knife box.

HANGING from the attic rafters were some oval picture frames and what looks like a very old caster with only four of its seven bottles intact. But what darling little bottles they were! I divorced them from the caster and now have two condiment sets holding vinegar, pepper, and salt. The old pepper bottles dispense salt and I've added two plain silver pepper pots.

A dollar was all it cost to have two of the oval frames fitted at a furniture store with good mirror from a broken one. So a lovely little pair of

looking-glasses was born. I've won a great deal of enjoyment and satisfaction out of my pinch-hitting household gear, none of which has cost more than a trifle.



Easy to use...and so economical!"

You'll be surprised at the number of windows you can clean with an inexpensive and longlasting Cake of Bon Ami. But even more important than its economy, is the fact that Bon Ami Cake cleans glass quickly and thoroughly yet leaves no dust-catching oily film behind. What's more, Bon Ami Cake actually polishes the glass. Makes windows shine as nothing else does!



"hasn't scratched yet!"





Grin When You Want to

A kitchen philosopher's little

essay on a painted smile

ONCE knew a little girl who had a doll with a painted smile. Cheerful little creature it was, too, and the little girl loved her to a pulp. But one day there was a bumped knee, and the small owner stood trying to hold back her tears. All at once she noticed her adored doll sitting with a cheerful, beaming face in a corner of the davenport, and she threw her across the room with feeling and

"She ALWAYS bes glad!" she said indignantly, "and my knee hurts terrible!"

Just exactly the way I feel about these people who grin and bear things and try to tell you the world is a grand and glorious place-and everybody in it is kind and fair and generous. Seems to me like a lopsided, unintelligent way of going at things. Besides, they enjoy being martyrs—I don't!

Just the same, there is the other kind that always expects and be-lieves the worst of anybody and any situation. Quite as lopsided and un-intelligent. Only this sort of person can console herself with the satisfac-tion of saying, "Well, it's exactly what I expected." So she is never disappointed.

THERE'S such a woman in our town, and she never goes shopping without coming home with tales of the rude clerks and the disobliging conductor. Every child she meets has no manners, or nearly knocked her over with his bicycle. Every store tried to cheat her-but she was too smart for that. Customers shove her at the counters, sales girls ignore her; it rains when she has no umbrella, or she lugs one all day and the sun shines brightly. Funny, isn't it, and yet an unchangeable law of human life that you usually bring back what you take with you? Her disposition would sour milk, and she never seems to realize that, in every contact she makes, she creates an atmosphere of tension and resentment.

Never seems to enter her head that everybody else is carrying his own burden of trials and tribulations and that a little pleasantness and consideration on her part would bring the same qualities from them. It never occurs to her that clerks depend on tact and patience to help them hold their jobs; that their feet get tired, too; and their stock of courage and pleasantness becomes low at times.

But it's the happy medium between the doll who "bes glad all the time" and the woman who looks for trouble -and always finds it. We can use a lot of "happy mediums." . .

At least, that's the way I see it.—Dorothy Blake.

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Need a Small Tree. Shrub, or Vine?

[Continued from page 64]

or shade, no vine excels the winter-

For Autumn Color: When many trees and shrubs are changing color in the autumn, a glistening green stands out as prominently as gold and crimson; therefore, evergreen sorts of euonymus such as the wintercreeper, Japanese Burningbush, and Spreading Euonymus are showy. One climber or groundcover, Euonymus colorata, however, turns an attractive blood-red. The Winged Euonymus turns to deep rose, a rare color among shrubs. Wahoo and Brook Euonymus become golden yellow. As before mentioned, the fruit display on Wahoo, Burning-bush, Brook Euonymus, and Bigleaf Wintercreeper is glorious.

How to Grow Them: The various kinds of euonymus are not particular in their requirements, and will like your conditions unless the soil is strongly acid or alkaline, Most of our native sorts tolerate shade. The Japanese Wintercreeper is hardier in either a dry soil or a sandy place because a rich soil causes vigorous, sappy growth which is easily frozen.

In some neighborhoods the euonymus is affected with a scale which is easy to kill by the use of

miscible oils applied in mid-May. Except in the San Joaquin and Sacramento valleys, euonymus is not so successful in California. "It is subject to mildew, scale, and mealy

bug," writes John Manning. Peter D. Nielsen says that the Variegated Japanese Wintercreepers are inclined to return to the original green forms very quickly in the southern states. The Spreading Euonymus (Euonymus patens), covered with red berries, is particularly attractive from Thanksgiving to Chris,mas when grown in the Upper South, but along the Gulf Coast the moist atmosphere causes the plants to mildew badly.

If you desire to have the various climbing sorts make rapid growth, be sure they're planted close to the house and stick the young shoots to the masonry with chewing gum.

Euonymus-A Good Name

F YOU analyze the word euonymus, you find it means "a good name." You're familiar with the Greek prefix eu-meaning good, as in the word euphony, meaning "good sound," and with the suffix onymous as in anonymous, which means "without name." So if you put the eu and the onymous together, you realize it means a plant of good name, or good repute. And indeed it is. There's hardly a garden in the United States where some kind of cuonymus isn't needed as a shrub, tree, or vine.



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Attics That DO Work



BEFORE Everyone pitched in and worked on the attic of our new house, which was already a terrible mess of battered furniture and leftovers. With only a very few real changes, we fitted it into a family clubroom, the pleasantest spot in our whole house, and haven of hobbyists

By P. D. Taylor

ON THE day we found our son's sketches for an attic den, the remodeling bug bit our whole familybit hard and deep. We should have been satisfied with our brand-new bungalow, but we weren't. There'd have to be a clubroom, fireplace and all, in the attic.

It wasn't pleasant to see that already the attic had collected a lot of odds and ends. It taxed our imaginations to see beyond the leftover bricks, worn-out carpets, and sewing machine. Besides, the room had the nasty habit of getting icecold in the winter and stifling hot in the summer.

So, FIRST of all, we insulated the roof from caves to ridge with threeinch rock-wool bats. To our great surprise, we found after a time we could actually save 35 percent in fuel, and the room was livable the year around. We took off the door at the bottom of the stairs, replacing it with portieres that permit air to circulate and heat the upstairs room.

My son and I got busy with the fireplace. We found just the piece of oak we wanted for the mantela long one to make the room look shorter. The squatty candelabra we made particularly to be in keeping with the fireplace. Out of hammered wrought iron I made the turnbuckle fasteners and H-hinges for the paneled doors on each side of the fireplace. They are patterned after 16th-Century hardware.

DOWN at the lumber yard I found planks of wormy chestnut in widths that ranged from 4 to 16 inches. These I edged and matched in my basement workshop for use in the

walls. Chestnut has a picturesque grain with a slight sparkle. I experimented until I found a liquid wax that toned the wood to a rich nut-brown. The floor is oak, waxed the same way, but of a shade that's somewhat darker.

In general, our attic is T-shaped, with a large dormer jutting out near the center of one side. By cutting back under the studdings on one side, we formed an alcove that was just the size for our studio couch. Light comes in from the window, and keeps the dormer from looking cut off from the rest of the room. The doriner was especially fun to outfit. Along the bottom of the window we ran a wide chestnut seat above storage cabinets. On either side we made roomy bookcases. To give more color, we painted the window sash a powder blue, the same as the alcove.

THE ceiling is made of fiberboard, and follows the true shape of the roof. The joints are matched and covered with wood strips. Three hammered-iron lantern-lights close to the ridge cast a soft light on the ivory-painted ceiling. Since we set out with the idea of keeping the attic available for storage, we cut four doors in the walls. Shelves are suspended from the back of the studding. How much did our materials cost? In all, about two hundred dollars would cover everything. All the work has been done in our spare time in the last couple of years.

There's nothing quite like our upstairs clubroom. Whether it's work we want to get done, some reading, or just visiting, you'll likely find us in the attic.

More usefulness is being built into hundreds of new houses this year by under-the-eaves planning like this. Hike upstairs and have a look at your own attic. Is yours employed?



AFTER There's plenty of space for us all upstairs, and ample daylight, too. The alcove keeps the dormer from sceming cut off from the room, and gives space for a couch. We don't bump our heads, either



AFTER The dormer isn't large, but we've planned its crowded space to be casual and inviting. The window seat covers storage cabinets. Maybe you can see why we're fonder of the attic than any other room



AFTER Pancling of random width, wax finished, gives a snug friendliness we like. The whole room centers about the fireplace. Notice the door at the right. It leads to one of the storage spots under the caves

MORE ON NEXT PAGE





"Now I can have Sue here with the children—and not blush at the looks of our bathroom—

"When I first decided our old tub was a family skeleton, Bill shook his head—

"But he scouted around and came home all smiles-



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Attics That DO Work



BEFORE Our attic was just an ordinary one. The plaster had been skimped, for notice that the "breathing lines" of the studding and other framework can be clearly seen thru it. At this stage of the game we were anything but confident as we ripped off the rotten plaster



AFTER A wide new dormer was added, lifting the low side of the room and doubling the practical floor space. The corner between the dormer and front wall makes a full-height eupboard and bookshelves. This picture is taken from the same spot as the before shown above

By Mrs. James R. Ford

THERE simply wasn't space cnough for airports and villages and trains, all scattered hit-and-miss thru eight rooms, and captained by our three busy sons. Such heavy traffic was dangerous to parents, we found, especially after dark. It was discouraging to our boys, too, to have to pick up their toys as soon as they had a project nicely under way.

Daring no longer to risk our lives and limbs on good-night checkups, we began to look around for a space in the house that could be especially designed for boys who need floorroom to play on. We considered making a room in our big basement, but basement playrooms have never

appealed to me.

My husband's fears were realized when I began talking about the attic. Being a building contractor, he just naturally shies when I start laying out "homework" for him. He had long suspected that I had designs on those big rooms-and I really had felt that allowing our nice staircase to go away up to nowhere was a space-wasting crime.

A retreat for boys sprang from a dingy loft, planned and remodeled the way Architect Edmunds suggests on pages 32 and 33. Here are some hints for you



AFTER Where the roof runs low, built-in cupboards allow storage space for the boys' games and working materials. With chests and drawers all their own, it's fun for our boys to put their things away where they're findable in a wink. The corner's a good spot for couches



AFTER A large picture window and double-hung window on the dormer side of the room frame lovely views of the Susquehanna. There's plenty of light and air here for our three husky boys. By now we've almost forgotten that the boys' retreat was once an unused attic

The big rooms were nine feet high and plastered. We started at once to plan on using the front one. The plaster was old, and, as masons say, "dead," so we tore it all off . . . lowered the ceiling 10 inches . . built a long dormer extending across one whole side . . . covered the ceiling and walls with fiberboard for insulation . . . replastered with ivory-colored plaster. We laid a new floor . . . put larger windows in place of the one in front and a similar one in the dormer . . . hung a six-foot-long "picture window." Somehow our new room seems different from the rest of the housealmost a fairy room-right among the tops of tall old maples and pines. Even on dark days it's bright, warm in winter, and cool and breezy in summer. Street noises are pleasantly muffled, and we look out over the tops of smaller houses across the street to the Susquehanna Rivershining blue in summer, and in winter filled with gulls and wild ducks along our two-mile stretch of water that never freezes.

This was to be the boys' room. But we parents like the attic as much as they do. I'm afraid the grown-ups are the problems now-to the children-for we're always there.



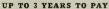
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SEE OUR GUARANTEE TO YOU . . PAGE 113



10:00 P.M. Want your family to wake up with eyes that shine? Then spread each bed with beautiful, big, warm Kenwood Blankets.

11:00 P.M. Good night! They drift away to sleep. Some are weary from work; some are tired from play. But under the soothing softness of Kenwood Blankets, they relax and rest. (What is the secret of such sleeping comfort? It is in the blending of live, long-fibred wools; in the millions of tiny air cells in the deep, fleecy nap. That's how Kenwoods keep the warm air in, the cold air out. That's why they are 50 warm, yet seem so light.)

4:30 A.M. The family is safe under Kenwoods—through the coldest hours. For Kenwoods are big—their tuck-in holds securely. And their gently draping folds lie close to every curve.



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Treat yourself, your family, your guests, to this new kind of sleeping comfort every night. Once you sleep under a long-napped Kenwood – the blanket millions prefer—you'll never want any other. There are Kenwood Blankets right in color, size, and style for every bed in your home—at a wide range of moderate prices. All are treated to resist moths. Ask to see Kenwoods at your favorite fine store.

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Ah. Gentle Nurse!

Autumn is a trundlebed Time's calloused brown hand pulls

From under summer's double one,

And the while she lulls
The tired year to winter sleep,
Tucks it, stoutly pinned
Beneath a leafy comforter
Against the sun and wind.
Ah, gentle, old, unwearying
nurse!

Too, for the heart that grieves, Time has a benison of song; A coverlid of leaves.

-Ethel Romig Fuller

Solve Your Window Problems This Way

[Begins on page 20]

peccably tailored and hanging very full. Personally, I'm all for the floorlength trend in curtains. It seems to give both room and window better height and balance. To me, curtains that are cut off at the sill or apron have a bobtailed look, even tho the books do say they're permissible. In a Provincial room, or when there's a radiator under your window, you have a legitimate reason for shorties.

Valances or cornices? They're not really necessary for informal rooms, but if you like them, go to it! Try a pleated valance of the same pattern as your draperies, or a plain box valance you can easily concoct of drapery fabric and buckram.

Curtains over Venetian blinds? Oh, very much so! Net ones the same shade as the blinds, very sheer and very full, are smart this season.

FOR rooms with a more formal air, you've a wealth of choices among damasks, antique satins, pebbled weaves, printed failles, the more stylized chintzes—in a word, the heavier, richer drapery fabrics with distinct textures. If you crave an extra touch of clegance, let your draperies "puddle" (fan out in soft folds on the floor). Glass curtains come in patterned and plain nets, lustrous, sheer-as-mist celanese rayon, fine marquisettes and voiles, in new period designs. Here you will want a valance, swag, or cornice to top off your window treatment.

'Most' bedrooms take to ruffled curtains as ducks take to water. Loop back your nets or organdies or your plain or dotted marquisettes with a blithe swoop. Or crisscross them, making sure they're extraspecially full. Or hang them straight to the floor. Tailored curtains in two shades of the same color are nice for the more formal bedroom, with the lighter shade hung straight and full as a glass curtain, the darker one looped back as an over-curtain. Both ruffles and tailor-mades can be hung right over Venetian blinds.

DO MAKE now the time for solving your window problems. You'll be amazed at how quickly both your rooms and the outside world take on rich new charm when your windows are framed with beauty.



Tap it with your knuckle—hear it ring. Hold it to the light—see year and rhouse—this heat eld you then the heat eld perfectly shaped. Your favorite store has it in many patterns. Ask to see them today. And ask to hear the musical Demonstration Bell that tells you "true china is true to its tone." Or write for folder BH-10.

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NAME_____

We Rescue a Room in the Doldrums

[Begins on page 22]

red wing chair, the fireside easy chair in blue-green wool, and the striking cherry-red love-seat are newcomers, added in the necessary interest of greater comfort and more beauty. Filled with books formerly poked away in odd cupboards and corners, the striking breakfront bookcase does big things for the room. And what a lift those yellow rep draperies with their cherry-red fringe give to the room's quiet background!

Mantel Metamorphosis The old fireplace seemed fairly to jump out of the wall. Now it's painted to match the wall color, and retires modestly into the background, where all good fireplaces belong. The three fine fruit prints, once scattered willy-nilly about the room, even in their old frames have become something very special, grouped as triplets above the mantel. Pots of trailing ivy add a friendly touch, and bits of Staffordshire are a big improvement over the prosaic old clock. The present timekeeper, by the by, is a much smaller one, not too conspicuous in the bookease.

Off to the second-hand store went the old occasional tables, making room for new ones, each chosen for a definite purpose. The sizy coffee table before the hearth has loads of room for magazines, books, smoking oddments, even tea or coffee service. Those twin folding-top consoles flanking the fireplace have two missions—they support the lovely white Chinese porcelain lamps and they serve as full-sized card tables at a moment's notice. The cozy nest of three small but eminently useful tables by the wing chair is a space-saver.

Of course you've been noticing what handsome furniture pieces to-day's radios are. The Matthews' new beauty presides proudly—and square with the world—in the correr where the old relic used to skulk. You'd swear it was a fine low-boy chest, but it's really a radio-phonograph combination, the top so divided that you can open either.

Lamps for Safe Seeing The old lamps went the way of the end tables, with no tears shed. Their successors were chosen with an eye to good looks and especially to good illumination. A delightful Chinese pair lights each side of the mantel. The crystal-and-pewter bridge lamp, with reflector bowl and three-way lighting, serves the wing chair.

Do YOU like the new room? Personally we're delighted with it, for out of a dismal case of the doldrums it's turned into a spot for joyous living. Because every furnishing is fundamentally good in its traditional design, such a room—given a periodic pick-up in draperies, upholstery, paint, and accessories—should remain in taste for years. It is, we think, a thoroly successful room . . . and it was great fun helping the Matthews to achieve it!



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Dining at the End of the Trail

Begins on page 44]

deep kettle, entirely cover with hot water, and season with 1 tablespoon mixed pickling spices. Bring water slowly to boiling, then reduce heat and simmer until tender. about 2½ hours. Remove breast and roll it in mixture of ½ cup chili powder and 23 cup flour. Fry in shallow fat until golden brown, then remove. Make a gravy by adding flour to the fat and gradually adding chicken stock. Return chicken breast to pan and let simmer about 20 minutes, stirring gravy frequently. Pour gravy over the hot chicken breast on platter. The legs may also be used the same way.

While chicken is simmering, blanch 1/4 pound almonds, shred or chop coarsely; brown in butter and sprinkle over the chicken just before serving. Serve Posole with the chicken. Serves 4.

[A Tasting-Test Kitchen Endorsed Recipe] ½ pound lean

pork, diced 1 tablespoon salad oil

2 cups hominy, drained 1 teaspoon salt 1/8 teaspoon pepper

Brown pork in hot salad oil; cover and simmer until tender. Add hominy seasoned with salt and pepper; cook 20 minutes. Serves 4.

Salsa

[A Tasting-Test Kitchen Endorsed Recipe]

Shred 1 green pepper and 1 medium-sized onion; season with 1 tea-spoon sugar and \(^1\)\(^1\)\(^1\)\(^2\)\(^1\)\(^ Chill 4 whole, well-drained canned tomatoes and arrange on lettuce; top each with some of the onion mixture. Serves 4.

Impenades

[A Tasting-Test Kitchen Endorsed Recipe]

1/2 pound cooked beef shoulder, chopped cup mincemeat ½ teaspoon marjoram 2 tablespoons

1 ounce suet, ground

sugar' Grated rind of 1/2 lemon

Combine beef, mincemeat, suet; add marjoram, sugar, and lemon rind. Place a tablespoon of meat mixture on one side of a 3-inch square of pastry. Moisten edges and fold over; press edges together with fork. Fry in deep hot fat (400°) until brown. Serve with hot vanilla sauce. Makes 12 turnovers.

How's Your D. A.?

YOURS may have it . . . others won't have an ounce of what's called D. A.-doorway appeal.

Does your door just seem to want to be knocked and opened? Look to your entryways after you've read next month's "Houses With a Past, and Doorways With a Future.



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RIGHT TO HIS TASTE!



How to Perk Up Your Bathroom

Begins on page 36]

why not amputate the legs of the discarded china closet, enamel it a lovely pastel, and turn it into a commodious linen closet? Or do a paint job on that dust-collecting commode which has all the earmarks of a graceful powder table.

Let's Talk Color Colors can be as dainty or as dashing as you like, your theme anything at all, from gay Provincial to sleek and tailored Modern. If the bathroom joins a bedroom, of course color schemes should blend. But if it's located off the hall, let it fly its own joyous, exciting hues.

Towels can be the most economical and practical way to carry the color theme if your bathroom is white or neutral. Try a three-color scheme, with your present bath linen as one of the trio. Charming and away from the usual are azure blue, rose, and beige; jade, yellow, and dark green; wine, rose, and azure blue; peach, blue, and brown. Or go patriotic with red, white, and blue! Solid-color textured towels in geometric designs are virile and determined. Border and floral patterns fill the need for two-tone effects

Suppose you move into a house where the color of the tiled bathroom shouts insults at your present stock of towels. Don't rip out one or toss out the other, for there's a very good chance that a third hue, a "color moderator," will bring the two into close harmony. Beige, gray, eggshell, white, and even maize are solutions. Suppose your tiles are green and your towels blue. Any one of those "moderators" will do, but be courageous and try maize. Let it be the background for the new shower curtain bearing gay printed floral sprays in multi-color to merge your greens and blues into a garden bouquet.

Heavy-duty Bathrooms If your family is sizable, likely the bathroom's the most used and abused spot in your house. That meanssteer clear of the lacy Valentine sort of decoration. Go in for plenty of color, but plan everything in terms of tough resistance to wear. Linoleum for both floors and walls will do its duty both decoratively and combatively. For a sturdy blue and white scheme with rose and wine touches there's handsome "Pacific blue" linoleum in standard gauge for the floor, with a one-inch strip inset to accent its deep tone, phinium blue" for the wall linoleum, with one set of white towels monogrammed in two shades of dark blue and another in rose and wine. A navy blue monogram on a white rubber shower curtain will round out your prescription for a hard-used bathroom.

Just as practical but warmer in hue would be a bathroom with coralcolored floor linoleum and an eightinch border of feature strips in white, turquoise, and chartreuse. You've your choice of a striking array of stock insets, all surprisingly inexpensive."Mother-of-pearl" wall linoleum gives a jeweled effect with a

subtle blending of colors ideal for a varied color scheme. Jade and maize colored towels and a shower cur-tain printed in broad ombré stripes carry on the lively theme, climaxed with turquoise and chartreuse bindings on sheer window curtains.

If your taste in color is fickle, a flexible color scheme is your salvation. There's a honey of a wallpaper printed in multi-colored shirting stripes in half a dozen dusty pastels. This gives you limitless license to change your scheme with your mood. Of course, you know that all sorts of washable and colorfast wallpapers are made for bathrooms these days. It takes so few rolls to cover a bathroom that even the more expensive can be used without causing financial indigestion. What fun. with that candy-striped wallpaper, to have towels in three or four of its pastel tints, with monograms in deeper tones. Interiors of cupboards could call in a tint or two, a waterproof window shade still another. Marquisette curtains of the new starchless variety will complete the pastel symphony. Or use this same formula with painted walls, setting up your color scheme with a row of "decals" or a wallpaper border. They're both as enduring as paintand that's high praise.

Big Families Need Two Two bathrooms are better than one-and often a step-saving number-two can be installed at surprisingly small cost. Study your architecture. An unused closet, a few square feet under the eaves or stairway, even a corner of attic or basement, could be turned into a trig little bathroom or lavatory. Don't worry about eaves or beam extension, and don't have them carpentered off. Decked out with gay coverings and ruffled edgings, often they present ideal shelf and cupboard possibilities.

Let's do have pictures-some of those gay floral prints, for instance, that too often we acquire, put away, and forget. You'll find finished wood frames at the dime store, ready for a

Photograph by Stanley



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coat of paint that will swing posies and frames into your scheme.

Don't count too much on that memory of yours when you go bathroom shopping. A notation of the measurements of wall spaces, window heights and widths, and samples of colors already on the scene may save you a return trip. Instead of whacking off a piece of wall tile or floor linoleum, leaf thru any magazine with colored advertisements, find your huc, then clip the page. And do pop a tape line into your purse for speedy measuring of sale curtains and such. The regulation shower curtain should measure two yards in finished length and two full widths of material across.

So there they are-beauty builders that cost little in pennies, time, or effort, yet offer rich rewards in family convenience and fresh new loveliness for your bathroom.

Color Harmonies for Your Bathroom

If It's White

Beige, brown, and coral Navy blue, light blue, red, wine Dark and light green, yellow, copper accents

Rosc, blue, orchid Pink, wine, beige, brown Dusty or azure blue, wine, magenta accents Red, white, and blue

If It's Eggshell (Ivory)

Rose, claret, beige Beige, brown, yellow (maize) Shades of green

If It's Oyster White

Gray, navy, red, ruby

Or One of These

Blue, yellow, orchid, pink, and rose Brown, luggage tan, eggshell,

peach

Green, orchid, pink Gray, chartreuse, emerald green,

yellow Coral, beige, eggshell, pink, wine Blue, gray, yellow, wine Beige, brown, eggshell, white

Yellow, blue, gray, navy Dusty rose, wine, navy blue, white Green, dark green, eggshell, henna Rose, wine, pink

Pink, brown, beige . . . accent sapphire blue

Maize, green-gray White, black, gray accents or sapphire blue and aqua

What Plants Are These?

ONCE they were jungledwellers, but ages of ago-nizing thirst in dry deserts changed them into the grotesque and lovely succulentscactus and the allied plants "that can take it."

Next month's Better Homes & Gardens tells the strange story of their origin, plus everything you'll need to know

to grow these gorgeous plants.
Don't miss "Plants You
Don't Have to Coddle."



now that I'm frying with Spry! says Mrs. Grace Henderson of Lynn, Mass.

FRESH CORN FRITTERS

Delicious with meat or os a main dish with maple sirup

1 cup sifted flour

2 teaspoons baking powder

2 tablespoons sugar

4 teaspoons salt

I tablespoon Spry I egg, beaten

1 egg, beaten 1/3 cup milk 2 cups fresh corn

2 cups fresh corn
Sitt flour, baking powder, sugar, and
salt together. Cut in pure, creamy Spry.
Combine egg and milk and add to flour
mixture. Add corn and mix. Drop by
tablespoons into deep hot Spry (375° F.)
and fry about 4 minutes, or until brown.
(No unpleasant smell or smoke when
you fry with purer Spry and foods are
so digestible a child can eat them.)
Drain on absorbent paper. Serves 6.

All measurements in this creim was leady (All measurements in this recipe are level)

(Clip and save this Spry recipe)

THOUGHT and so did my I family that my fried foods were delicious," Mrs. Henderson declares. "But when I turned outmy first platter of fish fried in Spry, it was unbelievable how much better it was. I'm mighty thankful I heard about Spry!'

Try Spry and you'll be delighted, too. It's purer, stays fresh longer, creams so easily. Three big extra advantages and only Spry gives you all three! No wonder you get

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a NEW HOUSE! CHECK

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ĕ	Performance of all insulat- ing moterials, regardless of thickness, is about the			
0	some. The type of insulation			

mokes no difference. Home insulation should be fireproof and permanent. 4 6

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4 TRUE-and J-M Super-Felt Batts are made of rock wool, a mineral Therefore, they won't burn, rot or decay. TRUE-Super-Felt Batts are made by Johns-Manville, the greatest

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(See odvertisement on page 82 in the magazine for information on J-M Ro-Wool insulation for existing homes.)

Plant the Big 4 Now!

[Begins on page 16]

and the next, the silky bloom bursts this confining cap and pushes it off, often in a matter of a few minutes on a sunny morning.

Some poppy petals are always fluted lengthwise. The charming variety New Perfection always displays its pale pink petals this way. Others look as tho the silk tissue of their petals had been crushed into a ball, tho, oddly enough, this effect in a big Oriental Poppy bloom is both beautiful and intriguing.

Acknowledged as among the very best of the deep crimson-reds are Australia and Toreador, two large, upstanding sorts, very bold and satisfying.

Rich and gorgeous deep-salmon varieties are May Sadler, Mrs. Perry, and Helen Elizabeth. Joyce is a fine tall, stiff-stemmed poppy almost impossible to describe, altho when it's close to the salmon and scarlet poppies it's easy to see that Joyce has much more blue to its deep cups than the others.

Handsome and stalwart Wunderkind and Ethel Swete are definitely a deep rose-pink, so far from the colors usually seen that they attract much attention to themselves. Paleblue iris and the creamy heads of the Hexagon Dropwort are the most satisfying companions I've found for

Mandarin is a late-blooming poppy of a very splendid shade of Chinese red without any basal spots, unusual and beautiful.

Perry's White makes an unusual note. King George is scarlet and fringed. Sass Pink is very large, crepy, and never deeper than flesh-pink. Snowflame, which was put on the market only last spring, captured new admirers wherever its lovely two-colored cups were seen. It's a poppy with outstanding charm.

It's time to plant poppies when their first top growth starts again after their summer dormant period. Choose a spot with sun for most of the day and plant them in dccply forked soil, a rich loam if

Open a hole for the full length of the poppy root and while holding the crown of the poppy exactly level with the undisturbed portion of the bed, fill in around it carefully with fine top soil.

Since winter damage, due to heaving and ice freezing around their crowns, and chewing by rabbits arc the two chief dangers to young poppies it's well to give them a light protection thru the winter.

Three short plant stakes set like a skeleton pyramid with half a burlap bag swirled around them make a secure little tepee, inside which there is plenty of light, while the poppy is safe from foraging cottontails. This also shades the soil sufficiently to keep it from the alternate freezing and thawing so detrimental to the long, slim roots these gorgeous poppies spring from.

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considered rating no matter how many iris have been declared "perfect" by their admiring owners.

The price of a very new iris rated at 89, say, will be much higher than for one that is equally beautiful and enjoys the same rating but is four or five years older. However, these ratings represent the opinions of qualified judges in all parts of the country and can be followed with assurance

The longest iris season possible in your garden will start off with the dwarfs. These small charmers in their big silk bonnets bloom along with the early tulips and carry thru until the later tulips are looking a little worn.

Then the intermediates carry on with a great show of cheerful yellows, garnet-reds and rich deep purple-reds, frosty whites, and delightful blends until the great mass of the tall-bearded iris is ready to open.

Right along with the big bloom of the tall-bearded section come the Siberians, with their reedlike stems topped by flat flowers of delightful blue—every shade of blue—sapphire -delft-kingfisher-royal-cornflower-forget-me-not-and by soft waxen-whites and such dusky purples as worn by the varieties called Caesar's Brother and Tropic Night. Siberians prefer sun like all iris, but thrive in a moister situation than

Still more sun and a great deal more water bring the largest, most sumptuous blooms from the class commonly called Japanese Iris. These open in the middle states about the third week in June. If the soil is rich in old and black manure and they're cultivated frequently, the extra rations of water can often be omitted.

Japanese Iris are winter hardy in America but sometimes sulk if the soil contains lime. Seedlings often succeed where it seems impossible to gct older plants established and growing thriftily.

Carrying on cheerfully thru August is the Vesper Iris which opens small blooms on widely branching stalks, not so showy, but interesting to have.

Fall-blooming iris do their best in September after a dry, hot summer. These in reality are earlyblooming sorts which have a great willingness to bloom, and the ability to start quickly, bloom early, and crowd their preparations for their next blooming all into the space of a few weeks. Then, dormant thru the summer, they behave as tho it were spring when the heat lets up.

Almost certain to perform on schedule are: Autumn Elf, Autumn Frost, Eleanor Roosevelt, Southland, and Ultra.

Plant the new ones right away, covering the rhizomes shallowly. Give all of them a moderate helping-a tablespoonful to the square foot-of one of the complete balanced plant foods carly next spring. And then water them generously, early.

Let them pretty much alone thru July and early August. Then, if the rains hold off, start the "fall rains" yourself about the first of September with a thorogoing soaking with the hose

This will carry your iris parade right up to the first frost.



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Leave It to Your Washer

[Begins on page 40]

pounds at a time. A double-bed sized sheet weighs about 2 pounds, a twin-bed size about 1 pound. Thus you can calculate your washer loads. Too much slows down the agitator and drags on the motor. Too little ups the number of loads and wastes your time. It's wise to mix big and little articles for effective circulation rather than to have all sheets or all tablecloths in a load.

In a modern washer 5 to 10 minutes in the suds should make your clothes sparkling clean, except for very soiled ones. But enough washing is enough. Thus the convenience of a washer equipped with a timer. Such a gauge indicates the correct number of minutes for washing specific types of materials, and prestoit will shut off your machine when the time is up. Your washer will automatically tend to its own affairs while you tend yours. One washer carries this type of advantage even further. It is completely automatic. You have only to put your clothes in dry, set the controls for a preliminary soak, then flip the dial control knob, and go about your other tasks. knowing that meanwhile sudsing, rinsing, and damp-drying are going on according to the formula you have prescribed.

From Wringer to Rinse

Much of your time used to go into wringing and rinsing. Modern wringers have changed all that. Not only do they assist by lifting the clothes from wash water to rinsing tub, but they eliminate much more of the dirty water and suds, which means less motion and less effort for you. Three rinses are customary. But, especially if your water is hard, be sure the first rinse is at the same temperature as the water in the washer, lest the sudden change curdle the soap into greasy curds.

When feeding clothes thru the wringer, your responsibility is to give them the proper start. Feed the whole hem of a sheet at one time, Feed pillowcases closed end first. See that the folds are as large and even as possible. Let very small articles ride thru on top of larger ones. And don't stand aquiver for fear of a snag or an injured button. You have only to touch the handy release to stop everything. And tho the strong rollers remove more water they are so gentle and versatile that buttons, zippers, and the like are safer than ever before.

A damp-drier functions by whirling the water away instead of squeezing it out. Such spinner devices are sized to accommodate an average washerful of clothes at a time.

These new washers—all types—are real labor-savers. And how will the clothes look? Never better. What's more important, how will you feel? Fine! Ready for an afternoon out. Washday used to be washday and nothing more. But when you leave your washday problems to a modern washer, you not only ga n time, but you conserve more than enough energy to enjoy it.



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- *Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES ..

3 Good Meals RECIPES FOR [The Meals Appear on Page 39]

Sour Cream Corn Bread

½ teaspoon soda

[A Tasting-Test Kitchen Endorsed Recipe]

1 beaten egg 1 cup sour cream 11/3 cups yellow.

1 tablespoon sugar 2 tablespoons 1/3 cup flour shortening or teaspoon salt salad oil 1 teaspoon baking powder

Beat egg and sour cream. Add corn meal. Add flour, sifted with salt, baking powder, soda, and sugar; stir just until blended. This is a thick batter. Melt shortening in cornstick pans. Pour in batter. Bake in hot oven (400°) 25 minutes. Makes 10 to 12 cornsticks.

Spiced White Grape Salad

cold water

[A Tasting-Test Kitchen Endorsed Recipe]

1 No. 2 can (2½ 3 tablespoons cups) spiced seedless white 1 tablespoon grapes

lemon juice 1/2 cup chopped 1 8-ounce can cclery pincapple

14 cup chopped California 1 tablespoon (1 envelope) un-flavored gelatine walnut meats

Drain sirup from grapes and pincapple; add water to make 134 cups liquid. Heat; add gelatine, softened in water and lemon juice. Chill until partially set; add grapes, pine-apple, celery, and nut meats. Chill until firm. Serve on lettuce with salad dressing combined with whipped cream. Serves 9.—Mrs. Helen Fitch, Kansas City, Kans.

Refrigerator Rolls-Basic Recipe [A Tasting-Test Kitchen Endorsed Recipe]

1 cup milk, scalded

1 cup hot mashed potato

1/2 cup shortening 1/4 cup sugar 2 teaspoons salt

1 cake compressed or 1 package granular yeast 1/2 cup lukewarm water

2 beaten eggs 5 to 6 cups flour

Combine milk, potato, shortening, sugar, and salt in large mixing bowl; let stand until lukewarm. Add yeast, softened in water, and eggs. Add 11/2 cups flour and beat well. Cover and let stand in warm place 1 hour or until full of bubbles. Stir in 31/2 to 41/2 cups flour to make fairly stiff dough. Knead until smooth on lightly floured surface. Return to greased mixing bowl, grease top of dough, cover, and place in refrigera-tor. About 1½ hours before serving time, shape desired number of rolls, place on greased pans, let rise 1 to 11/4 hours or until double in bulk. Bakc in hot oven (425°) 15 to 20 minutes. Punch down unused dough and return to refrigerator. Recipe makes about 3 dozen mediumsized rolls.



Coffee Swirl

A Tasting-Test Kitchen Endorsed Recipe 1

1 cup milk 4 cup shortening 1/4 cup sugar 1 teaspoon salt 1 cake com-

1/2 cup lukewarm water 1 beaten egg 4 cups flour

pressed or 1 package granular yeast

Scald milk; add shortening, sugar, and salt; cool to lukewarm. Add yeast, softened in water; add egg. Gradually stir in flour to form soft dough. Beat vigorously; cover and let rise in warm place (82°) until double in bulk, about 2 hours. Turn out on lightly floured surface. Knead slightly. Cut and roll 34 of the dough in a 1-inch rope; swirl in greased 9-inch round cake pan. Let rise until double in bulk, about 1 hour. Bake in moderate oven (350°) 35 minutes. Cool; spread with Confectioners' Icing: Add sufficient milk or cream to 1 cup confectioners' sugar to make of spreading consistency. Add dash of salt and ½ teaspoon vanilla extract.



[A Tasting-Test Kitchen Endorsed Recipe]

Roll Refrigerator Roll dough about 1/4 inch thick. Cut in strips 1/2 inch wide by 5 inches long. Form twists; place on greased cooky sheet. Brush with slightly beaten egg white, then sprinkle with poppy seeds. Let rise until double in bulk. Bake in hot oven (400°) 15 to 20 minutes.

Bread Sticks

[A Tasting-Test Kitchen Endorsed Recipe]

Roll Refrigerator Roll dough gently with palms of hands to form rope; cut in 7-inch lengths. Bake on greased cooky sheet in moderate oven (350°) 12 to 15 minutes.



Cheese Folds

[A Tasting-Test Kitchen Endorsed Recipe]

1 recipe Refrig-2 tablespoons crator Rolls butter

2 tablespoons 1 cup grated American cheese milk

Roll dough into rectangular form. 1/4 inch thick, or as thin as possible. Combine remaining ingredients and heat in double boiler until cheese melts. Immediately spread over half the dough. [Turn back to page 91

This Way for Mouth-Melting Hot Breads





Coffee Swirl Takes about 1 yard of 1-inch "rope" for 9-inch swirl. To keep form of twist, brush with salad oil or melted fat before winding. Start in pan's center. Turn pan with right hand, guiding rope with left, or vice versa. Keep dough away from pan edge. Sift flour in all recipes once before measuring. Turn out fresh-baked breads on rack. Cool; top with icing.





Popps Seed Twists Just wind and phraiding, yet looks so professional. Beaten egg white, brushed over top, keeps poppy seeds from popping off. Or use sesame seeds same way. Standard refrigerator roll dough stores 4 or 5 days if greased, covered with waxed paper, and refrigerated. Chill at once, or after one rising and kneading. Bread Sticks Form yeast dough in one long roll 1½ inches thru. (See upper left.) Scissor off biscnit-like chunks, walnut-size. Roll gently with palms into 7-inch sticks. Now a glistening glaze: Just before baking, brush sticks with one egg yolk beaten with ¼ cup cream. Dry in oven. They're grand for salads, stay dry and crispy. Make 'em ahead keep 'em on hand.





Choose Folds Pull apart the crusty slices, butter, and munch with delight! Make fan tans or butter layers by brushing thin rectangle of dough with melted butter instead of cheese. Cut into 1½-inch strips; pile 4 or 6 strips together; cut off 1½-inch squares. Bake as for Cheese Folds. Brush tops of fresh-baked breads with butter to enhance the crust.



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A feature you won't want to miss in next month's issue.

How to Keep From Going to Blazes

[Begins on page 15]

learn some lessons for which the tuition fee has already been paid.

WASHINGTON, D. C.: Seven lives were lost in a blaze to-day which spread thru two at-tached dwellings with lightninglike speed, all the victims being trapped on the upper floors. Firemen traced the outbreak to a forgotten electric iron.

With something over 70,000 electrical fires a year in our dwellings—over 90 percent of them due to the abuse or misuse of equipment-it behooves us to remember that "electricity is a good servant but a bad master." Sub-standard installations; worn extension cords; defective appliances; and lines over-fused and overloaded are old stories to firemen. The Titfany mansion on Fifth Avenue had a destructive fire a few years ago from an overloaded wire and if it can happen in the Tiffany mansion, it can happen in yours.

DON'T let amateur handymen install or alter your house wiring— employ only licensed electricians who can deliver an Underwriters' certificate when the job is done. Don't buy any cords or appliances which don't bear the approved label of the Underwriters' Laboratories. And don't use them until they fall apart from old age.

Monkeying with fuses is another frequent cause of grief in the home. Too many people fail to realize that the fuse is the safety valve of the electrical system, intentionally made weaker than the wire so that it will blow out first in case of an overload. The customary No. 14 wire used in a home can safely be fused with 15ampere fuses. But when wiseacres bridge them with pennies-or substitute 30-ampere fuses for the 15's recommended they then make the wire the weakest link in the chain. Hidden in some wall, it is the unseen wire which finally overheats from an excessive load, ignites the framing, and starts an outbreak which may travel thru the entire shell of the house before discovery. In one classic case in New York, a family smelled smoke for four days and couldn't locate its source until the entire side of the house finally burst into flame.

I beg of you, then, not to over-fuse your circuit and then overload the line. An electric hot plate, iron, and



See the Season's Newest Home Furnishings and Home Equipment at Stores Listed Below-Now

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Look for This Emblem When You're Buying

For your convenience -and protectionstores showing products advertised in Better Homes & Gardens use this "guar-anteed as advertised" emblem as a means of identification. Look for it when you're buying in the stores!

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Terre Haute, Ind.-The Root Store Toledo, Ohlo—The Lam-son Brothers Company

Waco, Tex.—Goldstein-Migel Company

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Stores in Other Cities Also Will Display Better Homes & Gardens Furnishings—Watch for Them heater all going on the same line can easily total up to an excessive load which will blow either the fuse—or the wire—whichever is weaker. And, unless somebody has tampered with it, a fuse of the correct rating will fail first, thus serving as your safety valve. It's telling you either to divide the load between two circuits—or have an expert come in to determine the cause of the trouble.

CHICAGO, ILL.: A 23-yearold woman died in the hospital today from burns suffered when a fire in the broom closet ignited her dress when she opened the door. Evidence indicated the outbreak originated in some furniture polishing cloths which ignited spontaneously.

Too many homemakers think that spontaneous ignition is a mysterious phenomenon confined to damp hay on the farm. The fact is that any animal or vegetable oil on any combustible material may ignite spontaneously if left unmolested in the proper atmosphere. This means, simply, just the proper amount of air and just the proper humidity. I know of spontaneous fires that were started by a roll of burlap taken off a rose bush (fertilizer on the fabric); by a stack of old newspapers in a basement (carbon in the ink); by an old silk dress in a clothes hamper (the black dye in this instance); by discarded mattresses (cottonseed-oil spots which soaked thru to the stuffing).

NOBODY will ever know how many homes are burned by spontaneous ignition because such outbreaks are invariably numbered among the "cause unknown" group. But we do know that every city which has a rigorous home inspection and clean-up campaign during Fire Prevention Week experiences an immediate drop of 50 percent or more in residential blazes.

Rubbish and trash accumulations, obviously, are prime nests for fires which, like cats, have an uncanny knack for breeding in out-ofthe-way places! The moral is obvious

Incidentally, another newcomer to the ranks of spontaneous-ignition fires is this ingenious device for producing a machineless permanent wave in milady's tresses. Five Cleveland firemen were sent to the hospital by a blaze which broke out in a box of these things in a beauty shop, and already we are getting reports of residential fires from this cause. A box of the same product took fire in the railway station while in transit in Pittsburgh, Pennyslvania.

I HAVEN'T experienced the treatment myself, but I'm told that it's the custom to moisten one of these pads and then wrap a lock of hair around it, whereupon the moisture generates enough heat to set the curl. The only catch to having these things in the home is (1) the fact that a humid day can provide sufficient moisture to overheat them dangerously, and (2) that they contain potassium chlorate, aluminum dust, and copper chloride—which give off a brew of fumes toxic enough to fell five firemen at a clip!

NEW YORK CITY: A woman who emptied the contents of

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LOVER'S

Apperial CAPSULES

her vacuum cleaner dust bag into the incincrator chute caused an explosion which wrecked a portion of the house and put her in the hospital for seven weeks.

Few laymen realize that any dust which burns will explode with terrific force if it comes in contact with an open flame while suspended in air. This includes flour, cornstarch, and all the ccreal dusts: coal dust. wood or sawdust: and a list of others too long to cnumerate. A pound of flour dust under the right conditions can produce an explosion powerful enough to fling an automobile over the roof of a seven-story building. And when a couple of engineers undertook to run an automobile engine with cornstarch instead of gasoline, they got along fine-until one of the pistons was blown thru the roof of the laboratory! Such is the power of dust!

If the unfortunate lady mentioned had wrapped the dust from her vacuum cleaner in a stout paper bag or a couple of thicknesses of newspaper and tied it securely, she would have had no trouble so long as the bundle held together all the way down. The point to remember, therefore, is never to toss loose dust into the stove, the heater, or, especially, into the incinerator.

RICHMOND, VA.: The infant son of a young couple was burned to death yesterday in a fire inadvertently started by his father. Advised by some pseudo-expert that gasoline is an excellent cleaner for waxed floors, the father was scrubbing the hardwood with a mineral wool pad soaked in the liquid when a static spark ignited the vapor. Trapped instantly in a lake of flame, the father himself escaped only with severe burns.

For some reason, householders still resist the knowledge that gasoline is dangerous. In New York City alone there are 6,000 fires a year from the "mishandling of flammable liquids"—which invariably means some form of home dry cleaning!

Don't ever let any member of your family forget that a gallon of gasoline gives off a vapor with the explosive power of at least six pounds of good-grade dynamite—that it can be touched off by the spark from a cat's back—that an open flame will follow a vapor stream over 200 feet to the container of liquid producing the vapor—that, therefore, no home is big enough for the safe use of gasoline.

THE liquid itself is highly flammable, as everybody knows. But the real danger in the home is that without some form of mechanical control (as provided by the carburetor in your car, for example), gasoline cannot be used without evaporating or vaporizing. This vapor, being heavier than air, seeks the lowest level and follows the prevailing drafts. If that air current conveys it to, say, the hot coals in the ash pit of your furnaceto the pilot light under the gas refrigerator or the gas range-or to any other type of open flame, large or small, you (or your heirs) will rue it!

In many cases of dry cleaning, too, gasoline has been ignited merely by the static charge developed by the PRECISION-BUILT
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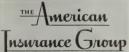
"We had a fire. And, of course, we had insurance. It took a loss to make me realize what a difference there is between a handful of insurance policies and real insurance protection. I didn't worry. But after we moved back in the house—I began to figure how much we really lost. It probably was my fault, but I thought we were protected!"

No matter how many policies you buy-unless you have a knowledge of your own risks, you cannot plan insurance protection. That is the basis of The American Way-a special plan for buying insurance efficiently.

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How to Keep From Going to Blazes

[Continued from preceding page]

inevitable process of rubbing the garment.

DETROIT, MICH.: A woman who telephoned a fire alarm to headquarters last night was found dead in her bedroom by the firemen who arrived within two minutes and found that she had already extinguished the small blaze evidently started by a cigarette dropped when she dozed off to sleep.

The Bed Smokers' Club has a very extensive enrollment of *Past* Grand Masters whose identifying symbol is a tasteful granite tombstone!

One reason for this foolishness, perhaps, is the belief that if a smoker does fall asleep and set fire to himself or the bedding, the tickle of the flames will wake him before it's too late. This case, with a dozen similar ones on record, indicates that the wish may be father to the thought of those who forget that smoldering textiles such as cotton, linen, wool, and silk give off a lethal array of combustion gases already mentioned. This particular woman did wake up in time to phone the alarm and then extinguish the blaze—but not in time to survive the gases.

A SUBSTANTIAL proportion of our fire losses, of course, are due to smoking carelessness of one sort or another. One popular expedient is laying a lighted eigarette on the edge of an ash tray so that it presently unbalances and falls off on the table. Another is the common habit of dropping a butt in an ash tray withsnuffing it out completely, whereupon the housekeeper comes along and dumps the ash tray into a wastebasket. Just recently a suburban New Jersey home suffered a \$15,000 blaze because a maid put one of these "hot wastebaskets" in a closet and went off to the movies.

By these and other devious devices we householders manage to initiate something over 350,000 dwelling fires a year with damages exceeding \$100,000,000.

Since you began reading this article eighteen American homes have burned.

Ever Hear of Them?

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BETTER HOMES & GARDENS

BETTER HOMES & GARDENS, OCTOBER, 1940

The Diary of a Plain Dirt Gardener

[Begins on page 10]

will pay my literary heirs for them. I see that sometime since, the original manuscript of "Ferdinand the Bull" was sent to the Dartmouth College Library. So I bound up the original carbon copies of the DOA-PDG and carried them to our attic.

Oct. 6 Home, hot and bothered on a sultry summer day. I wandered out in overalls and straw hat. Cob pipe puffed well.



"A mighty busy chap is he, With large and dirty hands"

I was lazy. Wandered around. Mused over many things that ought to be done, such as getting weeds out of east shrub border.

At this point I sat down under a maple tree on the front lawn, where I could see those weeds. Just loafed and mused. Cobwebs floated in the air, lit up by sinking sun. Sun made beautiful haze over trees and hills across valley. Cars of neighbors coming home from work sped by. Occupants turned heads to gaze at me. Dog came up and sniffed, to see if something was wrong.

Nothing wrong. Just enjoying life to the full. By the time ambition came for work—shucks—sun was practically down.

Oct. 13 Tyler is the county seat of Smith County, Texas. In and around this county is the largest rose-growing section in the world. There are nearly 400 growers of roses and this year about 15,000,-000 rose bushes are being grown. Each year a Texas Rose Festival is held at Tyler, to which folks come by the tens of thousands to see the rose show, the pageant, the parade, the football game, and the other features such as tours and gardenclub talks on roses.

Believe it or not, this morning finds me in Tyler, too, after a 1,200-mile train trip, to be an official guest of the Festival, with all the publicity and appurtenances thereto in consequence. This means I hadn't been in the Blackstone Hotel more than a few minutes until the photographer from the "Dallas News" had taken a picture of a pretty girl pinning a rose on my coat-and thank goodness Maggie will never see it.

At noon today was the annual rose-growers' luncheon with the growers and businessmen of Tyler. I was called on for some remarks and I suggested that besides the Festival the creation of a Texas Rose Trail. with maps of the state provided to tourists, which would lead rose pilgrims to the fine municipal rose gardens in various Texas cities.

would be worth while. This would draw attention of visitors to Texas roses all thru the bloom season.

Oct. 14-15 It would take two full pages to relate all that I saw these two days in Tyler. I was taken on tours of the rose fields and the experimental work that Dr. J. C. Ratsek and Dr. E. W. Lyle are carrying on.

I saw the public rose garden founded by the Tyler Garden Club a few years ago. We visited beautiful Bergfield Park, where each year the rose queen is crowned on a stage in front of a hillside auditorium. Then out to where the new municipal rose garden is being built. This is to cover 20 acres and, as far as Tyler knows, will be the biggest city rose garden in the world.

But the thing which impressed me most is that there are roses planted all over Tyler-along the streets, on hundreds of lawns and in gardens, about public buildings, in front of filling stations

Oct. 16 Shreveport is a lovely city of fine homes and gardens and broad streets and magnificent trees and all that goes to make Louisiana one of our greatest garden states. Here I arrived last night and this morning there came a committee of the garden department



. thank goodness Maggie will never see that picture

of the Shreveport Women's Department Club, headed by Mrs. D. W. Spurlock, to take me on a tour of some of these gardens.

Last February Mrs. Connell began to make her present garden, with the help of one man. A veritable miracle has been wrought. Magnolias, camellias, and other shrubs have been planted. Heavenly Blue and Scarlett O'Hara Morningglories clambered over the fences and up a pole to a birdhouse. There were beds of roses, annuals, mums coming into bloom, and a little pool. In other beds, seeds of annuals for next year's bloom were already

At the wonderful large garden of Mrs. J. A. Peavey, on a hillside, was a walk 150 feet or more long, bordered on both sides by flowers; and since my inevitable camera, loaded with color film, was around my neck, I took a picture of this. In the small garden of Mrs. Vaughan Nesbitt, behind a little white house, the marigolds were taller than I am. In the garden of David J. Flesh, I saw dahlias more than 10 feet high. Mrs. R. A. Hunter showed me Dixie Sun-





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The Diary of a Plain Dirt Gardener

[Continued from preceding page]

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Tulips for Christmas

[Begins on page 52]

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Aside from the hardy spring-flowering bulbs, you might like to try St. Brigid Anemone, or gold and red-gold ranunculus, or even bulbous iris. Or five or six stalks of amaryllis throwing up their crimson or candy-striped trumpets make a beautiful gift-for yourself or anybody else.

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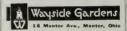


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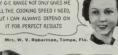
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ACROSS THE ditor's och

WE ALL as an aperiod of material progress. No country and no age has ever been blessed with such an astonishing abundance of varied benefits. What with the radio, the automobile and the movies, the bridge-table, the golf-course, and in summer the camps and the bathing beaches, the weeks aren't long enough for the things we would like to do.

Amid it all we have an awkward feeling that something is missing from our lives which ought to be there. Within our-selves we are ill at ease. We suffer from a sense of frustration.

About this feeling there is no great mystery. It is simply explained: we are so interested in what is going on around us that we neglect our inner selves, and our nature doesn't like it. So our feeling of futility is a protest. It is the pain that

warns us of something amiss.

And the we wouldn't dream of omitting aets of cleanliness and order that are necessary to the body, to the clothes that we wear, and to our homes, we forget that the mind

needs just the same kind of attention.

IT IS WELL, THEREFORE, to begin the day with a quiet time —a few minutes during which you make sure of yourself and the meaning of your life. However brief may be this quiet time, it should be used for meditation or to read slowly and with complete attention a few sentences from the best book you ean find-for instance, the Bible. For the Bible tells you of others who have had to face your difficulties and succeeded in overcoming them. They made a success of the hand are trying to live, and by sharing their pt that ne and

why not also dediscover +1

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water

There is no need to make a great fuss about all this or to let it seem as if you think you are better than other peo-ple. And if in the past you have done things of which you are ashamed, admit them to yourself frankly and make a

If you can do these things, instinctively you will get into the habit of translating your modest and unobtrusive re-ligion into terms of life—sympathy with those who are in distress, encouragement of any who may be down on their luck, generosity when someone does you a bad turn, readiness to take on any little job that may require attention.

"What a laugh this is!" said a girl in her teens to her lit-crary mother. "You trying to write an article on religion, when you don't have any yourself!" Your children as they go to Sunday School will never have to say such a thing about you if you take the trouble and have the courage to adopt the ideas that we have been discussing together. The boys and girls in your home will soon find out that you are what you seem to be and even better.

There is no necessity in these days to advance arguments in favor of religion. For we are seeing what happened religion is abandoned and irreligion is substituted. One is life and the other is death.

God isn't an abstraction-a philosophie theory or theologieal formula. God is Love, and a Godless world is a loveless world. Millions of brave men and women and millions of homes have been destroyed or are in peril because God has been forgotten. Is it then too much to ask that you do what you can to make sure that in the United States, at any rate, God is still remembered?

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above 68° during the day nor much below 50° at night.

Pots may be left longer in storage, brought up at intervals-presto, blossoms whenever desired! For continuous succession, plant every three to four weeks. Stow away a basket of soil for the purpose now before it freezes outside,

Peatmoss Is Cleaner Now suppose you don't want to mess with soil; you want a method a bit cleaner-peatmoss, pebbles, or fiber. All you do is fill the pot with watersaturated peatmoss or coconut fiber from your florist, plant the bulbs with their tips just below the surface, set them away in a cool, dark, airy cellar or closet, and water about every two weeks. When the roots have fully developed-usually in six to eight weeks, remove them from the closet and give them plenty of light-but not strong, midday sunlight-and a temperature of 40 to 50 degrees if possible. As they grow they can have more light and heat. But remember, blooms will last longer if not put in direct sunlight.

Simplest Method of All Newest method of all, and perhaps the easiest, is to grow bulbs in water plus mineral concentrates (see "Indoor Gardening Guide," page 34).

Tips on Containers The exactly right container is perhaps 50 percent of the beauty of any bulb ensemble, especially for gifts. By being a little choosy, you can find very nice bowls, glasses, and pots for 10 cents. Avoid too bright colors and the grotesque pieces that are all too plentiful.

You can slip a homely bowl or pot inside a well-designed basket with excellent results. Or you can paint a pot yourself the tone desired, adding maybe a band of gold or silver top and bottom. Perhaps you have some prized antique into which your container will fit-provided Dresden, Majolica, or Wedgwood does not detract from the flowers themselves. These must be

the focal point of your composition. There you are. That's how you can bring the fragrance and freshness of spring into your living-room when it's frozen and white outside, and spring's far away. It's worth it, too!



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- 1 "An everblooming, climbing rose that's hardy is rare news," says Alfred Hottes; and such is the new Dr. Nicolas Rose. Its rose-pink blooms are 5 to 6 inches across, and it blossoms freely thru the summer. A plant, \$1.50. Jackson & Perkins, Newark, N. Y. State.
- 2 Bake an oven dinner! This 5-piece matched aluminum set is planned to fit the usual oven and the whole family-meal. Knobs are heat resisting and recessed so pans stack easily in cupboard or refrigerator. Wear-Ever set, stain-resisting finish, \$6.40 in stores.
- 3 A white plastic grille is indoor surface of this electric kitchen ventilating unit and slips off readily to be washed clean! Grille makes attractive cover while the unit is busy carrying out smoke and odors, and circulating the kitchen air; \$34.50, not installed. General Electric Co., Bridgeport, Conn.
- 4 All in one 18-inch cabinet are radio, phonograph, and home record-making device! We show it on piano top. Huge fun to record family voices—start a speaking album of a tot's "goos" and ligss. The manufacturer suggests that recording a favorite radio program is a popular pastime, too. Recording disks in the 8-inch size cost \$1.50 for a carton of 5. Called a Glamor-Tone recording combination, \$69.95. The Crosley Corp., Cincinnati, Ohio.
- 5 Kitchen scale weighs by 2-ounce fractions, to 50 pounds. Dial will lock to let you read the weight after scale is cleared! Metal chart translates cups into ounces, a help with large recipes. Store the scale on edge, book-like; \$3.50. George W. Borg Corp., 469 E. Ohio St., Chicago.

- 6 To save motions, dishes, and scattered flour, this one-cup sifter sifts flour directly into the measuring cup! It's 50c. Foley Mfg. Co., 9-11 Main St., N. E., Minneapolis, Minn.
- 7 "Important news," says John Normile, "is this bathtub that keeps the sheen and brightness of china indefinitely." It's made of a clay product, Duraclay, with surface of glass over vitreous china. For safety, bottom is flat, rim is low, and edge serves as a hand-grip, a splash stopper, and a seat; wall sides have half-inch, raised, tiling ledge; \$78.75 not installed. Crane Co., 836 S. Michigan Ave., Chicago.
- **8** A glass coffee table to add rich, deep color! Top is Seafoam (pale, translucent glass, frothy texture); lower tier is ½-inch Carrara, blue or wine. (It's the glass often used for store froms.) Ebony-finish or pickled pine legs; 30-inch size, 19 inches high; or 20 x 34 oblong, \$50. A single-top table, \$25. H. H. Turchin, 230 5th Ave., New York.
- 9 This iron's cord swivels horizontally, follows every ironing stroke, no dragging! We've photographed the cord twice to show a phantom view of how it glides. Within easy thumb reach, at inside handle base, a dial gauges heat for fabrics. No. 2494; 4 lbs.; \$9.95. Manning, Bowman & Co., Meriden, Conn.
- 10 No fumbling! Pan rack with ball-bearing carrier rod slides utensils out where you can see them readily; eight hooks slip along the hanger bar. K-Veniene. No. 790, about \$4. Knape & Vogt Mfg. Co., Grand Rapids, Mich.

Utensils in this picture are of stainless steel, bottoms copper clad. Revere Copper & Brass Inc., Rome, N. Y.

By Anna Joyce Olson

- 11 A polished wood-brown squirrel proffers nuts at your buffet table! Or the tail's a jaunty pretzel rack. Of ceramic material, 5-inch size, about \$1; 6-inch, \$1.25; 8-inch, \$1.50 in stores. Or each plus 25c for mailing from A. L. Larimer, 225 Fifth Ave., New York.
- 12 Slip-proof! Slide-proof! This white or colored rubber, rimmed tray atop a toilet tank holds your toiletries non-skid. RM-160, \$1. The Wooster Rubber Co., Wooster, Ohio.
- 13 Frosted food locker! New electric Deep-Freeze allows right at home the large quantity, frozen food storage some families enjoy in locker systems. A sportsman can quickly freeze fish or game. One-barrelsize (two views), \$225 plus freight. Costs about \$1 a month for electricity. Motor Products Corp., 2302 Davis St., North Chicago, Ill.
- Now it's Vigoro for house plants, in handy tablet form. Every 2 or 3 weeks just slip a tablet into soil near edge of pot before you water. The balanced plant food comes 24 pellets for 10c. Swift & Co., Chicago.
- ▶ "How to Use the Modern Color in Your Rooms" is a booklet, full of color, that takes rooms' ingredients as you would a costume and shows how to color-plan the parts. It's free. The Hoover Co., Dept B., 8 S. Michigan Ave., Chicago.
- ► Corded taffeta ribbon has an adhesive side. To cover Venetian blind tapes, or for many decorative trims, just smooth it firmly into place. In 40 colors, 6 widths; 1½ inch, 15c a yard in stores. Rainbow Ribbons & Fabrics Inc., 19 W. 38 St., New York.



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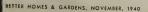
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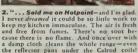
"When I think of the wasted work and cooking failures I put up with for YEARS on my old range, I could kick myself! There was Janie—who'd never even fried an egg—turning out wonderfully light, fluffy cakes!"

7-7-7-50



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RETTER HOMES & GARDENS

VOLUME 19

NOVEMBER, 1940

NUMBER 3

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TRIED AND TRUE

Across the ditor's Desk

THE Pilgrims are today illustrious, not because they were elever but because they were courageous. With everything against them, they decided to carry on and make a go of it. And the secret of their courage strikes us in these days as very strange. It was Thanksgiving, They conquered the grumbling within them by Gratitude.

IN SOME COUNTRIES the custom of thanking anybody, whether God or Man, has gone out of fashion. But according to the simple ideas of the Pilgrims we lose nothing and gain much by saying "Thank You." Their gratitude was more than a polite gesture. It was a gospel. It brought salvation to hard-pressed families surrounded by formidable circumstances.

The Gospel of Gratitude is no mere idealism. It is founded on common sense that we can all understand. We talk about a world divided between the Haves and the Have-nots, and if ever there were Have-nots in the world, they were those Pilgrims trying to build their trans-Atlantie Plymouth, Yet they believed in Gratitude.

THE QUESTION IS NOT how much we possess but how much we enjoy it. Gratitude was the Pilgrinis' way of raising to a maximum their enjoyments and reducing to a minimum their worries. Even when they went hungry, their contented minds were a continual feast. For they were contented within themselves and they were contented with one another. Also they reckoned themselves to be fortunate in winning life, liberty, and the pursuit of happiness.

they reckoned themselves to be fortunate in winning life, liberty, and the pursuit of happiness.

The Pilgrims helped establish a grateful nation. For every one of those Fifty who first celebrated Thanksgiving, there are more than 2,500,000 eitizens of a great Republic who now follow their example. And this grateful nation has gone ahead.

Continuel has wearn suffering and efficiency.

Cratitude has meant enterprise and efficiency.

We are troubled, and rightly, about the under-privileged around us. We demand, and rightly, continuous improvements in the standard of life. Yet the down-and-outs themselves in this country are better off in a material sense than countless millions of average persons elsewhere, and most of a world without Thanksgiving is still as poor and as struggling with adversity as were the Pilgrims when they did not know what the next day would bring.

This poorer world than our own never ceases to make its silent contribution to the maintenance and comfort of our more favored commonwealth, and I suggest that amid the merriment of the family Thanksgiving we might find amusement by playing up Gratitude as a parlor game.

When someone is gaily carving the turkey, let each person glance over the fair white linen, the gleaming silver, the cutglass, and why overlook the sparkle and glow of jewelry, and
the rubber on the tires of the antomobile in the garage? Note
the viands themselves—the tea and coffee, the salt, pepper,
and spices, the raisins, currants, and citron, the onions, mits,
and dates. In playing this game of Gratitude, you will be
astonished at the number and variety of commodities and
foods brought from near and far that are in evidence on
Thanksgiving Day even in a modest home, and especially by
the many products from tropical countries where life is
simple and toil is severe.

IF EACH OF US this Thanksgiving Day would appraise adequately what he owes, directly and indirectly, to everyone else, we would do our part to change the atmosphere of ill-will which for so long has overshadowed the hopes of mankind.













Photograph by Wesley Bowman

A Small Boy's Grace

"Dear God," he bowed his little head.
"Thank you for our daily bread."
His chubby hands were folded tight.
"Thank you for our milk tonight."
His words were whispered, slow and pure,
His small boy's voice was low and sure.
"Thank you for the nice day, too."

Ah, son! I thank God for you!

-M. A. B.



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of a Plain Dirt Gardener

REG. U. S. PAT. OFF

By Harry R. O'Brien

Caricatures by Tom Carlisle

Nov. It has been mentioned aforetime in these pages that Tom, who bosses the barbershop where I get my haircuts, is a reader of Better Homes & Gardens, and at his home is a gardener of note. Today, as I had my usual shingle, he told me of how he keeps down moles.

He dissolves about three teaspoonfuls of arsenate of lead in a quart can of water. In this he soaks shelled corn over night. He opens up holes in the mole runs and inserts the corn, inpregnated with the arsenate of lead. Moles eat the poisoned corn. Good-by, moles. Tom knows of three other gardeners who have tried this and all report good success.

Nov. 5 There is no question about it. My mums are ruined for the rest of the fall. Between bad frosts and drouth, they are gone beyond repair. Nothing re-



"Tulips thrive better and live longer in poorer soil"

mained, as I walked about this fine morning, except blackened and faded blooms. The worst is that I failed to get a color photograph of that fine new mum, Lavender Lady, which is one of the finest new mums to be introduced in years. (Note: Some of the best mum experts in the country confirm this.)

Nov. 7 Last summer when we were out in Oregon, Pat Conley, the bulb grower, took me out to his bulb farm cast of Eugene, where I watched a crew of men digging tulip bulbs with his new machine. We talked over the matter of how tulip bulbs from the Northwest will grow in the East, as compared with those from Holland. He asked me if I would run a little test. That is why he has just sent me a box of some of his Oregon-grown tulip bulbs. It contains a number of varieties of Cottage, Darwin, and Breeder tulips, along with some more rare botanical species.

Out in the garden is a little plot of ground that I had once used as a propagating bed for growing rockgarden plants which don't like fertile soil. To get this effect of poorer soil, I had worked a good bit of sand into the clay. Now recent discoveries indicate that tulips thrive better in poorer soil and live longer than if it's too rich. So in this oblong bed, spaded and raked, I planted these tulips.

To keep track of them, I planted in alphabetical order. Now this isn't according to Hoyle or other good authorities on garden color arrangement. But I'll bet my bottom dollar that when the bed blooms it will look just as well as any of those fancy rigmarole schemes that one sees in the magazines every fall as color guide to bulb planting. I set the bulbs 6 inches apart in the rows, rows 10 inches apart, bulbs about 4 inches deep.

Nov. 8 Tonight I attended a garden-club meeting that needs some publicity, for it's a type that I believe is quite worth while. In our city and county, we now have a dozen or more garden clubs. This includes the horticultural society nearly a hundred years old, a well-established women's garden club, our local organization of land-scape men, our local iris society, and our rather inconsequential men's rose club. Then there are a number of newer community clubs, with membership on a family basis, which meet at homes in the evening.

All of these are organized to form a county garden-club council. This council at intervals has general garden meetings of interest to everybody. There were several short talks.

Donald went along with me and we ended up the meeting to sorta fill in until the committee could get the refreshments ready in the corridor outside the auditorium. Donald showed slides of some of the new annuals, perennials, and roses for next year, while I explained them.

I've shown my rose slides to various garden clubs. One rose brings a greater gasp of surprise from the audience than any other rose



"Only David kept his promise to write the Diary for me"

slide I have. It is a close-up that Donald took of just one rich pink bloom. This rose is Sterling, the same rose which in the fall of 1939 was awarded the Hubbard medal by the American Rose Society as being the best rose of American origin in the past five years.

Nov. 10 Now it befell that a become necessary, whereon I must travel afar and rapidly. So before I set out tonight, I made oration to the family:

"I'm going to be busy. I won't have time to visit any gardens or look up anything to write about for the Diary. Yet a garden diary must be written. So it's up to you."

With promises of all three to do it in my ears, I climbed in the flivver and off I drove westward, traveling into the chilly darkness of oncoming night.

Nov. // (David's Diary)-Sat-Vov. // urday. Daddy's gone. Today I got up kinda late. I had a lot of things to do. Donald and I devoted some time to carrying out ashes but we'll have to do it over again next month, so I say what's the use of carrying them out now. Everything out in the garden looks sort of dry but it has been sprinkling a little

Nov. 18 (My Diary)-Last night found me in the Hotel President in Waterloo, Iowa. An airmail letter arrived from Mag-



"I carried the new roses out in water so they wouldn't dry out"

gie, the first news from home since I left. Here are a few snatches: "We are all well. The boys have

done a little work outdoors. I planted those colchicum bulbs out in front of the lilacs by the house, now they are thru blooming indoors. I had to buy more coal today.

"Since no checks have come, I feel I shouldn't buy any new clothes. . I surely need a new hat. . . . If weather doesn't get bad, we'll see you Thanksgiving Day at the family gathering at your brother's in Fort Wayne. . . . There is no real news."

Tonight I came back to Waterloo again, and believe it or not, after the Scotchman's rates applied, I phoned Maggie, 700 miles away. Was she surprised? Maybe she fainted after the conversation was over. For says I, "For goodness sake, go downtown and get a new hat. Get a new dress too. We aren't that poor." It cost me only \$1.75 to give her the message. I'm sure it was worth it.

Nov. 26 Home again about noon this Sunday and plenty glad to see the place. Garden still here. Dog and cats still here. Ditto duck. Even Maggie, back from church, was in the kitchen, apron on, getting Sunday dinner on schedule

Alas, tho, Maggie has kept no garden diary. Donald has kept no diary. Only David kept his promise, but for only one day, and that has been duly set down, as you read.

Nov. 27 Gosh, how good it was to get out in overalls again tonight. While I was gone, some new roses arrived, in-



"...carrying on a scientific experiment with my neighbor's pears"

cluding a few varieties not vet on the market sent me for trial and test. So I set to work. It was an ideal day for such, ground moist, weather not too chilly.

I dug the holes first, good-sized holes, and then loosened the soil in the bottom of the hole with a diamond-pointed spade. I pruned back the roots and tops in the garage, then carried out the plants in a big can of water, so the roots wouldn't

dry out.
I mounded up soil in the center of the hole, then fitted down the roots over this. Filled soil in around and under the roots with my fingers suitably gloved—so no air pockets would be left. Filled hole with soil. Tramped with brogans. Had it been dry, I would have watered at this point. No need now. Filled up again with loose soil and mounded soil up over tops about 10 inches.

Nov. 28 "Here's a howdy-do," as somebody sings in the Mikado comic opery. Out to undertake the big fall chore of covering up the old roses, and bless my soul-the roses have begun to grow again. Rains and warm weather have fooled them into thinking spring is coming. I don't like it. I would much rather they were turning dormant instead.

As I covered up the base of the rose plants with 6 to 8 inches of soil, poor Alexander, the duck that lays eggs, followed me up and down, endlessly poking his bill down under my spade, looking for worms and quacking plaintively. No worms were there. Wrong time of year.

Nov. 29 Now must a strange and startling fact be recorded here. As I was at work again, covering up those roses, something happened which enabled me to go ahead and get the work done twice as fast as I ever did in my life before. No, it was no new discovery, no new method, no new tool invented.

It was just this. Donald helped me. For the first time in my rose life, I have had help for this job. He came out and, of his Turn to page 98



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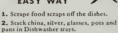
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DISHES ARE WASHED THIS EASY WAY



3. Close cover-turn the controls-and the whole tedious job is done in a frac-tion of the time it would take by hand. No chipping, no breakage—for dishes do not move. They dry in their own heat. And the Dishwasher cleans, dries itself. G-E Dishwasher available separately. \$194.50 f.o.b. factory. Easy payments.

GARBAGE IS DISPOSED OF THIS EASY WAY



• Food wastes—peelings, pits, scraps, bones, etc.—are scraped into sink drain. Down they go into the Disposall, where they are reduced to a pulp and washed away like water. Disposall cleans itself. G-E Disposall available separately. \$99.50 f. o. b. factory, Terms.

"It's Easy Ta Stay Young Electrically"



Do Right by Your **Corner Fireplace**

Turn your hearth-in-a-corner into the warm heart of your room with arms that stretch out in friendly welcome



Photograph: Samuel H. Gottscho

Warm heart of this room is this corner fireplace, its flanking shelves for books and decoratives like welcoming arms, its raised hearth and lowered wood ceiling joining the whole in one unit, giving a feeling of oneness

By Florence Early Price

THERE'S something endcaringly informal and friendly about a corner fireplace. It saucily tosses its head at modern decorators' rules to the effect that walls and furniture must be severely parallel, that kitty-corner affairs are taboo. "Phoo-ee on the formal stuff!" it boasts. "I'm going to be different, and you'll love it."

Funny thing is-we do. In any room where dignified balance isn't essential-in the study, playroom, upstairs, and often downstairs in the living-room-this angled corner with its ready logs and gleaming andirons draws us irresistibly to its hospitable and cozy side. Turn to page 107



ograph: Hedrich-Blessing; Anderson & Ticknor, Archite

- If your dining-room's blessed with a corner fireplace, let it double a graceful corner cabinet, with room on its shelves for lovely old china and glass
- Wood paneling, over and around the fireplace and extending thruout most of the room, saves this hearth from the role of Little Jack Horner sitting all alone in its corner





HAM SLICES BAKED IN SPICY CIDER

AND THE HAM IS

SWIFT'S PREMIUM

From Duncan Hines'

"ADVENTURES IN GOOD EATING"

... the famous directory of fine eating places along the highways of America

The Toll House

Route 18-20 mi. S. Boston to New Bedford, Open all year. On each trip I enjoyed a dandy meal at this remarkable place.... Its furnishings ... excellent food, pleasing service . delightful host and hostess . . . make it one of my outstanding favorites . . .

AT FAMOUS eating places, in homes from coast to coast, the *ham* that's referred is Swift's Premium.

Why? Because it tastes so grand. wift's secret Brown Sugar Cure, wift's special Smoking in Ovens, imart a mildness and rich mellow tang o other ham can match. And with nat captivating flavor there's springhicken tenderness, too.

Whenever you serve ham, enjoy the ind that's America's favorite. Tomorow – for a very special treat – bake a ice of Swift's Premium Ham the Toll ouse way, in cider.

Unmatched flavor from Swift's secret **Brown Sugar Cure and** Special Smoking in Ovens!

EMEMBER, THE MEAT MAKES THE MEAL

pr. 1940 by Swift & Company

The ham America votes best!

In a nation-wide poll made by the Psychological Corporation, thousands of women were asked "What's the best ham?" Swift's Premium won decisively in all sections and in all income groups.

TOLL HOUSE HAM IN CIDER. Place a 1½-inch slice of Swift's Premium Ham in baking pan. Mix ¾ cup brown sugar, ¾ tsp. ground cloves, ½ tsp. dry mustard and sprinkle over ham. Add 1 cup sweet cider and bake in a slow oven (325° F.) 1 to 1½ hours. Thicken liquid with 2 tbsps. flour; serve with ham. A good accompaniment is wedges of squash which have been sprinkled with brown sugar and ginger, dotted with butter and baked in

SAY SWIFT'S PREMIUM FOR THE FINEST MEATS:

Ham . Bacon . Beef . Lamb . Poultry Veal · Frankfurts · Table Ready Meats



Thanksgiving

Au Old American Institution

DO YOU REMEMBER how Thanksgiving was celebrated when you were "knee-high to a grasshopper"? Weeks ahead of time—even before the last leaves had been whipped from the trees by fall rain and winds . . . mincemeatmaking began . . . The whole house rang with the clop, clop of the chopper against the sides of the big, wooden bowl where heaps of raisins and amber currants gave forth honey-like nectar to mingle deliciously with juicy apples, fine beef and delicate spices.

On the great day relatives came from all over the county. With aprons tied around stiff, silken waists, the visiting aunts lent a hand laying the well-ironed cloth just-so over the table which was stretched with many extra leaves—and fluttering busily around the kitchen. From behind the glass walls of the china closet came the hand-painted relish dishes, the silver caster and the old-fashioned cut-glass spoon holder in which celery stalks stood up like a stiff gold and white bouquet.

AND the dinner . . . Who but a small and always-hungry boy could do justice to the marvels of that meal? To the huge, bronzed turkey . . . the stuffing steamingly redolent with chestnuts and sage . . . boats of deep-brown giblet gravy—smooth and heavy as cream . . . snowy butter-rilled mountains of mashed potatoes . . . golden glazed "sweets" and all the old-time fixings . . .

TODAY in an America that is still our land of privilege and plenty, we can enjoy the same abundance of grand foods—quivering garnet molds of jelly, taste-teasing pickles of all kinds ... even the deliciously seasoned soup and old-fashioned mincemeat. For now, they are all put up by the House of Heinz.

It is a matter of great pride to us that Heinz

57 Varieties have been bidden to the Thanksgiving tables of American families for over three generations—just like old family friends ... We believe in the old-fashioned Thanksgiving and in the old-fashioned American foods that grace its table. Every year for 70 years we've been helping prepare this grand dinner. And if our foods evoke the memory of some fleeting flavor of long ago—perhaps it is because we blend them with care, with skill—and with a fondness for days gone by.

WE are grateful for your friendliness all these years, and for those quiet "islands of peace" in a troubled world—bountiful Thanksgiving tables around which American families still gather.

H. J. Heinz Company

An Ou American Institution

The house we're proud to call our home It's got a lot of us in it, from foundation to roof



We learned a lot about building houses—and even more of the fun father and sons have working together with a common will. The story of our home in the woods is an adventure in boy-building

Builders Three, My Boys and Me

THE boys were for it, and that made it unanimous. We were going to build our house in the woods. Not a camp or a summer place, but a home to live in full-time for a good many years, a big, permanent house where we could drop anchor.

We wanted a country place within commuting distance of the daily job, and we wanted room both inside and out for boys to grow and work and play, room for privacy. We had lingered over and dismissed several renovation prospects, and finally we had found two acres of woodland that offcred almost everything we asked of a sitc. That left only the house problem.

What we really wanted was a \$20,000 house, which was financially out of our reach. But we went ahead and planned itten rooms, three baths, a double garage, masonry construction, insulated and fireproofed. When we summed up, we could do one of two things with the money available: put up the walls and roof of the house we planned and rough-finish the lower floor, or build and completely finish a house about half that size. We decided on the first alternative, the family voting unanimously.

Then we worked out details. Those dctails were based on our particular family, which includes Bill, now 15, Don, now going on 13, Neil, the baby, and Dad and Mother. All the menfolk knew a handsaw from a hawk, a hammer from a hummingbird. Dad, it happened, had been the boy in a homesteading family in Colorado and had helped build houses and barns and barbed wire fences. Since this was to be a family house, family labor was going into it. That was the heart of the plan.

IT WAS only a logical extension of this particular family's philosophy. The boys, to the amazement of some parents, enjoy having a part in family projects. Their parents reach for little credit on that score.

Real work - clearing ground for the garden and preparing to feed the fire next winter Bill's bedroom; four hands are better than two at this job Our pride and joy. Copper-booded fire place - Walls not yet finished

They simply have the quaint idea that neither movies nor radio serials are the most important things in life. They actually enjoy the company of their offspring. And they have the notion that a boy should know how to use his hands as well as his head. Some of these ideas have infected the boys, tho they still have to be reminded to wash their ears, occasionally talk out of turn, and now and then bring home distressing school reports.

The house, then, was to be a family project. The builder was to put up the foundation, walls, roof, wiring, plumbing, finish the lower floor except for trim and paint, stud in the upstairs partitions. The proprietors were to do the rest, when and as they felt like it. A builder was found willing to do the job on those conditions.

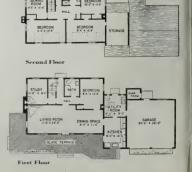
THE first task was staking out the house and clearing the site. Twenty-six trees had to come out before the foundations could go in, and some were oaks a foot thru. You don't remove trees of that kind without learning something about ax work and stumps. And when you lay out grades and levels with a steel tape, a plumb bob, and a carpenter's level you learn something about primitive surveying. The boys know why the house stands square with the world and the pole-star, and level on its footings.

By the time the foundations were in, we all had a definite stake in this house. We'd sweated over it from the start; we'd begun to send down roots into the soil from which we'd wrenched out the roots of the oaks,

the maples, and the birches.

Up went the walls, and there were excavating and filling to be done, moving soil and rocks from the uphill side, building a terrace across the downhill front. Nobody can tell this family too much about the geology of its hillside. They know there's sandstone and plenty of it close beneath the surface; they know how well bedded and how stubborn that sandstone is. They moved close to fifty cubic yards of that sandstone and the soil around it. But the stone makes excellent retaining walls, laid up dry, and the rock plants Mother has put in those walls will be lovely, come another spring.

EXCAVATION AND FILLING take time. They weren't finished before the walls and roof were up, but what was in was packed by many feet in a way that not even pneu-



matic tamping could achieve. Those terraces will never cave in. Time was taken out in September to clear and spade garden space for Mother's bulbs and perennials, which had to go in then because we would be moved before another spring. A man with a team and plow could have done a swifter job, but he might have barked choice tulip and sour gum trees. After wrestling sandstone, that garden seemed a minor job, anyway.

The house took shape. The big stone chimney was up and the two fireplaces roughed in. The workmen needed heat inside. But these weren't conventional fireplaces; they were individually designed by the proprietor, a corner type that needs a large metal hood. In design, they violate several old-time rules-the ratio of opening to flue is excessive, the angles are "wrong." was professional doubt that they would work. To supply the needed heat, we got common sheet iron, the boys measured angles and spans, and we cut, riveted, and shaped one hood. We installed it, and it worked, with a draft and an efficiency which quite confounded the critics and vastly inflated the designer's ego. It still works, here in Dad's study, and will for vears to come.

FOR the living-room a heavy copper hood was made from the same designs by Lou Lazay, a coppersmith who helps build battleships, and he and the family crew installed it with equal success. We don't know all about freplaces, but we do know a good deal about two particular fireplaces, which literally have our fingerprints on their cement and our sweat on their metal hoods.

When the builders had finished their job, the proprietors stepped in in earnest. The studding marked out four upstairs rooms, two of which were the boys' personal provinces. They had a hand in designing them and they had their own ideas about finishing them.

Flooring came first. Edge-grain yellow pine isn't the easiest flooring to lay, but they did it according to specifications, with felt under it and a cut nail in each beam, toenailed and properly set.

Don is a southpaw, and it's surprising how many places in a room call for a lefthanded approach. For once, he had found something he could do better than Bill. That's good for any younger brother's soul.

Partitions came next, partitions of half-inch insulation board, carefully fitted, properly nailed. Each boy did his own room, except when four hands were needed. Door casings were built, set in place, plumbed and anchored. Doors were hung. Ceilings waited until summer vacation—the bulk of this work had been going on of week-ends and during school vacations. When ceilings went in, they were insulated with rock wool batts.

PAINTING followed, tedious painting which calls for infinite patience and generates many aches. But by the time the prime coat was on the woodwork, a good deal of the mystery of technique had vanished; and the second coat looked almost professional. The second-floor bathrooms were finished in plywood with the joints set in white lead. This got a good sanding and a natural finish with turpentine and boiled [Turn to page 106]



Bildcost Discovers a Sturdy Pioneer

Designed by Architect Arthur L. Herberger,

Los Angeles, California

Take a look! Here's a house that whacks a trail thru conventional design. Result: a rugged beauty with a style all its own. As homespun as the cabins of our forefathers are the all-wood walls and roof and simple windows



Spick-and-span in its oyster-white paint, the little Samut house is a

Floor Plan

oyster-write paint, the little Samut honse is a jaunty sample of mrestrained building design. The architect planned the wide upand-down battens to cast interesting shadows along the walls



The high, white-painted framing of the ⇒ roof-ceiling makes the living-room spacious and airy. The the corner windows add another spot of excitement, the fire-place is clearly the master of attention. Don't overlook the delightful detail of built-in bookshelves, mantel map, and scalloped moniding over the kitchen door





Photographs by Miles Berne

Looking from the terrace at the back, the house is just as pleasing. Its long sweep of roof is unbroken by hips and valleys, and that means economical construction. The chimney is painted white, and then rubbed off here and there to expose the red brick

ALL HAIL to the pioneer! Whether he's our forefather or the man next door, a couple of cheers for the man with an idea and the courage to give it life. Here's a pioneer among houses, a rugged little home that blazes its own path thru established

It's built of wood, you'll notice, and that's a virtue for the thrifty. The size is right for the small family, and the unnecessaries have simply been swept out. Ornamentation is pretty scanty, as befitting to a sober settler, and yet you can't help admiring the house for a friendly charm that's pure and simple.

In fact, the Maurice Samuts, for whom Frank E. Bivers of Santa Monica built the house, fell in love with it the moment they saw it. They'd only planned to use it weekends, but each Sunday when it came time to leave, they grew more and more re-luctant to go. Time hung sticky on their hands until the weekend came again. So one day they moved in for keeps.

THE HOUSE is perched on the hillside of beautiful Santa Monica Canyon, which widens out to open onto the Pacific. You'd hardly imagine that the low pitch of the roof was partly the result of trying to protect the encircling limbs of a giant oak tree on the lot. To make room for a large secluded patio in the rear, the garage was placed in front.

The roof is made of half-inch red-cedar shingles laid irregularly and allowed to

weather naturally. Walls are of 12-inch redwood with 4-inch boards battening the joints. Doors and shutters are painted a very pale, warm yellow. The little Dutch door is a practical source of light and ventilation even when the weather is blustery. Besides, it's a pleasing dark accent in the white wall when the upper half is open. The outside walls are purposely left rough, to preserve the feeling of strength. Aside from the window sash and interior doors, there's not an item in the house that can't be built right on the job by a good carpenThere's a rich kind of living in this backyard terrace, sequestered by the slope of Santa Monica hills and a picket and brick fence. Notice the clever barrel seats and table almost within an easy arm's length of the barbecue pit. They're easy to make



A Dutch door invites you to walk in. This one with its rugged cross brace has a sturdiness suited to both inside and out, pioneer vigor without its crudity

ter. That's another reason the house is one of the thriftiest plans that Better Homes & Gardens has offered.

Inside, the plan is just as carefully wellknit and simple . . . the dining-nook with its china closet and bright burst of windows . . magnificent living-room with its fireplace of casual brick . . . large bedroom with exposed rafters and wood ceiling . . . kitchen with scads of elbow room. The pine walls of the living-room were painted white, then rubbed down to let the grain show thru, and shellacked. [Turn to page 102

Pine paneling, especially when it's of random widths and grooved, is a finish that is delightfully clean and fresh. Its variety prevents you from tiring of it. The ledge from fireplace past the windows is another pioneer in building ideas, and a fine spot for decorative gadgets and hobbyist's items

Working plans for this Bildcost Gardened Home are available from Better Homes & Gardens. Its construction conforms to FHA standards. What will it cost to build this home in your community? See page 102



everias, the spinyleaf one is an aloe

Two-family group. One family: Lewis and Faye Walmsley. Other family: Agaves, of identical age. The monster centuryplant is cousin to the little Agave parvifolia in Fave's hand

Opuntias

Oueen Victoria Agave

Starfish flower (Stapelia)

Plants You Don't Have to Coddle

By Lawton Wright

Succulents are perhaps the most funtastic of all plants for your indoor and outdoor garden

NAVAL AVIATOR, flying back and forth near La Jolla, California, on gunnery drill, was increasingly puzzled by a vast "Persian rug" patterned in blazing color on the brown hills below Mount Soledad. It covered multiple aeres; it shamed the rainbow; and at the rocketing speed of a pursuit plane, it simply defied analysis. Finally, with his wife, he embarked upon a Sunday search in his car-and found the

Lewis Walmsley's grandfather came from Jersey Island in the English Channel, where they grow a kind of cabbage 12 feet high, so it's natural that Lewis should prefer the supernatural in horticulture. He grows eactus and other succulents in long, straight rows like corn; he drops names like Crassula pseudolycopodioides into the conversation with a dull thud but without stuttering, and he keeps himself broke by always buying more

land on which to grow more of these structurally amazing plants.

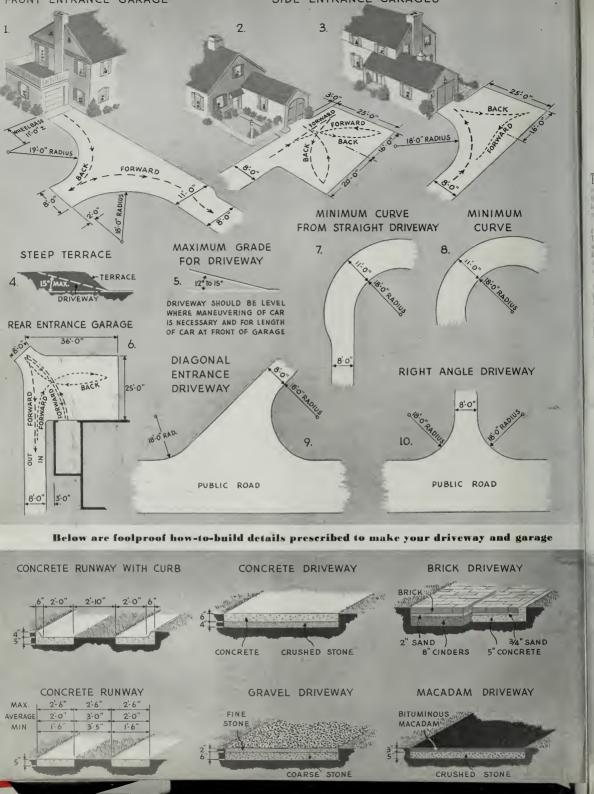
With his wife, Faye, he's one of the country's largest growers of ornamental eactus and succulents-these grotesquely formed and gaily flowering plants (many of them really related to lilies, milkweeds, amaryllis, einerarias, buckwheat, even pineapples) which are planted in pots, bits of cactuswood, toy rock gardens, or tiny erockery animals. So the Walmsleys have literally millions of them growing on 12 acres in their Soledad Gardens near Pacific Beach.

SUCCULENTS are children of jungles gone dry. When the world was steaming-hot and moist there were probably no succulents anywhere, but gradually the world went dry. The monster trees couldn't make it; they died, but in the shade of their careasses were smaller plants which struggled for life.



BETTER HOMES & GARDENS, NOVEMBER, 1940





11.

ONE-CAR GARAGE

16 CURES FOR DRIVEWAY COMPLAINT

By Carl Sigman and William J. Ward, Jr.

TAKE hope, folks! Driveway complaint—as common as overeating and as exasperating as a toothache—can be cured. And that, to many a harassed homemaker and muttering male, is good news.

You'll recognize the symptoms on your car, if your driveway and garage are troublemakers. There'll be dents in the fenders, scrapcs on the sides, running boards with scalloped edges, and flattened exhausts. Unless, of course, you've hidden scratches from the family and sneaked out to the neighborhood garage for repairs.

But why not plan a driveway that's proof against fender dents and rutted-up lawns? If you plan a turn-around that lets you drive out front-forward, no one in the family need worry about sandwiching himself into heavy street traffic. You can forget the old stock excuses for pleated fenders, and even Mother won't cringe from fear of nicking trees, when she can look them squarely in the trunk.

GOOD driveways can serve lots of other purposes . . . a spot for outdoor games, room for giving the car a washing, and more parking space for your friends. Now is just the time to build a driveway or make changes in your old one. Any necessary transplanting to make room for the drive is easily done.

Foolproof driveways and garages free you from the worry of "just scraping by." They're good tonic for the nerves, and insurance against the very real and potent danger of accidents.

1, 2, 3. On a busy street you've found it's a constant source of danger to back into heavy traffic. With a turn-around you can head into the stream. In each plan follow the dotted lines to see how easy it would be to get in and out. It's true that a paved area takes up space, but

you will be glad to have such a parking area. 4, 5. On driveways over terraces, cars may scrape going over the rise. Running boards of 1941 cars are only 8 to 13 inches off the ground.

6. Rear entrance garages are inconvenient, but this turn-around does the job and gives you desirable parking space. 7,8. Be sure you've figured the minimum curves

and driveway widths for swinging 1941 cars. An 8-foot driveway is adequate for straight drives, but an 11-foot width is required for 90-

degree turns.

9, 10. Turning off a busy thorofare is dangerous. Here is the minimum curve.

11, 12. Here are minimum dimensions for single and double garages. If you're building a two-car garage omit the center post and have one wide door.

13, 14. Notice the dropped center sections at the same grade as your driveway. They help locate your car properly and leave ample room to swing car doors wide to permit your stoutest relatives to get in and out.

15. With side-hinged doors the ceiling need be

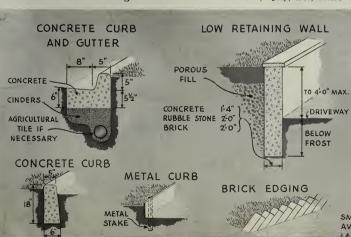
15. With side-hinged doors the ceiling need be no more than a foot above the door; but if you're planning to install an overhead door, allow 1 foot 3 inches minimum. The floor must pitch 3 inches from the back to the front door.

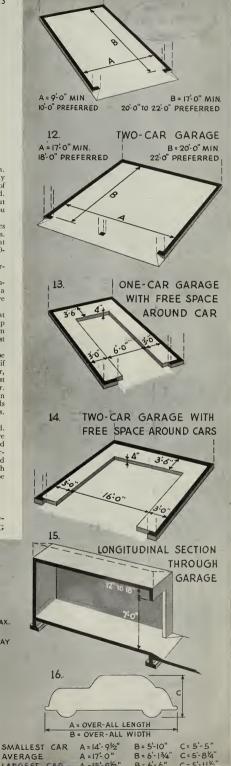
16. Garage dimensions have been based on small, large, and average-sized cars. Tire treads vary from 4 feet 7½ inches to 5 feet 2½ inches.

DON'T build a driveway on filled ground. Wait a year until it has settled. If you have clayer soil be sure to use 4 to 6 inches of crushed stone or cinders under concrete runways to permit drainage. Remember, too, that a curved driveway should have a curb, and full-width driveways of any standard materials should be slightly arched to carry off water.

convenient and danger-free

See also "Make Yours a Troublefree Drive," July, 1940, BH&G







November Indoor Gardening Guide

By Fae Huttenlocher

Associate Editor, Better Homes & Gardens

Decorative aquariums can be used for the right kind and size of fish, such as the Betta splendens, tiny Black Tetra, and Neon Tetra. This modification of the old balances, above, is my pet aquarium. I frequently use it as a table decoration on a fishnet or mirror for the table's center at a sea-food supper

All photographs by Hedrich-Blessing



Arrangement by Marc Leeds

Here, above, is the kind of aquarium fish-fanciers like—sand on the bottom heavily planted to supply oxygen for the four inhabitants. And below, a tall, fluted vase is planted with anacharis and hairgrass







Here's Cleo, the darling of Pinocchio, frisking in a handsome crystal goblet. I keep her in this decorative bowl thru the day, transferring her to a larger, wide-topped aquarium at night sometimes

NERVE specialists sometimes prescribe that patients watch a bowl of goldfish for half an hour or more. They say that following the graceful, rhythmic motion of the fish has a relaxing effect on the jitteriest of nerves.

But you needn't be a nervous wreck to enjoy an aquarium. I find it the high spot of life and color in my winter window garden. Fish are little trouble if you don't overfeed them, and if you give them a container holding enough water for their comfort, with plenty of plants that give off oxygen in the water.

I like aquariums because they have so many interesting decorative possibilities—particularly the so-called cold-water or unheated aquariums, for which various types of containers may be used.

Cold-Water Aquariums: By cold-water aquariums I mean those kept at average room temperatures. The the cold-water aquarium restricts us to the goldfish tribe and a few of the hardier tropical fish such as Betta splendens, Black Tetras, Ncon Tetras, and guppies, most of us prefer it. When spring comes, if we're a bit tired of the aquarium, our goldfish can be moved to the garden pool.

Tropical Aquarium: If you are a fish-fancier, you'll probably want a tropical aquarium, which lets you keep a wide selection of unusual tropical fish. Among these are the beautiful Angel Fish, the funny little flat flounder, the amusing Kissing Gourami, and many others. You'll need a goodsized, electrically heated, mechanically aerated tank for these. Complete tropical aquarium equipment is available from water-garden specialists or from seed and de- [Turn to page 110]

This handsome table bowl above is planted with the tape-like vallisneria and anacharis, which has overlapping leaves. The Siamese Fighting Fish in the glass cylinder below is so mean he can't live with any other fish. He's changeable in color—blue, green, vermilion, or orange according to his mood. Vari-colored balls hold the plants in position



Arrangement by Marc Leed

Co-operating with Better Homes & Gardens: All fish, crystal halls, and shells courtery of Vaughn's Seed Store, Chicago. Plants from Wm. Tricker, Inc., Saddle Kiver, New Jersey, and Johnson's Water Gardens, Hynes, California. Crystal Cylinder, Dunhar Glass Co, Dunhar, West Virginia. Crystal goliet, Tatman, Inc., Chicago. Balance, fluted vase, and low bowl, Robert Pieter, Chicago.

November Outdoor Gardening Guide

Pacific-Coast Edition

By John Van Dyke Manning

NOVEMBER is clean-up and check-up month. All the little odds and ends of work left over from lazy summer and the rush of early fall planting had better be tended to right now. First, check over tree-ties, labels, stapled-up vines—anything that can come loose or cut into the wood. The wire loop of a label that hung loosely in spring may now be choking the life out of your prize purchase of the season. Worse than that, comes the first good windstorm of the season and the top will snap off at the wire. It'll be a neat break, but that's small consolation.

Top-heavy Trees: Slim young trees or shrubs with heavy tops should be staked on both sides to hold them more firmly. Fast-growing sorts, especially acacias and eucalyptus in Santa Ana, La Jolla, and Ontario, when given plenty of water and food, will grow more top in a season than they can hold up against any wind worthy of the name. Get out the stepladder and shorten and thin out the limbs, making clean cuts close to a side branch. While you have the shears and pruning saw handy, go over trees, shrubs, and climbing roses to prune out dead wood. Again, cut cleanly close to the stem so that no stub will be left.

Forty Days, Forty Nights: Get ready for the rains before they come so they'll help, not damage, your garden. If new retaining walls have been built, see that the drainage holes in them aren't cloged. If you forgot that angle in building, cross your fingers and do the best you can now—make drainage holes, if possible, and make trenches to divert water from above. On bare banks not yet planted you can sow alyssum thickly, as is so effectively done in gardens of Brentwood and Beverly Hills, and escape with little erosion. Or you can sow ryegrass and spade it in in the spring. If there are basins about your hibiscus, open them, or the plants may drown in a wet winter.

A Compost Bin: Then for the leaves. Rake up and burn all diseased foliage as soon as it falls—sycamores with leaf fungus, peaches with leaf curl, roses with rust. The rest—grass clippings, old annual tops, tops of chrysanthemums, leaves of evergreen and deciduous trees (but not eucalyptus or acacias) can go in the compost heap.

If you haven't a compost heap, make one right now. There's no more indispensable garden institution, especially here in the West, and there's none more woefully neglected. Without the continual adding of decayed leafy material, which in forests forms leafmold and in prairies becomes rich black sod, the garden soil becomes poorer and poorer and feeding necessarily more and more frequent. For each year's crop of leaf growth that goes into the incinerator or off in the refuse truck your garden is that much the loser.

A compost heap needn't be unsightly or take up much space. It can be a simple stack or pit, but is better a three-sided bin, or best a pair of them with stakes set to hold the loose boards which make up the fourth side.

Pile into the bin trimmings of sod and all the

leafy garden trash, weeds included. Even Bermudagrass roots decompose completely and make as fine compost as any. Tramp the trash down in layers no more than a foot deep, put a liberal sprinkling of agricultural lime on top plus some superphosphate if you have it, water well, and go on from there, filling up layer by layer to the top. Keep the stack fairly moist, watering when the rains are tardy. Sulphate of ammonia sprinkled on top makes for even quicker decomposition.

In six months shovel the whole stack over into the other bin, chopping and mixing it up well as you work. The first bin can now begin to fill up with next year's supply. In another three months, with more watering and, if it's slow, another sprinkling with sulphate, your compost should be ready to use.

And a Coldframe: Another real indispensable is a simple coldframe for propagating cuttings, germinating seeds, protecting young plants. It can be of the simplest construction possible and of any size whatsoever. Any sort of second-hand-store window frame will do for a top. For the sides use 1-inch boards to hold the sash a foot high on the low side and slope it up away from the sun. Then a layer of sand or gravel in the bottom for drainage completes the job.

In it you can put flats and pots of cuttings, seedboxes, and young plants too tender to face the winter. In Victoria, B. C., in Olympia, and in Marshfield, pot up rooted layers from the rock-garden plants, from bearberries and azaleas, and keep them in the frame till spring. Dig clumps of tender 'mums as their bloom finishes and set them inside on sand. In Pomona, Bakersfield, and Sacramento, grow young cinerarias on in pots in the frame; plant them outside in early March. There's nowhere in the West where a frame isn't a boon to any gardener worthy of the name. In it you have almost complete temperature, moisture, and humidity control. Rig some stakes 2 feet higher with a couple of cross bars on which you can unroll a burlap awning and you have light control as well.

Frost or No Frost: Despite our mild climate there's no reason why brilliant autumn foliage should be restricted to the cold lands. Illustrated on this page are three fine trees which color as brilliantly as the New England Red Maple.

Drawings by Lindsay Field



A shade for coldframe is here made from a folding card table. The top is replaced by lath slats. There's coarse burlap to roll down



Chinese Pistache is a very wide-spreading, rounded tree 30 feet high resembling a delicately branched walnut in shape. But the more finely cut, compound leaves turn brilliant scarlet in autumn scarlet in autumn



◆ Ginkgo is a very columnar tree when young, becomes wide spreading with age. The fanshaped leaves turn golden yellow and remain attractive for a long time in late fall



◆ Sweetgum is a good background tree of pyramidal habit. The glossy star-shaped leaves, somewhat like those of a maple, turn golden yellow and scarlet, or almost black



REMOVE

Be careful that English Ivy shoots don't grow under shingles. Staples that helped to start young vines may be choking the trunk's growth

Houses With a Past . . .

Our finest plans are taken from a melting pot bubbling with building ideas from the world over. A search for styles from the gay Mediterranean to serene New England uncovered these three, each one purified by centuries of use

By Richard C. Davids

Colonial Memories of their childhood in Upper New York State brought to Dr. and Mrs. Wayne Fox visions of the fine old American Colonial homes they had learned to love so well. They simply couldn't be content until they had one like them.

In Evanston, Illinois, they found just the spot they wanted to build on-a place with trees galore for their three young sons to climb, and a fitting background for their new home. Axel Bjorklund was chosen to build the house.

"Now genuine American Colonial," their architect, F. W. Cauley, told them, "is pretty uncomfortable . . . windows are too small . . . side walls aren't high enough for a second story, and the attic goes unused . . . rooms are crowded. Quaint and lovely as they are, genuine Colonial homes aren't really very practical for modern living.'

Here's a plan, tho, which preserves the spirit, yet grafts on greater roominess. Hoisting the roof allows a complete upstairs. Eave space gives much needed storage.

Indoors and out, their home is a delight to the Foxes. It takes them back to school days. They like to think, too, of its style and the long history of development and purification. It's truly a home with a past.

French When you dig into the architectural past of France, you'll find some exquisite old Provincial homes, just as the Earl Fishers, of Kenmore, New York, discovered when they started house-planning. There's a delicacy of touch you can't find in many another style. But let's skip, movie-wise, past the time when the Fishers, with Architect Herbert C. Swain and Contractor R. C. Dewey, both of Buffalo, planned and built the house.

A slate-covered mansard-and-hip roofthe best explanation of the term you can get is to look at the picture—is typically French, and fits the house like a friendly derby.

The rich, rugged stone veneer of the front fits the slate roof and is built over the main body of the wall which is made of cinder concrete blocks. The floor is damp-proof and reaches the same temperature as the house itself

Inside, the plan is adaptable to a young couple with a growing family. While the children are still small, and again after they've grown up, the bedroom at the right may be used as a dining-room or study. To overcome the need for a basement, the architect has included an ample laundry room on the first floor. The gas-fired air-conditioning unit fits into a small downstairs room. During the winter the washing can be hung to dry in the large garage.

The Fishers are proud as Punch of their new home. It seems to have squared about and comfortably settled itself to its lot. where it feels right at home.

Italian Out of the Italian hill country came the inspiration breathed into this little home in Columbus, Ohio, [Turn to page 85

How's your D. A. (door appeal)? Some doors just want to be knocked. Their

wide, bold accents give width to the entru, and details not too intricate invite uou inside. Doors are the areatest single feature of the exterior design

Doorways With a Future

Width and emphasis are strong attentionpullers in this happy combination. In addition, the small panes of glass lighten the hallway, and the gadgets behind them give you a quick peek at the kind of folks who live inside

Finishing touches that know just when to stop are typical of French design. Latticework and graceful panel are surprisingly simple-a light, delieate touch against the rough stone. Doorways like this have a real future



Florentine tile is strikingly original-yet in good taste—and frames this doorway with distinetiveness. Most doorways lack the suggestion of width. When the entry is accented, if not too holdly, a house gathers D. A.





Serenity and a quiet charm abound in an American Colonial. With a past that goes back to the days of our pioneer

fathers, it's a house whose charm and freshness will be lasting. Windows and general trim are in "just right" harmony





Jaunty but friendly, this little French house is the refinement of centuries of building. Its snug, bungalow infor-

mality doesn't mean it hasn't plenty of room indoors. Roof, fine windows, and shutters have a gay French accent





First Floor



Blended with its Italian gaiety are the simple rooflines of a roadside cottage. Observe under the window the long row of glass blocks which flood the kitchen work counter with light. An aged railroad tie supports a tier of flowering plants that soften the exterior of the blocks and add sparkle and contrast



BETTER FURNISHINGS
AND DECORATING
DEPARTMENT
Chitelly Christine Holbrook

This living-room corner, to the right of the fireplace, harbors a five-year collection of "little things" assembled by the farsighted Bankses for their first home. Two sofa-end bookshelves from the first home have joined forces for the display of prized Chinese figures. They're maple finished, lined in blue-green to harmonize with the rug and contrast with the tomato-red chintz draperies. The chair cover is tortoise-shell gold—to match the tortoise-shell gold—to match the tortoise-shell cat!



From the Bankses' apartment came most of the living-room furniture, now all dressed up in new clothes. They're blue-green heavily textured cotton with matching fringe for the sofa, gold-textured cotton for the maple armchair. Simple are the twin

lamps—Swedish wine bottles. Against the bluegreen of sofa and rug hang tomato-red glazed chintz draperies with calla lilies in grays and deep greens. Three walls in this room are covered in grass cloth tinted a warm, pinkish beige. The fourth is paneled





Pale turquoise and tomato-red is the exciting color scheme of the Bankses' hospitable dining-room—pale turquoise painted walls above knotty-pine dado, tomato-red in the glazed chintz draperies and pattern of the natural grass rug. The apartment furniture has now been lightened with paint and wax to blend with the lighter pine woodwork. The Welsh cupboard at left is lined in turquoise. Glass shelves stretching across two windows make a dramatic display of Mrs. Banks's collection of small glass pieces

Mr. Banks's study is a quiet, cheery spot of yellows, oranges, and browns. A sofa bed turns it into a guest room on demand. Knotty pine, washed with white and waxed down, finishes ceiling and fireplace corner, and the other walls are covered with paper that simulates grass cloth. The Venetian blinds have brown tapes

Penelope's quarters, a nursery with its very own bathroom, are a little girl's dream of perfection. The sky-blue paper is splashed with myriads of gold and silver stars under a pale pink ceiling; its dusty pink lacquered furniture and pink draperies are dotted with immense snowflakes. Dusty pink lines the shelf niche for many precious treasures, Penelope's furniture was bought unfinished, then painted to Penelope's own exacting specifications

Those Clever Bankses Are Back Again!

MEET Mr. and Mrs. Howard Banks again . . . first introduced to you by Better Homes & Gardens in the May, 1939, issue just after they'd finished doing some pretty special things in the way of decorating a small apartment on a budget. They're proud new-home owners now, out in Westwood, California, near the studios where Mr. Banks is working in motion pictures.

The Bankses seem to have a magic touch with houses. Both of them take a tremendous interest in their surroundings, wherever they are. And wherever that may be, you can be sure they will be homelike! Even when "on the road" (Mr. Banks traveled with a Tobacco Road company for two years, and Mrs. Banks did radio impersonations), they were busily collecting the little things they knew they'd want in their future home. All this was during their married years B. P. (Before Penelope), their young daughter now going on 4. After Penelope they settled down in more permanent quarters and began plotting the house they hoped some day to

Their dream house, now a reality atop a hill, is as individual as the Bankses themselves. Of their own design, it's simple Mexican farmhouse in general plan, U-shaped around a pleasant patio. Inside it's no parficular style—no particular period—just warm and friendly and [Turn to page 98 They're proud new-home owners, now, of a different but equally friendly and delightfully personal little house

By Helen Weigel Brown

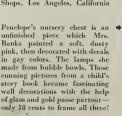




When Howard Banks isn't acting, he's busy with camera or his marionettes, his two absorbing hobbies. The living-room wall behind him is paneled in Philippine mahogany, left natural and waxed to bring out the natural beauty of the wood

Everything except the chaise in Mr. and Mrs. Banks's bedroom was bought unpainted and finished at home. Beds, chest, dressing table, and night stand they've lacquered a deep, rich blue, in smart contrast with white chenille spreads, dusty peach walls, and chartreuse niche linings. and chartreuse inche immg.
Chaise and glazed chintz draperies are peach, the broadloom rug
dark peach. All unpainted furniture in the Bankses' home was designed and built by Jack Meredith, of the Kaufman Woodcraft Shops, Los Angeles, California

unfinished piece which Mrs. Banks painted a soft, dusty pink, then decorated with decals in gay colors. The lamps she made from bubble bowls. Those cunning pictures from a child's story book became fascinating wall decorations with the help of glass and gold passe partoutALL PHOTOGRAPHS BY MOTT STUDIOS







Rich quietude flows from this American country land-scape, perfect for living-room or study (Print 12¾ by 19)

Wind-swept colors and winter-by-the-sea theme lend themselves enjoyably to life in living- or bookroom (Print 121/2 by 191/4)





by varying shapes and types of frames



In study or man's room these rich monotones in brown harmonize with books and masculine setting (Print 14 by 19%)



Such a luscious bit of color over mantel or sofa grouping becomes the glowing heart of your room (Print 13% by 19%)



All in white with just a touch of brilliant blue in the vase, it's ideal for hall, living-room, or bedroom (Print 13 by 191/4)



Proud sails and a scudding sea strike just the right note in the Early American living-room, den, or boy's room (Print 195% by 3034)

Today's Finest Pictures Are Yours for a Song

Here's help in choosing, framing, and grouping new lowpriced reproductions of the works of top-flight artists. Tips, too, for enjoying more fully the pictures you already own

By Harry Richardson

CREATING rooms around the colors and themes of fine pictures offers the keenest sort of adventure in home-decorating—and to-day it's something every one of us can enjoy.

Thanks to recent strides in printing, the works of top-flight artists are now within easy reach of all of us, either as original etchings and lithographs or as reproductions of oils and watercolors. These pages show you some of the best, with suggestions for their framing and hanging.

In choosing pictures for your home, think of them first as decoration. Very little of the art of the Old Masters is suited to our American way of living. It's far wiser to select from the works of contemporary artists subjects in harmony with our homes, enthusiasms, and personalities. The contributions of American, French, German, and English artists during the past 30 or 40 years, especially the art of [Turn to page 89]

Here's a Furniture Adventure with every

piece interchangeable! Watch the chest in the lady's hand fit into the living-room, bedroom, and dining-room-living-room desk becomes a bedroom vanity-dining-room chairs move to the living-room-living-room chair turns up in the bedroom. All pieces are new, adaptable, on the budget. We're proud to present them to Better Homes & Gardens families

DINING-ROOM

← Now you know those new pieces will fit in! Right at the store you play with your room arrange-ment on your own floor plan



All the furniture in northern American-grown hirch courtesy of Johnson Furniture Company, Grand Rapids, Michigan; upholstered pieces by the Schoonleck Company, For the approximate prices of these pieces, see page 99

BEDROOM



BETTER HOMES & GARDENS, NOVEMBER, 1940

By Christine Holbrook Director, Better Homes & Gardens' Home-Furnishings Department

T'S the biggest and best furniture news yet—this story of 50 exquisitely styled furniture pieces, all scaled to fit together, and interchangeable in every room in your home except kitchen and bathroom! Skillfully built of northern American-grown birch known for its strength and hardness, finished in the warm amber of the wood itself, planned along lines of modern efficiency and compactness, these brilliant new furnishings belong in our homes of today.

You'll have to view this modern magic at the stores to believe it—but the photographs will give you an idea. Worked out on the unit plan, this graceful furniture makes small rooms appear larger, makes large rooms more livable, more convenient, more charming. Chests of drawers and shelves are all 30 inches high, assemble into one long smooth work surface, with here and there (as in the bedroom shown) a higher chest for a pleasant change. You gather them in compact, flexible groups that make the most of every inch of wall space, or you handle them as convenient, individual units, with a wide range of uses for each, so that every room is taken care of.

Cleverest of all—in many stores you'll

find miniature models of all 50 pieces, built to the scale of one inch to the foot. You arrive with your house plan or simply with the dimensions and a sketch of your room. Your salesman tapes them off on floor or counter in the same proportion, an inch to a foot. Then, to all intents and purposes right in your own home, the two of you start playing with the tiny models-trying every combination until the right one is found. It's just like furnishing a dollhouse! More, you know the furniture you select will be right, for you've seen in advance exactly how each piece will look and fit in its home setting. This smart new scheme is ideal, whether you're buying for an entire house, a room, or merely hunting the ideal piece to fit into that certain spot.

AND such astonishing versatility—both in use and in the easy adaptability of pieces to all sorts of decorative backgrounds! This furniture is equally at home in a modern or a traditional setting. There's everything you could wish for—seating pieces, tables, chests, cabinets, wall units, double and single beds with individual or joining headboards, and many more.

Engaging corner units solve the problem of difficult angles. Little tables offer stainless-steel or polished-wood tops. You've six widths of roomy chests to choose from, with bases thoughtfully undercut. Combine them in the dining-room as sideboard or server, in the living-room for magazine or music storage, in the bedroom to give at long last enough room for all your possessions! Open bookshelves and cabinets fit snugly together and grow with your bookroom or hobby collection. There's a stainless-steel lined bar that's a ready traveler and doubles as a food cupboard or a snack-bar.

AT LAST "functionalism," once just a big vague word, has taken to itself living, breathing meaning in this new and fascinating All-American furniture created for us by Eliel Saarinen in collaboration with Eero Saarinen, J. Robert F. Swanson, and Renzo Rutili. It has been conceived for the uncounted thousands of American homes—homes like yours and mine—where efficient use of space counts equally with charming design, where budgets are modest but the desire for flexible home arrangement, for beauty and livability is big and important.



LIVING-ROOM



BEDROOM



This large simple mirror with a gold frame simulating bamboo gives a lovely, spacious vista of the hall and stairway, and from another angle reflects the fireplace, adding width to a rather narrow living-room. You can make a mirror appear even larger with judicious hanging of prints, Two lovely old Italian costume prints, framed vertically, give height; the bird prints with mirror frames edged with passe partont give the illusion of width



MIRRORS

for Your Reflection



Photographs by Hedrich Blessing, Mirrors, Courtery of Nurse Companies, In-

By Sue Klapper

WITH mirrors large, mirrors small, mirrors short, mirrors tall . . . banish that bored look from room and hall!

Let's add up the assets of plenty of mirrors, smartly placed, chosen to harmonize with other furnishings in our homes. They reflect, so they make rooms appear to expand.

They radiate sparkle, lending brilliance to a comnionplace room. They repeat your loveliest views, doubling their charm. They're usable and used wherever they appear.

But just any mirror hung just any place won't do the trick. It must be right in size and style for the spot you've chosen for it. It deserves to be hung where it will best reflect light and groupings of furniture, or serve as a erowning background. It needn't necessarily be identical in period with the furniture it fraternizes with, but it should have a fine feeling of canaraderie.

IF YOUR home's made up of small rooms, you'll have the feeling of depth and illusion of largeness that mirrors give. You've been told that before, but it bears repetition. If you live alone—and don't like it mirrors seem to furnish a surprising amount of company. They're grand shoulder-straighteners and seowl-erasers, too. I've caught myself a dozen times a day—and jacked back my shoulders, perked my tummny, or grinned away my frown.

A mirror hasn't a right to wall space unless it's in some way utilitarian. But after that item's provided for, do go decorative-minded with your mirrors. Just keep in mind that they're [Turn to page 90]

Nice for one end of a living-room is this original and interesting use of mirrors. A pair of small oval mirrors with carved gold frames is a "matural" over twin Hitchcock chairs. You might substitute a console with a large framed print, a secretary, or a lovely highboy or chest for the blegched malogany breakfront



"It happened one day in a grocery store —

I was trying to think of something different to have for dinner, when in came Betty Bailey. I heard her tell the clerk something about Campbell's Cream of Mushroom being simply marvelous. Then he said how nearly all the ladies are buying it now. Well, I'd heard a good deal about this soup, myself, so I decided to let it be the 'something different' I'd been



"I knew the family were going to like it—

the moment its tarted to heat. What a delightful aroma! I stirred it as it simmered and its rich creamy look made me hungry. And at every turn

"We tried it, we liked it, and now we make it a once-a-week treat!"

of my spoon, I could see tempting tidbits of mushrooms . . . Well, it was a success! I never saw Tom and little Jane keener about anythir g. And now I have a brand-new dish I can serve at least once a week!"



Make it your next soup to try!

When you discover how delicious and unusual Campbell's Cream of Mushroom is, you'll realize it can be a big help to your meal plans. It is welcomed by families everywhere and exclaimed over by guests, so it's a soup that belongs on every wise woman's pantry shelr!







STAR-SPANGLED with the blue of loyalty is our Thanksgiving table this year, heaped with the bounty of our own truly American harvest, rich with the memories of men and women who laid deep and strong the foundations of our liberties, our homes, and our families. So a salute to these resourceful mothers who willed us the foods of Thanksgiving, A shower of stars for the soft-eyed pilgrims who named turkey our nation's king . . . and star-shine, too, for those who discovered the delightful affinity of cranberries, lusty sauce, or tangy cocktail, and to all who have added to the art of fluffly mashed potatocs.

Out of Uncle Sam's hat on our All-American table pour the lush

Out of Uncle Sam's hat on our All-American table pour the lush fruits from our hameland vineyards. And from our land-of-plenty come the meats and fowl starred in each of the seven meals set up for you below —meals thoughfull of Mother, yet joyously festive for the holiday season. In other days anxiety has walked the world. In other days, too, brave,

clear-eyed women have made their homes sanctums of security. Let's make this Thanksgiving another triumph over fear—a season gay but thoughtful, one rich and flavorful with foods proudly American.

MAIN COURSE	VEGETABLE	ACCOMPANIMENT	DESSERT	NICE TO SERVE					
Roast Young Turkey* Starred Pineapple	Fluffy Potatoes Yellow Wax Beans Whole Baby Beets	Endive Salad Bowl Chef's Dressing Priscilla Rolls	Individual Pumpkin Chiffon Pies* Hot Coffee	Bottled Cranberry Cocktail Walnuts, Red Candies					
Guests sip ruby-red	nksgiving time is Cranl l cranberry cocktail whi ve; so will you. For garn	ile the host knife aro	es of canned cranberry sa nund paper pattern. Hitc e slices. Cut out turke	h your stars to glazed					
Roast Duck* Wild Rice Stuffing*	Snowflake Potatocs Green Beans Whole Onions	Orange-Endive Salad Bowl* Hot Pecan Rolls	Steamed Cranberry Pudding* Supreme Sauce*	Sweet Pickles Celery Curls					
How to Do: Wedded flavors these—wild rice, duck, and orange. Buy the wild rice at your grocer's. Cook it thus: wash thoroly, cover with salted water; bring to boiling; cook, without stirring, 20 minutes or till tender. Drain. Fluff over very low heat for ten minutes. Ever drizzle hot catsup over white onions? Pretty and good! Try it!									
Roast Chicken Savory Stuffing*	Riced Potatoes Broccoli with Sunny Sauce	Pinwheel Cranberry Salad* Mayonnaise	"Red Hot" Apple Pie Cheese Triangles	Consomme Butter Wafers					
How to Do: You'll cherish this Sunny Saucc for broccoli and such. Combine ½ cup mayonnaise, 1 tablespoon vinegar, 1 teaspoon minced onion, 1 hard-cooked egg,									
Standing Rib Roast* Yorkshire Pudding*	Browned Potatoes Cauliflower Almond*	Grapefruit Sections French Dressing	Pumpkin Ice Cream Ginger Drops*	Pineapple Flip Marguerites					
How to Do: You'll want the Yorkshire Pudding all puffed up and hot so serve Pineapple Flip at the table: To I cup unsweetened pineapple juice add ½ cup grape- the pudding all fruit juice, ¼ cup orange juice, and 2 tablespoons lemon juice. Chill. For the hot bite spread crackers with peanut butter; top with half a marshmallow; pop into broiler.									
Crown Roast of Pork*	Browned Potatoes Carrot-Apple Whip*	Frozen Fruits for Salad, Sliced—Whipped Cream Dressing	Plum Pudding Hard Sauce Coffee	Tomato Bouillon Cheese Crackers					
How to Do: To keep the Crown Roast regal, place bones down, meat up. As the meat roasts, the fat drips down. Keeps bones from charring. Invert to scrve. Over the									
Glazed Baked Ham*	Candied Sweet Potatoes	Peach Melba Salad Bran Muffins	Mincemeat Tarts	Ripe Green Olives Carrot Strips					
How to Do: Two points to a good ham: buy a good brand and give it a sleek glaze during the last 45 minutes of baking. Orange Glaze: Mix 1 cup brown sugar, juice and a few "red hots." Or spread with 1 cup honey.									
Roast Guinea Hen* Orange Slices*	Hubbard Squash Buttered Peas	Snowball Salad Crusty Rolls	Date Torte* Coffee	Fruit Cocktail Crispy Crackers					
How to Do: Guinea answers the call of the wild—has gamey yet civilized flavor. Toss these Snowballs, winter or summer. Spoon balls from canned cranberry sauce with ball cutter or half-teaspoon measure; roll in shredded coconut. Roll cream cheese balls in chopped nut meats. Arrange 2 of each on endive. Pass salad dressing.									

*Recipes for "SO Good Meals" on Page 76. Table arranged by Fae Huttenlocher.

Co-operating with Better Homes & Gardens: Silver, Heirloom Plate, Grenoble Pattern, Oneida, Ltd.; 'China, King Arthur Pattern, Syracuse; Glass, Colonial Mirror Pattern, Fostoria; Candles, Emkay, Syracuse. Candelabrum, Crystal Hat, Robert Pierce, Chicago; Blue and Red Stars, Dennison's; Wallpaper, Imperial; Eagle Convex Mirror, W. S. Braude Co., Chicago. Silver Hollow Ware, Tatman Inc., Chicago, Furniture, Drexel Furniture Company.

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Send Recipes Now for Cooks' Round Table Contest, See

Page 41.



Little Eat

★ Side by each go planning unit, your kitchen office, and half-moon leather-upholstered bench with its handsome pedestal table. Note how the curve of the seat, the table, and linoleum stripe all enhance the rotund design. A favorite spot for snackers old or young

Here's a bright brain wave for tucking a dining spot into your too-big kitchen—even into ex-pantry space. You just raise or lower the Venetian-blind partitions at will. In airy contrast to modern wallpaper is the light background of shelves gay with pottery makes you forget the wall space and is a backstop for the whole setup

What a jolly idea for that lovely bay window in your breakfast nook (a long, straight window would do just as well). Glass shelves for plants and bits of colored glass . . . a simple shelf table supported by brackets . . , chromium and fabrikoid stools—that's all the equipment you need. The simple chintz draperies are printed from a precious old document pattern. Woodwork and ceiling are cream-white paint. We wouldn't recommend stools for children at every meal, but they think it's fun to perch once in a while



→ Dainty and distinctive is this hay window at the end of a corridor-type kitchen. Light where you need it and where it best pleases your eyes filters thru soffit panels overhead, thru structural glass blocks alongside the hay window, and just above the sink. Whoops, my dear, these curtains! But it's California, so lanudering's no weekly problem

My, what immaculate sophistication! There's white glass paneling for the walls, with winecolored tapes on Venetian blinds and wine leather upholstery for exciting contrast. In your own kitchen why not work out such a scheme of hanging glass shelves, bright with jam pots, hearty



Nooks

UST OFF THE KITCHEN

ly Myrna Johnston

p Right If you're anti-conventional, how about this for an idea? Floods of ht for the morning paper, and a swell spot from which to gloat over your garden me spring. This curved corner interrupts a straight L-shaped kitchen. You'll be the airy lightness of both dining and work areas, the latter guaranteed to ke vegetable-paring and dishwashing easy fun. Here's top-flight efficiency, me the electric dishwasher straight around to the serving counter flanking the nge. You might lower the upper cabinets a little if you aren't able to reach them

zy for breakfast or any meal. If you're "agin" built-in seats or benches, here's modern scheme where every fellow boasts his own private chair. The wallpaper is a joyous color note, with the painted wall by the sink echoing the yellow of the illpaper background and the stripe in the lassie's dress. For the curtains we sugstyellow puff balls to carry the sunshine theme to hems and tiebacks. Even cancers in the cutie porthole are yellow. A grand spot for eating or cooking. It's tter planning to avoid the high, dust-catching cabinet tops whenever possible

l set for easy dining? That's exactly the result when you've a serving shelf been kitchen and dining area. Those slits in the bar partition are just right for ge trays, torte plates, and such. The floor is a study in truly practical beauty—roant orange linoleum set off with two feature strips of white and one of black, less colorings form the decorative theme for other furnishings and equipment.



ming to keep eating and cooking pretty much apart? Then here's an alcove that es it. Seven big apples guard the doorway. But don't bite—they're linoleum. alls, floor, borders, and apples are first-rate examples of a dandy linoleum enmble. A snap to keep clean, delightful to live with, and so attractive to look upon

on't dream of wasting at little corner between ores. With a custom-uilt bench and a couple pull-up chairs you've ting room for four. Nice ot for arranging salads d desserts. It's on the ute to the dining-room

Shutter off the kitchen clutter at the drop of a
Venetian blind! If you've a kitchen, a pantry
adjoining, and a supporting wall that can't be
moved—tuck this idea away in your thinker.
Blithe Roman stripes tie curtains in kitchen and
chair seats in eat spot into the color scheme of
linoleum and painted walls. Outlets to the right
and outlets to the left are in order for breakfast
coffee-maker, toaster, waffle iron, or snack grille



We Parents

HOW WE COPE WITH EVERYDAY CHILD-TRAINING PROBLEMS



Don't Slam Doors on Beginning Salesmen

WHAT do you think about letting youngsters sell from door to door?

'Pd always figured there was just one answer to that—until the other day I heard a woman laying parents and organizations like the Boy Scouts over the barrel for bothering householders with their youthful salesmen.

But isn't a little inconvenience worth it if door-to-door selling is giving our boys and girls lessons in self-confidence, in courtesy, in selling themselves as well as their commodities, in learning early the value of money? I say—yes!

That first time Peter sent in a coupon and got things to sell, I ached for him in his certain disappointment. Then the neighbors, bless them, rallied round, bought his wares, and made it an experience in success instead of failure. So whenever I can, I, too, buy from small salesmen.

DOUGHNUT SALES are an important cog in the Boy Scouts' program, for organization leaders know how vital, yet how difficult, it is for a boy to learn early to meet the public and earn his own money.

The last time our Cub Den had a doughnut sale, I helped Peter a bit—and wouldn't have missed the experience for anything. Here's how it works. Each Cub has his own territory, with no overlapping. He makes his proposi-

tion from door to door, states the price, writes down names, addresses, and number and kind of doughnuts wanted. He hands his list to the Den Mother, who puts in the order for the Den.

Then she gets up early Saturday morning, procures the doughnuts, sacks them, and gives them to the Cubs, each order in its own sack, with name and address written on the outside. A big job, and the Den Mother does it just to help other people's boys get some selling experience.

IT WAS raining, so we made deliveries in the car. Carefully and soberly Peter carried the doughnuts to each door, then came leaping back, his face one big grin at the completed transaction. The climax, of course, was the pride with which Peter received his commission on the sales. "Just think, Mom," he marveled, "I earned this myself!"

Parents and organizations should certainly be careful that only good value is offered by young salesmen, that the buying public isn't imposed upon. But next time you're called from attic, basement, or garden by a youngster with something to sell, please don't let it annoy you! A success experience in childhood, even tho only a few pennies are involved, is the foundation for building financial confidence in adulthood.

Glady Denny Sheets

But earning money is only half the battle. Youngsters must learn to handle it wisely after they get it. Here are some wise plans you've sent us:

Nix on Borrowing!

The children were always borrowing from each other. Now they've a system that saves friction and embarrassment. Each regularly "deposits" part of his allowance in the "bank," which the oldest holds. When extra cash is needed for something special, it's drawn out, then paid back with small interest. It's taught the children bookkeeping and how to save money.

—Mrs. M. H. McEachern, Jacksonville, Fla.

Little Miss Write-a-Check

When our daughter started to school, she was given a regular checkbook and its use was explained. I was the banker, and the week's allowance was deposited with me. She entered

these deposits, then drew a check and balanced the account if she so much as spent a penny at the neighborhood grocery. She's older now, still keeps strict account of her funds, takes pride in being thrifty.—Mrs. R. E. Steele, Valparaiso, Ind.

"Doc's Fund"

I'd tried unsuccessfully to get my 11-year-old son to save a portion of the money he earns cutting weeds, shoveling walks, and such. For the past two years Bill has been saying he wants to be a doctor. I began calling his savings account "Doc's Fund." Now that he feels his savings are going toward realization of his ambition, you'd be surprised how much goes into the bank!—Mrs. G. B. S., Norfolk, Va.

Save It or Else!

When our son was 12 we increased his allowance, yet his money went faster and he lost the inclination to save. Then my husband, who gets paid twice a month, bought him a wallet with a change compartment and gave him his half-month's allowance in advance. Out of this had to come money for church, Scout dues, amusement, candy; and under no circumstances could he borrow. This responsibility has taught him to save, for if his wallet's empty before payday he has only himself to blame and eventually will carefully consider each expenditure.—Mrs. E. B. Hill, Hornell, N. Y.

Corn Meal-Great Sport!

Fifteen cents worth of yellow corn meal kept our little boy happy on bad days a whole winter. When not in use, it was stored in a half-gallon fruit jar. A dripping pan served for the sand table, and tea strainer, small funnel, little bottles, and tin dishes were playthings. We made garden tools out of tin cans, using meat skewers for handles. With paper flow- [Turn to page 88]



NO WONDER Dot felt foolish! The night Jim came to supper her cake was a failure!

What happened? Dot didn't realize how important baking powder is to consistently good cake results. That many experienced cooks rely on Royal for fine cakes every time.

You see, Royal, made with Cream of Tartar, has a special "steady action" that is different from most baking powders. Royal begins its work the moment it is stirred in the batter. Thus the expansion of the batter is continuous and even. That is why Royal cakes are fine-grained...light...fluffy. Why they keep their delicious moistness and flavor

Ionger.

Many ordinary baking powders seem to have an explosive, uneven action. A greater part of the expansion is delayed until the cake is in the oven. Rising is often over-rapid. It may blow the bat-ter full of large holes. Then the cake will be coarse...dry...crumbly. See these actual photographs of cake,

magnified, and the difference in results:

STEADY BAKING POWDER ACTION



The greater assurance that Royal gives The greater assurance that Royal gives costs only about 16 per baking. The rest of your ingredients cost 30 to 40 times that much. Pure Cream of Tartar makes Royal cost more per can—but the difference per baking between Royal and ordinary baking powders is only a fraction of a cent!

Remember, Royal is the only nationally distributed baking powder made with wholesome Cream of Tartar—a product of fresh, luscious grapes, Cream of Tartar leaves no bitter "baking powder taste." So ask your grocer for ROYAL Use it. Whenever you bake. You'll agree it's your leaves the difference of th

ference in price.





See "Cooks' Round Table of Endorsed Recipes," Pages 47 and 48

Twin Surprises Make Pineapple Cups A Winner

SURPRISES fairly pop out of those chubby Pineapple Cups photo-graphed on page 47! They're first-place winners of our Cooks' Contest for "Pineapple Creations" and "One Dish Dinners," announced last May. So off goes our \$5 check to V. Maude Bray, of Norwalk, Connecticut, Cake on top camouflages custard on the bottom, which in turn hides luscious spoon-sized pineapple cubes.

Able contenders were our 20 Honor Roll winners who made off with second prizes of \$1 each. The most super special we've written up on pages 47 and 48. Casserole of Chops is a tasty thing of meaty shoulder lamb chops and lots of vegetables. Swiss Steak With Rice fills the bill for a potatoless dinner. Meat-Ball Oven Dinner is packed with flavor. The "spig" goes in raw in Easy Spaghetti Dinner, Frozen Pineapple Torte is easy to concoct and not too rich. Gingerbread teams up with pineapple in an upsidedown cake. Pineapple Serve-All Topper is a grand fruit dressing for salad, cake, or fruit.

Honor Roll

Mrs. Charles J. Baker, Malvern, Ark. Mrs. Lee Books, Fulton, Missouri Mrs. Marion E. Burns, Lyons, N. J. Mrs. I. James Cousino, Erie, Mich. Mrs. Florence Fisher, San Francisco,

Mrs. Florence Tallor, California Guignon, Chicago, Ill. Mrs. J. Phillip Hilpert, Beverly, Mass. Mrs. C. F. Ilgenfritz, Laurel, Md. Mrs. Maxine Kaler, San Gabriel, California

Mrs. B. W. Kibby, Kenmore, N. Y. Mrs. Paul Lacey, Alexander, Ill. Mrs. R. A. Lacy, Cedar Rapids, Iowa Mrs. Alleene R. Lohman, Oxford,

Ohio Onio
Mrs. Raymond L. Laughlin, Westmont, New Jersey
Mrs. Isable E. O'Neil, Duxbury, Mass.
Catherine MacDonald, Chelsea, Mass.
K. Michelsen, Minneapolis, Minn.
Mrs. William Rauber, Rochester,
New York

New York

Mrs. Lester A. Smith, Washington, D.C. Mrs. Ed. B. Weeks, Tulsa, Okla.

Cooks, It's a Free-for-All

Right this way with your Shortcakes: also Fruit and Berry Pies

So much as mention shortcakes and you start a war! Either you cast your lot with the crusty-biscuit eaters or you line up with the sweetcake advocates. Cooks' Contest this month wants to know which, how, and (just to get it off your chest)
why. Winners make the headlines next June, with \$5 first prize for the most delectable, \$1 each for the 20 runners-up.

Let's have all the facts on the cake

or biscuitfoundation. Then pick your [Turn to page 93 fruit or berries.



"I actually beard her say that cooking's really fun!"

3 Talk about a man-sized meal . . . you should have heard her talk about the broiler.

appetizing, and there was more variety, too!

cious every time. Faster, too, because of the wonderful Speed-Heat units! Five separate heating speeds on standard Speed-Heat units provide for every kind of cooking. Said it broiled steaks to a turn. And, it does! And how she admires the Even-Heat Oven. the way it bakes and roasts! So accurate and so easy to regulate. She just sets the auto-



4 She deserves all the credit for both the cooking and the range. You see, Ruth's the one who insisted that we get a Frigidaire Electric Range because she's so pleased with our Frigidaire Refrigerator. And quality is quality, believe me! That range is the best investment I ever made! It's a honey for looks, packed full of work-saving features. Yes sir, I've got a great little wife!

Extra Fast! Extra Sure! Extra Thrifty! SUPER-SIZED EVEN-HEAT OVEN gives perfect baking and roasting results.

SPEED-HEAT COOKING UNITS with five practical speeds to meet every cooking need. HIGH-SPEED BROILER brings new taste thrills. SIMPLI-MATIC OVEN CONTROL brings new ease and simplicity to oven operation.

THRIFTO-MATIC COOKING saves current... automatically turns from high to low heat at predetermined time.

2 All of a sudden it dawned on me! The

New Frigidaire Electric Range! Ruth told her sister that the day it came, cooking got

to be fun! Everything was easier ... and what-

ever she cooked or baked turned out deli-

DOUBLE-DUTY THERMIZER COOKER cooks a whole meal at once for less than 2¢.

CONVENIENT SIGNAL LIGHTS prevent forgetting to turn units off...glow when any heat is turned on.

ONE-PIECE PORCELAIN CABINET has stainless porcelain cooking top...cleans in a jiffy.

10 Models . . . 10 Bargain Prices!

Every one a bargain. Above is the B-60. Also see the sensational new B-10 cabinet model selling for around \$100. Has such de luxe features as Twin-Unit Oven, five-speed cooking units, lifetime porcelain cabinet, plus many other quality advantages!

Made by the Frigidaire Division of General Motors, makers of the world-famous Frigidaire Refrigerator. Be sure the store you go to handles the Frigidaire Electric Range.

Jantuin

FRIGIDAIR E FRIGIDAIRE DIVISION
General Motors Sales Corp., Dayton, Ohio
Canadian Factory at Toronto, Ontario

DAMCE





Chocolate Hungry?



NOT so sweet that it cloys, not so bitter that it puckers, is this grand new semi-sweet chocolate we're nibbling on and cooking with today. Really it's the most excitingly versatile stuff—sweetened just a bit and de-luscious chipped up in cakes and cookies, melted in frostings and sauces, shaved for cakes, puddings, and ice-cream toppings, or munched as fine wholesome candy. Make it a must-have on your shelf of staples.

Chocolate Chip Cookies

[A Tasting-Test Kitchen Endorsed Recipe]
½ cup shortening 1½ cups flour
½ cup panulated
½ cup brown
4 cup brown
5 ugar
1 beaten egg
2 semi-sweet

1 tablespoon water chocolate ½ teaspoon vanilla ½ cup broken extract nut meats

Thoroly cream shortening and sugars; add egg, water, and vanilla; beat well. Add flour, sifted with salt and soda. Cut along scores of 7-ounce bar or cut each square of 8-ounce bar in 4 to 6 pieces, first lengthwise, then crosswise. Stir in chocolate and nut meats. Drop from teaspoon, 2 inches apart, on ungreased cooky sheet. Bake in moderate oven (325°) 20 minutes. Makes 3 dozen.

Chocolate Chip Cake

[A Tasting-Test Kitchen Endorsed Recipe]

24 cup shortcning 3 teaspoons bak134 cup sugar ing powder

13/4 cup sugar into the sugar into t

½ teaspoon salt

1 cup milk
1 7- or 8-ounce
package semisweet
chocolate

Thoroly cream shortening, sugar, and lemon rind. Add unbeaten egg whites, one at a time, beating thoroly after each. Add flour, sifted with salt and baking powder, alternately with milk. Pour half the batter in three greased 8-inch layer cake pans. Cut along scores of 7-ounce bar or cut each square of 8-ounce bar in 4 to 6 pieces, first lengthwise, then crosswise. Sprinkle half the chocolate over batter. Pour over remaining batter; sprinkle with remaining chocolate. Bake in moderate oven (350°) 25 to 30 minutes.

Put layers together and frost with Creamy Frosting: Beat 4 cups confectioners' sugar into 2 unbeaten egg

Chocolate Chipping It's a chocolate chipping spree—with semi-sweet chocolate! For bars marked in large squares, cut each square lengthwise, then across into 4 to 6 pieces. With small scores, follow the lines. Makes pieces about bean-size—delicious little chunks to get your teeth into

whites; add 5 tablespoons water and 1½ teaspoons vanilla. Add 2½ cups more confectioners' sugar or until of spreading consistency.

Chocolate Pinwheel Cookies

[A Tasting-Test Kitchen Endorsed Recipe]

vanilla extract
1½ cups flour
1¼ teaspoon salt
1 1-ounce square
unsweetened
chocolate

Thoroly cream shortening and sugar; add egg volk and vanilla extract; beat well. Add flour, sifted with salt and baking powder, alternately with milk. Divide dough in half. Melt chocolate in shallow round-bottom bowl over hot water; add to half the dough; mix thoroly. Chill 1 hour. Roll each half into rectangular sheet, 1/8 inch thick, on heavy waxed paper. Turn white part on chocolate with chocolate extending 1/2 inch beyond white part. Remove waxed paper from white part. Roll as for jelly roll. Chill overnight. Slice 1/8 inch thick; bake on ungreased cooky sheet in hot oven (375°) 10 minutes. Makes 4 dozen.

Feather Devil's Food Cake

[A Tasting-Test Kitchen Endorsed Recipe]
½ cup shortening ½ cup hot water
t cup white sugar 2 cups cake flour
1 cup brown sugar ¼ teaspoon salt
1 teaspoon vanilla 1 teaspoon soda
2 beaten eggs
31 -ounce sweet or
31 -ounce squares

3 1-ounce squares unsweetened chocolate

Thoroly cream shortening and sugars; add vanilla and eggs; beat fluffy. Melt chocolate in hot water; blend thoroly and cool slightly; add to creamed mixture. Add flour, sifted with salt and soda, alternately with milk, beating well after each addition. Bake in greased 9- by 12-inch layer pan in moderate oven (530°) 40 to 45 minutes. Frost with 7-minute frosting. Dip fork in melted chocolate; draw tines across frosting in pattern before frosting is set.

THEN HERE'S GOOD NEWS!



Chocolate Chip Cookies Whiz chocolate chips into your cooky batter the last minute of stirring; with two spoons drop it 2 inches apart on a baking sheet. Not quite so much oven heat, please, as for non-chocolatey cookies. Good for holiday-giving or for the family's pleasure right now



Chocolate Melting Don't waste your time and stick up your fingers chopping chocolate before melting it. Just drop squares or half-squares into a small round-bottomed bowl. Place in hot water. This easy melting by the square cuts out the bothersome job of cuttung or grating beforehand



Chocolate Chip Layer Cake Sounds grand and is! First a layer of cake batter in the pan, then a sprinkling of chocolate chips to form a layer. Repeat. This keeps chips from plummeting to cake's bottom. Your top layer is chips, of course. Upper left you see the cake all ready for the oven. By the same method, make chocolate-nugget-centered cupcakes by dropping chips in center of batter



Chocolate Pinwheel Cookies Dump the melted chocolate into half the cooky batter. Chill, then roll on waxed paper and chill again. Place chocolate layer on board, top with white layer, waxed side up, then roll jelly-roll fashion. Slice ½ inch thick and bake. They're crisp, yummy little curl-ups, fun with tea, ice cream, or anytime at all. A package makes a toothsome gift for young or old



Curly Cake Topping Here's a quickie dress-up for big cakes, little cakes, and frosted cookies. Stand a bar of semi-sweet chocolate perpendicular to the table and shave it down into dainty, thin curls. Sprinkle it lavishly over still-moist white frosting. On square cakes guide the chocolate curls to form narrow bias stripes Chocolate Chevrous Melt chocolate, swish an agile fork, and your cake's all dressed up! Dip the times of the fork into melted chocolate, then rush it quick-as-a-bunny to the cake. No puttering, remember, and the frosting must be fresh and soft. Now go ahead and invent your own designs. Try waves or swirls sometime. Fun!

A-1 Grades start with a Vitamin B-1 Breakfast



This NATURAL wheat cereal, is NATURALLY enriched with extra vitamin $B_1\dots$ you can actually SEE the golden vitamin-rich wheat hearts in Ralston

Good grades start at your breakfast table. For bubbling energy and mental alertness...start your child's day right with a morning meal double-rich in vitamin B₁ (thiamin). Doctors say many diets supply too little of this all-important nerve and growth vitamin.

Each ounce serving of Ralston gives you 61 units of natural vitamin B₁... more than whole wheat itself and much more than most other wheat cereals. That's because we take natural vitamin B₁ from other wheat and add it to Ralston. In addition, Ralston also supplies the valuable energy and body-building food ele-

ments found in natural whole wheat.

Piping hot, golden brown Ralston is a cereal your family will enjoy right down to the last spoonful. Start tomorrow with Ralston ... make it a daily habit this winter. See what a difference a vitamin B₁ breakfast makes!

New Handy Pouring Spout Makes
Measuring Easy

RALSTON

Puts the B₁ in Breakfast
The grand-tasting hot cereal, that's NATURALLY good for you



A hardy old dame
 was Great Aunt Gwen
 She would do the work
 of a couple of men.



2. Yet washing windows
the rag-pail way
Would knock her out
in half a day.



 But her wise little heir, Virginia G. Washes all of her windows, then rhumbas till three.



4. For Virginia is one of
the smart people who
Use Windex on windows.
(And so should you!)



5. Spray it on! Wipe it off!

In a jiffy you're done!

It changes a nasty

old job into fun.



6. And Windex contains
no dust-catching oil,
Keeps glass clean longer,
cuts down future toil.



7. Don't be tempted by imitators who promise "more for your money." WINDEX is a quality, oil-free cleaner which leaves no dust-catching film, doesn't streak, sheds no dust on sills or floor.

WINDEX

NOW NEVER OVER 15¢

for handy-size bottle anywhere in U. S. A.

Ask your dealer about the new reduced price — also about big 20-oz. economy refill size.



I Hung My Books Around Me

By P. J. Bailey



REFORE Not a very inviting spot for a book-lover with a yen for stretching out and plucking a book from a near-by shelf. More, the entire grouping is monotonously on the same level and decidedly lacking in interesting detail



AFTER Three home-built cases solved both posers. Two sections of the cases rest on the wainscoting ledge, their inside ends extending to the floor for support. The center section is supported by mouldings screwed to the end cases

LIKE books. Agents have always found me easy prey. So I've stacks and piles and chairfuls of them—but until a happy yesterday no place at all to put them!

Ours is one of these modern little living-rooms with just space enough for sofa, two armehairs, radio, and 9 by 12 rug. No place at all for ready-made bookcases.

"We'll have to hang them from the ceiling!" my wife wailed.

But we hung them on the wall! Our north wall has a shallow alcove, 13 feet long, 12 inches deep. Around it runs wooden wainscoting, 30 inches high, with a top ledge 2 inches wide. Here lived our sofa and two end tables.

OUR problem was to build the bookcase the length of the alcove, part of it resting on the wainscoting ledge, yet with ample head room where the shelf bridges the sofa.

I purchased three planks of Idaho white pine, each 16 feet long, 113/4 inches wide; also a gross of No. 8 brass screws.

The shelf was built in three sections, the first and third each 42 inches long, 9 inches deep, and 12 inches high, outside dimensions. The inside ends of these two sections were extended to the floor to form legs for support.

The center section was made 72 inches long, 9 inches deep, and 12 inches high. A partition in the center added strength.

All shelving was assembled with brass screws for greatest rigidity.

THE first and third sections were set into place on the wainscoting ledge, the outside ends supported by the right angles of the alcove. A strip of heavy wood moulding, 9 inches long, was served across each inside end, 6 inches below the top surface of the section. Onto these strips was lowered the center section.

Result—a bookease at once useful and ornamental. The center span breaks the monotony of the straight line, and all its books are within reach of a lazy man stretched on the sofa Enamel to match the wainscoting

finished the job. One hundred volumes filled the compartments.

We point with pride to the fact

that these shelves are set into place without being nailed, glued, or otherwise fastened. They're easily removed, and tests show that they'll hold better than 400 pounds!

My wife's critical eye discovered something else. She commented approvingly: "You know, that long line of books makes the room appear larger."

She's right—it does!



The rug: Alexander Smith Floor-Plan Rug, No. 935. The artist: Harrie Wood.

GLAMOUR ON A SHOE STRING . . . It's a hobby of the well-known artist, Harrie Wood, to plan unusual rooms with inexpensive, easy-to-find materials. In this living-dining room, for example, the key is the rosy-toned Alexander Smith Floor-Plan Rug, moderate in price. Inexpensive, too, are the varnished rose ceiling, which echoes the deepest tone of the rug, and the contrasting frame of chartreuse walls. The windows demand only a few yards of satin and ready-made curtains. The striped slipcovers can be made at home; any sizable table painted green for the dining nook. And the screens (paint them or not) are an ingenious device to hide the dining table on occasion. You, too, will find rich inspiration for unusual rooms in Alexander Smith Floor-Plan Rugs. Mail coupon for a book that tells you how.

Floor-Plan Rugs are ready-made in 40 room sizes—easy to find one that fits your room—Solid colors, textures, period patterns

All in exclusive Tru-Tone colors, equally lovely under all lighting conditions

Woven of long-wearing imported wools-Sold by leading stores in every city

Inexpensive-many under \$50

Look for the gold label with the Good Housekeeping advertising Guaranty

FLOOR-PLAN RUGS



NAME_

STREET__

COUNTY_

PLEASE PRINT NAME AND ADDRESS

CITY

STAFE...



1. What kind of comfort does it give?

All mattresses look comfortable in the store. But remember... there are many degrees of comfort. A mattress with only the "usual" construction can give you only the "usual" type of comfort. But Beautyrest has developed a construction all its own. It gives you Beautyrest's supreme luxury comfort...glorious, blissful comfort no other mattress has ever given before.



2. What type of spring action does it have?

The usual type of spring construction ties the springs together by wire. As your body presses some springs down, all the others go down togforming slopes and hollows.

Beautyrest features the radically different of the 837 springs yields independently to the various weights of the different parts of your body...giving you buoyant, luxurious support that no other mattress gives. We know. We make both kinds: the luxurious Beautyrest and the "ordinary action" mattress.



3. How long will it last?

A mattress should be an investment in comfort over the years. One that loses its usable comfort in a few years is no bargain at any price! At the United States Testing Company, Inc. (Certified Test No. 11760), 17 different makes of mattress were tested. Beautyrest stood up three times longer than any other mattress tested. We guarantee Beautyrest for 10 years' service. But we honestly believe it will give you more than 10 years of Beautyrest luxury comfort.



4. Will it stay clean and sanitary inside?

Over the years many a mattress grows musty, stale and "unclean" inside. But not Beautyrest. It has 8 real ventilators (not artificial ones) that "breathe" in clean, fresh air throughout the *entire* mattress... keeping it always sanitary and fresh.

The 6 most intelligent questions you can ask about a mattress





5. How will the mattress keep its shape?

Some mattresses just don't stand up. Lumps form. The edges break down and sag. But Beautyrest has a patented sagproof edge that stands up under all kinds dubuse, keeping the edges neat and firm during the entire life of the mattress. (P.S. Beautyrest never "lumps" up. So it needs less turning. After the first few months, 4 or 5 turnings a year are plenty.)



6. How much should I pay?

The New Beautyrest costs \$39.50. Based on our 10-year guarantee alone, this price comes down to a penny a night... cheap enough, don't you agree, for the most luxurious mattress ever made? Buy a Beautyrest. Accept no mattress "just as good." For Beautyrest has imitators. But no other mattress can give you ALL its advantages.

Beautyrest Box Spring, for use with Beautyrest Mattress, \$39.50. Or get the Ace Coil Spring, \$19.75.

Pineapple Cups

Swiss Stenk With Rice

1 No. 2 can (21/2 cups) condensed tomato 2 pounds round steak, 1 101/2-ounce can green beans. can water drained dnos 2 teaspoons salt Dash of pepper 6 onions, sliced 1 inch thick 1/4 cup fat cup rice

· Season meat and sprinkle with flour. Brown onions in fat; remove, and brown meat. Place meat in casserole; add onions, uncooked rice, and bay leaf; pour over soup and water. Cover. Bake in moderate oven (350°) 2 hours. Arrange beans around meat; cook 15 minutes. Serves 6 to 8.-Mrs. Lee Books, Fulton, Mo. t bay leaf

Easy Spaghetti Dinner

1 teaspoon pepper 21/2 teaspoons salt 1 No. 2 can (21/2 cups) tomatoes I cup diced celery cup diced green 8 link sausages pepper

sance

cup sliced onion

· Brown sausages. Add celery, green pepper, and tomatoes, and seasonings; cover; simmer 35 minutes. Add cheese; cook 5 minutes, Serves onion; brown. Add uncooked spaghetti, carrots, cup elbow spaghetti 1 cup grated Ameri-6. Mrs. I. James Cousino, Erie, Michigan. can cheese cup diced carrots

Meat-Bali Oven Binner

2 cups tomato juice 1 slightly beaten 2 tablespoons fat 1/4 cup flour quartered 1/2 cup milk 3 potatoes, 1 pound ground beef chopped onion chopped green 1/4 cup corn meal 2 tablespoons teaspoon salt 2 tablespoons pepper

6 carrots, halved

11/2 teaspoons dry

mustard

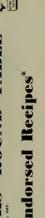
12 to 18 small

Place in casserole. To fat in skillet add remaining meat balls. Add salt. Cover. Bake in moderate seasonings, milk, and egg; mix thoroly and form 12 balls. Sprinkle with flour, brown in hot fat. pour over meat balls. Arrange vegetables around oven (350°) 1 hour. Serves 6.-Mrs. Charles J. Combine meat, onion, green pepper, corn meal, flour; blend and add tomato juice. Cook thick; onions i teaspoon chili powder

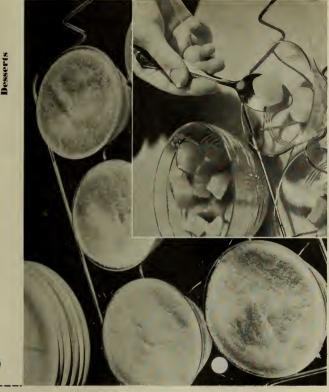
Baker, Malvern, Arkansas.

COOKS' ROUND TABLE

of Endorsed Recipes*







Photographs by Fidelis Harre

"Double surprise! Comes cake, then custard Inding pineapple"

2 tablespoons melted butter 3 stiff-beaten egg whites Grated rind of 1 lemon 1 14-ounce can pine-3 beaten egg yolks 3/4 cup milk ounce can pineapple 3 cup sirup from 14-3 tablespoons lemon 1/8 teaspoon salt 1/2 cup sugar 4 cup flour

melted butter (cooled), and milk. Fold in egg whites. Pour over pineapple cubes in individual custard cups. Bake in pan containing 1 inch hot water in moderate Mix sugar, flour, and salt; add pineapple sirup, lemon juice, rind, egg yolks, apple, spoon-sized cubes uice

oven (325°) 45 to 50 minutes. Makes 6.-V. Maude Bray, Norwalk, Connecticut.

BETTER HOMES & GARDENS, NOVEMBER, 1940









MEAT DINNER IN A DISH

Dash of salt 3 egg yolks

3 egg whites 2 tablespoons sugar

Frozen Pineapple Torte





Pineapple Serve-All Topper

3 tablespoons sugar

1/2 cup orange juice

3/4 cup unsweetened 3 tablespoons cold 1 tablespoon flour 1 slightly beaten egg water 1 cup heavy cream, 2 tablespoons lemon Juice

fruit.-Mrs. C. F. Ilgenfritz, Laurel, Md before serving. Serve on fruit salad, cake, or low heat until thick. Cool; add whipped cream Heat fruit juices and add slowly. Cook over Mix sugar and flour; add egg mixed with water pineapple juice

Pincapple Upside-Down Gingerbread

1/2 cup light molasses l beaten egg 1/2 cup sugar 1/4 cup shortening 6 slices pineapple 1/2 cup brown sugar 2 tablespoons butter 13/4 cups cake flour 1/2 cup sour milk 1/2 teaspoon cinnamon 1/2 teaspoon soda 1 teaspoon baking 1/4 teaspoon salt I teaspoon ginger or buttermilk powder

ate oven (350°) 50 minutes. Serves 9.--k milk. Pour over pineapple slices. Bake in moder-Add sifted dry ingredients alternately with sour lated sugar; add egg and molasses; mix well pineapple. Thoroly cream shortening and granusugar and return to oven until melted. Arrange Melt butter in 8-inch square pan; add brown Michelsen, Minneapolis, Minnesota

COOKS' ROUND TABLE



of Endorsed Recipes*

Casserole Dishes



Plus dessert, it's a feast for famished folks"-

I cup canned or frozen 11/2 cups cubed potatoes 4 shoulder lamb chops l cup sliced carrots 4 cup diced celery

3 tablespoons chopped 2 tablespoons minced 1/4 cup hot water Salt and pepper parsicy onion

> Casserole of Chops

add hot water. Top with browned chops; sprinkle with parsley, salt, and pepper. Cover and bake in moderate oven (350°) 1 hour. Serves 4.—Mrs. Filix A. Guignon, Chicago, Illinois. toes, carrots, peas, celery, and chopped onion. Sprinkle with salt and pepper, and Trim fat from chops; dip in flour; brown in hot fat. In large casserole place pota-Salt and pepper

of salt. Stir in 1 pound pitted, chopped dates and 1 cup broken walnut meats. Date Pudding is a teammate—same oven, time, temperature. Beat light 3 eggs and 1 cup sugar; add 1/4 cup flour sifted with 1 teaspoon baking powder and dash

BETTER HOMES & GARDENS, NOVEMBER, 1940



they're together-well, if the com-

bination doesn't excite your appee, it's just past exciting, that's all!

Matter of fact, this cake has everything. A iderness and fluffiness that is your very am of fine cake texture! A rich, old-fashioned am filling! A moist, fudge-like frosting that ply melts in your mouth!

Elegant, but Easy!

d see what an easy cake it is to make-in te of its luxury look and taste which mark "A-1" for Fall entertaining! Every step of method is simple and sure. And note that

though you're the youngest cook in your set! For the creators of this recipe know chocolate, They know that the tempting, real chocolate flavor . . . the appetizing, red-brown color . . . the smoothness and richness of Baker's have never been surpassed.

Baker's is pure chocolate. It is made with care and skill from selected, costlier cocoa beanswith all their richness left in and nothing else added. That is why, for generations in America, Baker's has been the chocolate for successful chocolate cookery. Baker's Chocolate is a product of General Foods.

Mcl: 4 squares Bakers. Unswettened Chocolate and 3 rablespoons milk, and the spoon smilk, and she spoon smilk, and blend. Add the steaspoon salk, and princes sugar, and blend. Add the steaspoon salk, and princes sugar, and blend. Add the spoon salk, and princes sugar, and blend. Add the spoon salk, and princes sugar, and blend. Add the spoon salk, and princes sugar, and blend. Add the spoon salk, and princes sugar, and blend. Add the spoon sugar, which is sugar su

FOR PERFECT FOLLOW THIS TESTED RECIPE BAKER'S CHOCOLATE EXACTLY, USING

Get the chocolate you want. Look for the famous "Baker Chocolate Girl" on the label.



GIVE YOUR LITTLE ONES THIS FAMOUS FOOD-DRINK So economical now in the pound-size can!

Next to milk itself, Baker's Cocoa is America's oldest nourishing household beverage. And how its rich flavor increases your children's enjoyment of milk-in fragrant cups of hot cocoa, or in cool milk shakes! Why not make these beverages always with the cocoa whose purity and energy-giving richness have been famous for generations? It's an economy to get Baker's Cocoa in the pound-size can.



POPULAR "PARTY REFRESHMENT" RECIPES

New, different cake and dessert recipes with the most popular New, ninerint case and dessert recipes with me most popular flavor there is! Seasonal suggestions for parties . . . 59 parefull tested recipes . . . 28 illustrated pages! Send today for you Baker's Chocolate "Party Book," It's free! Just mail this cor pon to—GENERAL FOODS, BATTLE CREEK, MICH.

Your	name	 	
Stree		 	

City___State_ (If you live in Canada, address General Foods, Ltd., B.H.-11-40 Cobourg, Ont.) (Offer expires May 1st, 1941.)

ality famous since 1780.

ght, General Foods Corp., 1940





MR. MASON: Hello, John. Mrs. M. said pick up a can of cherries. What brand do vou recommend?

MR. CARTER: Del Monte - of course. You ought to know!

MR. MASON: What do you mean - I ought to know?



MR. CARTER: Just a couple of months ago your wife walked in, pretty as a pic-ture but real-determined like. Said you objected because she didn't get Del Monte.

MR. MASON: Not me! All I said was, "Find out what brand you do like. And then see that you get it. That's only common sense."



MR. CARTER: Well, whatever you said, you did me a favor, all right. My Del Monte assortment is bigger than ever now. You'd be surprised how much faster my customers shop. And how much easier it is to fill their orders. What's more, I've seen a lot of old customers who hadn't been in for months.



MR. MASON: Now you're talking!

MR. CARTER: Yes sir. And I've learned something else, too. The woman who knows what she wants is the best kind of customer to have. Less trouble to wait on. And you don't wonder if she's changing grocers — every time she walks past your store.

These Good Foods Run in Circles

By Barbara Reid Robson

[Recipes on page 78]

AN ASTONISHING number of foods these days are running around in luscious circles, what with the stores so full of ring molds, little and big, fancy and plain, and grand new ring-mold recipes popping up all over the place. These slick-arounds are so modestly priced it's smart hostessing to have a matching batch of individual three-and-a-half-inchers and several larger sizes on tap.

Oven Dinner At our house we've a favorite thrifty meal built around a meaty ring mold. Stunning to look at, all spiffed up with mushroom gravy—and de-lovely to eat. Here's the menu we like best gathered

Honolulu Meat Loaf Ring
Mushroom Gravy
Baked Cheesed Potatoes
Baked Carrot Sticks
Lettuce Hearts Chives Dressing
Bran Rolls Currant Jelly
Baked Peach Pudding

Here's how. For the Mush-

mushroom soup.

Carnot Sticks: Place cut carrots in a covered casserole with about ½ cup hot water and seasonings. Bake 30 to 40 minutes, or until just tender. Add butter.

tender. Add butter.

Chives Dressing: Equal parts of mayonnaise and tomato catsup stirred up with a dash of lemon juice and a generous sprinkling of minced chives.

Avocado Luncheon Rings centered with tuna or chicken salad are a Western favorite for company luncheon or supper. Here's a menu that flatters these rings to perfection:

> Hot Tomato Bouillon Crisp Crackers Avocado Luncheon Rings Tuna Salad Buttermilk Biscuits Pincapple Sherbet Refrigerator Cookies

"Standby" Company Dinner
This rings in the ring as triumphant
finale for guests and family.

Broiled Grapefruit
Stuffed Shoulder of Lamb
Pan-Browned Potatoes
Cheesed Broccoli
Butterflake Rolls Minted Pineapple
Angel Souffle Ring Coffee

Halve the grapefruit and sprinkle with brown sugar and a dash of angostura. Broil to a golden brown.

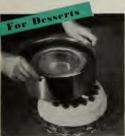
[Turn to page 78



Turn out Meat Ring and pile buttered Carrot Sticks in the center



Avocado Luncheon Rings filled with tuna salad make main course



Angel Souffle, glamorous granddaughter of oldtime snow pudding



Crown Cake is lush with the flavor and golden airiness of Hawaii



LEADERSHIP IN DESIGN AUTHORITY

OUICK FIXIN'S — for Turkey Time



QUICK CRANBERRY SALAD

(6 servings-uses 14 package) 1 envelope Knox Gelatine

2 cups cranberries

1/2 cup celery, chopped 14 cup nuts, chopped 12 teaspoonful salt

114 cups cold water

Cook cranberries in one cup water twenty minutes. Stir in sugar, cook 5 minutes longer. Soften gelatine in 1/4 cup cold water. Add to hot cranberries and stir until gelatine is dissolved. Strain, cool, and when mixture begins to thicken, add celery, nuts and salt. Turn into molds that have been rinsed in cold water and chill until firm. Unmold on lettuce and garnish with whole nut meats. (May be served with any preferred salad dressing, but this will add to calorles.) Canned cranberry sauce (1 lb. 1 oz. can) may be substituted for fresh berries. If necessary, add sufficient water to make 2 cups required. Also add about 1/4 cup sugar. Next, soften gelatine in 1/4 cup cold water, then dissolve in 1/2 cup hot water. Add cranberry mixture and whip until smooth. Then add celery, nuts and salt, and proceed as above.

SERVE WITH HOT OR COLD MEATS. ONLY 190 CALORIES

Rich-red! Delicious! Appetizing! Grand for busy hostesses to make the day ahead. Yet this salad has only 190 calories a serving. And that's important to you weight watchers when holidays and hearty meals roll round. Get scores of other recipes with calories cut down 13 to 2/3. Pies, desserts, salads, candies-they are all in Mrs. Knox's "Be Fit-Not Fat" booklet. Free to you! Send coupon today!

NOTE: Don't confuse Knox Gelatine with factory-flavored gelatine desserts which are about 85% sugar. Use pure Knox Gelatine.

KNOX GELATI

IS PLAIN UNFLAVORED GELATINE-NO SUGAR



Special FREE Offer Want to keep fit avoid fat? Send for Knox booklet "Be Fit - Not Fat," with 30 streamlined recipes, Limitededition, so mail coupon today for copy! Also free, "Mrs. Knox's Quickies," a booklet of recipes that are remarkable Quickies, a pooklet of recipes that are remarkable time-savers. Knox Gelatine Company, Box 811, Johnstown, N.Y.

Address_

Soup Zesters

YOUR FAMILY WILL CLAMOR FOR

By Jean Byers

Director, The Tasting-Test Kitchen

COMES winter, and down shivers the mercury, up soars our hunger for soups. Let's give the season a flying start with Grandmother's soup tureen brimful of steaming, savory goodness for family and friends. Ladle out the fragrant stuff right under their delighted noses. For there's something graciously hospitable about tureen service. Even more to the point, it keeps soups bubbly hot right up to the moment of serving. That moment, of course, should arrive after everyone's seated.

Out of the tureen into what? The shops are fair to bursting with gay answers. Might be that's why we're serving more soup nowadays. You'll find natty little soup bowls in pottery and china, soup plates with wide, decorated borders; cunning earthenware bowls with covers that folks in the know call "petite marmites" and fill with stout chowders and heavenly onion concoctions.

But the really big reason for more soup, oftener, is simply that it's so easy to buy in delicious variety already prepared. Even soup stocks and bases are all set to combine with other ingredients. In a matter of jiffies we've a zesty combination for the first course, a creamy affair

for lunch or Sunday-night supper, or a sturdy meat and vegetable creation around which to build an entire meal. So the trick's no longer in the making but in the servinghow cleverly to garnish our soups and what to offer alongside.

To be most enjoyed, soups ask to step out in just the right company. Their softness calls for crisp crackers or toast; their hotness for icy cold celery, pickles, or radishes; their delicate blandness for the tart piquancy of olives, lemon, or nippy cheese.

Since we eat first with our eyes, skillful garnishes are real items of importance. Yet fluffs of salted whipped cream, slivers of toasted almonds, thin slices of lemon, minced parsley, or cleverly shaped croutons are more than mere jaunty and decorative sailors in a tureen. They're important additions to the flavor of just the right soups.

Crackers are old soup buddies that never lose their appeal. There's variety in modern crackers in both shape and texture. The fresh, flaky squares slightly salted are favorites with cream soups. Fine oblong crackers are distinctive in shape and extra flaky because much shortening is used. Round crackers, thin and delicate, are rolling up big scores for

clear-soup pals.
Brushed with butter or salad oil, heated in the oven, and served pip-ing hot, crackers [Turn to page 102



Piping hot and served just right! TOP: Here we have savory bouillon with a thin lemon slice affoat. Add wee sprinkling of parsley. CENTER: Cream of mushroom rates a fluff of salted whipped cream and a pimiento heart. LOWER: Husky maincourse soups look their important part in regulation soup plates



"Aha!" gloats the gourmet, "it's Fresh Onion Soup!" And you'll crow, likewise, when you sample its savory goodness. Bring it hot to the table in Grandmother's tureen, with fluffy Parmesan cheese on the side. Twin up toasted French bread slices sprinkled with more Parmesan cheese in each soup plate, then ladle the luscious onion concoction over them. Like the matching tureens?

Garnish With These

Pass These

For Consomme, Bouillon, and Clear Soups

Thin slices of lemon Minced parsley

Sliced stuffed olives on jellied consomme Thin slices avocado Cooked vegetable cut-outs Round wafers Cheese straws

Cheese-spread toast strips Croutons in faucy shapes

Carrot sticks Melba toast

For Cream Soups

Salted whipped cream Shredded toasted almonds

Shredded toasted almonds
Chives—minced
Toast croutons
Cheese popcorn
Riced pimiento in whipped cream

Chow mein noodles

Square or oblong crackers Toast croutons

Pretzels Salted wafers

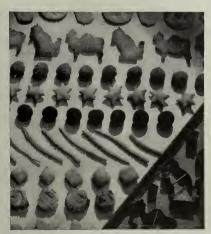
Cheese popcorn Pickles, sweet and dill

Crisp celery

For Chowders and Meat Soups

Thin slices frankfurters in pea or bean with hacon soup Sliced lemon in fish chowder Melha toast Crisp crackers Oyster crackers

Pickles and relish Toasted hard rolls or bread sticks



Your young fry will adore clever toast animals asail on their cream soup or galloping alongside. Just cut bread with animal-cooky cutters, butter, and toast it till golden brown



Hundreds of one-hand tests prove New Quick LUX saves you from housework hands

Under conditions similar to home dishwashing, hundreds of women made these tests of 5 soaps widely used for dishes. The tests proved new, quick Lux milder, kinder to hands than any other soap tested!

So fast! So thrifty! New, quick Lux works fast—goes further, too. These sheerer flakes give more suds (ounce for ounce) even in hard water than any of the other leading soaps tested.

So gentle! New, quick Lux has no harmful alkali—leaves hands lovely in spite of dishwashing. Use new, quick Lux for your dishes, for all soap-andwater tasks, Buy the BIG box.



Here's how Mrs. Daniel Nettles (right) like hundreds of other women

made the one-hand test of dishwashing soaps, under conditions similar to home dishwashing:



For 20 minutes, 3 times a day, Mrs. Nettles put her right hand in a dishpanful of new, quick Lux suds—her left hand in suds from Soap"B." Scientists examined her hands regularly, kept careful records.

In the same familiar box at no extra cost to you!



Did you live in only HALF A HOUSE last vear because certain rooms were cold and uneconomical to heat?

Then get the facts on J-M Rock Wool Home Insulation. It helps cure hard-to-heat rooms-reduces fuel bills.

ON'T lose valuable living DON'T lose valuable fiving space again this winter—you don't have to! With Johns-Manville Rock Wool Home Insulation any home can be cozier and easier to heat. To insulate the average house costs as little as \$6.60 per

costs as little as \$6.60 per month, no down paylment.

—And when you consider that J-M Insulation eventually pays for itself out of fuel savings, you realize you just can't afford to be without the extra benefits it will bring your family in health and comfort.

A J-M insulation job pays for itself because it means fuel savings of up to 30% winter after winter. Heat that formerly escaped through hollow walls stays IN... helps make the whole house warmer and more comfortable. You gain living space and save heating dollars. space and save heating dollars.



Johns-Manville contractors have carefully and efficiently insulated more than 200,000 homes with this freproof barrier to the passage of heat. And remember, your local J-M approved contractor does a thorough job at the right price.



Free book shown below tells how J-M Home Insulation makes houses up to 15° cooler on hottest summer doys—saves up to 30% of fuel in winter.



Mail	this	Coupon	. NOW!

Johns-Manville, Dept. BHG-11, 22 E. 40th St., New York Send me FREE illustrated book telling the amazing story of J-M Rock Wool Home Insulation.

County

To help us serve you better, please check whether present home

JOHNS-MANVILLE INSULATION

orful garden vases flank the window. By placing colored light bulbs back of the glass bricks we have a magnificent effect at night.

SORE SPOT with almost all older

homes is their glaring basement win-

dows. Yet they're not a necessary evil. You can "plant them out" with-

out shutting out light and air. Here's

Sketch 1 shows a window where

maximum light and some ventilation arc required. The sash might even

be replaced by glass brick placed in wooden frame, with a screencd

opening above or on either side for

equipped with a door on the inside

to be closed in winter. This is a

pleasing background for a square or

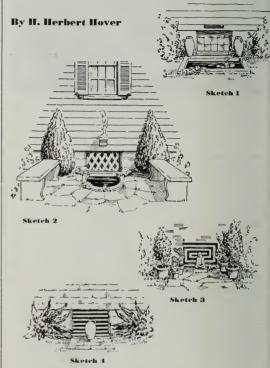
rectangular concrete pool for dwarf

waterlilies (Nymphaea pygmaea). The pool should be 18 inches deep. Col-

ventilation, which of course

In Sketch 2 we afford more ventilation and less light; the window is covered with wood lattice painted either the color of the foundation or

How to "Plant Out" **Your Basement Windows**



the color of the house. Here we have a semi-circular pool, and on the wall above, a wooden bracket with a small lead or pottery garden figure. Add some flagstones with a few creeping plants between them, pair of evergreens, and a pair of wooden benches, and that basement window will be the model of your

neighborhood.

Sketches 3 and 4 are less claborate. In 3 we have a decorative wood lattice over the window, which makes a pleasing background for a figure. Here I used a big old Buddha incense burner from the attic. I've used some flagstones and framed the window with a half-dozen pots of flowering plants.

In Sketch 4 the lattice work over the window consists of horizontal members only. This is an interesting background for the old vinegar jug or a modern garden vase. A paving of old brick or flagstones is flush, or nearly flush, with the soil. A pair of Pfitzer Junipers frames it nicely.

We saved 33% of our heating costs with LOF Window Conditioning The COUCH BY THE WINDOW

SAYS C. C. SCHOWALTER OF GRAND RAPIDS, MICHIGAN



"MY COAL BILL DROPPED FROM \$108 TO \$72. That's

\$36-too much money to pour out the window every year."

• How would you like to cut the cost of heating your home way down this winter? You can—by installing L.O.F Window Conditioning like Mr. and Mrs. C.C. Schowalter did in their home at 2438 Boulevard Drive, Grand Rapids, Michigan. Their heating costs dropped from \$108 to \$72 per season. Their experience is typical of thousands of home owners all over the cold belt.

L·O·F Window Conditioning is Storm Windows, glazed with L·O·F Quality Glass. They hook on in place of screens in winter. They insulate windows—keep expensive heat from escaping. The minute you put them on, down go heating bills, as much as $\frac{1}{3}$ and more.

MORE COMFORT, TOO ... An L.O.F Window Insulated house is more comfortable. You get more even heat, fewer drafts, don't have to force your heating plant. Work of firing is reduced. Frosting of windows is eliminated, so your house is brighter. Storm noises

are cut down. Moisture condensation is reduced so you get no more messy winter drip to mar wallpaper and ruin woodwork finish.

SEE YOUR LUMBER DEALER NOW Don't go on heating all outdoors this winter. Install L·O·F Window Conditioning, yes, and attic insula-tion, now. They pay for themselves in a few seasons. After that the savings are so much velvet. Go to the lumber dealer who displays the L·O·F Storm Sash Sign. Ask him for details of L·O·F 2-point insulation. He'll give you estimates of costs, savings, easy payment terms—with-out obligation. Act now.

ON AND OFF LIKE SCREENS

"Storm Windows go on and off in a few minutes just like screens," says Mr. Schowalter, When you buy, look for the L-O-F Quality Glass Sign. It means clearer glass—an important pointwhen you look through two window panes.
Attic Insulation cuts fuel costs even further. Your L.O.F dealer will gladly recom-

mend the best kind for your home.

ISN'T DRAFTY ANY MORE !...

Here's what Mrs. Schowalter has to say: "The davenport sits in the living room by the windows. Be-fore we installed L·O·F Window Conditioning it was uncomfortable to sit on. After a while a cold draft came down your neck, and you had to go over to the regisneck, and you had to go over to the legis-ter to get warm. Now you can sit on the davenport and read, comfortable and warm—all evening."

THE SAVINGS HELPED FURNISH THE BEDROOM -

We bought a new bed-room set. The money we saved with L·O·F Window Conditioning helped pay for it," adds Mrs. Schowalter.





WINTER HAS NO TERRORS HERE This is the Schowalter's house—typical of thousands of L·O·F Window Conditioned homes all over the colder parts of America.

WHAT LOOF WINDOW CONDITIONING HAS DONE FOR OTHERS, IT WILL DO FOR YOU-

LIBBEY · OWENS · FORD QUALITY GLASS





Go to the Lumber Dealer who displays this sign.







NO FROSTING







A QUIETER HOUSE ou not only shut heat in out shut winter winds and treet naises out.



Let us acad you our illustrated book "Gut Your Fuel Bill." Full details — ne obligation. LIBBEY-OWENS-FORD GLASS COMPANY TOLEDO, OHIO





"I'm glad I insisted on Aluminum Windows"

The housewife proudly boasts that she decided on Aluminum Windows; they fit so perfectly into plans for her house-beautiful. The dollar-wise husband smilingly accepts this tribute to his good judgment.

She sees that Aluminum Windows make the home more attractive. They let in more light, because frames and sash are narrow (they're made of strong, compact Alcoa extruded shapes). They open and close easily—and she likes that.

He knows that, every year, he can credit actual cash savings to these Aluminum Windows. There's no rusting or rotting to require expensive replacements of parts; no warping or swelling to make them stick, or shrinking to spoil their weather-tightness. They never need painting.

You can learn more about these windows by sending for the book, "Windows of Alcoa Aluminum." It lists the manufacturers from whom you can get prices. Write Aluminum Company of America, 1912 Gulf Building, Pittsburgh, Penna.

ALUMINUM WINDOWS

Our Cabin

Edgecliff was built around a fine old Franklin stove. Here's the tale—a story of how we built a low-cost cabin that's the answer to our lifelong dreams. We've ideas that folks like to copy

By Eleanor Ingalls

ONE afternoon as three of us, faculty women at Oregon State College, were driving thru the Oregon countryside, we stopped for tea near a quaint old second-hand store. On the way back to our car we pressed our faces to the store window. We spied something unlike anything we'd ever seen—a squat stove with a wideopen face, like a fireplace pulled out from the wall, decorated with iron ears of corn, and supporting an enormous stove pipe. We went inside.

"That's a Franklin stove, ladies, in first-rate condition, even tho she belongs way back in 1852. Got any use for it?" The dealer looked hopeful.

NOT a use in the world," we answered, with our furnace-heated apartments, modern and dull, in the back of our minds.

"Some folks like 'em at beach cottages," he went on,

"But we don't have a beach cottage." We went out, looking back at the Franklin stove as we left.

"We might have a beach cabin some time," I suggested as we drove away. I pictured the Pacific, which was dashing its white foam over

black rocks, just 60 miles away. "On our lots!" exclaimed Maud, a home economist and house-planner. Years before, when money was easy, we had bought some ocean-front lots.

"I couldn't even build a garage with the money I have," I mourned, thinking of my 30-percent salary cut.

"Maud could build a garage that would look like a castle," Florence, another home economist, suggested loyally. "How about pooling our piles?" . . "And build one cabin on the central lot!" . . "Exactly!" . . "Let's drive back right now and buy that Franklin stove and build a cabin round it."

Which is just what we did.

THE cabin would have to be tiny, but each of us had an idea about its construction: Maud insisted it be convenient, Florence that it be artistic, and I that it be warm and amusing. Page an architect for those specifications! We did, and found him. He is Herbert Sinnard, of



Here's the famous 1852-model Franklin stove that set off the idea of a Pacific Coast cabin. It's blazing away on a fir log, beating up Edgecliff till we have to open the top of our Dutch door. At the end of the bunks are built-in bedding cupboards, across from built-in shelves. The corner seat is really a wood-lift

by the Sea

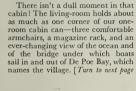


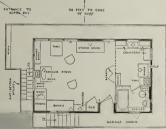
SEAWARD Edgecliff perches on a rocky prominence that looks out over the Pacific. Its front faces into the ocean wind as the white gulls do when they aren't circling above our heads. We painted the window frames a deep blue color to emphasize the white crispness of the rest of the cabin

Oregon State College, who said he wanted to practice on us. We had a carpenter who scoured the coast saw-mills for the hemlock that lines our cabin. Florence and Maud made our curtains, bunk covers, and cushions. Maud and I finished our hemlock floor with boiled linseed oil and litharge. Maud varnished the bathroom. We usually

room. We usually worked in pairs, with the extra one getting the meals. As a recreation project, I recommended building and furnishing a cabin.

Our friends visited us and left gifts, lovely Bauer pottery in shades of blue and orange. One man contributed a radio. A friend sent a dinner gong from China.







LAND WARD You haven't seen Edgeclift until you've circled the catwalk and wound up the cat-stitch stairs to the top "deck." Here we can almost feel the saltspray. Notice that we put the windows where we needed them—on the front to catch the view, and in back for the hunks

"I'm going to make Ted eat his hat!"



He said he would—if I could show him how we could afford a smart up-to-date bathroom and a new kitchen on our budget. Ted's pretty skeptical, you know, and he didn't think it could be done. But I'd been reading about a marvelous new material called Masonite Presdwood Temprile. And here are the results! Just look at all the clever stunts we made it perform.



You see, Presducood Tempritle is an all-wood board, with a marble-smooth, grooved surface, that can be cut to fit all sorts of odd-shaped spaces. It's so easy to handle that a carpenter can install it? Here in my kitchen I have Presdwood Temprile walls painted white with black striping. They're a joy to keep clean—just an occasional wipe with a damp cloth.



And here's we hat we were able to do with the powder room using Presdwood Tempttile, and Tempered Presdwood to sparkle up the walls. They're splendid materials to use wherever there's apt to be moisture, because they won't warp, split, chip or crack when properly applied, and there's no breakage. And another grand thing about them...they're permanent!

Why don't YOU learn about the dollar-saving features of Masonite Presdwood Temprille — for both building and remodeling? Just sign your name and address and send the coupon below for a liberal FREE sample.

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Sold by lumber dealers everywhere

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Address	
City	Stote

Our Cabin by the Sea

Our visitors are sometimes amused by our cabin.

"Two stoves in one room," they say, admiring the Franklin, but panting from the heat in the range. Our cabin is unique, we retort, in that it's comfortable. We had our fill of freezing thru vacations in cold beach hotels and cottages.

'Three stories in a one-room

storm. Once we served a turkey dinner to twelve people.

Now you see the kitchen with its cooler cupboard, its range and its sink. Everyone who comes wants to wash our dishes, for the sink faces the blue Pacific and the gentle slope of a green hill on the north.

You can't see the bathroom nor the .hot-water boiler, but they're



into the view corner when we want bowls of the blue Pacific for breakfast ← Here are the bunks, built in and snug as a bug. Each has its bed lamp, its bookshelf, its window that swings wide, and its modest curtains. The bunks are opposite the glassed-in corner (shown in exterior view on pre-

house!" they jeer. But that's before they've examined the garage and wood storcroom on the ground floor.

"Why, you even have a wood-lift, and the bedding closet above it has and the bedding closect above it has a real feather bed! That's what I'd call complete." . . . "Why, here's a coat closet, too, and a table with a tile top for hot dishes!"

YOU haven't been around the catwalk and up the cat-stitch stairs to the dcck," we suggest, trying not to gloat. And there we settle the visitors in deck chairs on our roof, with its three sides protected by a low wall to keep off the strong wind. Here they have all the joys of an ocean voyage, with none of the pitching, tossing, swooping, and settling. We have a locker on the flat roof for the deck chairs, and a utility outlet enables us to plug in our toaster and our coffeemaker.

We're proud of our dining-room, which is nothing more than a table.

You think we serve a cup of tea and a wafer from that table? Guess again. There's baked salmon that's hooked while we wait at the bridge. We serve Crab Louis of the giant deep-sea crabs caught 25 miles out from our door by the men in the little boats we see scurrying before a there, for who can be happy on a vacation if he isn't even comfortable!

ceding page). Lying lazily in either

bunk, we can see the blue of Pacific

For friends who visit the cabin when we're not able to be with them, we've drawn a blueprint that tells them just what they must know to enjoy themselves. A map shows them just how to get there, and directions tell what to take along, where to turn on the electricity, where to find the locker key. Folks enjoy the little chart's novelty.

Before leaving, guests know from the chart that they're please to:

Put fire screen in place. Sign guest book near radio.

Lock windows in both bunks, kitchen, bathroom, and basement. Lock parts of door together, and push bar on wood-lift. Draw curtains.

NOW when the salt spray dashes against our windows, when the wind howls around the Dutch door, we fairly purr in front of the Franklin stove. When summer comes and we troop around the "catwalk," and up "drunken-sailor" steps to the deck, when we watch sea lions disporting themselves, or a lone whale heaving a broad back or spouting his horn, we bless the day we peeked into the second-hand store and saw the Franklin stove!



That's easy! I save her so many steps and so much worry that it helps keep her gay and rested and full of fun!

How wonderful!

Yes, indeed, with me here Mother doesn't have to get tired and nervous running all over on a dozen different errands. She just picks up the telephone and talks to the grocer and the seamstress and the garage and the upholsterer-and presto!-all the bothersome details are settled in a jiffy!

So that's why she always has time to play with me these days!

And how she loves it, Jinks! What's more, Mother says I'm the least expensive little helper she knows of big in service and really cheap in cost!



Furniture Styles

AND HOW TO RECOGNIZE THEM

No. 3 of a Series by Ruth Allison

CHIPPENDALE, 1718-1779

THE name of Thomas Chippendale is one of the best known in all furniture history. First of the great Eightenth-Century English designers, he was also the most famous—noted for his carvings and cabinetnaking as well as for his designs, which still enjoy great popularity today.

Little is known of Chippendale's

early history except that he was born in 1717 or 1718, near London, to Thomas Chippendale I, who was himself a carver and cabinetmaker of considerable ability. His family moved to London when he was about 10 years old. The obscure years of Chippen-dale's young manhood must have been spent in the thoughtful study and making of furniture, for in 1749 he opened his own shop in Long Acre, London. His work was so well received and so much in demand that four years later he removed to larger quarters in St. Martin's Lane, which later became a favorite rendezvous for such celebrities as David Garrick, Horace Walpole, Doctor Johnson, Sir Joshua Reynolds, the Earl of Northumberland, and even members of the royal family. It was a period of extraordinary advancement in knowledge, culture, and art. Chippendale's creations reflected this spirit magnificently and accordingly were sought after by the clite.

N 1754, from his St. Martin's Lane shop, Chippendale published the first edition of his great work, "The Gentleman and Cabinet-Maker's Director," which contained detailed drawings of a wide variety of pieces offered by their author as being "calculated to improve and refine the present taste, and suited to the fancy and circumstances of persons in all degrees of life." This rather pompous introduction proved a true prediction. Chippendale's designs of tables, chairs, sideboards, sofas, beds, cabinets, dressing tables, and many other pieces detailed in this and later editions of the "Director" have served as inspiration to countless designers since that time. As a result, beautiful reproductions and adaptations of fine Chippendale designs are available today. The Chippendale style is virile,

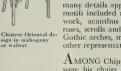
The Chippendale style is virile, aristocratic, and thoroly individual. With his artistry in carving, his skill in building furniture, and his inventive genius for producing new designs, Chippendale also possessed the all-important quality of good taste, despite certain caustic comments to the contrary by some of his less successful contemporaries. Perhaps some of these criticisms were deserved, but certainly his masterpieces far out-



Elaborate, carved back, cabriole legs

weighed his few errors in judgment. His fame spread not only thru his patronage by royalty and their satellites, but thru the use of his book by other furniture-makers and thru the beauty and structural excellence of the actual pieces created by his own hand or under his supervision. He favored mahogany almost to the exclusion of other woods, altho he occasionally used walnut.

CHIPPENDALE'S work is grouped by most authorities into several divisions according to the source of his inspiration. For he had the knack of taking ideas where he found them, imbuing them with his own particular touch, and making them new and exciting. His first creations he patterned after designs of the Queen Anne and early Georgian period, elaborating on them to suit his taste. From the Gothic, he drew such motifs as fretwork legs and galleries, quatrefoil arches, and other geometrical forms. From the French Louis XV styles, he adapted rococo carvings, curves, and other decoration, including inspiration for his famous ribbonback chairs. From the Chinese, he derived pagoda tops, elaborate latticework, fretwork carving, straight legs, and geometrical details as well as the ball-and-claw foot already in use on Queen Anne furniture. This he en-riched with carving. Some of the many details appearing in his carved motifs included ribbon effects, strapwork, acanthus leaves, acorns and roses, scrolls and C-scrolls, as well as Gothic arches, tracery, dolphins, and other representations.



AMONG Chippendale's finest work were his chairs and settees. Usually square in outline, with serpentine-shaped top rail and uplifted ends, his chair backs included intricate fretted designs, interwoven ribbon or strapwork backs, ladder backs, pierced splat backs, and occasionally padded backs. Cabriole legs appeared on many of his early designs, squared straight ones in his later designs.

It is Chippendale's early work—its simplicity of design—that is particularly adaptable to the small home or the home simply furnished in good taste. In speaking of Eighteenth-Century furniture, it is always the name of Chippendale that comes to mind, for he dominated the designing then.

This great designer achieved such success in his lifetime as is given few people. Even as he reached the apex of his career, other great names were in the making. The first of these was that of the Brothers Adam.

I gave that salesman a piece of my mind



He tried to sell me something "just-as-good" as genuine Ozite and I told <u>him</u> a thing or two



• First of all, I've had one Ozite Cushion for 1.4 years and it's still soft as new, My sister-in-law bought something "cheaper" but now it's all worn out and her rug is too.

• Then I know it's mothproofed. It says so on the label, and I don't want anything that is not safe from moths. Circle Tread Ozite is plainly labeled about another thing—it's ALL HAIR with burlap reinforcement. And I know it's sanitary because it's "ozonized."



• I'm buying genuine Circle Tread Ozite because it saves money. But the amazing part is that it makes my rugs feel like a million dollars. With

makes my rugs feel like a million dollars. With the way it lasts, I'm sure the children will be using my Ozite in their homes.

• But be sure you get honest-to-goodness Circle Tread Ozite, and not a "just-as-good" substitute. Look for the Circle Tread design and the name on the fabric. Circle Tread Ozite is guaranteed to satisfy. Made in 3 weights, 32 oz., 38 oz. and 45 oz. Sold everywhere.





le upholstered Chinese base

Our visitors are sometimes amused by our cabin.

'Two stoves in one room," they say, admiring the Franklin, but our cabin is unique, we retort, in that it's comfortable. We had our fill of freezing thru vacations in cold beach hotels and cottages.

"Three stories in a one-room

storm. Once we served a turkey dinner to twelve people

Now you see the kitchen with its cooler cupboard, its range and its sink. Everyone who comes wants to wash our dishes, for the sink faces the blue Pacific and the gentle slope of a green hill on the north.

You can't see the bathroom nor the hot-water boiler, but they're



Now you're looking at the dini room! It's just that table we cal over to the corner beside the Fran stove, pull over to the cozily fashioned wood-range corner, or I into the view corner when we bowls of the blue Pacific for break

Here are the bunks, built in snug as a bug. Each has its bed la its bookshelf, its window that sw wide, and its modest curtains. bunks are opposite the glasse corner (shown in exterior view on ccding page). Lying lazily in er bunk, we can see the blue of Pa

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"beauty treatment"?

hy does Mother call you her

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BELL TELEPHONE SYSTEM

house!" they jeer. But that's before they've examined the garage and wood storeroom on the ground floor.

"Why, you even have a wood-lift, and the bedding closet above it has a real feather bed! That's what I'd call complete." . . . "Why, here's a coat closet, too, and a table with a tile top for hot dishes!"

"You haven't been around the catwalk and up the cat-stitch stairs to the deck," we suggest, trying not to gloat. And there we settle the visitors in deck chairs on our roof, with its three sides protected by a low wall to keep off the strong wind. Here they have all the joys of an ocean voyage, with none of the pitching, tossing, swooping, and settling. We have a locker on the flat roof for the deck chairs, and a utility outlet enables us to plug in our toaster and our coffeemaker

We're proud of our dining-room, which is nothing more than a table. You think we serve a cup of tea and a wafer from that table? Guess

again. There's baked salmon that's hooked while we wait at the bridge. We serve Crab Louis of the giant deep-sea crabs caught 25 miles out from our door by the men in the little boats we see scurrying before a

there, for who can be happy vacation if he isn't even comforta

For friends who visit the c when we're not able to be with tl we've drawn a blueprint that them just what they must know enjoy themselves. A map shows just how to get there, and directell what to take along, when turn on the electricity, where to the locker key. Folks enjoy the chart's novelty.

Before leaving, guests know low the chart that they're please torer Put fire screen in place. Sign guest book near radic 43.

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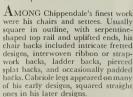
IN 1754, from his St. Martin's Lane

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• First of all, I've had one Ozite Cushion for 14 years and it's still soft as new. My sister-in-law bought something "cheaper" but now it's all worn out and her rug is too.

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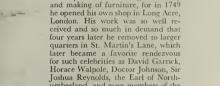


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Chinese Oriental de-sign in mahogany or walnut







You don't have to be a miner to know that lead is one metal that isn't much why it's used so much in work that has to stand off weather.

Well, paint takes a steady beating from sun and rain, too. So it's easy to see why good painters use white lead made from lead—when they want to mix a tough, weather-fighting paint.

For white lead paint, like lead, can take a lot of punishment. It lasts for years—doesn't crack and scale—wears away slowly and evenly.

White lead makes smooth paint, tooone that brushes on like velvet in a solid coat that protects everything beneath. And white lead paint keeps its even surface as it gradually wears down. You can repaint right over it without the expense of burning and scraping off. That saves one of the biggest expenses in painting!

If you want lasting satisfaction from a paint job it's a good idea to find out how much white lead the paint contains. It's a pretty safe rule to follow: the higher the lead content, the better the paint! You can't, for example, get a more durable paint than one containing one hundred per cent white lead. This is the kind good painters mix from lead-in-oil. In many places it is now being sold in prepared readytouse form, in white and colors.

The fact is—and you can check with any skilled painter—using white lead paint is a case where the best is cheapest.



PAINTING FACTS MANY FOLKS DON'T KNOW - valuable information about costs, colors, costs in informstive booklet "WHAT TO EXPECT FROM WHITE LEAD PAINT." Yours for the ssking - send postcsrd for free copy.

LEAD INDUSTRIES ASSOCIATION
420 Lexington Avenue, New York, N. Y.

A COOD PAINTER SAVES YOU
MONEY—sa san expert craitsman he knows the importance of doing little things
the new paint goes on
smoothly.

Three Fireplaces, and

"The house had all the things we wanted and a few we couldn't use"



Refore "The front needed amputating. The lovely entrance was spoiled by a modern door with a full glass panel and two inclosed porches bulging out like a pair of pop-cyes"

PANTRY

PANTRY

PANTRY

PARLOR

P

FOR a long time we looked for a certain kind of house with a certain kind of garden attached—a garden where my husband could raise Golden Bantam Corn and pumpkins for Halloween.

It must be neither too far from school nor too far from the station. For my husband belongs to the Honorable Order of Commuters.

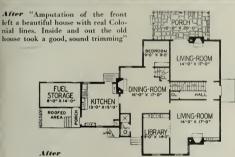
There must be an extra living-room so we parents wouldn't have to go to bed when our youngsters came of entertaining agc; at least four bedrooms and a couple of bathrooms; a place where the menfolk, husband and son, could have a workbench; a sewing room where we womenfolk-myself and two little girls-could have our particular mess without having to pick it up any oftener than the men picked up the shop; and there must be a back stairway that would stand the heavy traffic between football and the privacy of a fellow's own room. We found it right under our very noses—an old farmhouse on the other side of town with three acres of land and nine of the most beautiful maple trees you ever saw, and old apple trees perfect for climbing—plus a half acre for the vegetable garden.

THE house had everything we wanted and a few things we didn't want-a pedigree dating back to about 1833; 2-foot-thick stone foundations; three fireplaces, two of which were closed; a well-lighted, floored attic over the entire house (with handhewn beams put together with wooden pegs); a kitchen the size of a ballroom; exposed water and steam pipes (some had been run right thru the fireplace mantels); a back stairway; the extra living-room, known as the East Parlor; historic wide moulding around the doors and windows; and two little glassed-in porches on the front that stuck out like pop-eyes. The house was a dirty yellow on the outside-with

a Garden Attached!

By Flora Bel Dayton





walls of dark brown, dark green, and gray on the inside.

We moved in on an ice-cold winter day, and finished ten months later. We made our own plans, hired our own help-carpenters without work, painters without regard for a pocketbook, plumbers without imagination.

THE kitchen we modernized and cut to 15 x 13 feet. We put an outside door in the part partitioned off, and use it for a wood-shed. With three fireplaces we need a woodshed!

We built a coat closet and cupboard in the kitchen, convenient to the back door. We concealed the water pipes, mended the scars in the mantels, and moved the radiators to get better heat and more wall space. A pantry and glassed-in porch off the dining-room were converted into an extra bedroom and bathroom. When we ripped the cupboards out of the pantry we found a lovely wainscoting around the room matching the

wainscoting in the dining-room. I believe we use the fire-

place in the dining-room more than the other two combined.

We enlarged the doorway between the two living-rooms, built bookshelves and cupboards all across one end.

The front hall was a dead end, but behind the dead end was a coat closet with the opening in the living-room. We did the obvious thing.

Fortunately we found the original front door, all wood with beautiful curved panels, in the barn. (Oh yes, there was a barn on the place, too.)

ALL the way thru we tried to make changes in keeping with the Colonial feeling of the house and yet retain modern comfort and convenience. I think we did. Most certainly we have that certain kind of house with the certain kind of garden we had for so long wanted.

My husband now raises vegetables to his heart's content.

Natural INSULATION



ED CEDAR SHINGLES SHED RAIN AND SHUT OUT WIND, COLD AND HEAT



ESTERN Red Cedar is a miracle of nature for every cubic inch under the microscope shows millions of air-filled insulating cells and every fibre is impregnated with cedar's natural preservative oil. The publication, Agricultural Engineering, reports a test of all types of roofing material as follows: "Red Cedar Shingles on solid sheathing gave the best performance of any of the insulated roofs." This of course would apply to sidewalls covered

with Red Cedar Shingles. To sum up-no synthetic product has the basic exterior building qualities of Red Cedar Shingles, none have such beauty of shadow lines and texture and none are so durable.

Ten cents in stamps will bring you a copy of the book, "Home Protection." Write Red Cedar Shingle Bureau, Seattle, Wash., U. S. A., or Vancouver, B. C., Canada.



GOT PAID FOR BEING CLUMSY!



JOHN STORMED . . I'D RUINED A \$1.50 SHADE BUT HE DIDN'T KNOW WHAT I'D SEEN AT THE 5c & 10c STORE







JOHN WAS SO IMPRESSED WITH MY 5c & 10c STORE DISCOVERY!

"John said, 'Honey, you'rea bargain-hunter de luxe! When I look at those CLOPAY Lintones, I'd swear they were linen—and only 15c!" . . . But it's our CLOPAY Washables, I marvel at—with that lovely oil-painted finish that washes like glass! For a mere 35c! I'll say you can't beat the 5c and 10c* stores for window shade bargains—their CLOPAYS saved dollars for me."

A complete line: 36 x 6 size, ready to attach to roller without tacks or tools: Clopay Shademore—10c; Clopay Lintone—15c, Complete on roller with washable oil finith: Clopay Lintone-Washable —35c; Fabray Pique—45c.

window shade depart-ments—offering sensa-tional values in good, handsome Clopay win-dow shades—from 10c up! Send 3c stamp for set of 49 color samples to Clopay Coup. 1384 Clo-Clopay Corp., 1384 Clo-pay Square, Cincinnati, Obio.

*BUY WINDOW SHADES

AT THE 5c & 10c STORE?

Yes-at 5c to \$1 stores,

neighborhood, variety and hardware stores everywhere! You'll be

amazed at the complete

window shade depart-

CLOPAY WINDOW SHADES

Along the Garden Path

WHERE READERS AND EDITORS EXCHANGE TIPS

FOLD -

FOLDTWICE

Fold Your Own

NEED SEED packets? Follow these directions It's easier than it sounds, is handy and fun.

1. Take a 5inch-square piece of paper-brown wrapping paper does nicely. Fold thru the center. bringing the opposite corners together neatly.

2. Fold the open side over twice, about onefourth inch for each fold.

3. Turn the paper over with the fold on the under side and at the top. Fold the upper right-hand corner down a little more than half the width of the open end.

4. Fold the lower right-hand corner up and slip into the crease of the

5. Pour in the seed and fold the open end as in fourth diagram. Write the name on the packet and presto! the seed is safely wrapped.

Ccllophane will allow you to see how many seeds you have. The name can be written on a piece of paper and slipped in with the sced.-Olga Rolf Tiemann, Mo.

Crapemyrtle Anti-Freeze

I USED TO HAVE trouble bringing my crapemyrtle shrubs thru the wintcr. Now I wrap them with canvas and not even the tips die back. I tie a long, stout cord at the bottom of the plant and wrap it around the outside limbs, drawing them close to the center of the plant. Then wrap straw or long, dry grass around the plant and tie it on, and bind old canvas awnings around the straw. I've tried using burlap but it doesn't shed the water,-Mrs. Steve Farrar, Ill.

Rhododendrons in Winter

To protect the dodendrons from winter wind. drive three sticks into the soil and

stretch burlap between them on the plant's windward side. Flower buds are more likely to come thru the winter uninjured. Keep all rhododendron beds permanently mulched with 6 inches of leaves. These decay down, and more need to be added each year. - Helen Coates, Ind.

To Preserve Autumn Leaves

I FIND THAT AUTUMN LEAVES last longer in the house if I press each one with a warm iron.-Mrs. Albert Henn, Wis.

It's the quick drying which preserves the color. These pressed leaves may be soaked in a solution of 1 tablespoonful glycerine to 9 tablespoonfuls of water. When thoroly soaked, remove them and press between blotters. Such leaves remain flexible forever. These leaves can be glued to branches at each point where another one has been removed.—Editor.



Mole-Proof Tulips

TO KEEP MOLES AND MICE from eating my tulip bulbs, I plant them in tin cans. I take a hatchet and chop slits in each can, sides and bottom, for the roots to spread out if necessary. I usually use No. 2½ cans, but for my largest bulbs I use No. 10. I put 2 inches of sand in the bottom, then fill the rest of the can with rich soil. I tried this for two years and haven't lost a bulb yet. I used to lose half of them .- Mrs. Si Beckett, Okla.

Hoop Holds Sacks

HANDY FOR HOLDING a sack open when filling with

grass clippings, leaves, and plant food, is a barrel hoop secured to a post with heavy wires. The mouth of the sack is fitted with a drawstring, slipped over hoop, and tied.-Hi Sibley, Calif.

Wintering Perennial Seedlings

FOR TWO YEARS I have planted my fresh delphinium and columbine sceds in coffee cans and kept them watered from the bottom, and they have thrived. As it has been too dry to set them out early enough to become established before winter, I set the cans up to the level of their tops in the garden before it freezes. Then gradually I added an inch of sand over the seedlings. After freezing, put enough brush over the whole to prevent alternate freezing and thawing.-Mrs. W. E. Newman, Wis.

Rare Plant Protection

I PROTECT MY CHOICE PLANTS with a pane of glass wedged between rocks, as shown in the sketch. This gives



adequatelightbut keeps excess moisture from falling upon the plants and lodging in soil around them. -K. Miller, Ia.

→ Send in your garden tips. Better Homes & Gardens will pay \$1 for each tip printed. Payment will be made upon publication. Tips cannot be acknowledged nor returned.



Aluminum at its Best:



because she's such a swell housekeeper... keeps things spic and span and free from dust with Kleenex, the no-scratch tissue.

(from a letter by D. S., Pittsburgh, Pa.)

"Tell me Another" says

KLEENEX*
and win \$500

KEEP THE CONVERSATION CLEAN!

BY PUTTING A KLEENEX OVER THE MOUTHPIECE WHEN I TALK ON THE PUBLIC TELEPHONE ...IT HELPS ME AVOID CATCHING GERMS WHILE I'M CATCHING

(from a letter by B. B., Chicago, Ill.)

MY MAN!



SCREWORIVER!

AND WEAVING UP THE ROAD WITH A FOGGY WINDSHIELD WAS MY SPECIALTY... BUT NOW I ALWAYS KEEP KLEENEX IN MY CAR, AND I CAN WIPE MY WINDSHIELD SPIFFY IN A JIFFY.

(from a letter by H. D., Eau Claire, Wis.)



AN INDIAN
SQUAW ASKED OUR GENERAL
STORE CLERK FOR KLEENEX
... WHEN HE TRIED TO
SUBSTITUTE ANOTHER BRAND

SHE SAID, "UGH, NO GOOD! WANTUM KLEENEX IN POP-UM-UP BOX!"

(from a letter by R. P., Chapleau, Ont.)

Don't put a Cold in your Pocket... Use Kleenex

KLEENEX* DISPOSABLE TISSUES (*Trade Mark Reg. U. S. Pat. Off.)

Shopping for Furniture?

Check These Points
If It's Upholstered

All Furniture Courtesy of Heywood-Wakefield; Photographs by Hedrich-Blessing



In covering and period style, this graceful wing chair would be in harmony with any Early American setting. Excellent, honest workmanship in its frame and upholstery assures it long life and lasting beauty

By Ruth Allison

You get what you pay for is a bit of oldtime wisdom as true today as when Grandmother sniffed at "trash" and spent extra pennies on "quality stuff."

More than ever it's true of upholstered furniture—pieces we rebuy for our homes but once or twice in a lifetime. They have to be good to last sturdily thru the years.

Don't take chances. Buy only from established retail merchants known to be dependable. They in turn deal with manufacturers of fine-quality products. Shun cut-rate "warchouse sales" by unknown agents. Their "bargains" often prove to be sorrowful white, elephants.

FOR your own satisfaction, check up on the following points when you shop for upholstered furniture. Some of the answers you'll discover just by looking at the sofas and chairs. For the others, you'll have to rely on the salesman. Ask questions, lots of them. If he's selling good furniture, he'll welcome your interest, be proud to show you how his pieces are made. Be sure the answer is "yes" to all these before you buy:

- 1. Is this upholstered furniture true to period? Is it appropriate for my home? Do I like its design enough to live with it year after year?
- 2. Does it provide the utmost in comfort?
- 3. Is the frame made of best-quality hardwood, thoroly seasoned and kiln dried? Is it sufficiently
- strong to give sturdy service?

 4. Are the frame rails selected from 1¼-inch lumber so they will be, when finished, at least an inch thick? Do the legs run thru to the top of the rail, not stopping at its base?
- 5. Are the exposed parts of the frame fashioned from fine cabinetwood—such as American walnut, mahogany, oak, maple, or other sturdy hardwoods? Are they expertly finished in a way that's appropriate to the style?
- 6. Are the carved details donc in the solid wood?
- Are the main joints strongly reinforced with fitted corner blocks, securely glued, well dowcled, and fastened into place so as to stand a large amount of strain?
- 8. Are the springs of the best type, made of first- [Turn to page 72

Here's What to Look for--

Check Here If There's No Upholstery Involved



Fine-quality maple and thoro, painstaking construction have gone into the making of this modernly designed dinette set that would feel equally at home in breakfastry, small dining-room, or living-dining-room

You've heard it hundreds of times—that furniture tells what we are, reveals our good taste or lack of it. And of course it's true. But that's only half the reason for insisting on a quality product. Even if our furniture didn't tell tales about us—even if we didn't enjoy ownership of fine things—we'd still seek good quality because of its ability to "take it."

To withstand wear and tear and retain its attractive appearance, furniture must have certain definite constructional features. So when we buy a piece for our home let's not only decide wisely to deal with a responsible store, but let's make sure that the answer is "yes" to each of these questions about non-uphol-stered pieces before we buy:

- 1. Is it well styled? Does it have good lines? Is it appropriate for my home? Do I like its design enough to live with it year after year?
- Are the pieces strongly built, fashioned of best-quality, properly dried cabinetwood, such as mahogany, American walnut, elm, birch, maple, oak, or other sturdy woods?
- 3. Are all joints doweled, or mortised and tenoned, and securely

- 4. Are supporting corner blocks fitted tightly, screwed, and glued into place in corners of tables, cabinets, beds, chairs, sofas, and other pieces where strength is essential?
- 5. Are tops, ends, and drawer fronts of five- or more-ply construction to give strength, stability, and balance?
- of the corner posts so that they are firm and substantial? There are a few exceptions to this rule when it comes to some special designs.
- 7. Do the pieces stand four-square and sturdy with no tipping?

 8. Do the drawers have devetailed
- 8. Do the drawers have dovetailed construction, with supporting blocks to give added strength? Do they fit? Are they equipped with side or center guides to assure easy movement when opened and shut?
- Are the drawers moisture-resistant so they won't stick in damp weather? Are they smoothly sanded and finished so as not to snag clothes laid in them?
- 10. Are three-ply dust panels provided between the drawers to keep contents fresh and unsoiled?
- 11. Are the backs of the pieces smooth and [Turn to page 72]

"Thanks to You, Mrs. America"



...says Emile Wiolat, Chef-Steward at New York's famous Hotel New Yorker

"You've taught me that Americans enjoy plain, simple, natural-flavored food best! That is why strong, heavy, imported oils are—how you say?—are out when cooking for the American taste! Your own delightfully pure, wholesome

WESSON OIL is perfect for delicious salads, tasty waffles, digestible fried foods."



Brushing steak with WESSON OIL seals juices inside, makes outside crunchy brown.



WESSON OIL gives new lightness and digestibility to fried foods and pastries!



Whenever a recipe calls for salad oil, olive oil, or cooking oil—use WESSON OIL

ve oil, or cooking oil—use WESSON OIL	Wesson
NEW - WESSON OIL Recipe Book FREE	osson
WESSON OIL & SNOWDRIFT PEOPLE, DEPT. AP-3 210 Baronne Street, New Orleans, La.	Vil
Please aend me free your new recipe book, "How to Make All Kinds of Good Things to Eat with Wesson Oil"- filled with new tested recipes for Salad Bowls, Hot Vegetable Dishes, Waffles and Fried Foods.	FOR SALADS. WAFFLES AND FRYING
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LESSON THE HARD WAY!



WHY THERE'S NOTHING ELSE LIKE "PRESTONE" ANTI-FREEZE

Jnlike "dollar-a-gallon," alcohol base products, one shot of "Prestone" anti-reeze lasts all winter long. It contains NO LCOHOL... will not boil away... give off fumes... or harm your cooling system or car finish. There's no fire hazard.

Unlike new and untried "all winter" types of protection, "Prestone" anti-freeze has proved—in billions of miles of driving—that it will not foam, leak or permit rust or corrosion. Made to an exclusive formula. GUARANTEED in writing.

The words "Prestone" and "Eveready" are registered trade-marks of the National Carbon Company, Inc.

"PRESTONE" ANTI-FREEZE "YOU'RE SAFE-AND YOU KNOW IT!"

\$265 PER GALLON



SEE OUR GUARANTEE TO YOU



PAGE 111

Recent Findings About

Pork

One pork chop contains enough "thiamine" to meet average, normal requirement for a day



THE PORK which we have always relished now takes new rank as a healthful food.

Dr. C. A. Elvehjem, professor of agricultural chemistry at the University of Wisconsin, as the result of his extensive vitamin research, finds that lean pork is a rich natural source of what is now known as the Vitamin B group.

An important member of this vitamin "family" is Vitamin B-1 (thiamine) which physicians and nutritionists recognize as necessary for growth, for a healthy appetite, for protection against certain conditions and nervous

According to scientific assays by Dr. Elvehjem, in the Jour-nal of Nutrition, "one pork chop, even after thorough frying, may supply up to 325

International Units, which is about equal to entire daily requirement for Vitamin B-1 of the normal adult."

The same applies to an equal quantity of lean roast pork, or ham, fresh or smoked.

Pork and various other meats are also rich in riboflavin (Vitamin B-2 or G) which is necessary for normal nutrition.

The same study shows that meat as a whole is an important source of the pellagra-preventive factor, another member of the Vitamin B group. This discovery may well lead to the complete eradication of pellagra, a condition prevalent in certain sections, and many borderline cases which exist throughout the country.

AMERICAN MEAT INSTITUTE, Chicago

You Can Pick Pies



By Roger W. Smith

 ${
m B}_{
m AXTER}$ was happy. I knew he had something to show me even be-fore he laid down the shears and said, "See what you think of these over here."

He led me along the driveway to an ornamental hedge-a row of startlingly beautiful bushes bearing racemes of waxy white blossoms. "Blueberries!"

"Pioneer is the variety," Baxter explained with a touch of pride. "Put them in a year ago last November. Expect to get a few quarts of berries this summer."

And as he talked on of bushes bearing blueberries well over a halfinch in diameter-of Rubels and Rancoeos-I got a glimpse of his vision of a garden surrounded in the spring with the green and white splendor of these aristocrats of the cultivated blueberry, a garden that in the fall would be bordered with the intense crimson of their foliage.

IT STRUCK me as strange that the wild blueberry, that truly American and most valuable of our native small fruits, should have been left so long undeveloped.

"But you've got to have swampy soil," I balked. "Besides, they're

hard to raise."

"You mean it's hard to transplant the wild ones," Baxter corrected. "With the newly developed varieties -well, if you have an acid soil and can grow rhododendrons or trailingarbutus, you won't have much trouble with blueberries. They all be-long to the heath family. When I planted these I dug a hole for each bush at least 3 feet in diameter and 2 feet deep. I lined each hole with plenty of peatmoss. To fill the holes, I used 10 parts of sand and 1 of leaf-mold washed down with ½ pound of aluminum sulphate to the square yard of surface."

"What about moisture?" I was

still puzzled.

"They like moisture, sure. In the dormant season they'll survive a lengthy flooding. In the wild state the original plants often had to stand this, but I don't believe they enjoyed it. After the dormant season, contin-ued flooding will kill them. Contrary to popular opinion, they will not thrive with wet feet. I give them plenty of water, but it must drain away. But if there's the least checking of growth in the spring, they get more waterfrom the hose.

I was getting interested. If the question of soil was merely that of getting it very acid, and the question of moisture could be solved with an extra length of hose. . . .

LATE that summer I dropped over to see Baxter again with ideas of putting in a few bushes myself. The Pioneers looked fine and were bear-

ing well. "The first year," Baxter explained, "I didn't know what to do about feeding, so I just left well enough alone, which turned out to be the right thing to do. This spring I used 10 pounds of cottonseed meal, 4 pounds of superphosphate, and 2 pounds of superphosphate of potassium, applied 1/4 pound to each square yard. That helps the bush with the double work of producing its erop of berries and growing the new wood upon which next year's fruit will hang. At the same time it helps to retain the acid nature of the soil which is so essential.

"They like cultivation around roots. But after the berries are set it's best to forget about hoeing and give them a good mulch of well-rotted leafmold or peatmoss."

Wake up and eat -



Meals of crish bork sausage At this time of year. Make a hungry husband Sit right down and cheer.

One of the best alarm clocks in the world: pure pork sausaue, sputtering on the fire.

One of the good foods for you, too.

For pure pork sausage is made of tender pork, which contains Vitamin B-1 (thiamine) as well as other members of the all-important Vitamin B group.

Pure pork ausausage is rich in proteins to build you up, and it's full of flavor to pep you up. It's so digestible and see see you can be seen to per you up. It's so digestible and see seen to per you up. and so easy to cook.

Top o' the morning to you with—
Pure pork sausage patties and applesauce.
Pure pork sausage links and waffles, pancakes, or corn meal mush with hot spiced orange slices.

From This Hedge



Green and white in spring and blazing crimson in autumn, the blueberry makes a beautiful ornamental hedge. And these berries, in pies, muffins, puddings, or just cream—they're a rich adventure in cating, you'll find



Baxter hadn't found it necessary to use any spray or dust. The blueberry is a sun-loving plant. It's still husky and retains enough of its wild character to be comparatively free from pests.

PLANTED 3 feet apart, the bushes require little pruning. Each spring it's best to remove some of the oldest wood and check an excess of laterals to permit entry of maximum sunlight into the bush, for the fruit is produced on wood of the previous season's growth.

The blueberry is Baxter's pride and joy. He appreciates its ornamental value, but he's at heart a utilitarian—and the average bush produces from five to eight quarts of berries each summer. It lives long: bushes known to be over 40 years old are still giving their quota of fruit. Wild ancestors of the developed blueberry are believed to have passed the century mark and are still going strong.

The question of what variety to grow is in itself interesting. Altho the Rubel is probably the most widely grown, Baxter favors the Pioneer because it can be used to form a truly magnificent hedge and because the Pioneer is reliable to pollinate other varieties. For the blueberry isn't self-fertile. Several varieties should be planted to insure fruit-bearing. This doesn't mean that they must be planted close together; 30 or 40 feet isn't too great a distance for success; bees travel far and swiftly on their rounds.

SEVERAL varieties are necessary for maximum success. They also make a supply of fruit available over a period of something like two months. Early varieties are: Weymouth, Adams, Cabot, and June. For midseason: Stanley, Rancocos, Concord, and Pioneer. And for late bearers: Jersey, Wareham, and Rubel

Most of the improved blueberries grown are descendants of the wild high-bush variety, Vaccinium corymbosum, which has a wide natural range. Little improvement has so far been made with the low-bush varieties, V. pennsylvanicum [Turn to page 85]

entertaining's biggest thrill is still a Goggling Guest!



HOSTESS: See? We've said farewell to flame!

GUEST: Lucky you! *Electric* light's so clean and fast and safe we'll all be going modern with it soon.



GUEST: A new electric range! No wonder we raved about the delicious luncheon that you served!

HOSTESS: But better tasting food is only part of the story. I do less work because flameless heat's so clean. I've more free time because meals cook themselves automatically while I'm out. And electric cooking is fast and cheap, just like electric light. The day has come, Mary, when homes with electric light are not completely modern unless they have electric cooking, too.

SEE YOUR DEALER NOW... SEE THE NEW

ELECTRIC RANGES

clean · fast · low-cost cooking

THE MODERN KITCHEN BUREAU, 420 Lexington Ave., New York, N. Y.

ESTATE • FRIGIDAIRE • GENERAL ELECTRIC • GIBSON • GLOBE-AMERICAN • HOTPOINT •

KELVINATOR • MONABCH • NORGE • STEWART-WARNER • UNIVERSAL • WESTINGHOUSE



IF YOU AREN'T SATISFIED WITH YOUR HOME -READ THIS BOOK!

84 Pages of IDEAS,
Pictures and Facts on Making
Old Homes New—

NOW ONLY 10¢

WHAT would you like to do to make your home more convenient—more comfortable? Do you need another room? Have you wanted to fix up the artic, the basement or enclose a porch? Are you tired of shabby walls and ceilings? Is the roof leaking, out of date—are you tired of expensive painting?

The facts you need to make your home the way you want it are in this book! It tells you what to do and how to do it—cleatly, completely in plans and pictures. It even tells how you can finance the improvements on easy payments with nothing down!

In addition, "How to Modernize and Make It Pay" includes up-to-the-minute information on modern materials, such as: fireproof gypsum wallboard; asbestos siding with a glazed surface that stays clean; colorful asphalt shingles; paint that hides most surfaces with one coat; insulation boards (in beautiful colors) that quiet sound; insulating wool made of glass fibres; other better, safer materials.

Ask your USG dealer or mail the coupon for your copy of "How to Modernize and Make It Pay." You get all this valuable information for only 10c (to cover mailing and handling). That small investment may save you costly mistakes. Act now, while present supply lasts!





most makers of quality building materials. USG research has developed many better, safer materials for home building and remodeling.

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Name		 	-	 -		 -	-	-	
Address	-						-	_	
ci						c			

Shopping for Furniture? Check These Points if It's Upholstered

[Begins on page 66]

quality spring steel, properly oiled and tempered? Are they well japanned? Are they properly placed, and are there enough of them so that the gap between springs does not permit sagging of the upper filling material?

 Are the springs firmly fastened in place both at the top and bottom so that they cannot collapse? A strong foundation is very necessary to support the springs.

10. Is there a special edge construction which assures edges remaining neat and shapely in use, instead of becoming permanently caved-in?

11. Is the filling of sterilized genuine horsehair or other highclass material, properly placed over the burlapped springs and firmly stitched to the burlap? Is it topped with pure white cotton felt?

12. Where down or down-and-feather combination filling is used, has it been thoroly sterilized? Is it placed in compartmented down-proof ticking that preyents bunching and shifting?

 Arc all upholstery materials absolutely new and of excellent quality?

14. Has the outer cover of the piece been wisely selected for color and pattern? Is it appropriate to the period of the piece? Is it cleanable? Will it wear well?

15. Is the upholstery fabric carefully cut and skillfully tailored to the piece? Are raw edges well out of sight and securely tacked to prevent fraying or tearing? Is the pattern of the material

accurately placed and matched?
16. If leather has been used for the outer covering, is it of top-grain quality? Is it neatly tailored to the piece?

the piece? 17. Are the finishing details, such as brass nail trim, welting, or other type of trimming, securely applied and attractive?

18. Will this furniture enrich my home and add to its livability and cheer?

If the answer is "yes" to all these questions, then you know you've chosen wisely. Your upholstered furniture has passed its test with flying colors. It's certain to be a source of pride and satisfaction to you for years to come.



NOW "Soft Water Comfort" can be yours—at a cost any home owner can afford!

Permutit simply attaches to the household water pipe. All water you use flows through it is instantly made soft, clean and iron-free. You get soft water from every fauceet, to give you glorious suds, lighten every household task. And you save on soap, fuel, plumbing repairs ... often save enough to pay for your Permutit in a few months.

Permutit is fully guaranteed. Long life—some in service 20 years. Upkeep only a few cents a week. Free trial before you buy.

Send for Free Booklet



The Permutit Company, Dept. BH2 330 West 42nd St., New York Please send me free booklet and name of nearest authorized Permutit dealer.
Name
Street
CityState I do do not own my own home

*Trademark Reg. U. S. Pat. Off. The original mineral water conditioner

Shopping for Furniture? Check Here if There's No Upholstery Involved

[Begins on page 67]

neatly finished so the furniture doesn't have a cheap appearance?

12. Are the backs of the cabinet pieces screwed into place, not just nailed?

13. Do doors open easily without sticking?

14. Are the hardware, handles, and pulls of high-grade materials and appropriate to the period of the furniture?

15. Are the mirrors clear and gleaming, of first-quality plate glass?

16. Does at least one piece in the dining suite contain a felt-lined, partitioned drawer for silver?

partitioned drawer for silver?
17. Do the leaves of the diningroom table fit perfectly and
match the surface of the table?
Does the table extend easily,
involving no tugging?

involving no tugging?

18. Are the bedroom cabinet pieces sensibly planned and convenient, with compartments for shirts, socks, and lingerie?

Are the veneers of choice quality, matched to provide a beautiful effect—and well glued to properly built five-ply panels?
 If there are carvings, are they of

20. If there are carvings, are they of solid wood? Is the inlay or marquetry expertly fitted into place so that joinings are perfect?
21. Is the furniture enriched with

21. Is the furniture enriched with hand-rubbed, mellowed finish that's resistant to moisture, heat, and other hazards?
22. Are the pieces "well groomed,"

Are the pieces "well groomed," with no rough places that could catch and tear?

23. Has the fabric on the chairs been wisely chosen in pattern and color, and is it well tailored to the piece? Is it durable?

to the piece? Is it durable?
24. Is this the furniture you've always looked forward to owning, and that you know you'll enjoy in your home?

If the answer is "yes" to all these questions, then you've the satisfaction of knowing you've chosen wisely. Your furniture will not only pay tribute to your good taste, but it will serve you faithfully for years to come. It will withstand sturdily the rigors of everyday use, will be convenient and comfortable.



"Ask your wife if I could interest her in a pool table"



How can a man leave his life insurance money to best fit the particular needs of his beneficiary?

When a man takes out life insurance he usually has a pretty definite plan in his mind of exactly what he wants his insurance money to do. Sometimes that plan may be accomplished best by a lump-sum settlement—but in many cases, such as Dick Gay's, a cash settlement of this sort raises difficult financial problems for the beneficiary. For that reason, Prudential Ordinary policies offer 4 different methods of settlement . . . each designed for a specific purpose.

- Q: What are the 4 methods of settlement The Prudential offers?
- A: First, the insurance money may be paid in cash in one lump sum, leaving the beneficiary free to use it in any way.

Second, a monthly income of a definite amount can be set up for the beneficiary's entire lifetime. Thus, the beneficiary is assured a guaranteed income as long as she lives and is not faced with the problem of handling a large sum.

Third, a definite income for a definite period may be arranged. The income may be paid monthly or less frequently, as desired.

Fourth, the insurance money may be left with The Prudential at a guaranteed rate of interest, which is paid to the beneficiary each year. Arrangements may be made for withdrawal of the principal, if desired.

- Q: What if the insured does not specify a particular method of settlement?
- A: In such cases, the beneficiary may make the choice at the time of the death of the insured.
- Q: May any of these methods be used in combination?
- A: Yes. For example, here's how Dick Gay and the Prudential man arranged for the

life insurance money to be paid if Dick should die tomorrow:

First, The Prudential will pay Mary \$2,000 in cash at once to take care of immediate expenses.

Second, Mary will receive \$150 a month until young Jim reaches age 18.

Third, at that time, Mary will receive an extra \$100 a month during Jim's four college years.

And Fourth, the balance of the insurance will be paid as a guaranteed monthly income for the rest of Mary's life.

This is only one example of how the 4 Optional Methods of Settlement in Prudential Ordinary policies help a man plan for the future. If you would like to have a plan drawn up to fill the particular needs of your beneficiary, see your local Prudential representative, or write the Home Office.

The Prudential



INSURANCE COMPANY
OF AMERICA

We Built Ours Out to Fit

Many a family's living is cramped by an undersized house. Remodeling is an answer, just as here a contractor's home and office have been family-fitted for privacy and roominess



♣ BEFORE Once it was a plain California bungalow, ugly and unadorned, with an awkward porch and general air of discouragement. My office at the left end interfered with our home life



AFTER Sparkle came to our house without any really great changes. The recessed entrance, massive chimney breaking up the long lines, and beautiful studio window are house-brighteners. My large garage serves as workshop, too





By R. H. Parr. Los Angeles

HANGING out a shingle above the doorway of your own home has its assets—and its own drawbacks.

I'm a man who combines office with home in my business of contracting. For several years I'd conducted my work in one end of the house, and with good success. Overhead costs were low, but overhead noises were distracting. Work often suffers when you're crowded too closely beside the rest of the house. One morning I considered remodeling to give greater room and privacy torny studio office. Mrs. Parr jumped at the idea. "Fine, we'll get space for a spare bedroom too," she said. "How about a laboratory for me?"

Ourson wasn't slow to put in his bid. Well, we hadn't expected it quite that fast. But it seemed to make sense. So pretty soon in our plans we'd stretched the house over onto our yacant lot next door. Almost be-

fore we knew, the house was before us, enlarged and beautified to suit each of us. My office is 19 by 21 feet with a huge studio window facing the front—a fine setting for my shingle. The floor is of red paving title laid on concrete. Casement windows behind open onto our brickwalled patio. My studio is separate from the private rooms.

MY WIFE got her spare bedroom, enlarged dining-room, and kitchen. Our boy can't get over using his own laboratory, built into the brick wall apart from the house. Here is his domain where he holds forth with beaker, test tube, and photo-enlargeer. Special joy of the family is our flower garden, now as much a part of our house as the living-room since it was inclosed with a brick wall.

Our house has shown us that offices can be successfully combined with homes. For the life of us, too, we can hardly keep from calling the old home new.

Now read "We Cut Ours Down to Fit," next page →



have more fun living

IN THE HOME YOU'RE GOING TO BUY OR BUILD

BETTER HOMES & GARDENS has made it easy for you to have more happiness in the home of your dreams. It has published a book called "How to Buy a Better Home"

that will help you remember—all at one time—all the little things you've thought of from day to day as you've made plans for your home-to-be.



And just so you won't forget any of the little things that will add to your full measure of delight, there's a 10-page "check list"—to help you remember them.

Better Homes & Gardens

You can get a copy of this booklet,"How to Buy a Better Home" for only 25c. On pages 4 and 5 alone you may find the complete solution to your home-buying or building problems. Use the coupon below to get your copy.

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ETTER HOMES & GARDENS Dept. 7411, Des Moines, Iowa Legel is 25c for my copy of the 68-page book, "How 10 my a Better Home."	
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We Cut Ours Down to Fit Have

In Grandpa's day, oversized palatial houses marked men of means. But Grandpa's day is gone, and a new generation, full of new ideas, beheaded this old house of its top two floors for convenience and comfort's sake



Before "Our old house was three stories tall, with double veranda and complicated rooflines. It was the pride of the neighborhood in its day, but we balked at the thought of devoting a whole life to housecleaning"



After "Trim and fresh with spanking new entrance, shuttered windows, and a living-room terrace, our cut-down house is modern and easily cared for. All the dead, unusable space in the old house has been pruned away"

By Dorothea H.

McIntyre

THE day I came to my new home as a bride, years ago, the old house seemed just right. No one expected to have a bathroom for every bedroom, or sinks that were easy to clean.

This huge house of ours in Colorado Springs, Colorado, was a good sample of hundreds that were built all over the country during the pretentious nineties . . . 14 rooms with lofty ceilings . . . great plate-glass windows . . solid oak floors and woodwork frightfully expensive to keep up . . drafty halls and stairways that swallowed up your feeble efforts at heating them. The kitchen was a regular exercise yard. With the parlor all windows and doors,



the only spots for furniture were the corners—and one of these had a fire-place. Even with such a large house as ours, you patiently waited your turn at the solitary bathroom.

But all these inconveniences we

BUT all these inconveniences we didn't bother to notice at the time. My husband's father needed his own study upstairs where he could read in peace away from disturbing callers—and the two children who came along to fill up the [Turn to page 97]

◆ Read also "We Built Ours Out to Fit," on preceding page

Have Summer Comfort in Zero Weather



Mrs. Traugott Rohner, Evanston, Ill., wife of a Northwestern Euversty faculty member, and their daughter. Reports Mr. Rohner: "We wanted automatic heating, but my investigations showed that the cost of other fucls would be too high. From Fireman, however, seemed to be a reasonable proposition; and we have found it actually has reduced our fuel costs. It's convenient, too—Mrs. Rohner never has to go mear the holler."



The new Iron Fireman for small homes ... with exclusive control instruments; self-cleaning "carburetor"; cold-drawn steel conveyor (not a casting); drop-forged transmission gears, heat-treated for hardness; quiet fan; capacitor-type motor.

There is a type and size of Iron Fireman for every firing job—from the smallest cottage to large steam plants. In every field in homes, apartment houses, commercial buildings, factories, etc.—fron Fireman leads in number of installations and performance.



Left: Iron Fireman Unit Heatmaker, the modern room-furnace with built-in stoker, humidifier, and air circulating system. Right: Iron Fireman self-firing winter airconditioner. Feeds coal from bin.

with IRON FIREMAN self-firing, self-regulating coal heating in your home

This winter set the thermostat for summer comfort... Iron Fireman will keep the temperature where you want it, day and night, regardless of the weather! Iron Fireman will tend your fire 24 hours a day—requiring only a few minutes' attention just once daily. Iron Fireman will give you 30 minutes' extra sleep each morning—there are no fires to build, no grates to shake, no drafts to adjust. Iron Fireman works; you relax.

Now! An Iron Fireman for Small Homes: Lowest Price Ever Offered

Greatest home-heating news of the year is the introduction of the new Iron Fireman for

small homes. Now there is an Iron Fireman for any size house. See the new Iron Fireman models; cheek the 75 points of superiority; ask the Iron Fireman owners in your own neighborhood about their improved heating.

\$17950

complete with controls; plus freight and installation... Terms as low as \$5.93 a month with small down payment... Slightly higher in Canada.



The HEART of Home Comfort is the Iron Fireman Self-Regulating COAL Fire...a different and better fire than can be made from any other fuel in any other way. Firebed of live coals is under constant thermostatic control, Fire never goes out; no "pop-on, pop-off"; always a steady flow of mellow warmth that is the very heart of comfort.

IRON FIREMAN

IRON FIREMAN Mrc. Co., Portland, Oregon; Cleveland; Toronto, Mail to 3317 W. 166th St., Cleveland, Ohio.
Send free copy, "Which Fuel, Which Burner."
Name.



SEE OUR GUARANTEE TO YOU ... PAGE 111

OPEN STOCK ... "Master-Etchings" are open stock. Whichever design you select, additional pieces are available.

MEMO FOR BRIDES Choose wisely, and tell your friends. It's best to have crystal gifts match throughout. For illustrated folders, write Fostoria Glass Company, Desk 428, Mounds-ville, West Virginia.

EXQUISITE CRYSTAL NEED NOT BE EXPENSIVE

When the bride crosses the threshold for keeps, Fostoria will give her a social security. It's the same lovely, but economical crystal that grandmother adored. New patterns, true enough. But an old name that for over 50 years has captured hearts and homes.

Fostoria's modern "Master-Etchings," are as sparkling as a spring freshet, but surprisingly inexpensive.



RECIPES FOR

The Meals Appear on Page 37

Roast Young Turkey

[A Tasting-Test Kitchen Endorsed Recipe]

Allow 1 pound turkey for each person and 1 cup stuffing to each pound of turkey. Ask your butcher to remove leg tendons and cut off neck close to body, leaving on skin.

Singe bird while dry. Remove pin feathers with tweezers or use the dull edge of a knife, pressing against flesh toward the opening. soft brush, scrub outside with warm water. Wipe inside with damp cloth; too much water destroys flavor.

Season inside with salt and pepper. Loosen skin from breast with spoon or fingers. Stuff neck cavity, spreading stuffing over entire breast. This gives compact, full shape and keeps breast meat from drying out. Fasten opening with toothpicks. Draw neck skin back and pin or fasten in place. Fill body cavity loosely and insert toothpicks or metal pins across opening; lace with cord. Tie ends of drumsticks together, then tie securely to tail. Fasten wings to body with skewer or toothpick. Make paste of ½ cup unsalted, melted fat and 3/4 cup flour; spread over all parts of turkey.

Place turkey, breast side down, in open roasting pan. Drip pan from broiler may be used if no other large pan is available. Roast, uncovered, in a slow oven (300°-325°). After half the roasting time, turn breast side up. Baste at 30-minute intervals with mixture of melted fat and hot water. When breast and legs become light brown, cover with cloth dipped in melted fat. Baste over the cloth; it holds the fat and keeps exposed surfaces from becoming too brown.

Weigh stuffed bird to compute roasting time or add weight of stuffing ingredients to weight of bird.

Average Cooking Total Cook- Time in ing Time Minutes Per Pound Weight of Stuffed

3-3½ hours 20-25 min. 3½-4½ hours 18-20 min. 4½-6 hours 15-18 min.

Individual Pumpkin Chiffon Pies [A Tasting-Test Kitchen Endorsed Recipe]

3 slightly beaten 1 tablespoon (1 envelope) un-flavored gelatine 14 cup cold water egg yolks ½ cup sugar 1 cup canned 1/2 cup sugar 3 stiff-beaten pumpkin 1/2 cup milk teaspoon salt egg whites teaspoon ginger 8 individual 1/2 teaspoon baked pastry shells nutmeg 1/2 teaspoon

Combine egg yolks, $\frac{1}{2}$ cup sugar, pumpkin, milk, salt, and spices; cook in double boiler until thick. Add gelatine, softened in cold water; stir until dissolved. Cool until partially set; add remaining $\frac{1}{2}$ cup sugar and fold in egg whites. Pour in baked pastry shells; chill until firm. Garnish with whipped cream.

Roast Duck

[A Tasting-Test Kitchen Endorsed Recipe]

Singe, clean, and remove pin feathers from duck. Wash outside and wipe inside with damp cloth. Season inside and out with salt and pepper. Place Wild Rice Stuffing loosely in cavity; close opening. Roast uncovered, breast side up, in slow oven (275° to 300°), allowing 20 to 25 minutes per pound. If duck is fat, baste often with hot water.

Wild Rice Stuffing

[A Tasting-Test Kitchen Endorsed Recipe]

2 tablespoons chopped onion 1 eup chopped 1/4 cup butter 2 cups cooked wild rice celery Salt and pepper 1/2 teaspoon

1 tablespoon minced parsley poultry seasoning 1 tablespoon mineed chives

Brown onion, celery, parsley, and chives in butter; add rice and seasonings. Mix lightly and stuff duck.

Makes 3 cups stuffing.

To cook wild rice: Thoroly wash; cover with salted water; bring to boiling; cook, without stirring, 20 minutes or until very tender. Drain; dry and fluff over very low heat 10 to 15 minutes.

Orange-Endive Salad Bowl

[A Tasting-Test Kitchen Endorsed Recipe]

1/2 bunch eurly 6 tablespoons endive salad oil 2 large oranges, peeled and sliced 2 tablespoons tarragon vinegar

1 teaspoon sugar ½ large Bermuda teaspoon salt onion, sliced 1 clove garlic 1 teaspoon

paprika

Cut or pull endive in bite-sized pieces; place in salad bowl. Arrange orange and onion slices over endive. Combine remaining ingredients; shake well. Remove garlic and pour over salad; toss lightly. Serves 6.

Steamed Cranberry Pudding [A Tasting-Test Kitchen Endorsed Recipe]

1/4 teaspoon 2 cups coarsely chopped, raw cinnamon 1/4 teaspoon cloves 11/3 cups flour 1/4 teaspoon mace 1/3 cup hot water 1/2 cup light molasses 1/2 teaspoon salt 1 teaspoon soda

Add cranberrics to sifted dry ingredients. Add water and molasses; mix well. Fill greased, 1-pound coffee can or pudding mold \(^2\)_3 full; cover, steam 2 hours. If desired, steam in individual molds covered tightly with waxed paper and held in place with rubber bands. Scrve with Supreme Sauce: Combine cup sugar, 1 cup light cream, and 1/3 cup butter in double boiler; heat until well blended. Add 1/2 teaspoon vanilla extract. Serve warm over pudding. Serves 6.

So Good Meals

Savory Stuffing

[A Tasting-Test Kitchen Endorsed Recipe]

- 1₂ pound pork shoulder
- 12 cup chopped
- 2 tablespoons ininced onion
- 2 tablespoons minced parsley 2 tablespoons butter
- 1 cup diced apple
- 1/2 cup seedless raisins 4 cups dry bread
- 1 teaspoon salt
 14 teaspoon
 pepper
 12 teaspoon
 poultry
 seasoning

Cook meat in hot water to cover until tender; cut in small pieces. Cook celery, onion, and parsley in butter 3 minutes; add apple and raisins. Add bread cubes and seasonings. Add meat and meat stock to moisten; mix, stuff chicken loosely. Stuffing for a 5-pound chicken.

Pinwheel Cranberry Salad

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 3-ounce package ½ cup cold water cream cheese 1½ cups hot 2 tablespoons water
- cream 2 cups chopped,
 1/2 teaspoon salt
 1/4 cup chopped
 nut meats 1 teaspoon grated
 orange rind
- 1 bunch celery 1/4 cup orange 1 tablespoon (1 juice envelope) unflavored gelatine

Combine cream cheese, cream, sat, and nut meats; fill celery stalks. Press stalks together in shape of original bunch; tie to hold firmly; chill 2 to 3 hours. Slice ½ inch thick. Soften gelatine in cold water; dissolve in hot water. Add cranberries, orange rind, and orange juice. Place 1 tablespoon gelatine mixture in individual molds; chill until firm. Place one celery pinwheel slice in each mold. Add remaining gelatine mixture. Chill until firm. Unmold on crisp lettuce and serve with mayonnaise. Makes 8 individual molds.

Standing Rib Roast of Beef [A Tasting-Test Kitchen Endorsed Recipe]

2- or 3-rib roast Salt and pepper (4 to 6 pounds)

Season meat with salt and pepper; place, fat side up, in open roasting pan. No rack is necessary, as bones keep meat out of juices. Do not cov-

er; do not add water.

Roast in slow oven (300°), allowing 18 to 20 minutes per pound for rare roast, 22 to 25 minutes per pound for medium, and 27 to 30 minutes per pound for well-done roast. If using meat thermometer, insert so that bulb reaches center of the roast. Be careful that bulb doesn't rest on fat or bone. Meat thermometer will register 140° for are, 160° for medium, and 170° for a well-done roast. Basting isn't necessary. Serve with Yorkshire Pudding, Serves 6.

Yorkshire Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 cup flour 2 well-beaten
- ½ tcaspoon salt eggs 1 cup milk

Sift flour and salt; mix milk and eggs; add to dry ingredients and beat with electric mixer until smooth. One-half hour before serving, drain all but ¼ cup drippings from pan. Place roast to one side or on rack; increase heat to 400°; pour in batter and bake 30 minutes.

Cauliflower Almond

[A Tasting-Test Kitchen Endorsed Recipe]

- 1 medium head cauliflower
 1 small envelope Pa (1½ ounces) salted almonds
- 1 cup medium white sauce Paprika or grated cheese

Trim leaves from cauliflower, leaving 1 inch of stem for support. Add hot water to cover stem but not touching head; cover closely and steam until tender, about 25 minutes. Cut off stem and place in serving dish. Stick almonds in cauliflower and pour over white sauce. Sprinkle with paprika or grated cheese. Serves 6.

Carrot-Apple Whip

[A Tasting-Test Kitchen Endorsed Recipe]

2 medium-sized apples 3 tablespoons butter carrots

Pare and quarter apples; cook in small amount of hot water until tender. Force thru sieve; measure 1 cup. Pare and slice carrots; cook in boiling water until tender. Drain and mash. Measure 2 cups. Season. Mix apples and carrots; add butter and whip until very light. Serves 6.

Glazed Baked Ham

[A Tasting-Test Kitchen Endorsed Recipe]

Remove wrappings, but don't remove rind. Place ham, fat side up, on rack in open roasting pan. Don't cover and don't add water. Bake in slow oven (300°), allowing 21 to 25 minutes per pound for a wholc ham and 25 to 30 minutes per pound for half a ham. Meat thermometer will register 170°. Many hams now on market are done at an internal temperature of 150° and require about \(\frac{1}{4}\) less cooking time or about 8 to 10 minutes per pound. Follow directions inclosed with these hams.

Forty-five minutes before ham is done, remove rind. Score surface by cutting almost thru fat in lines to form diamonds or squares. Spread over desired glaze. Continue baking 45 minutes, basting frequently. For half a ham, place cut surface down while baking to prevent the outside slices from becoming dry during the cooking. [Turn to page 103



REAKFAST-TIME . . . with the cares of a worried world happily forgotten in the muffled ticking of your Toastmaster toaster. All's well on the toast front! . . . When a fine possession lasts for years, what an economy true luxury becomes! This beautiful toaster is so rightly made that it will be young in efficiency a decade hence. . . . It is effortlessly automatic. Set it for the kind of toast you likethen, with mind at ease, wait till the piping-hot slices come popping up, perfect every time. No watching, turning, or burning . . . All you have to do with a Toastmaster* toaster is to enjoy . . . many years of pleasant breakfasts.



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For a Son or Nephew

A bold red-and-black Robin Hood Blanket

For a Daughter or Niece

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For a New Baby

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These Good Foods Run in Circles

[Begins on page 51]

Minted Pineapple: Add a few after-dinner mints, a tablespoon of finely chopped fresh mint, or a few drops of mint extract to the sirup in a can of pineapple. Heat; pour over the fruit; chill for a couple of hours.

Two-Ring Buffet A circus of Western dishes and lots of fun.

Tamale Ring Bake Crisp Carrot Sticks Hot Black Olives Tossed Fruit Salad (Grapefruit, Celery, Avocado, Lettuce) Tart French Dressing Toasted French Rolls

Golden Crown Cake in a Ring

Here's how. The hot ring is a super-good tamale loaf baked in a circle, garnished with crisp carrot sticks and hot black olives. Split rolls lengthwise, spread with butter to which a wee bit of minced garlic and a dash of paprika have been added, and toast.

There's a ring to dress up every course.

Honolulu Meat Loaf Ring

(A Tasting-Test Kitchen Endorsed Recine)

1 pound ground

1 2 pound ground pork

12 pound ground veal

2 teaspoons salt

1₃ teaspoon pepper 2/3 teaspoon dry mustard

112 cups soft bread crumbs 2/3 cup crushed pincapple 2 slightly beaten

cggs 14 cup chopped,

canned pimiento 3 strips bacon

Combine all ingredients except bacon. Cut strips of bacon in half and place in bottom of a greased 8-inch ring mold. Press meat loaf mixture in ring. Bake in moderate oven (350°) 1½ hours. Serves 8.

Avocado Luncheon Rings

[A Tasting-Test Kitchen Endorsed Recipe] 3/4 cup diccd

1 tablespoon (1 cnvelope) un-flavored gelatine 14 cup cold water

1 pimiento, diced 2 cup mayoncup hot water nais

1 cup sieved avocado 2 tablespoons

2 tcaspoon salt Tuna or chicken salad lemon juice

Soften gelatine in cold water; dissolve in hot water. Chill until partially set; add avocado combined with lemon juice; blend thoroly. Fold in remaining ingredients, except salad. Pour into 8 individual ring molds; chill. Unmold on lettuce; fill center with tuna or chicken salad.

Golden Crown Cake

[A Tasting-Test Kitchen Endorsed Recipe]

3/4 cup shortening 1/2 teaspoon soda 1 1/4 cups sugar 2/3 cup sirup from

1 cgg yolk

2/3 cup sirup from 1 14-ounce can 3 cggs 2½ cups cake flour pineapple, spoon-sized cubes

1/4 teaspoon salt 1 teaspoon baking powder

1/2 tcaspoon vanilla extract

THE BOYS LOOK UP TO BOBBY NOW!

Aw, gee! I can't keep up with the Bobby! What's gang. They call me "sissy."



Tommy used to be thin like Bobby. What did you do with him?

I treated him to COCOMALT three times a day. It works wonders!



Hey, Dad! The kids made me captain of the football team!

Football is "man's" game. It takes a lot of pep and energy.





Get your vitamins the natural food way. COCOMALT contains vitamins A, B₁ and D; also phosphorus, calcium and iron. COCOMALT is made so rich in these vital elements that three glasses a day in hot or cold milk give the average person his minimum daily requirements. Gct COCOMALT today.

Thoroly cream shortening and sugar. Add egg yolk and whole eggs, one at a time, beating after each addition until fluffy. Add sifted dry ingredients alternately with pineapple sirup and vanilla extract. Pour batter in deep 10-inch ring mold. Fill mold only half full. Bake in moderate oven (350°) 25 to 30 minutes. When cool, frost with Cream Cheese Frosting; decorate with drained pineapple, spoon-sized cubes, and pecan halves

Cream Cheese Frosting

A Tasting-Test Kitchen Endorsed Recipe 1

21/2 cups confectioners' sugar 1 stiff-beaten

egg white 2 tablespoons pineapple sirup 1 3-ounce package cream cheese

Cake 1 14-ounce can pineapple, spoon-sized cubes, drained ½ cup pecan

meats

Decoration for

Add 11/2 cups sugar gradually to egg white, beating constantly. Add pineapple sirup. Add cream cheese, then remaining sugar. Spread on cooled cake.

Angel Souffle Ring

[A Tasting-Test Kitchen Endorsed Recipe]

2 tablespoons (2 envelopes) un-flavored gelatine ½ cup cold water 1/2 cup hot cooking sherry 1/2 cup hot water

½ cup sugar

4 stiff-beaten egg whites 1 cup heavy cream, whipped

12 dry macaand crushed)

Soften gelatine in cold water; dissolve in cooking sherry and hot water. Add sugar and stir until dissolved. Chill until partially set; beat until frothy; fold in egg whites and cream. Pour into 9-inch ring mold or 2 small ring molds, with maraschino cherries in bottom. Chill. To serve, unmold and fill with macaroon crumbs. Serves 6 to 8.

For a family of 3 or 4 make only half this recipe. Or since it keeps well, why not serve it twice in one week-mold half in a small ring and mold the rest in individual molds.

AND THERE it is—proof positive that we needn't hold our horses till New Year's to ring in the new. So don't park the ring molds on the top shelf to be used only for an occasion. Keep them in the second drawer ready to fill with that grand meatloaf mixture, your own pet gelatine salad—yes, even cake. The family will make such a to-do that you'll be filling ring molds many times a week!



Georgie, guess what I'm learning to do!"

Toast de Luxe

By Helen S. Neal *

TOAST is no longer something you burn and scrape off in the sink. It's a guaranteed delicacy popped crisp and golden from automatic toasters, turned out en masse from efficient broilers of streamlined ranges.

What's more, plain toast (dry or buttered) has a host of delectable cousins, all real treats.

Ginnamon Toast is likely the most familiar version of toast-fortea. After you butter it, sprinkle with a mixture in the following proportions: 1 teaspoon cinnamon, 2 table-spoons sugar, white or brown. Return it a moment to the broiler if you like. Keep mixture made up in a shaker. Sprinkle it on quick coffee cake, use in filling of cinnamon rolls. Roll candied orange peel in it instead of in plain sugar, and scatter over hot buttered pancakes or piping hot waffles.

French Toast is a grand alternate for Sunday-morning pancakes these lazy fall days. Start with leftover toast or with very dry bread. Mix 2 beaten eggs, 1 cup milk, and ½ teaspoon salt. Dip bread into egg mixture. Drain, and fry on hot griddle, in skillet, or in a sandwich grill, or French-fry in shallow fat. Serve hot with sugar, jam, cinnamon, honey, or sirup.

Anchovy Toast is smart and deliciously different.

3 tablespoons anchovy paste 3 tablespoons softened

butter

1/2 teaspoon lemon juice 1/2 teaspoon parsley and onion, minced

Combine ingredients, spread on hot toast. Place a moment in oven if you like.

Cream Cheese Toast is a simple but delicious concoction. Soften one package of cream cheese with a little cream, spread on hot buttered toast. Sprinkle with paprika or grated maple sugar. Heat under broiler to serve at its best.

Glazed Orange Toast has a piquant flavor all its own. Make an orange butter with ½ cup of butter, grated rind of 2 oranges, and 1 cup of sugar. Add 2 tablespoons of orange juice. Spread toast with the orange butter, Glaze a moment in hot broiler.

Party Cheese Fingers: ½ pound American cheese, grated; ½ small onion, minced; ½ green pepper, minced; and 4 tablespoons butter.

Blend ingredients well in large bowl or with electric mixer. Spread on strips of unbuttered bread and place under broiler 2 or 3 minutes until cheese is melted and lightly browned. Onions are optional. A substitute or addition would be 2 slices of bacon scissored into bits and added to the spread.

Milk Toast sounds like an invalid dish, but it has delightful cousins. Even in its simple form, with butter, salt, pepper, and hot milk atop the toast, it's a favorite Sunday-night supper for many.

And here are some milk-toast relatives:

1. Milk Toast (Basic Recipe)

1 tablespoon flour 1 tablespoon butter 1 cup milk Dash of salt

Make into a white sauce. For variation try these:

2. Tomato Cream Toast. One cup canned tomatoes added and stirred quickly into white sauce.

3. Cream Toast. Stir in 1 slightly beaten egg. Substitute ½ cup cream for ½ cup milk in white sauce.

4. Poached Egg on Milk Toast. Like Cream Toast No. 3 with poached egg. Or poach egg in milk first, lift egg onto toast, pour on hot milk. Season with salt and pepper.

5, Poached Eggs on Tomato Toast. Make Tomato Sauce No. 2, adding minced, fried onions and green peppers, plus ½ cup chopped, cooked ham. Pour over poached eggs on toast. Pass grated cheese. This is a substantial luncheon dish.

6. Cheese Toast. To White Sauce No. 1 add ½ cup grated American cheese, ¼ teaspoon dry mustard, a dash of pepper.

7. Bacon Toast. Use crisp bacon strips to garnish milk or cheese toast.

Melba Toast is a favorite with waistline-watchers. Cut bread ½ inch thick. Toast very slowly in the oven (300°) until golden brown and dry. Break extras into small pieces, whisk about in a buttered frying pan for soup croutons in a hurry.

Our recipe for Party Cheese Fingers will satisfy six people. All other recipes are planned for 3 or 4.



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Nature stores Thiamin more richly in whole-grain
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What Will Planting



Here's how to figure it out in dollars and rents, plus a planting plan to spread work and costs over three or four years

THO figures never lie, they're often not very frank when they meet you face to face. But my figures are frank; I haven't shaved them to make a good story.

They'll show you how I plant a yard and estimate the cost. For our example, we'll use the home grounds above—55 feet wide by 120 feet deep.

To the actual cost of the material I've added 30 percent for the labor of preparing the soil and planting, plus 10 percent for replacing trees and shrubs that fail to grow. You can cut costs 30 percent if you prepare the soil and plant things yourself.

A wise home-owner puts aside 10 percent of the construction cost of

Your Grounds Cost? ... So I mind my P's and Q's



the house as his budget for grading, walks, walls if needed, lawn, trees, shrubs, and gardens.

What it costs to plant your home is just part of the cost of completing it, the same as putting on the roof. Your building-and-loan association or bank thinks it's such a sound investment that, when arranging a loan, it'll throw in permanent plantings as a cost of building. And the home-loan insurance agency will approve and guarantee this, so that you can pay for permanent landscaping just as you pay for the roof or heating plant.

Don't Fool Yourself Undue skimping on soil preparation will prove expensive. Without good soil you cannot expect to grow a splendid lawn nor have a normal, rapid development of the planting. To assure a good lawn and flower beds, inexpensive from year to year, you need 3 to 6 inches of fertile topsoil. Where necessary, existing soil should be removed to permit at least 6 inches of

When building, have topsoil removed before excavation starts. This topsoil should be piled away from the construction and may even have plant food and peatmoss or other organic material mixed with it, awaiting the day when it will be placed in its permanent lawn or shrub areas.

In our figures we've considered a reasonably level lot. Very irregular topographies will cost more for both house construction and planting. Expensive wall construction or steps may be necessary on very sloping lots. Nevertheless, such irregular topographies lend themselves to most charming landscape and garden possibilities. [Turn to page 84

and always buy PEQUOTS



FATHER FIGHTS 'EM! How that man thrashes around! Yanks his sheets-winds himself up like a cocoon. He used to growl about thin, flimsy sheets until his mother tipped me off to Pequots. No wonder he likes their grand, firm texture. I do myself. Pequots look so rich-and it's simply amazing the way they stay fresh-looking and smooth.



THE TWINS TUG 'EM! Our boys' sheets lead a hard life-I guess any Mother knows that. I don't know how sheets can hold out year after year with this kind of punishment, but Pequots do it! And they never get that fuzzy, cheap look. It keeps us busy replacing clothes for these young athletes of ours . . . thank goodness I've found sheets that can take it!



MAMMY MAULS 'EM! Our washings are big . . . sheets don't get any favors from Mammy. But Pequots don't ask favors. They seem to be woven so close and firm that they keep their crisp, firm "feel" and beautiful whiteness after countless washings. If you like nice sheets mind your P's and Q's . . . get Pequots! PEQUOT MILLS, SALEM, MASS.

IT'S HARD TO WEAR OUT





TAT a picture a lovely woman makes at the keyboard of a Winter & Company Musette! J This charming console is frankly keyed to the modern mode and mood. Its low lines and exquisitely balanced proportions are as flattering as they are beautiful - a delightful addition to any room. You can choose from 16 different models, each an example of authentic Period design, brilliantly adapted to present-day decorative requirements. & And when you select this piano, you enjoy the distinction of possessing the instrument which started this whole new trend in styling-the console that first amazed the experts, 5 short years ago, by its gloriously rich, purc, powerful tone and responsive action-a genuine Musette, created and guaranteed by Winter & Company-America's largest piano manufacturers. J See, Hear and Play this faseinating piano - sold by leading music stores.

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Antiques Fill This

Yet it's no museum, but a livable home

By Myrtle Adams



The charming rosewood melodeon fraternizes with two good, simple type of Chippendale chairs 100 years its senior



Homey yet usable antiques that are youthfully masculine are found in the boy's room

Little House



The living-room illustrates, as does the whole house, how the varied buying of a collector may make for harmony

A SMALL home furnished with antiques? Oh, dear, no! PII confess that was just my reaction—up to the moment I stepped into the home of Mrs. Earl Bloomer, of Dearborn, Michigan. But in the next hour all my preconceived notions did a right-about face.

After tea, served from a fluted silver Georgian teapot in the charming living-room, Mrs. Bloomer showed me thru a home which is an admirable illustration of fitness between antique furnishings and the average-sized house. Here are smallrooms, yet an effect of space. Here is an abundance of furniture, yet an absence of clutter. Here is an ordinary house furnished completely with antiques, yet a livable home, not a museum.

As YOU enter the front hall door the swift transition from a bustling world to a peace that speaks of antiquity is breath-taking. While the bits of antique glass flashing against the square panes of the big front bay window do hint of the interior, they don't quite prepare you for the loveliness within.

"But how, how did you do it?" I exclaimed.

"As all such results are achieved," she smiled, "—a long search, much effort, some travel, the conviction that only the 'mixed period style' of furnishing is suitable to the small house, and persistence to a final goal of an informal, livable home where a man may stretch his legs without fear of injuring some precious 'find' and a child be free of the perpetual 'don'ts' of the antique-chaser."

MRS. BLOOMER'S living-room, with its bay window, an average-sized room running across the front of the house to meet the hall, is most invitational. It's a room that bids you enter and sit by the fire to chat or read. Originally it had no book-

shelves. Impossible, decided Mrs. Bloomer, and removed the door that led into the kitchen, filling the space with shelves. In its place a narrow door was cut thru the back wall of the hall. A cloisonné plate purchased in the West Indies was hung between the door and corner cupboard for atmosphere.

THE fireplace of brick and white woodwork is naturally the focal point of the room. It's interesting not only in itself but for its accessories. It illustrates, just as does all the rest of the house, how the varied buying of a collector may yet make for harmony.

In the center of the mantel is a clock—steeple-topped with red roses on its glass. Mrs. Bloomer noticed it in a shop window as she passed on a street car. She got off, dashed back, laid five dollars on the counter, carried the clock home in an old newspaper, and before the eyes of an astonished husband placed it—a silent but true antique—on the mantelpiece. It was her first "find."

FLANKING the clock are two brass mortars holding trailing ivy. The old sword below the shelf was bought by the owner in Lucerne, Switzerland. It was found stacked with dusty umbrellas in a second-hand shop. The andirons came from New Orleans, the fire irons from Pennsylvania, the fender from San Antonio, and the coal scuttle from Detroit.

At the opposite end of the livingroom is another intriguing combination of periods and styles. Here a melodeon, dating back to 1860–70, stands between a cottage Chippendale of around 1760 and an original Chippendale chair of about the same date. The latter, a valuable piece, once had its back broken by the young Bloomers, which just goes to show that antiques can be re-



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Serve cranberry turkeys with Thanksgiving turkey or chicken . . . or on lettuce as a salad . . . or in open-faced sandwiches. Use dots of cream cheese for eyes.

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Antiques Fill This Little House

[Begins on page 82]

stored, and that this family, at any rate, doesn't hesitate to use its muchprized furniture.

A Chinese figure of soapstone, not valuable but quaint, holds attention on the melodeon between two fine old Polish eandles, once silvered but now gleaming brass.

THE curtains between living-room and dining-room, like those at the hall window, are made from an old hand-woven coverlet.

The atmosphere of antiquity leads upstairs into the bedrooms with their quaint, inexpensive wallpapers and stained floors. Upon these Mrs. Bloomer confesses to considerable application of her own muscle in an effort to make them look old and a bit worn.

The huge fourposter in the owner's room came from New England. Mrs. Bloomer is mighty proud of its canopy, which she made herself from a bedspread with a ball fringe finish!

Even in the boys' rooms antiques

are used to good effect. Both rooms are youthfully masculine, usable, homey, indestructible. Venetian blinds are used with gay Mexican cloth curtains that add a brilliant touch.

On the walls, dressers, desks, and tables are the treasures of childhood —an old sampler, a chicken wishbone kept for luck, Indian bows and arrows from Ecuador, and a boy's much-loved strong box for the safe-keeping of personals.

THE success of Mrs. Bloomer's antique furnishings lies in their consistency. Where a concession is occasionally made to modernity, it's a purposeful, not a hit and miss one. The idea of antiquity is carried into every department of the home furnishings, even into the china and silver.

"I've tried," explained Mrs. Bloomer, "to make my rooms look as if they had a long line of furniture-loving ancestors behind them—as indeed they have."

What Will Planting Your Grounds Cost?

[Begins on page 80]

Temporary Planting Is Expensive Don't select shrubs and trees for immediate rather than ultimate effect. The innocent beginner purchases young Scotch Pines for foundation plantings. In five years these become forest trees, The only evergreens adapted to small-homegrounds planting are those of slow growth—slow growth on the home grounds. Consequently, they've higher first cost, but are permanent.

Avoid Puny Plants Don't plant shrubs and trees which are too small. The nursery, with ideal growing conditions, is the place to train plants into health; "immetrical specimens. It's a pity to blant weakling shrubs and trees supported by broomsticks and stakes because they should have stayed a year or two under the expert care of a nurseryman. With puny plants there's always temptation to overcrowd for immediate effect; this results in a crowded, overgrown planting. There is a proper spacing for all plants, depending somewhat on the effect desired, and regardless of size this spacing should be adhered

Never transplant a tree smaller than 1½ inches in diameter at the base of the trunk. Most flowering shrubs should be at least two or three years old and at least 3 feet high. Cheap nursery stock often has height but isn't well branched nor huskyrooted because the plants have been grown too close together. Slow-growing evergreens can be transplanted as small as 1½ to 2 feet high, while rapid-growing sorts should be at least 4 to 6 feet high.

In planting this sample grounds we've used some real specimen plants and between them have set some smaller shrubs to act as fillers. It's not necessary to set the house in a feather-bed of growth nor surround it with a wreath of planting, for a house of good architecture should be planted to enhance its lines rather than to hide them.

Budget Your Planting If you must economize, spread the planting over four years.

First Year: Most immediate need is to establish the lawn and foundation planting around the house.

Second Year: If you can't plant trees the first year, set them as soon after this as possible so they can develop and enhance your picture.

Third Year: This year give thought to inclosing the grounds with shrub borders and hedges, for privacy is one of the essentials of enjoyment.

Fourth Year: After you obtain the desired privacy, turn to the luxuries of a flower border or a small garden.

How often home-owners reverse this whole schedule and forget to do the first things first, preferring to establish a hodgepodge of planting with the thought that some day they will correct the mistakes. How often the plea is that you can't afford to do the thing right. Doing a thing wrong always costs more in the end. A high degree of economy and appearance is achieved by careful planning, and the nurserymen's slogan—"it's not a home until it's planted"—should be revised to read—"it's not a home until it's properly planted."

Better Homes & Gardens' leaflet, "Successful Shrubs for Northern States," GC-16, 4 cents, lists a halfhundred shrubs for landscape use, giving distances to plant, height, spread, dates of bloom, and other essential facts. Address Box 7211, Meredith Building, Des Moines, Ia.



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Stretch Your Income With a Sound Budget

Autumn is the time for a fresh start in enjoying life at home. Let budgeting solve your own money worries, help you get the most out of life! So now's a good time to start a plan.

Saving's exciting when you're scheming for the things you want most. Better Homes & Gardens' 16page booklet tells how to set up a budget—ruled pages for a whole year's entries. Also serves as a permanent record for all times, such as income-tax time, when you need to know what's what. This Simplified Family Budget Plan is on the job every week and month for you. Price 25c. You simply can't afford to be without it! Order your copy today!

Better Homes & Gardens

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Nerves Worn Thin?

LOOK to the noises that echo thru your house and wear you to a frazzle. Soundproofing will stop sounds dead in their tracks. All the latest and practical information to help you put an end to sound-seepage. Watch for "Sound Advice" in next month's Better Homes & Gardens.

Houses With a Past...

[Begins on page 26]

designed and built by Architect Todd Tibbals for himself. Its heavy, redtile roof and whitewashed stone copy the colorful homes perched along the seacoast, and the deep blue shutters are a reflection of the bright Mediterranean waters.

BUILDING on a slope, Tibbals will tell you, has its share of benefits as well as hardships. A problem, of course, was to make the house fit into the site as if it grew there. That's done by several devices: a picket fence that won't let you see how high the ground slopes at the upper end, nor how near the windows come to the ground; a mass of planting at the low end to give a feeling of support to the entrance. The result is that the shrub line in front is almost level.

But the slope made the house especially well suited to a three-floorlevel treatment. On the first floor are entrance and living-room; on the second are kitchen and dining-room; and bedrooms are on the third.

Dividing the dining-room and kitchen is a work counter with a blind that may be dropped from the ceiling. Garage and heating plant are in the basement.

N THIS little house of Italian descent there's not an inch of space wasted in hall area . . . rooms are small with plenty of closet and storage space . . . in all, it's a charming answer to the small-house problem.

You Can Pick Pies From This Hedge

[Begins on page 70]

and V. vacillans, which are close relatives of that other typically American fruit, the huckleberry. It's easy to distinguish the fruit of the true blueberry from that of the huckleberry because the blueberry contains numerous minute seeds, whereas the huckleberry contains ten nutlets and tastes seedy.

Considered as a colorful lawn bush, green and white in the spring and blazing crimson in the autumn, the blueberry retains essentially its wild charm.

CONSIDERED from Baxter's point of view-blueberries and cream, luscious pies hot out of the oven, muffins, and puddings-the blueberry remains, nevertheless, a most fascinating garden adventure.





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Is There a House in



The model at second stage. It's all complete but the landscaping and walks. The model was made of soap







And here is the REAL home, front and right-rear view construction about complete. There was only slight deviation from the model, yet the model was made without benefit of reference to the architect's blueprints

Your Dreams?

Fashion a model of it before you build. Avoid costly errors, and solve those problems before you start. Here's how to use a miniature landscape model in planning

By Walter C. Holzbog

"Now if we had it to do over again we would have the garage attached to the house. It would have made a larger-appearing home, and would also have given us a room over the garage."

I was following my friend Jack around the yard, looking over the new house and grounds.

new house and grounds.

"NOW IF WE HAD IT TO DO OVER AGAIN"—how many times have you heard these words—from new-home-owners?

Unless we're in the building profession, we build only once, twice, or maybe three times during our lives. We see the plans of the house on paper, but how it will actually look when completed we have to leave to our imagination. As the construction work materializes, the good and bad features come to light. But it's often too late to make the change without considerable cost.

HOW can we see our home before it's built? How can we blend our home into its setting?

Answer: by the use of a smallscale landscape model.

A landscape model allows for advance study of actual conditions and alterations to suit personal taste, and individual building sites can be made in mass form.

When Dot and I found that it would be possible for us to build our home, our favorite house plans, an accumulation of years, were hauled out and gone over. One by one they were discarded until we boiled our plan down to a small living unit of good proportions and style taken from a magazine. A rough floor plan and a photograph of the front elevation were all we had.

But this house wouldn't fit our lot. The lot took an eight-foot drop on the very spot which would have to be the building site. Could this house which fitted our needs, our taste, and our purse so perfectly be made to fit our lot also?

We determined this by first building it on the dining-room table, A miniature in 1/16-inch scale was carved out of a bar of soap, varnished, and then mounted on the plywood base which represented the lot. This is how it was done:

FOLLOWING the contour lines of the surveyor's topographical plat made of our lot, we made a series of cardboard laminations, each 1/16 inch in thickness representing a foot invertical scale. These soil layers were next glued into position, one on top of the other (Sketch). We finally had what looked like the steps of a Japanese rice farm, each shelf one scale-foot higher than the one below. A few minutes of hard rubbing with sandpaper took off these sharp edges and gave us a nice sweeping slope.

Next a tiny block of soap was shaped in scale to fit the measurements of the floor plan and elevations of the house we'd selected. This tiny miniature was pushed around in various positions to find the best location for the minimum amount of cutting and filling.

A garage was next carved out, as was also a connecting porch from garage to the house. All these parts were now assembled and re-assembled, whittled down here and added to there, until we had a combination of rooflines and mass which would give the most pleasing effect and yet be practical.

ALL was now ready to assemble and glue down to the footing in its proper place on the lot. But the original house was designed for a flat site, and here we found that one end was in mid-air, eight feet off the ground. A soap fill-in took care of this on the model, and in the real house it made possible a basement room with two sides open to the garden. (See picture.)

When the house was well secured, all soap parts were varnished to seal the pores and to [Turn to page 92]



Extra Beauty—whatever the architectural style of your new home, concrete's wide choice of textures and colors will help give it fresh charm and individuality.

Extra Protection—because it costs so little to have non-burnable, termite-proof, decay-proof, storm-proof concrete, over 45,000 families have chosen this construction for their new homes in the past four years.

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Extra Freedom from Trouble—A strongly built concrete home can't sag down or warp out of shape. Floors remain level and free from creaks. Windows, doors shut perfectly. Repairs are low,

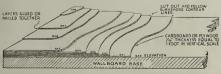
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Ask a Concrete Products Manufacturer or Concrete Contractor (see phone book) for names of architects and builders experienced in concrete. Write for free booklet of concrete house design ideas.

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Topographical construction to indicate variance in grade



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Remodeling? Money for Your Pictures

MAYBE you're remodeling your kitchen, your bathroom, your living-room, your attic, or your whole house

Remember that Better Homes & Gardens is still eager to see "before" and "after" photographs showing the improvements vou make.

Get out your camera and take some good pictures of all exteriors and interiors you're remodeling before you start work; or have a good photographer take the pictures. Then, when the improvement is completed, take "after" pictures from exactly the same positions (they show contrast better) as the "before" pictures. Clip each "before" to each "after" taken from the same position and card the same position and send them to John Normile, Remodeling Editor, Better Homes & Gardens, Des Moines, Iowa.

If we can use them, we will give you further instructions and will pay you our regular editorial rates for your trouble.

We Parents

[Begins on page 40]

ers, real seeds, and cardboard houses, Tommy had himself a wonderful time.—Mrs. Mary E. Wegner, Naperville, Ill.

Winter-time is illness time. The plan just below will work for any kind of tinkering the doctor is called upon to do with a child's anatomy

Exit Tonsil Terrors

Before Jimmy had his tonsils out, we visited the doctor and talked the whole thing over. The doctor showed him the ether mask, and told him how it works. We told him that when he woke his throat would be sore, but that it wouldn't last long and he'd be thru with the tonsils which had been making him sick. When the time came, he climbed on the operating table without a murmur. There were a few trifling gifts beside his table when he came to, and I had an engrossing storybook ready to read to him as soon as he was able. A most enjoyable affair!—Mrs. Daisy Clay, Saginaw, Mich.

Fairies Have Medicine

Our 41/2-year-old daughter refused to take medicine until I hit upon the happy idea of closing my eyes, reciting nursery rhymes for a few seconds, then opening them. Invariably I'd find that the spoonful of medicine or the pill had vanished. Of course I was very much surprised, and always wondered if the fairy had come while my eyes were closed.

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This gets cod-liver oil down, too .-Mrs. Lee Dixon, Tulelake, Calif.

Fun for Half-Pint Patients

Get a bed table or a lightweight tray for the small patient to work upon. On this he can build with blocks, metal construction sets, anything of small size. Paper dolls can be cut out, and the little girl can do plain sewing. A box of vari-colored beads will entertain the small child. Modeling clay, color cubes, and peg boards are fine. Sometimes soak peas over night, drain, and shake dry in a towel. These, together with toothpicks, plain tissue paper in assorted colors, and blunt scissors are the makings of all kinds of furniture and fun. Provide nothing noisy and exciting; don't let a child stick to a play-task to the point of fatigue.—

Mrs. E. L. McCurtain, Southgate, Calif.

Spus Outdoor Boy

Since my baby slept outdoors practically all winter, it was necessary to anchor blankets so he could not kick them off nor pull them over his face. I made a diagonal fold in the blanket, from the top corner on one side to about one-third from the top of the other side. The top corner was then tucked in at the top corner of the bed, protecting his ears and neck, while the fold prevented the blanket from covering his face. With two blankets folded in this way, on each side he was securely protected from drafts, yet the blankets could not possibly smother him.—

Mrs. V. T. Rise, Roosevelt, Utah.

Even Mothers Have Snarls

Every day when the older children Every day when the older children are off for school and the baby tucked in for her nap, I sit down and read some good book—perhaps just a paragraph, perhaps more. Then I relax a little longer to mull over what I've read, and keep thinking about it while I do my work. If I'm angry or troubled about my family. angry or troubled about my family, I find I can often apply the thought I've found in my reading toward improving my own attitude, "untangling the snarls," so to speak.—Mrs. Ralph T. Sturtevant, Amherst, Mass.

Next month comes Christmas! The small child will love a book made from start to finish by a parent or relative.

Here's What They Like

In making books for a very small child, choose pictures of things fa-miliar to him—bed, chair, shoes, kiddiecar, cup, teddy bear, doll. Keep the book thin and not too

For the next age, make it a miscellaneous book—a dog, automobile, airplane, train, baby, the President, Grandpa, and a picture of the own-er's own self. Use fine paintings liberally. After the boy or girl has developed special interests, devote books to that field—Indians, birds, gardening, boats.

Buy a scrapbook, or make your own, with covers of stiff cardboard, chintz-covered. It's fun to have local printer letter on the title. Hold pages and covers together by a heavy cord or a shoestring run thru several holes.-Mrs. Hannah Reid Walker, Glen Ellyn, Ill.

Slickly Cellophaned

You can keep attractive bindings of books from sticky, smudgy fingers, yet not hidden from view, if you cover them with Cellophane. Use the grammar-school method of folding. It's still good .- Mrs. E. C. Deen, Shreveport, La.

Four Cops Keep Order

With our large house, four children, and no hired help, it used to be a job keeping rooms in order. Now each youngster serves a week at a time, wearing a toy police badge as he patrols the house. He's responsible not only for keeping his own things in place but for those of the other children and the adults, too. It's worked wonders!—Mrs. Nellie Kubler, Federalsburg, Md.

No More Clothes Mix-Ups

I keep straight the clothes of my six stair-step youngsters in this way: With bright boil-proof embroidery cotton, I make three little crosses, or maybe French knots, at the back of the neck of shirts, undershirts, and pajama coats. I mark shorts, trousers, and pajama trousers at the waistline, the socks inconspicuously at their tops. Each child knows his color and wouldn't think of wearing another's clothes. Coats and vests I mark inconspicuously in the lining; I write names in raincoats, rubbers, and hats with indelible ink. Rubbers and galoshes we keep on a rack in the coat closet, each pair clipped together with a spring clothespin painted the correct color.

Each child even has his toothbrush, towel and washcloth, comb, brush, and toilet accessories in his own color!-Mrs. Virginia Kirkman, Tenafly, N. J.

These clever fathers and mothers have helped their school-age youngsters with the three R's. Here's how:

I'd Lay Down a Thriller

Our daughter took little interest in reading, much preferring to be read to. So I began reading aloud to her from interesting books. At a thrilling point, I'd lay the book down on some pretext or other, and invariably she'd finish the story. Now she not only reads well, but likes good books.—Mrs. B. J. Loos, Cincinnati, Ohio.

Stamps From Overseas

My 13-year-old sister hated to write school compositions because, so she said, she had nothing to write about. I asked friends of mine, in various parts of the United States and abroad, to find a girl about her age who would correspond. When Sis began getting letters from abroad, she felt very important. I explained that, since her correspondents did not know much about New York, she could describe the city to them. Now each letter is a composition in itself, and her school "themes" contain many interesting facts gained from her correspondence.-Mrs. I. W., Brooklyn, N. Y.



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Fill in the Coupon Below-NOW!

It will bring you a liberal trial supply of GAINES MEAL and GAINES KRUNCHON (Gaines Meal in pellet form). And with your free sample of these foods you'll receive a coloridation of the supplements of the supplementary of



Stumped on Figures

Son skimmed thru his first three grades at school without a murmur, but when he hit arithmetic it was a different story. He began to complain that lessons were too long and hard, or that he was tired of trying to do them. My husband and I hit upon the idea of saying, "This arithmetic is hard enough to get other boys down, but not ours." It was a pleasure to see Son throw back his shoulders, pick up his pencil, and try again! He developed not only self-confidence, but self-dependence. -Mrs. I. J. L., Dublin, Georgia.

Up Goes the Art

When Dickie started doing nice little paintings and drawings at school, I had a piece of cork cut to fit the upper panel of the closet door in his room-the upper one so the baby couldn't get at the picturesand there we thumbtack the best of the art work he brings home. This delights him and encourages whatever talent he has.-Mrs. A. Calvin Waskey, Jr., Baltimore, Md.

Today's Finest Pictures

[Begins on page 30]

Americans in the last 15 years, offer a splendid selection.

Let's avoid subjects too well known. They're "safe" but hack-neyed. Most of us feel more at home with landscapes, flower studies, stilllife subjects, and sea pictures than with highly particularized subjects.

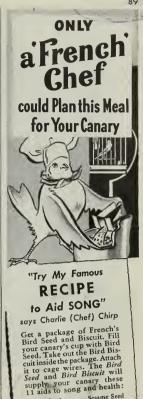
Watercolors now are reproduced without the loss of any of their "wetness," and more and more we're appreciating them as peculiarly suited to the small American home,

LITHOGRAPHS, woodcuts, etchings, and candid-camera shots go well with each other and with earlier photographic portraits, tintypes, and silhouettes. Each grouping of important color pictures needs such blackand-whites for accent.

In framing reproductions, leave oils without mats and glass; cover watercolors with glass, with or without mats. These mats may be big or little for various wall spaces.

Your picture groups can range from a single pair to enough for an entire wall. They may be hung in symmetrical or unsymmetrical balance. Plan to include a variety of shapes, sizes, and frames in each grouping. Frames may be old or new, square, round, rectangular, oval, or hexagonal. They may be painted, gilded, silvered, or in natural wood. They may be severely simple or boisterously carved. Merely make certain that the frames complement the subjects they inclose and the rooms they decorate.

YESTERDAY we enjoyed truly fine pictures in art galleries-or not at all. Today they have moved with all their beauty and distinction into our own American homes. Let's choose them wisely, frame them well, hang them with care—and enjoy them to the utmost.



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my copy of "The luex- pensive Way To Deco- rate," fully illustrated.	Street	State

Real Decorating



Before "We'll have to do something about this," declared Mrs. Jack Yates—and she set to work to turn her formal French furniture into country-house styles. Which proves that furniture can be as fine as it comes—but unattractive in the wrong sort of setting



After Bright slip-covers and the swoop of chintz draperies have made this same living-room friendly and truly "country." Sofa slip-cover is brown chintz patterned in turquoise and white. The big, comfortable easy chair is brown with white and coral figures



← Before Velvets and satin damasks and elaborate curves just didn't belong in this informal country livingroom. Solution? It was slip-covers!

After A few yards of inexpensive cottons in lively colors and plenty of thick white cotton fringe have worked a miracle! Wing chair is easy-going in turquoise cotton. The armchair is brown clintz with white and yellow daisies



Magic—

DONE WITH Slip-Covers

By Karen Van Liew

YOU'VE heard loads of success stories about middle-aged sofas and chairs converting themselves into youngsters again with slip-covers. But to Mrs. Jack Yates, of Canoga Park, California, goes the palm for a bang-up job of transforming, not just a sofa and chair or two, but an entire houseful of furniture, all with the magic of slip-covers. Her rooms are so bubbling over with exciting ideas for all of us—not just in furniture slip-ons but in curtaining, arrangement, and choice of little pieces that we've brought you the whole fascinating story in pictures.

inture slip-ons but in curtaining, arrangement, and choice of little pieces that we've brought you the whole fascinating story in pictures. Mrs. Yates's reason for 100 percent slip-covering was simple. With her husband, two sons, and a van of really fine French and Italian furniture she'd moved from a formal city home to a rambling orange ranch out in the country. But satins, damasks, and silk velvets were distressingly out of place against charming knotty-pine walls, a huge rough brick fireplace, and the simplest kind of architectural details. So Mrs. Yates, undaunted, went shopping for bright chintzes, linens, muslins, and cotton prints, dusted off her sewing machine and her imagination—and "deformalized" her furniture. Look at how she did it!

All photographs: Mott Studios



Before Mr. and Mrs. Yates's pine-paneled bedroom looked like this (and was very sorry for itself) before the heavy satins and velvets retired beneath exciting slip-ons of comfortable chintzes and cottons



After Feeling more at home now in the bedroom is the sophisticated furniture—the chaise in deep plum figured in pinks and green, the slipper chair and armchair in cotton of deep green, plum, and

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Modern Home and a Tasty Wife

Do YOU have a modern house and/or a wife with a reputation

and/or a whe with a reputation for good taste? I have—both! Just a moment while I sit down at my desk and write you about them.

Pardon me while I move a yellowdog ash tray. (It matches the draperies, but it does get in the way.) Also pardon me again while I move a beautiful desk clock (I wind it every day). New electric clocks somehow don't "blend" as well—possibly the electric plugs aren't placed right-I don't know-wouldn't even hint

at such a thing.
Where was I? Oh yes, I was getting ready to write something. Pardon me while I move a very ingenious calendar that is brass—it matches. I turn it four times month-date-year-day-every morning. He must have been some salesman!

IN JUST a moment I can write, but first—hot dog! I find that if I turn the little brass gadget once to the right and twice to the left it lights! Just the right light for a desk. Pardon me while I set up a table to one side-there really isn't room on the desk with that big lamp, but it surely does match the curtains-forgive me-draperies!

Are you all ready? O. K., here goes. Just a moment—(it's really a beautiful room). Where do we—? Oh yes, I had forgotten-downstairs? Sure—I'm sorry, dear. Is there a desk down there? Just a table? That will be fine.

Is my pen there, too? Wrong color? I'm sorry, dear- where did you put it? Traded it for what? A yellow pencil? Oh yes, to be sure, I had forgotten those amber curtains.

Oh well, I guess I won't bother to write. - John W. Redick.

Is There a House in Your Dreams?

[Begins on page 86]

prevent shrinkage. A wash of coldwater putty followed to fill c. acks on both the house and lot.

The putty wash on the varnished soap left a chalky white surface, a splendid base upon which to draw, with India ink and crow-quill pen, all the details of fenestration, an indication of the types of materials to be used, and the general color on only one elevation, we had to imagine the rest with the help of the floor plan. Anyone with a full set of architect's working drawings would avoid this hazard. Oil paints followed over the ink rendering and immediately gave life and color.

Our next step was to create the lawn, a green carpet upon which to build our outdoor setting. What a change in the picture a lawn can make! The public, private, and service areas of the yard suggested





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themselves. It was quite evident where the driveway would go; the walks and terraces fell into place. Seeing the doors, windows, and porches in miniature and knowing the logical lanes of travel, we had no difficulty in picking out an axis upon which to develop our garden. All these features were blocked out in pencil, trial studies were made, and the final plan determined.

The front or public area was developed first. In a nearby field we found some goldenrod heads which resembled in small scale the pendulous, drooping foliage of the American Elm. These heads were dipped in various shades of green stain and allowed to dry. When dry, a tiny elm was taken and pushed around the front yard; it's effect on the picture could easily be visualized. These front trees were placed not only to give shade in the proper place but also to frame the picture of the house from the street.

AT LAST we were ready to develop the private garden area. Our house design was planned with an easy access to the yard; the terrace outside the French doors of the living-room was on the same level as the floor of the house, tying inside and outside more closely together.

Placing some of the larger trees in trial positions allowed us to study shadow effects on the house, the lawn, and the terrace. The border inclosing this living area was planned to give seclusion and, at the same time, act as an interesting background against which to display our color borders of flowers. Its composition was varied to block out undesirable views and frame those that were good, supplying variety in color, texture, and form.

A MINIATURE woven wire fence, made of a strip of window screen glucd onto common pin posts, was now installed. Vines of wire were twined on it here and there. Conifers were made of a cheap grade of sponge dycd to a dark green and cut to shape. A silverheaded bead-pin helped to feature a gazing globe at the end of the garden path. Winding flagstone steps led us down thru the rock garden to where it flared out into the lawn.

Things began to look more and more enchanting as we made trial locations with scale samples of other garden features. Stone pillars on the front fence were cut from balsa wood and painted to match the house; the rough-hewn logs spanning the interval from post to post came from swab-sticks in our medicine cabinet; the adz work was done with a pocket knife; and brown ink did the job of creosote. A cotton string, colored to suit, was twined and glued on the garage where a bittersweet vine was necded.

In this way, we had a chance to study the general garden form, its proportions, mass groupings, open spaces, centers of interest, and all, in relation to the building.

NO TWO couples have identical tastes. We may admire the home of a friend, but it's not exactly what we might want. We must add our own ideas to give it personality. The use of a model avoids mistakes and gives lasting satisfaction in final results.



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Pineapple Cups Win

[Begins on page 41]

Now's the time to round up those luscious spring and summer pies. Comes spring—come rhubarb and strawberries; next, blossoming cheries, gooseberries, blueberries; then a sunburst of apples, peaches, and pears. We're anxious for the pies you make all thru the spring and summer months. Have old-time flaky pastry with fruit snuggling between, or open-faced pies, chiffon pies all shivery from the refrigerator, or a cereal flake crust.

And remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products advertised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "November Shortcake Recipe" or "November Fruit and Berry Pies."

2. Give measurements in *level* cups, tablespoons, and teaspoons, never in heaping or scant measurements.

3. Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients-products available everywhere. We must know them so we can test your recipe with the same brands you use.

4. Include 50 to 100 words about

4. Include 50 to 100 words about the history or origin of your recipe.

5. All recipes submitted become the property of Better Homes & Gardens.

property of Better Homes & Gardens.
6. Entries must be postmarked by midnight, November 30.

7. Address the recipes you enter to 6211 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

"It's Always Pineapple Time," Claims Our November *News*

Send two 2-cent stamps for this new leaflet

Bound to titilate those family taste buds is this month's Cooks' Round Table News—"It's Always Pineapple Time."

Baked Pineapple Torte is: fluffy custard concoction topped with cinnamon and graham-cracker crumbs. Pineapple Crisp does slick things with apple slices, gems, and a crispy crust. There's a Pineapple Chiffon Pie with a crunchy rice cereal bottom; Pineapple-Orange Milk Sherbet that's fresh-flavored and satin-smooth; Pineapple Puffs which roll marshmallows and crushed pineapple in crumbs.

For your copy of "It's Always Pineapple Time" send 4 cents (stamps if you like) to Better Homes & Gardens, 7811 Meredith Bldg., Des Moines, Iowa.



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Home of Dr. and Mrs. J. H. Vogel, New Ulm, Minn.

AMONG OURSELVES is your page, a reader-to-reader exchange department. Snapshots of your new or remodeled home, of unusual plants and flowers or unique gardens (not the freakish or bizarre, however), or of your log cabin or outdoor fireplace will be welcomed. Photographs should be well composed, have people in them if expedient, and tell a story in themselves. They should be glossy prints, sharp in black-and-white contrasts. We'd like especially to see photographs of new Western homes; and also it would be interesting to see some from families in the Deep South.

OURSELVES



ome of Mr. and Mrs. O. E. Gaiser, Shaker Heights, Ohio

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EE OUR GUARANTEE TO YOU . . PAGE 111



A regular feller wants a he-man room Build it with WESTERN PINES*

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Plants You Don't Have to Coddle

Begins on page 20]

are no fiction. It was actually proposed once, in San Diego, that succulents be crushed to provide the city water supply. Surrounding mesas were thick with true iceplant -a mesembryanthemum which is beaded with glittering drops of moisture, fairly resembling ice-and a citizen in the 1880's, having crushed this plant and quaffed its stored water, leaped hugely at conclusions.

But a San Diego city official soon was to urge that Hatfield the Rainmaker be hired to perform as the municipal waterworks, and mesembryanthemum paled into nowhere.

THO succulents could scarcely supply a city with water, they do amazingly well at supplying themselves. If your succulents indoors have been dying off, the chances are you've been giving them too much water during their dormant winter season, when they expect to drink their own storage. Given plenty of light and care, they should last for years in their pots.

The whole evolution, from swamp plant to desert denizen, repeats in each baby cactus. During infancy they're pitifully delicate—they need lots of water, but you can drown them; they need much sunlight, but you can burn them. That's why the deserts aren't swamped with cactus only one year in about twenty gives a junior cactus all the breaks. The Walmsleys improve upon Nature by propagating their succulents in shallow boxes which are moved from greenhouse to cloth-house and finally outdoors. Some varieties take four years to reach a marketable maturity.

SUCCULENTS can be studied for a lifetime, and you hardly scratch the surface. The first Walmsley catalog was a very learned treatise, lacking photographs and bristling with scientific nomenclature; it was eagerly sought by collectors and libraries and is almost a museum piece by now, but it sold no succulents. The florist in Keokuk, when he wanted a peanut-cactus, would cry himself to sleep before he ever found it as Chamaecereus silvestri, and Walmsley never received the order; the same was true of the familiar Old Man and Old Woman Cactus, Cephalocereus senilis and Mammillaria halniana. Some succulent names are still in dispute, and Africa, where many succulents (not cactus, for they are 100 percent American) originate is no great help, for Africa may send over a sack of seed, solemnly labeled, which grows up six ways for Sunday, Again, different parts of Africa may supply six different names for the same plant. Common names are no guide, for the same common name may be applied to 30 different varicties! There's one lifetime gone.

ANOTHER lifetime of study lurks in origins, for the term "succulent applies only to the structural growth of the plant; it has nothing to do with family relationships. The Cactaceae are the largest related group and are natives of America, but there simplicity ends. Our yuccas, and

the aloes, gasterias, and haworthias of Africa are members of the lily family; our agaves (centuryplants) are amaryllis; stapelias are South American milkweeds; euphorbias are kin to the poinsettia, and dyckias are related to the pineapple. And the order Crassulaceae is one on which the sun never sets, for it includes sempervivums from mountainous Europe; echeverias from Mexico; aeoniums from the Canary Islands; dudleyas from California; kalanchoes from Madagascar; and cotyledons and crassulas from Africa, to name just a simple few.

Still another lifetime might be invested in learning to propagate the bewildering variety of species. Most cactus are grown from seed in a fifty-fifty mixture of sand and leafmold. Opuntias, echinopsis, and other freely branching types are also produced from cuttings made at oints. Most echeverias are grown from offsets and leaves. Several kalanchoes produce small plants along the edges or tips of their leaves.

HE Walmsleys would love to invest a lifetime in hybridizing. Their work leaves them little time for hand-pollenizing and record-keeping, but the hummingbirds and insects give them many intriguing hybrids among their millions of plants. The best are kept under observation for ultimate propagation if they "hold"; five hybrids have been thus under suspicion for eight years, with more than 500 of each on hand, and not one sold yet. At least 100 other hybrids may be on the market some day, if they prove trustworthy.

That's a heart-warming thing about the Walmsleys-they're doing what they really love to do. They've seldom had more than three payrolls in the bank at one time for their 14 regular employees who are also neighbors, and they're not getting rich. But they get very dirty and they keep very happy, coddling their prickly but delicate babies and transplanting them with tweezers and screwdrivers until they get big enough and husky enough to brighten your home.

BORN in Kansas City in 1896, Lewis Walmsley became a city park executive, in charge of trees and shrubs, until boss-ridden politics got him down. Then the depression got him down as a nurseryman, so he came to California with a secondhand flivver and \$400, which lasted until he landed as superintendent. of parks and city forester in San Bernardino. In this job he was deeply impressed by two things-the glories of succulents, and a girl named Faye, who had been his childhood playmate in Kansas City. He married them both, and has lived happily since.

Together they bought two acres on the sunny south slope of Mount Soledad and plunged into succulents. During their first two years, prices dropped 300 percent and the increase in their stock didn't equal the sink in its cash value; they were selling at one cent the hard-won

FALL FEVER



It's gay and restless-this fall fevereven a bit delirious! But we're not com-plaining, thank you! There's method in its teasing, tugging madness. It sets your mind spinning to new rhythms—starts your hands itching to do things: new color sehemes for your rooms, new furniture arrangements, new recipes for tired ap-There's adventure in plotting, and our service booklets and leaflets are popping with new ideas for joyous autumn living. Send for them today!

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illustrations and diagrams of home grounds.

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tarv law by Program. Periodical Party; Games for Ladice', Aid Meetings. This leaftet will come to you entitled America's Club Aid for November 4c bo 30 What's in a Hobby? Personality chart to aid in choosing your bobby; ideas for hobbies, organizing hobby chubs and conneils. Ac

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offspring of rarities they'd bought for 20. Twice they hired a helper and had to let him go when they couldn't make the "payroll," but the third one stuck. They did it by "taking a recapitch" and deciding they had to get out of business-or get into it much harder.

So Lewis hunted out a Mexican family in Hog Canyon, near La Iolla; they had no English but could make lovely red-clay pottery. Lewis had no Spanish, but he made sweeping curves with his hands. The Mexican genius said "Si, Senor!" and kicked at his wheel, turning out thousands of little pots that were even lovelier than the parental Walmsley gestures. In these pots and in little dishes home-fashioned from cactus-wood, the two Walmsleys sold enough succulents to keep their heads above water.

THEY'VE helped succulents sweep the country, first as a fad, by now on a stable basis. The craze hit New York first, died down, and came back with stability. Then it hit California, where it died out and hasn't yet come back; the Walmsleys send more succulents to Cincinnati, Detroit, or several other middlewestern cities than they supply to all California. Succulents are at their very peak in the Middlewest now.

Women like them to look atfor their color, their strange shapes, and their "fashionableness." Men like them to study-for the methods in the madness of their architecture and for their origins, whether the Swiss Alps, Arizona, Africa, Aus-tralia, or a mere hummingbird. Lewis and Faye know one man who snapped himself out of a nervous breakdown by studying succulents instead of his troubles, and hundreds of invalids and elderly shut-ins love their window-sill gardens, with their strange shapes, surprising blossoms, and response to care.

"DESERT GARDENS" are the new trend. Built in shallow platters, say 12 by 18 inches, and planted with living succulents, these gardens use cardboard houses and walls for 'props' and may be rearranged all day long into a series of lifelike scenes.

For houseplants you'll have best luck with haworthias, gasterias, Aloe (especially humilis, brevifolia, mitriformis, nobilis, distans, and variegata), some euphorbias, such cactus as zygocactus, epiphyllums, mammillarias, echinopsis, rebutias, lobivias, and some types of cereus. For bowls: echeverias, sedums, crassulas, Kleinia repens, and others.

For color in your summer garden try Sedum, especially the tender sorts, adolphi, pachyphyllum, treleasi, and guatemalense; Byrnesia; Echeveria glauca, elegans, nobilis, and des-metiana; Kleinia repens and mandraliscae; Mesembryanthemum croceum and bellidiflorum; and Aloe mitriformis.

FANTASTIC CREATURES, these dry-jungle children, and complex in everything but their enjoyment. Having only one lifetime, you will do well to enjoy it caring for succulents, rather than propagating them. We can't all be as lucky as Lewis Walmsley, who married a wife and also a hobby, and is in business partnership with them both.



SOME home buyers and builders actually are accepting "1915-model" heating today, unaware that heating also has been revolutionized. * PAYNE Furnaces, like modern automobiles, are designed by skilled engineers, built in superbly equipped factories, tested in laboratory 'proving grounds,' distributed by nation-wide sales and service outlets. ** PAYNE asks only this: Before deciding on any heating equipment, see your PAYNE

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NORTH PRODUCTS CO., CALUMET, MICHIGAN

We Cut Ours Down to Fit

[Begins on page 75]

empty bedrooms and romp up and down the stairs.

We tried making changes from time to time. The playroom became a dining-room. We put bookshelves in the doorway to the pantry. It was unhandy to have china cupboards so far from the kitchen, so we put new cupboards in the kitchen. We tore out the coal bin and moved the laundry tubs out of the kitchen.

BUT after Grandfather was gone, there were more empty rooms. children were growing up, and soon would leave. We'd have to make even more drastic changes.

The old house might have been remodeled into a beautiful home, but it still would be too expensive to operate. No one seemed to want big houses any more, so we gave up trying to sell it as it was. We talked of making it into apartments, but after getting estimates of the cost, saw at once it was too much of an investment for what we might expect in return. Finally we hit on the idea of lopping off the two top floors and making it into a one-story house.

BEHEADING a house is really very simple. We asked that the architect figure his plans so we wouldn't need to make any additions to the floor space. A hall was planned to run thru the center of the house, and the main rooms were to be left exactly as they were. Our corner fireplace we left, but had it enlarged and redone, replacing the high man-tel with a plain shelf. We put French doors on the west to overlook a terrace, in place of the old front porch. We managed to get six good-sized rooms with the addition of only four square feet of ground space for the second bathroom.

We put in a small entrance hall with a coat closet, so that we wouldn't need to usher our friends directly into the living-room. The dining-room's the space where the stairway used to make a wide landing, in addition to part of the original pantry. The kitchen we cut down in size.

Our old mirrors from over the mantel were fastened on the closet doors in the bedrooms. The diningroom windows were lifted bodily from the flower alcove in the old house and used all intact.

f BASEMENT and foundation were left exactly as they were, but smaller and more compact heating and hotwater plants were installed. The flooring of the second floor was left, to provide space for insulation.

Ând so, when we'd torn away the old house, we listed the new one for sale. Quick as a wink, we had an offer. More buyers came, thick and fast, and we began to wonder if we weren't making a mistake in selling. The house was in a good location, the best residence district in town. It had a fine view of the Colorado mountains. It takes a long time to grow trees and shrubs in this country.

We decided to move back in. We never have regretted our action.



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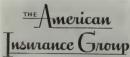
"John thinks I'm Okeh!"

WE HAD A FIRE in our house . . . and I can't say that it was any fun. The house was a mess, and many things were ruined. No one was hurt, fortunately, and insurance paid for everything. But that's quite a story!

We'd been buying insurance, a little at a time, ever since we were married. I wasn't entirely sure what protection we had-and what we needed. So I had sent for a book called the RISK DETECTOR. It helped to point out dangers which we might have overlooked. It was the first step in getting protection that really fits our needs. John admits that book helped us save a lot of money—and I get the credit!

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The Diary of a Plain Dirt Gardener

[Begins on page 10]

own free will, offered to help, Lucky, indeed, that I possess two spades. The two of us, with wim and wigor, finished up all the covering in time for me to get in a few licks at other work.

While we were working, bless my soul, if Maggie didn't come out, a market basket in her hand, and get to working, too. She picked up trash on the drive by the garage and fallen apples from the wild crab-

It was so unusual, I wondered if she were sick with a fever or something-maybe a little out of her head in consequence. It made me think of poor Ophelia in the Hamlet play, who scattered flowers from

Nov. 30 First chore tonight was to split up a basket of fireplace kindling. Then I did another chore, so late and out of season I am plumb ashamed for anyone to find out about it. But I really wanted to do it, for it gave me an excuse to get over to the east side of the garden, right next to Neighbor John's Kieffer Pear tree.

It happens that I am carrying on a scientific experiment with those pears of his, a goodly number of which are still on the ground. I am sampling them cach evening, for I want to find out just how long a Kieffer Pear will stay good if left out of doors. John doesn't come home until after dark now, so I can continue my research undisturbed and I won't tell him the results until it is over-or the pears give out.



· Candles to suit the fun! For an election midnight supper, gray dankeys and pink or gray clephants, each 25e. On Halloween, the black eat, 25c; 3½-inch witch-o'-lantern, 50e; cider jng, 25c; and the 41/2-inch pumpkin, 50c. An after-thegame football candle is 50c. Light one or a bowlful of the red apples just any autumn night, 35e each or amusingly packed in a bushel-type basket of 12 apples, \$3.75. In stores; from Muench-Kreuzer Candle Co., Inc., Syracuse, N. Y .- A. J. O.





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Tommy's Wish

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My sister wants a yacht. My uncle wants a fortune,

My aunt a life of ease.

My boy chum wants an air gun. But I want none of these.

My wants are few and simple. I do not ask for much

-Houses, or lands, or chattels,

Or magic golden touch. I would be quite contented

To know where to obtain

A tablecloth that gravy And soup could never stain.

--Clarence Edwin Flynn

Those Clever Bankses Are Back Again

[Begins on page 28]

check-full of original touches that make it like no other house, "Personal" is the only word for it-personal to two immensely personable young people.

THE house is full of stories. That handsome old brass lamp on Mr. Banks's desk emerged from a junk dealer's basement shop in Boston. Three dollars, just, for that lovely bit of Chelsea. Those Chinese pottery figures toured with the *Tobacco* Road troupe for two years before they found a resting place. Things like these contribute to the fascination of the Westwood home, The interests of two wide-awake people are apparent everywhere-good books, art portfolios, an excellent collection of symphonic records, homemade puppets and stage, even a dark room for Amateur Photographer Banks. These are the sorts of little things that make a house belong to its owners, that make it quite unnecessary to define its style of decoration.

IN THIS home, as in their apartment, the Bankses have used a great deal of unfinished furniture and taken huge delight in finishing it themsclvcs. To quote Mrs. Banks, "It's a wonderfully inexpensive way to arrive at custom-made furniture, specially finished to your own specifica-All bedroom, dining-room, and nursery furniture, and all occasional pieces in the living-room were bought unfinished, then painted, stained, or finished in the natural by the Bankses, who believe thoroly in being their own decorators.

All in all, they've achieved something that's really rare in home decoration-warm closeness between their own personalities and their surroundings. It's something no deco-rator could have achieved for them.

YOU ought to be in the business," their friends tell them. They are in the business—the business of creating a home that's an important part of their busy and interesting lives.

MIRRORS

for Your Reflection

[Begins on page 34]

to be a part of the background, not an aggressive intruder. And as a gentle warning-don't so be-mirror your home that it looks like the funhouse at an amusement park.

NOW what sorts of mirrors and where? Large horizontal mirrors look well over the mantel, over pairs of bureau chests, sofas, or sets of low bookcases. The popular oblong or the upright oval mirror, placed with a little discretion, is at home almost anywhere in the house. A round mirror makes an ideal gift, is usable in all sorts of places. Charming are pairs of small mirrors, tho we've too often overlooked their possibilities. In the smaller room they fit in with the scale of things, giving a feeling of intimacy; in the larger room they are effective as an accent.

LUCKY you, if your attic hides old mirrors in outmoded frames that for sentimental reasons you hate to junk. Good mirror glass is always valuable. If the wood is dark and the frame seems cumbersome, refinish it in antique or parchment white. It loses lots of its bulk against a light-colored wall. Old mirrors can be refinished, cut down, reframed, or resilvered at moderate cost. Remember, tho, that genuine antique mirror frames need old glass for perfect harmony. Those charming old mantel mirrors you inherited from Grandma can be taken apart and resectioned. Sometimes they make admirable pairs of mirrors. A mirror with a gold-leaf finish may be just what's needed to add contrast and brightness to a dullish room.

YOU'RE clear on the meaning of the word "beveled"? It has nothing to do with the quality of the mirror plate but refers to the angled cutting used for decoration at the mirror's edge. Bevels can be put on any glass plate regardless of quality. Another confuser is that term "French Plate." Up to about 12 years ago most of the glass plate used in America was imported from France and Belgium. But today we buy the Americanmade product almost exclusively.

Hang your mirrors well and wisely. Both framed and unframed ones can be hung today without visible means of support. No unsightly cords and wire entanglements, please! Place picture wire horizontally across the back so no wire shows beyond the edge. Use patented metal hooks with wire pins for the wall. These are designed to hold in all types of plaster without defacing and come in sizes that hold up to 100 pounds.

MANY of our rules for hanging pictures apply also to mirrors. Don't locate a mirror on the wall without a furniture or architectural piece below it to give it visual support. Plan each mirror as a part of a grouping, not as an isolationist. And remember-mirrors are to be used. Don't force your family and friends to stoop double or view only the top hairs of their heads in your mirrors.

YOU bet they do! I never dreamed Bill noticed the table setting until he said: "I'd hate to have anyone drop in on us at mealtime. Bet we're the only people in as meaning. Betwee It the only people in town using cheese glasses on the dinner table." That hurt, but I had to admit he was right! Now I use my lovely Rock Sharpe Crystal for every meal. After all, glassware doesn't wear out, and it does dress up the table like a party!

dress up the table like a party! Hurry to your favorite store and see "Ux-bridge" (shown here) and dozens of other hand-cut designs in the Rock-Sharpe Cystal collection. Prices as low as \$1.25 to \$1.50, depending on pattern and local-tiv. For illustrated folder, write Dept. B.6. Sharpe Rev. 8.29 Varitumbachard 4.6. Sharpe, Inc., 622 Northumberland Ave. Buffalo, N. Y.



"Kitchen Planning, Here's How!"

F YOU missed this comprehensive yet easy-to-understand-and-use arti-cle, "Kitchen Planning, Here's How!" in the February, 1940, issue of Better Homes & Gardens, here's your chance Homes & Gardens, here's your chance to get a reprint of it in handy leaflet form. If you're building or remodeling, or just reorganizing your kitchen, this no-mistake guide will save you great effort in assembling the very best proved guidance available. The results in your new or done-over kitchen will save you steps, money, time, labor. Order this leaflet and discuss its hasic points with your architime, labor. Order this leaflet and discuss its basic points with your architect and your builder. Price 6 cents. Ask for leaflet b e 2 "Kitchen Planning" when ordering.

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HUSBANDS TAKE NOTICE!

DAD'S **Practical Pointers**

Jar Opener

A piece of sandpaper will give you a good grip for opening the tightest screw-top container.—M, G. G. & F. F.

Prevent Tile Cracking

In tile baths and kitchens, use white caulking around bathtubs, sinks, and at door and window casings to prevent the cracking from settling usual with white cement.-H. W. L., Mo.

Muffin Tin for Nails

A muffin tin makes an ideal receptacle for nails and tacks, each cup holding a different size and variety.—C. L., W. Va.

Medicine Cabinet Safety

If you have a three-shelf medicine cabinet, use lower shelf for medicine for internal use, middle shelf for those for external use, and top shelf for poisons. An added precaution: tie small bells from old toys or rattles to the necks of the poison bottles to serve as a warning even tho they be picked up in the dark.

—M. P., N. T.

Gilt Picture Frames

Gilt frames can be freshened by rubbing with oil of turpentine. Surface dirt will come off with the oil, after which it is best to wipe over the frames again with clean oil which is allowed to dry on. Afterward, rub with a clean cloth.-G. R., Mo.

Here's a Furniture Adventure

[Begins on page 32]

HERE are the approximate retail prices of the furniture pictured on pages 32 and 33. All furniture in northern American-grown birch available from Johnson Furniture Company. The upholstered pieces are available from the Schoonbeck Company.

Dining-Room: cabinet, \$28; chest, \$39; dinette table, \$42; chair, \$19.50. Bedroom: cabinet, \$19; chest, \$39;

bed, \$29. Living-Room (shown at the top of page 33): corner chair, \$55; sectional chair, \$39; cocktail table, \$31; nest of tables, \$35.

Bedroom: chest beside vanity, \$28; vanity, \$45; bench, \$19; bookcase, \$21; sectional chair, \$39; low chest reflected in mirror, \$39.

Living-Room (shown at the bottom of page 33): chest, \$39; desk, \$45; bookcase, \$19; coffee table, \$25.



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• Here's a home in which the walls and ceilings keep their softly colored beauty
—because they're fadeproof! Here's a home that is more comfortable either in winter or summer . . . a home in which winter or summer ... a home in which the expensive, periodical round of redecoration is absent ... a quiet home that soothes weary nerves. You're right—it's a home decorated in Nu-Wood Kolor-Fast—the fadeproof, insulating interior finish that brings lasting comfort and quiet to any home, and that costs so amazingly little!

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MUST BE a bred-in-the-bone sun-lover, with the proper feet ing for wide, unspailed beaches, for the surf that pounds and the gulls that wheel. Must have an eye for the beauty of the fills which roll right down to the water's edge, and the flowers which color those hills. Must crave time for reflection, and cherish the good things which accrue to the body and soul—here in this peaceful life. May begin any time; recompense will be great!

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THE MAN



REG. U. S. PAT. OF

Apparently the well-poised young brunet in the Cape Cod house is well aware of her husband's faults, because she discusses them as if they were charming virtues.

At her tenth wedding anniversary party the wife of the richest man in the next block confided that it took her five years to learn to buy a new dress at about the same time her husband bought a new necktie.

It's difficult to discern whether some of our neighbors are now taking four vacations a year or whether the wives have persuaded the husbands to take them along on thinly disguised business trips.

Well, the b. w. seems to enjoy the football games more this season since I bought her one of those gadgets to lean her back against. At Homecoming games she needs something to lean against—after seeing how her old beaus have changed.

"So far as I can see," says Les Gowan, "the \$4,000-a-year men in our town are happier than the \$20,000-a-year men. They have more leisure, better nerves and digestions, and fewer fears."

Our 9-year old b, g, hasn't yet claimed the \$1 I've offered for the first dish of scrambled eggs she cooked herself. She says she's waiting for the day when food comes in pill form.

No picture seems to sum up the bliss and sacredness of family life so much as the bright faces of prattling children around the dinner table after the early dusk of an autumn evening.

+, + +

When the gentleman across the street had to choose between converting the laundry room or the coal room into a downstairs den, he scarcely hesitated; installed a gas furnace quick as a flash.

My annual Thanksgiving debate with the b. w. is almost due. She likes to serve artichokes with the turkey dinner, frowns on my eating turkey skin. A defant minority of one, I maintain my freedom by spurning the artichokes, eating the golden brown turkey skin.

The plump lady on the corner is scandalized because the owner of the big store bought a real oil painting for his living-room. "I'd rather buy books," she asserts,

"they're much more decorative for the money."

The high chool girl next door tells me that quite a few girls enrolled in the cooking class as soon as they heard that the fullback of the football team was learning to cook.

+ + +

"Many men," muses Phyllis Gowan,
"cling to virtue as soon as they discover
the inconveniences and discomforts of sin."

At 9 and 7 years, the youngsters run true to type. We spent a weekcad in a house 197 years old; the b. g. said it was exquisite; the b. b. called it a spook-house.

For a man the change in his life comes when he suddenly realizes that he enjoys an evening with his family much more than a stag party with the boys. Some, of course, never experience it.

If the man from Mars were to parachute to earth and find himself on a street with big automobiles standing in front of small homes, he'd know that he'd landed in an American suburb.

In the little jobs of amateur surgery that children so often require around the house, a father never feels the antiseptie is doing its job unless it stings enough to elieit an "ouch" or two.



"It isn't doing its job unless it elicits an 'ouch' or two"

When I see some of these brilliant white kitchens filled with so incredibly many shelves, drawers, cabinets, and secret compartments I often wonder how their owners can find the can opener.

When they left on their motor trip to Mexico, my next door neighbor as usual jollied his wife about taking so much luggage. But at the last minute he wheeled two suits, a pair of shoes, and a sweater into her bags.

NEXT DOOR

At last we've got our outdoor grill all set up for backyard picnies, and I can burn up steaks and frank-furters to my heart's content.

Well, much to my amazement the b. b. seems to have learned to read quite well by the new-fangled system of teaching. For a long time I suspected he was just memorizing each page. Maybe the teachers know what they're about, after all.

Sometimes I've thought that unless she can cook no woman should be allowed to vote. But what would a man be required to know before he can vote?

When a man spends a weekday at home, he often suffers from the hallucination that someone is following him around with a whirring vacuum cleaner, maliciously and on purpose.

The deepest thinker in our block startled a bridge table while he was dummy the other evening with the assertion that shaving every day adds up to a heavier burden than all the troubles the fair sex must endure. His shocked wife was set two tricks on a hand that was a power-house.

The rustle of walking on a sidewalk covered with dry leaves reminds me of my boyhood so keenly that it makes the last 20 years seem unreal, something that I've dreamed. It's better music than the best boogie-woogie band.

You get an approximate glimpse of man's relative position in his world when you see a tiny 8-monthold baby in a big bathtub.

Our neighbors have just gone thru an epidemic of cutting extra large windows thru their walls. Thus they achieve plenty of extra light, broader vistas, and bigger heating bills.

Unless you're a surgeon or a delicatessen man it takes 10 years of married life to learn to carve a turkey with aplomb. Or am I a backward carver?

A research shows 15 men out of 100 opposed to marriage . . . May-be a survey among the ladies would show that these same 15 men are the ones that women wouldn't care to marry anyway.

Some of the girls envy the isola-tion from world affairs of the wife around the corner who didn't know

for two years that her husband had moved his office.

When children's first teeth begin to fall out and leave gaps, with a strange perversity they always want to open their mouths when you're taking their pictures.

Our friends on the corner have agreed to tell each other all their indiscretions when they reach sixty. . . By that time they'll be too wise to tell



"It took her five years to learn . . . '

Wives sometimes forget that a man's temper may be ruined for most of a day because his shirt is tucked into his pants so tightly that it pulls his shoulders down; and he doesn't know what's wrong.

Perhaps the meanest kind of husband is the one who really believes that his wife does nothing at home but wrack her brain for new ways to spend money.

One of the loveliest phenomena in nature is the change in a mother's voice when she stops scolding the children to answer the telephone.

If this republic must copy some of the tricks of the dictators, I hope the first ones will be a bonus for newlyweds, a loan to establish a home and stay in it, and an extra bonus for each baby.

The man across the street who spends \$370 a winter to heat his big house has been looking at the almanac. "If it's a mild winter," he says, "maybe I can save enough on fuel to buy a new

The wives in our block are a little suspicious of the new matron in the Georgian house. Here she is well into her thirties and still seems to prefer ecstasy to serenity.

-HARLAN MILLER



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Bildcost Discovers a Sturdy Pioneer

[Begins on page 18]

Elsewhere, the walls are a warm, pale-tan stucco. Thruout the house, the roof rafters and sheathing are exposed. Notice the alternate plan to be used in case the house is to be built with a basement.

A few weeks in the stout-hearted cabin taught both Mr. and Mrs. Samutanewkind of homespun living.

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Soup Zesters

[Begins on page 52]

square or oblong become something even more extra special.

For luscious Cheese Rolls, remove the crust from rather fresh bread, spread with softened butter and grated cheese. Roll up, fasten cach with toothpicks, and toast the last minute. They're as pleasant with salads or tea as with soup.

Or cut bread in cubes, brush with melted butter or salad oil, roll in grated cheese, and toast in a moder-

ate oven

Have fun with your croutons. Vary the tiny buttered cubes with ones cut in assorted shapes with an added flavor that complements the soup. Use playing-card symbols if you're giving a bridge luncheon. Or cut rings with cutters of two sizes. From the rest of the slice cut narrow strips, and slip two strips thru each ring before toasting. Round cutters also make crescents. Butter the toast shapes, sprinkle with grated cheese and paprika, pop back in the oven for cheese to melt. They're yummy with consommé, bouillon, or light cream soup.

For sailors on clear soups, add grated onion to butter and spread on toast triangles or heated crackers.

Complement chicken soup with blended cream cheese, butter, and chopped pimiento smoothed over bread strips or crackers.

Flatter ovster stew with circles of bread topped with mixed butter and celery salt, then toasted. Try cutting them oyster-cracker size.

Bread shapes spread with lemon butter-1 tablespoon lemon juice to 2 of butter-and toasted a bit are grand with fish chowders.

Upon the sort of soup you're serving will depend the just-right garnishes and accompaniments. A 'plus" garnish for a main-course soup, such as pea or bean with bacon, are floating slices of frankfurter or Vienna sausage. Cut slices ½8 inch thick, brown lightly. These serve not only as garnish but add a definite flavor and a bit of something to bite into. Just remember, you can give main-course soups a hefty garnish, first-course soups only a light accompaniment.

Fresh Onion Soup

[A Tasting-Test Kitchen Endorsed Recipe]

4 cups onions, 1 can water thinly sliced 1 teaspoon salt 1/4 cup butter 2 10½-ounce cans condensed

consommé

6 rounds of toast 2 tablespoons Parmesan

cheese

Lightly brown onions in butter: add consommé, water, and salt; bring to boiling and simmer 15 minutes. Pour into hot soup tureen. Float Parmesan Toast slices on top or place them in soup dish and pour over hot soup.

Parmesan Toast: Sprinkle Parmesan cheese on rounds of toast or toasted French bread and place in hot oven until cheese is light brown. Serves 6 to 8.

"Hold On!"

No. 33A of a Series on Family Life Insurance by RAY GILES

HE life insurance commitment, like the contract of marriage, is something that shouldn't be taken lightly with the mental reservation that you can always quit if you get a change of heart later. For every policy of life insurance becomes increasingly attractive as years pass by.

To illustrate the truly surprising growth in asset value, let's look into four policies which were taken twenty years ago by the four B. brothers, Boston businessmen.

Policy Number 1, for \$5,000, was issued by one of the large companies in the Middle West. To date, Harry B. has paid net premiums totaling \$1,833.20, the dividends being left with the company to reduce the cost to that figure. If he wished to convert that contract into cash today he could get \$1,637.90-only \$195.30 less than he's paid. That makes \$5,000 of insurance look pretty cheap!

Policy Number 2 is for \$10,000 and was issued by a company in Massachusetts. During the twenty years the policyholder, Frederick B., has paid \$3,821.00 for this protection. He could get most of his money back today—\$3,275.80.

Policy Number 3 is for \$15,000 and was written by a life insurance company in New York. During the score of years it's been in force, the third B. brother, Arthur, has paid premiums amounting to a net total of \$5,870.85. The present cash value of \$5,070.63. The present cash varies is \$4,905.00 or in all his insurance he's paid just \$965.85.

Policy Number 4, from a Pennsyl-

vania company, is for \$20,000. Like the others, it was delivered twenty years ago. Malcolm B. finds total premiums have been \$7,687.00 net, and cash value is \$6,551.60. This, again, would be a lot to have returned, considering that it's been such a safeguard to Malcolm's children.

BUT the B. brothers have no idea of cashing in their insurance for many years to come. Knowing that even the present attractive values will become proportionately still greater after a few more years pass by, their motto is "Hold On!" It's a motto every person ought to letter on his policies in big red strokes!

For by taking insurance early in life, and holding on, many an elderly man has collected an amount of money equal to double or more of the net premiums he has paid. Or he has converted that principal into joint annuity income for himself and his wife, bringing from 8 to 12 percent yearly on the cash value.

So the net costs of the policies we've looked at here should correct the fairly common misconception that term insurance is always cheap-er than ordinary life insurance. It's true, of course, that the premium per \$1,000 of term insurance is much less than for ordinary life. But that isn't all the story. The actual cost per \$1,000 of protection in all the policies mentioned was, over the 20 years, even less than the premium for term insurance would have been.



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Recipes for SO Good Meals

[Begins on page 76]

Roast Guinea Hen

[A Tasting-Test Kitchen Endorsed Recipe] Singe, clean, and wash guinea

fowl, Season cavity and stuff. Close opening and fasten wings and legs in place. Place in baking pan, breast side down, with 2 thin slices salt pork over back.

Roast, uncovered, in hot oven (450°) 20 minutes. Turn bird on its back; place salt pork pieces over breast; season and continue roasting in slow oven (300° to 325°). Allow 18 to 20 minutes per pound for total roasting time.

Ginger Drops

[A Tasting-Test Kitchen Endorsed Recipe]

½ cup shortening 1½ teaspoons ginger ½ cup warm 2 cup sugar egg

½ cup light
molasses
2½ cups flour
½ teaspoon salt 3/4 teaspoon soda

water
1/4 to 1/2 cup seedless raisins, if desired

Thoroly cream shortening and sugar; add egg and molasses; beat well. Add flour, sifted with salt, soda, and ginger, alternately with water. Add raisins; drop from teaspoon on greased cooky sheet. Bake in moderate oven (375°) 12 to 15 minutes. Makes 4 dozen cookies.

Crown Roast of Pork

[A Tasting-Test Kitchen Endorsed Recipe]

Have crown of 10 or 12 chops made at market. Season with salt and pepper. Place, bone ends down, in open roasting pan. Roast, un-covered, in moderate oven (350°), allowing 30 minutes per pound. Serves 8 to 10.

Orange Slices

[A Tasting-Test Kitchen Endorsed Recipe]

3 oranges $1\frac{1}{2}$ cups sugar 1/4 cup water

Juice of 1 lemon 2 3-inch sticks cinnamon

Cook unpeeled oranges in salt water to cover 30 minutes. Drain and slice 3/8 inch thick, Combine remaining ingredients; heat until sugar dissolves. Pour over orange slices in baking dish; cover and bake in slow oven (300° to 325°) 1 hour.

Date Torte

[A Tasting-Test Kitchen Endorsed Recipe]

2 beaten eggs 1/2 cup sugar 1/2 teaspoon

vanilla extract ½ teaspoon almond extract

1/4 cup diced candied cherries 1 cup chopped pecan meats cup flour 1/8 teaspoon salt

2 cups chopped teaspoon baking powder

Beat eggs and sugar; add extracts, fruits, and nut meats. Add flour, sifted with salt and baking powder. Bake in greased, 8-inch square pan in slow oven (300°) 1 hour. May be served with custard sauce. Serves 6.



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BETTER HOMES & GARDENS

Here's an Idea!

And here's another-and another-and another! Fact is, you'll find this gay quartet of ensembles full up with bright thoughts for adding sparkle to your slumber chambers

By Harry Richardson

BEDROOMS are such fun to fix up-all because we don't take them too seriously. After all, it's the little finishing touches-the flutter at the window, a bit of chintz on a chair, a novel idea worked out for dressing table and bedspread-that turn a commonplace spot for sleeping into an enchanting little room most personally your own.

And these finishing touches can be so amusingly inexpensive and easy to create that budget litters and decorator's stage fright just don't happen. That dainty femininity that gets frowned on in more public rooms is the loveliest attribute of bedrooms. So go as ruffly and crisp and sheer as your heart desires.

Best of all-no matter how nondescript your furnishings may seem underneath, ensembled in dresses that match-in stripes or polka-dots, in plaids or flower sprigs-all at once they become members of one delightfully harmonious family. They belong together, they belong to your bedroom, and because they're your very own creation—they belong to you.

Here's an idea for a blithe little bedroom, all crisp fluffy white and twinkling with red polka-dots. Sheer white muslin goes ruffly at the edges with ruby-dotted Swiss muslin and rick-rack braid. Good-sized fat red buttons punctuate the bedspread. Both spread and dressing-table skirt are backed with heavy white muslin to keep them in their graceful folds





Here's an idea if you go in for things crisply dainty rather than softly sheer. Plain pique bedspread and vanity skirt wear ruffles of eyelet embroidered pique, sparkle with red ribbon laced thru wide insertions. Twin curtains, matching ones at the window, form the graceful little bedhead canopy

Here's an idea with a Scottish • lilt! Cotton plaid gingham steps out in jaunty bows and a swag over sheer voile curtains. It repeats in the dressing-table skirt, bed flounce, and pillow sham. It turns up again in the covering of two mirror frames, one over the dressing table, one used as a bedhead. Heavy white sheeting tops the bedspread





Herc's an idea with stripes taking all the tricks. Red and white striped chintz teams up with white Indian Head in bedspreads, powdertable flounce, and curtains. The same chintz covers the window valance and the bedheads



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Builders Three. My Boys and Me

[Begins on page 15]

linseed oil, which proved to be steamproof and waterproof.

There was carpentry in cabinets and bookcases, and there were workbenches to be built for the woodshop in the garage. Steps and flagging had to be laid outdoors, a driveway had to be built, more clearing had to be done for gardens. The work was done in the order of need.

THE project isn't finished. It probably won't be finished for years to come; and that's a part of the fun, the continuing interest. Sometimes the plan is changed as we go along. We had expected to make a kitchen garden on the slope back of the garage, for instance, but it turned out too shady, and we didn't want to

Yarn-Spinner

FROM riding the Western range to staff-writing for the New York Times, Hal Borland, the Dad of this story (beginning on page 15), already has behind him a tempestuous, colorful life. In pio-neer days of the West, the family homesteaded on the plains of Colorado. Later during 20 years as a newspaperman, Borland worked from coast to coast—in Denver, Salt Lake City, Philadelphia, several California towns, Texas, North Carolina, and finally New York City.

A number of books, among them a volume of verse, have sprung to life under his pen. Almost every book he's done has had an outdoor setting, and most of them came out of his native Colorado and its people. But Borland won't just pigeonhole as a writer in any convenient category. There are several Western novels, a book of Indian tales, and others. A couple of his tall tales of pioneer life are still floating around in anthologies.

sacrifice trees sixty feet high. Mother and the boys decided it would make a good badminton court instead, and the excavation required to level it off would provide fill for the driveway. That's the way things go. In the lower acre there's a seep spring, and we plan to widen it out and make a lily pond, but you can't tellit may wind up as a swimming pool.

What's happening here is we're building a home peculiarly suited to our own needs and desires —a place where the whole family can enjoy itself. It has our needs written all over it-and our fingerprints deep in its structure.

It would be taking things much too seriously even to suggest that we consciously set out to give the

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boys a constructive job or to teach them some profound lesson in living. We've never made a ritual of living nor gone in for formalized training. The "be-a-pal-to-your-son" campaigns leave us cold. That slogan echoes of the orphanage. It's a lot more satisfactory to have boys who ask you to go swimming with them down in the pond, and still have the good sense to admire your diving form, and the courage to laugh at your crawl stroke. That shows a proper sense of proportion.

WE FEEL that youngsters should be educated, and that at the base of any education must be self-reliance, co-operation, the capacity for work, contact with growing things, and a healthy curiosity about the world around them. And, one must surely add, respect for the rights of others. But no one should expect school or church to develop these qualities single-handed. If parents can't, or don't, give their children at least the fundamentals, God help us all!

Ours has always been a family life, with the guidance and forbearance of a wife and mother who understands boys, large and small, all too well. When we plan trips, they are family trips, for the boys like to travel and learn much from traveling. When we plan parties, they are family parties. We all have family obligations, and we try to live up to them. In return, we all have family privileges, and we all insist on them. Mother runs the house, but the boys' rooms are their own kingdoms. Mother's sewing room is not masculine territory. Dad's study has a lock on the door, and if he wants to growl at the world he can go there and do it in peace. Elsewhere in this house, we insist on the amenities.

SOMEHOW, this home evolved from such a family philosophy. Nobody has been ordered or bribed to do a job. Some jobs have never been done as they probably should have been. Some have had to be done over. But none of us has thought of this as a job; it's simply something we have been doing, all of us, for ourselves. In doing it, the boys have learned how to use their hands, how to plan their work, how to use their time. They've probably learned a good many other things, but they'll have to enter their own testimony on that in the years to come. Right now the important point seems to be that they've planted roots in a place they like to call "our home."

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October

October treads our little street Flaunting her newly purchased gown

Of soft bright vellow, with a cape She trails, whose color is deep brown.

October hides beneath her hood The radiance that glowed last spring; Yet in her matchless golden

hoard O see what beauty she does bring!

-William Arnette Wofford

Do Right by Your

Corner Fireplace

Begins on page 12]

More, it's surprisingly practical. It needs little wall space. It can be joined to a separate flue in the same chimney that serves a room above, below, or adjoining. Often a study or downstairs bedroom neighbors the living-room. One chimney, two flues, two fireplaces supply the warm and inviting "heart" for both rooms. And that satisfies our thrifty instinct for getting the most out of our homes.

O LET'S see to it that our hearthin-the-corner is the heart, the center of special interest in our room. Don't let it become a Little Jack Horner, smothered by encroaching furniture. sitting sadly alone in its corner.

Our wisest scheme is to carry the wood-paneling treatment out from the fireplace like arms spread in welcome. There's just such an arrangement-in the upper photograph on page 12-wood paneling above the mantel with bookshelves extending on either side, the wood ceiling lowered slightly to join all together. The spacious open shelves, for books, choice decoratives, or hobby collection, end at an easy height. They might house a small radio, even an extension telephone for real convenience. Inclosed shelves below could hold the many things we need but prefer out of sight.

DINNER by candlelight and flickering hearth glow is my idea of something pretty special. If your diningroom's blessed with a corner fireplace, the center photograph on page 12 suggests how it can also double for a graceful corner cabinet with room for lovely bits of old china and glass.

How else could a corner fireplace be treated? One charming way calls for a pair of simple benches, one built out from either side of the fireplace, the floor raised beneath them to give benches, mantel, and hearth a feeling of oneness.

Or for a most modern, sophisticated setting, encircle your corner fireplace with mirrors. The mantel trim could be a delicately fluted or beaded moulding, this repeated in the details of adjoining bookshelves, perhaps even in the edging of each shelf.

SO DO right by your corner fireplace. It will repay you many times over for your thought, your work, and your dollars.



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What's This About Earthworm Gardening?



When you buy earthworms, you often buy not the worms but some of these egg-shaped objects, called worm capsules. The size of a grain of wheat, they hatch out an average of three worms each. The worm slides a new capsule (indicated by arrow) off its body about once a week

By Rose D. Meyer

WAY back in Cleopatra's day Egyptians attributed the fertility of the Nile Basin largely to the mold cast up thru the centuries by wiggly little earthworms. But Charles Darwin was the first to go in seriously for earthworm-raising. He wrote a book about them. He said the burial of ancient cities may be due to earthworms, and pointed out that they put the soil in better physical and chemical condition for plant growth.

Since his day some naturalists have gone so far as to proclaim that all fertile areas have at one time or another passed thru the bodies of earthworms, and scientists have paid high tribute to their service to mankind. But to Johnny Q. Public, the lowly creatures have been only something to impale on a fish hook. Now the worm has turned. Today this eyeless, spineless, earless, toothless Phylum Annelida has come into its own; and earthworm-raising is a growing business.

As earthworm-raisers see it, earthworms till the soil and prepare it so that chemical and mineral elements unavailable to plant roots are broken down and made ready for immediate use. Every morsel of soil and decayed matter taken in passes thru a worm's digestive tract. Its glands and gizzard-like organ work miracles. It'll suck in anything, even the rust of tin cans, and then turn out elements essential to tops in vegetables and plants. These body wastes are known as castings. When deposited on the surface during nocturnal treks back and forth in the soil, they become a part of the rich black topsoil eulogized by Darwin.

HEALTHY worms spend most of their time making burrows, miles and miles of them, leading up from 3 to 8 feet underground. These burrows, or tunnels, aerate the soil. Into them the worms pull old leaves, flowers, grass, dead insects, and small par-



A number of Californians raise earthworms as a hobby and a few grow them commercially, like Dr. George Sheffield Oliver, retired Los Angeles physician, here combing one of his beds for newborn worm capsules. He says a cubic foot of this breeding bed contains three thousand worms

ticles of decomposed granite and bone—all destined to become vital plant food. We make a big mistake when we don't put vegetable tops and parings, nut shells, coffee grounds, grass clippings, weeds, leaves, and so on, back into the soil but, instead, give them to the gar-bage man. Returned to the soil, these things provide food for our "underground gardeners," who convert it into castings, the ultra food.

Earthworms carry an amazing amount of plant-food material and virgin soil up to the plant roots from the lower strata.

ADD humus to your soil to encourage the increase of native earthworms. If you lack native worms or if they're a too sluggish kind, you can now buy domesticated earthworms. Their survival depends on suitability of conditions there. Considerable soil moisture is essential.

Some earthworm-raisers say that to survive, earthworms must be born into an environment. So they sell worm capsules, or egg sacks, rather than worms. The earthworm casts off a capsule about once a week.

It takes three weeks for the capsule to mature. One capsule produces, on the average, three worms. Thus the offspring from one capsule under favorable conditions may in one year amount to several thousand. Or if there's insufficient vegetable matter in the soil, none may live.

YOU buy earthworm capsules and start raising them in an 8-inch flower pot. Fill it within an inch of the top with rich soil. A little manure and peatmoss are beneficial. Place 50 earthworm capsules in this mixture, set the pot in a saucer of water, sprinkle a little less than a teaspoonful of cornmeal over the soil, and throw in a few grains of barley. Earthworms, too, are fond of raw or cooked meat, seem especially eager for fat, and eat sugar readily.

Mature earthworms or their eggs. or both, may be transplanted from this breeding pot into your garden, flower boxes, or other pots containing plants as soon as you want. More power to the burrowing earthworm! The little creature is helping us in a big way to have more productive trees, flowers, and vegetables.

SCIENTISTS DON'T AGREE —

 $m R_{EAD}$ this story for what it's worth as news of an interesting development. Tho scientists agree that earthworms slowly improve soil, they don't think introducing them in your soil is anything to get excited about. Earthworms already exist, they say, in all soils capable of sustaining them, except perhaps in newly irrigated desert land. And they point to the many irrigated desert tracts which have become lands of milk and honey

tho no worms were ever introduced.

Colleges and nurserymen are exerimenting with earthworms now. If you want to run your own tests, pot up some plants, two of each kind. Treat each pair exactly alike except put earthworms in one, not in the other. Maybe you'll want to import some African earthworms to do your garden in a hurry. The Encyclopedia Britannica says some of them there grow 4 feet long.—The Editors.

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SEE OUR GUARANTEE TO YOU . . PAGE 111



IT'S NEWS TO ME!

By Anna Joyce Olson

I You can always find your negatives in this album! It holds two snapshots back to back in each of 48 transparent plastic pockets, the negatives slipped in between pairs. Pockets, 3\% x 5\% or 2\% x 4\% inches. Imitation leather, \$3.50; real, \$5; space for 48 more pockets, and these cost 35c a half-dozen. Seeclear Fotofolio; E. E. Miles Co., South Lancaster, Mass.

2 This all-rubber protected strand of outdoor Christmas lights has molded-on rubber sockets and plugs, watertight. Each socket base is a 2-prong rubber pin, grips a tree branch, and each of the seven bulbs burns independently. About \$4 in stores. Noma Electric Corp., 55 W. 13th

B Delightful to hang in pairs as pictures in Provincial rooms, and unique for nook or kitchen, are these glazed tiles that you have framed yourself. Christine Holbrook favors a natural wood frame, and no glass. Peasant and bird are from colorful French series; blue ones below each are from two dozen Dutch designs. Because the tiles are hand painted, therefore differing, others of the series may come to you. About 5½-inch, French, \$1.75 each; Dutch, \$1.50 each; all plus 10c a tile postage. C. H. Vanderlaan, 103 Park Ave., New York.

1 News in silverware is this Youth pattern. Notice how the design on each piece begins at its outer edge, depending upon to which side of the plate the piece should be laid. Each motif, left or right, swings in toward the center, borders the dinner plate to make a design that's a balanced ensemble. Service for 8 costs \$52.75. International Silver Co., Holmes & Edwards Div., Meriden, Conn.

5 Neat cheese knife of non-tarnishing plated metal is slotted to slice packaged cheese and is a serving ladle, \$1.

Lift a hot toasted sandwich, waffle, or

sausages. These serve-all tongs are a 10inch table-service piece with one prong ending spoon shape and the other flat and square; non-tarnish; \$1. Both the tongs and cheese knife postpaid from Malcolm's, 524 N. Charles St., Baltimore, Md.

7 A derrick for your big roast or fowl to lift or turn it easily, here's Madge's Roast Lifter. Nickel plated, in four sizes, to lift roasts of 5 lbs. to 30 lbs. This medium size is \$1 in stores, or plus postage on $1\frac{1}{2}$ lbs. Madge S. Jacobson, 556 N. Western Ave., Hollywood, Calif.

8 Yule candlelight: White in your Christmas greenery, this spiral twist is 16 inches tall, 3-inch diameter, burns 50 hours, \$2. Green metal base with three 4½-inch red trees is \$1. Red St. Nick and his packload are both candles, 50c. Mr. and Mrs. Snowman, 50c and 25c. Figurine,50c.Santa-on-chimney,25c.Muench-Kreuzer Candle Co., Inc., Syracuse, N. Y.

1) To remove dust and litter, this suctiontype home-conditioning device, with extra cleaning attachments, has a built-in basin that holds 2 quarts of water. A pow-



erful whirling separator churns a water spray that washes the sucked-in air, traps the dirt and dust in the water, and expels the cleaned, moistened air. Rexair, \$89.75 with 10 attachments. From local branches of Rexair, Inc., 1028 Fisher Bldg., Detroit, Mich.

10 A bay window over the kitchen sink increases space for house plants, admits light from three directions. This bay, made of two stock sizes of Silentite casement sash, 1'7" x 3'3\4" and a center stationary sash 2'11" x 3'3\4", costs about \$45 complete for the frame, stationary sash, casement sash, and operating hardware, not installed. The pair of plant shelves, entirely around this bay, takes about 16 lineal feet of lumber or glass. At local lumber dealers, from Curtis Companies Inc., Clinton, Iowa.

II If you keep a sewing box handy in the living-room or bedroom, yet prefer it not too feminine, this equipped wood box, covered with alligator grain Fabrikoid, is as tailored as a very large, leather-bound book. It's 11 x 7½ x 6¼ inches, red, grccn, blue, or brown, has trough for your spools and a center storage space. Lift-out compartments hold buttons, pins, and such. No. G-201, \$6.50. Somewhat similar in maple, No. G-21 is \$5.95. Two pairs of scissors in cach. J. Wiss & Sons Co., 11-45 Littleton Ave., Newark, N. J.

12 No fumbling to plug into this E-Z-Find convenience outlet! A funnelshaped surface and center ridge guide the plug prongs right into the slots. Out-ofsight outlets aren't troublesome. Receptacle and plate, brown or ivory plastic, about 26c in stores. The Arrow-Hart & Hegeman Electric Co., Hartford, Conn.

1:3 Entice a wild bird circus with bird feeders: At left, peanut-butter stick of 12-inch wood is cored across with holes for packing in this delectable bird diet, rich in oils for warmth on winter days. Postpaid, no peanut butter, 65c. Chas. M. Mitchell Co., South Lancaster, Mass.

At right, because it's rustic and belongs with shrubs and trees, we like this birdfeeding house. Lift roof to fill with 5 pounds of seed. It dispenses into the pounds of seed. It dispenses into the porch-like trough. Postpaid, no seed, \$3. (Seed, 5 lbs., \$1.) Peter Henderson & Co., 35 Cortlandt St., New York.

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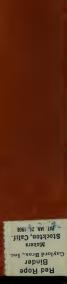


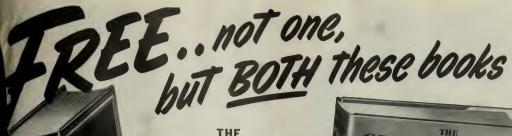




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HAS" Verry Christmas"

BECOME A MOCKERY?

NORTH, South, East, and West, the Christmas trees are in bloom. Transplanted from their snowy hillsides to our warm hearthsides, they flower overnight into light and color and spicy fragrance. And around their green Gothic spires we gather again to celebrate the great feast of home and family life.

Some adults, this year especially, seem to feel that Christ-mas is not for them. In the face of world-shaking happenings, of cold and hunger and homelessness and despair in so many countries, they feel it is ironical to observe the traditional customs of the season.

'Of course, we have to have Christmas for the children," they say, almost shamefacedly, explaining the usual tree and gifts and garlands of pine.

Right they are, it would be a bitter thing to deny the chil-dren memories of happy holidays—memories that they will carry with them into adult life and will some day reproduce for their own boys and girls in homes of their own.

BUT CHRISTMAS IS NOT JUST FOR THE CHILDREN. We grown-ups have to have Christmas, too! Whether the world is heavy-hearted or hopeful, whether "times" in this country are "good" or "bad," whether our individual fortunes are up or down, we all need Christmas for the sake of what it does to and for us.

Leaving the religious significance of the day aside for the moment, why do we feel so kindly toward the world, so warmed and cleansed and revitalized, when we make a real celebration of Christmas? Certainly not because of the gifts we receive, her even the greetings from friends far and near. Cheering, her to the gettings and these, they have not the power in them-own gito make us feel deeply happy and content. It's our rick! By go gifts and doing of good deeds that do the of unders, while and the power of the power in the benign mood we make canding and appreciating others. By the act of giving more pleasurselves over, temporarily at least, so that we are

There is ant companions to our families and friends. statements. a sound psychological principle back of those that an ontweek how by study, by observation, by experience, state of mind ard act can definitely help to create an inward and emotion.

We've seen this remember. We start Inappen every December since we can tending to stay well in on our Christmas shopping firmly in-But the farther downwithin the limits of a cautious budget. "sensible." It's so muc the list we go, the harder it is to be love—and the more we have to buy things for the ones we toward them!

toward them!

Call it psychology or call it Christmas, that's the way the holiday spirit of generosity grows. We adults need more, much more, of that spirit in our h grows. We adults need more, much it develop in-growing tend, ves. But we must beware of letting to shower gifts on our immediate circle of family and friends, and forget those who are on diate circle of family and friends, tside that group. This year even more than other years we muside that group. This year even nore than other years we must state group. This year even our communities, even beyond reach out beyond our homes, people to whom the words "Mour country's borders, to help indeed.

YES, WE NEED MORE of the spir. It of giving, and we need in our hearts. Given such a start and spirit and start it growing flourish like the evergreen trees in the sturdy roots and trunk and branches standing. It will blossom and bear of kindliness and underfruit not only on December 25, as do our trans ruit not Christmas trees, but thru the months the come





Gurden Flame Luscious Cannon towels tucked neatly into a spray of the gayest pink poppies. The 6-piece set for 325 With bathmat, \$4.25



Kitchen Bouquet Sturdy, smartly designed dish towels and dish cloths keep kitchens Xmasy for months to come!

CHRISTMAS CHEER

THROUGHOUT THE YEAR GIVE LOVELY

Cannon Towels



*425
Fragrant Blossom Utterly Invarious—

Fragrant Blossom Utterly huxurious this set of fresh, clear-toned Cannon towels and four matching soap cake blossoms!



orning Star-Big, bright, beautiful Innon towels in Christmas splindor



Rambler Rose-Replica of Grandmother's trunk alloom with roses! O-piece set of Cannon Towels \$325 With both mat \$425



CANNON



Natural A full repiece set of Cannon towels blooming in an old-fashioned garden box. Enchanting to give ... and to receive!



Sculptured for - Some fortunate friend will bless you when she wraps herself in the heaven of these Cannon towels!, 1550



Shadow Lace A sweet Christmas Valentine overflowing with a wealth of Cannon towels!



Woodland Spray Cannon towels in enchanting color combinations in a bower of woodland flowers.



Avenue Hat Box - Thick, thirtly Cannon locals folded into an aqua and white shiped bested in gay ribbons . 8225



★This ratio is approximate far the cauntry as a whale. It is actually much higher in cammuni ties enjoying gas utility service. It applies to all ranges using autamatically delivered fuel.





What would make 3 out of 4 women choose modern Gas ranges—when they could have any kind they want?

- You'd know the answer if you ever saw how much more flavorful the new Quick-searing Gas Broilers make steaks and chops.
- Or how much fluffier your cakes, pie crusts and biscuits are when they come from the new Precision Gas Ovens.
- -- Or how the new Controlled Waterless Gas Cooking saves vitamins and mineral salts you

formerly lost when you boiled vegetables the old-fashioned way.

These and many other exclusive advantages come to you from the American gas industry which, through its laboratories and other agencies, is constantly improving its service to you.

Don't fail to see the many handsome new Gas ranges at your local Gas Appliance Dealer's or Gas Company. You'll be amazed at their efficiency—you'll fall in love with their smart beauty.



THE WONDER FUEL FOR COOKING



If you want the ultimate in a Madern Gos Range, see the new Certified Performance models. Whatever moke you buy, the CP Seal assures your getting all the 22 super-performance standards established by the Gas Industry.

AMERICAN GAS ASSOCIATION



Across a world that hate has filled

With terror, want, and pain. It sounds once more to tell us that Brave star-shine fills the sky,

The while a Mother holds her Babe And croons a lullaby.

To tell us that the star still gleams In every soul that gives,

To tell us that while music lasts The earth shall know release-

To tell us that we, too, may hope To sleep in heavenly peace.

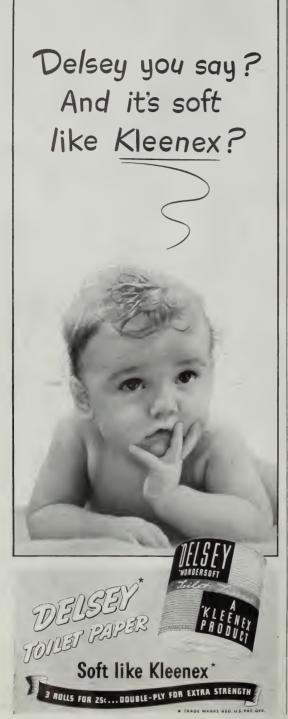
An echo in each heart that thrills

To beauty ere it breaks . . .

A violin with muted strings Across a troubled year-

The tumult and the shouting die,

The infant Christ is here! -Margaret E. Sangster





"Oh, yes, Gert...Why, nothing in particular...What fun!...Tonight? And the Mildews are going to be there?"

Hold the Lie, Please!

Alibis keep the home wires burning but the way of the transmitter is hard

By Weare Holbrook

WHEN Don Ameche invented the telephone, he probably never suspected he was undermining the morals of his fellow countrymen. His idea was simply to provide the public with a quick, direct means of two-way communication. He could not foresee the day when Mr. Smith, hearing an unwelcome voice at the other end of the wire, would squeak into the transmitter, "Velly solly—Misseh Smiss he no home. Goo'-by now!"

The telephone is undoubtedly onc of Science's greatest gifts to mankind. And at Christmastime wc shouldn't look a gift horse in the mouth—or a gift phone in the mouthpiece. But it's safe to say that more falsehoods are spoken into telephone transmitters in a single day than Baron Munchausen achieved in his entire earcer. There are any number of honest, upright citizens today who would never think of cheating at bridge, short-changing a newsboy, or even keeping a hotel towcl as a souvenir. Yet the moment they're called to the telephone they undergo a Jekyll-Hyde change of character. The ringing of the bell seems to arouse their baser impulses. They lie like dictators, without a twinge of eonscience. Splitting headaches, visiting relatives, and urgent business conferences are conjured out of thin air to meet the exigencies of the moment.

Phone-fibbing may be divided into two classes: offensive and defensive. There is, for example, the convivial husband who calls up from Louie's Place to tell his wife not to to work late at the office. That is offensive lying—and especially offensive to his wife, who can hear the clink of glasses in the background. It's unconvincing, and seldom resorted to nowadays.

Defensive lying, however, is more prevalent and effective. Those who practice it aren't deceivers at heart; they're foreed into their falsehoods by social pressure from without.

TAKE the case of Mr. and Mrs Ditherton, for instance. It's 7:30 in the evening. Dinner is over, and the radio is playing, but only softly; the broadcast for which they're waiting —a serial called "Brenda and the Boys"—won't be on the air till 8 o'clock. For three years the Dithertons have followed the adventures of Brenda faithfully; to them she seems as real as a relative—and much more entertaining.

Mr. Ditherton, who shouldn't have taken that second helping of pot roast, has unfastened the top button of his trousers, but the gap is hidden behind the sports section of the evening paper. Mrs. Ditherton is lying on the davenport, resting her feet and trying to see how long she can keep a chocolate-covered eherry from bursting in her mouth. Suddenly the telephone rings. Mr.

and Mrs. Ditherton exchange a questioning glance. "You go," she says coaxingly, "I'm so comfortable."
"But it's sure to be for you," her husband replies. "It always is."

BETTER HOMES & GARDENS, DECEMBER, 1940

Long experience has taught Mrs. Ditherton that this is true. Swallowing her candy, she goes to the telephone and says brightly, "Hello. one and says bright.... Why, . Oh, yes, Gertrude. . . . Why, Why, nothing in particular. . . Oh, what fun! . . . Tonight? Well-l-l, wait just a minute and I'll see." Then she places her hand carefully over the telephone mouthpiece and speaks to her husband in a stage whisper. "Gertrude Gimmick wants us to come over tonight and see the movies that George took at Lake Wannawiwi last summer. What shall I say?"

MR. DITHERTON promptly makes a thumbs-down gesture.

"Reverend Mildew and his wife are going to be there, too," she con-

Her husband drops his newspaper and turns both thumbs down violently. Frowning, Mrs. Ditherton muses for a moment; then her brow clears, and she removes her hand from the mouthpiece. "Listen, Gertrude," she says with a plausible grace-note of regret in her tone, "Mr. Ditherton tells me he's expecting a long-distance call tonight from some man in Cleveland about a business deal, and the's simply got to be here to receive it. . . . I'm frightfully sorry. . . . Some other time, then? . . . All right, darling. Bye-bye!"

Of course, there isn't any long-distance call from Cleveland, and another black mark goes alongside the name of Mrs. Ditherton in the ledger of the Recording Angel. Yet she feels no sense of guilt, for she wasn't the aggressor in the affair. Her prevarication was passive; she lied simply to maintain the status quo and enable self and spouse to hear the current installment of "Brenda and the Boys."

THE foregoing incident is an example of teamwork; both husband and wife are in perfect accord. But this isn't always the case. It is quite possible that Mr. Ditherton may come out of the bathroom on Christmas morning just in time to hear Mrs. Ditherton, at the telephone,



"At the sound, he freezes to at-tention like a trained bird dog"

uttering the fateful phrase, "Why, yes—we'd love to!"

At the sound of the word "we," he freezes to attention like a welltrained bird dog, listening tensely. He has no idea what she is talking about, or to whom. All he knows is

that it's something in which he is involved, and he waits breathlessly for the next clue. And when, a moment later, he hears her say, ther have I, but I'm sure it will all come back to me once I get out on the ice"-the horrid truth dawns upon him. A skating party!

Instantly Mr. Ditherton is galvanized into action. Catching his wife's eye, he frowns and shakes his head vigorously. "Oh, no, I don't think it will be too cold out there this afternoon," she continues placidly, "And the exercise will do every

one of us a world of good."

At this Mr. Ditherton clutches his chest and coughs ostentatiously, indicating that he is in no physical condition to weather an afternoon on the ice. His wife merely gives him a bright impersonal smile and says to the telephone, "Of course, we'll all take a few tumbles at first—but that's part of the fun."

FRANTICALLY Mr. Ditherton resumes his pantomime accompaniment to her conversation. He points to the clock and scribbles on an imaginary ledger, to convey the idea that there is important work awaiting him at the office. He bares his teeth and displays a cavity which necessitates an immediate visit to the dentist. He makes cranking motions to demonstrate the difficulty of starting the car. He impersonates a flat tire. Hand on hip, he hobbles back and forth rheumatically to illustrate the painful after-effects of middleaged skating parties. But Mrs. Ditherton is unmoved by the pathos of his performance. "Oh yes, let's do that!" she cries enthusiastically. "Then after we get thru skating we can build a bonfire and roast marshmallowsthe way we used to years ago!"

And when at last she says, "All right, my dear; I'll tell the others, and we'll be out there about two. Good-by!"—Mr. Ditherton sinks to the sofa exhausted. He has done his best, but it isn't enough. He realizes that he is the victim of circumstances beyond his control.

So just to give this little story a happy ending, let's have Mrs. Ditherton say, "That was Mrs. Van Swack, the president of our Wednesday Afternoon Sewing Circle. She's inviting a bunch of us girls out to her country place for a skating party. What are you so wrought up about?"

BUT in real life the happy ending isn't so easily achieved. There are times when even the united efforts of the entire family can't keep the telephonic situation in hand, and all human ingenuity fails. Receiver at ear, the victim stares hypnotically at the telephone's solitary eye, and feels its insulated tentacles wrap themselves around him until he is powerless to say anything but "Yes."

In such crises, Podger's Patent Prevaricator is an invaluable aid. Last summer Mr. Podger, a former Middlewesterner who lives in New York, got pretty tired of taking home-town folks out to the World's Fair. The phone would ring, a cheery voice would say, "Guess who this is?"and the next thing Mr. Podger knew, he would be sitting in the French Pavilion Restaurant, waiting for the

So in self-defense [Turn to page 66



KLEENEX* DISPOSABLE TISSUES (*Trade Mark Reg. U. S. Pat. Off.)



CHOOSE A GENERAL ELECTRIC And Get All The Advantages Of Electric Cooking

Speed—and Economy! That's the big news in General Electric Ranges right now. New G-E models are cheaper to buy—thriftier to operate. Current cost averages less than a penny per person per meal. The new General Electrics are more beautiful—have more time-saving and money-saving features than ever before. See the latest models. Terms are easy, prices lower!

Every new General Electric Range has the improved 5-Heat CLEAN-SPEED Calrod Units that heat faster and use less current than ever. Besides insuring economy, they are durable and trouble-free. Look for the name "General Electric Calrod"—accept no imitation!



Electric Heat As Fast As Fire Without The Flame! Snap the switch and

Snap the switch and in three seconds you can feet Calrod's heat. It's as fast as fire... without the flame.



MY G-E COOKS AS FAST AS ANY RANGE I'VE EVER USED AND THE COST IS ABOUT HALF OF WHAT

Y RANGE I'VE EVER
AND THE COST IS
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Only General Electric Gives

You ALL THREE!

1. Tel-A-Cook Lights In Color. They tell you at a glance which units are on, and at what cooking heat.

2. Clean-Speed Calrod Cooking Units. Five cooking heats—from super speed to simmer—all from one unit.

3. Tripl-Oven-Three Ovens In One!
For speed, economy, flexibility. Master
Oven-Speed Oven-Super Broiler.

GENERAL & ELECTRIC

The Man Next Door

At certain moments I feel that children would grow up to be better men and women if their parents actually carried out some of the Santa Claus threats they make just before Christmas.

The children protests o much when we go out to dinner that we've made them an offer: We'll stay home four evenings a week now if they'll stay home four evenings a week when they're around 18 years old.

Not only has the b. g. collected the \$1 I promised her for her first dish of ham and eggs, but she also promises to knit me a yellow scarf for Christmas. At the age of 9 she shows signs of being a better knitler than a cook.

Life gets more complex: One man in our block consults map and compass to ascertain which way to face his portable radio. He could, of course, try to judge by the bark on the trees.

"It can't be half as aggravating," muses Les Gowan, "to have a dumb wife as to have one who misuses the brains she has."

And wouldn't you feel superior if you had all your Christmas presents tucked away in a closet, all neatly wrapped and addressed? And wouldn't we!

We have a genuine iconoclast in the girl next door. She urges her kid brother to hinger around when her boy-friends call, claims it bolsters their poise and stimulates conversation.

Our clderly postman tells me that the girl with a portable radio-phonograph seems to have displaced the girl who could play the piano as the belle of the block.



"The girl with a portable radio is the belle of the block"

To my chagrin, whenever all the keys to the house and car vanish they always turn up either in my pants pockets in the closet or on my dresser.

I still think that Christmas cards adorned with family snapshots are one of the noblest forms of American folk art, and if you're rather proud of yours this year I hope you'll send me one.

Another important change in modern life of which I've become vaguely aware is that at children's birthday parties the guests now-adays seem to get presents instead of bringing then; or at least it's a fairly even swap.



"The best souvenir to bring home from a trip . . ."

The best souvenir to bring home from a trip is an idea for a gadget to make the house more comfortable, picked up in some far-away place.

I've tactfully sounded the children ont for their ideas on child discipline, and they have little to offer that's new. They're dubious about the efficacy of spanking, tho.

"I must go thru my old diaries," reflects Phyllis Gowan, "and try to dig up some of those little mannerisms of mine which my husband used to think so cute."

Anyone who is so attentive to table talk that she doesn't notice the maid offering her a tray of fried chicken must be trying hard to establish a reputation as a good listener.

I overheard the World War vet next door lecturing his daughter's boy-friend to the general effect that freedom isn't something you can get free with two box tops and a three-cent postage stamp. It had a queer ring in our quiet block.

The red-haired boy across the street is full of ambition. He tells me positively that after his third saxophone lesson he will be ready for a job with a boogie-woogie orchestra.

—HARLAN MILLER



unny side up! Top your everyday foods with sunshine—and kiss those menu blues goodbye! What a "find" for frosty days! Sunny cheer for any meal-juicy-freshness on any budget! All with Del Monte Pineapple. Great golden eircles of juice and glory! Endlessly helpful from breakfast's beginning to dinner's end - with meats, in salads, for dessert, or right from the can. Prove it, with the simple, tempting treats shown Just one important buying rule: Insist on Del Monte-accept only Del Monte. Then you know you're getting the very pick of tropical "pines"- packed fresh and fast, right in their hey-day of tart-sweet perfec-Better keep plenty on hand-for gay and easy everyday meals and unforgetable holiday feasts. But Del Monte, remember-just be sure of that! Six handy styles-for any menu need SLICED • CRUSHED • CHUNKLETS • JUICE TIDBITS • BARS THE BRIGHT SPOT Monte) IN ANY MEAL PINEAPPLE

DO YOU TRY TO HELP YOUR GROCER? HE WANTS TO HELP YOU!



JOHN: Dinner ready, Molly?

MOLLY: No, I had to get some vegetables. Just try finding a place to park these days.

JOHN: I see they've opened a new grocery store on Elm Street. Plenty of room to park around that neigh-



MOLLY: Yes, I went in last week. Nice young man running it - but he hasn't most of the brands I like. Hardly any Del Monte.

JOHN: Did you ask him why not? MOLLY: Oh no-I can buy Del Monte lots of other places.



JOHN: That's where you make a mistake, Molly! A grocer's just as anxious to please you as you are to get the right kind of quality and the right kind of service. But how can any grocer know what you want unless you speak up and tell him?



MOLLY: How's business, Mr. Jones? GROCER: Fine, Mrs. Smith. That tip about well known brands was a help, all right. I've had more cusand I'm getting larger orders. And it's a pleasure—selling brands women like as well as Del Monte.

DEL MONTE FIRST ~ especially Del Mont

FOR THE LAST WORD IN SUN-RIPENED GOODNESS



A Christmas Message From America's Scrooge

HEN Lionel Barrymore awakes on Christmas morning he isn't just Lionel Barrymore, the distinguished motion-picture star. He's Old Ebernezer Scrooge, out of Dickens' immortal "Christmas Carol." Barrymore has relived Old Scrooge's transformation so many times in his annual Christmas broadcasts that he actually feels like Scrooge, the favorite of all the hundreds of roles he has played in his sixty-two years.

of roles he has played in his sixty-two years. "The reason I love to play the role of Scrooge each Christmas season," the great character actor confessed, a little shame-facedly, "is that I still believe in ghosts. Old Scrooge was plagued by three ghosts: the

By Frank J. Taylor

ghost of Christmas Past, his memory; the ghost of Christmas Present, his intuition; and the ghost of Christmas Future, his imagination. Lots of people have as many as seven or eight ghosts haunting them.

"It's foolish to harbor awesome thoughts about ghosts, for they're in reality man's conscience and therefore his best friend. If you refuse to accept them as such, they'll force themselves upon you anyway, as they did upon Scrooge when he closed his eyes and heart to the spirit of the Christmas season and the joy of living."

WHEN in his dressing room at the Metro-Goldwyn-Mayer Studio, Lionel Barrymore banters blithely about the Christmas ghosts, between takes in another Doctor Kildare picture, it's easy to detect a note of seriousness in his words. When he suggested that Christmas was a good time to check over a fellow's ghosts, he wasn't joking entirely. "Scrooge—" continued Barrymore,

"Scrooge—" continued Barrymore, thoughtfully, "well, he's more of a caricature than a strict portrait, but essentially true, for all that. A good caricature must be recog-

nizably true, and Old Scrooge is just an exaggeration of someone we've all met. A very lonely, very unhappy old man, trying to get something out of life by pretending to be a tough guv-and just for a while getting away with it. I can picture him sitting back and enjoying his own dramatic effect, when poor Bob Cratchit cringed, or when his nephew, Fred, flung out of his office in a

"BUT his toughness was only skin-deep. That was proved by the ease with which the crust was broken when once the Christmas ghosts got to work on him. It took the ghost of Christmas Past to remind Scrooge of his happy childhood days-and many are the Christmas days that I have been confronted with the ghost of my own childhood. I can see Father and Mother returning on Christmas Eve from a long theatrical tour with their arms overflowing with tempting packages. There would be a fancy new dress or a china-faced doll for Ethel, a pair of boxing gloves or a shiny toy sword for John, and usually a new book or a paint box for me.

"As the ghost of Christmas Past vanishes, I see the ghost of Christmas Present approaching. Altho this same ghost showed Scrooge the homely simplicity of Bob Cratchit's Christmas Day and the quiet reverence for the One who had created the day, it shows me the American Christmas of today with its 11 o'clock risers who grab a hasty breakfast, rip open their gift packages, gasp out a thrilled 'Gee! Thanks! That's just what I wanted!' and then rush

out to a football game.

"Nevertheless, despite the great change between Ebenezer Scrooge's time a century ago and the Christmas of today, I sincerely believe there is still as much Christmas spirit as there was when Dickens wrote his immortal story. I believe that it isn't so much how a person spends the day as how he fcels in his heart.

iving against a backdrop Holluwood make-believe, Lionel Barrymore stands out as one rare person who is genninely real—a man fond of home, of garden, and of ereruday friends, a man all America would like to know first-hand. His radio por-

trayal of Dickens' frosty, locable old

Scrooge has become a beloved Christ-

mas tradition. Listen to him this year

"Altho the ghost of Christmas Future showed Scrooge how tragic his future would be if he continued in his selfish, greedy mode of living, this same ghost is waiting to hear the story of Scrooge's enlightenment all over again. This ghost appears in the thousands of letters from people telling their love for Dickens' immortal story. I feel it is a tremendous privilege to play the role of Scrooge at Christmastime. If I could add anything to Dickens' ageless message, it would be, 'Get on speaking terms with your ghost, which you may call your conscience. Make a friend of him, a friend who will point out, as he did to Scrooge, the way to a happier life.'

Out of Hollywood's galaxy of great character actors, it would be hard to find one more fitted to the role of Scrooge than Lionel Barrymore. A Dickens enthusiast since his youth, when he was first offered the role of Scrooge in a play which didn't materialize, he has read and reread time and again everything Dickens wrote. Friends say that Lionel lives the part of Scrooge the year around, the kind but gruff Scrooge whom the Cratchits learned to love.

"EVERY year playing in 'A Christmas Carol' becomes a greater source of gratification and pride to mc," he added. "It gives me the feeling that cach Christmas I have performed a slight service in reminding people of their own selves. I believe that human beings are all inherently good, inherently kindly, and inherently generous, but that in the turmoil of modern times, they forget.'

Lionel Barrymore has doubled for Scrooge since 1933, when "A Christmas Carol" was first broadcast from Hollywood on Christmas morning. Sponsors have come and sponsors have gone, but Barrymore's presentation has become a tradition, broken only twicc. In 1936 his wife, Irene Fenwick, died the day before Christmas. They were one of Hollywood's happiest couples. While Lionel was steeling himself to go on with the show, John Barrymore stepped in. Working on the text all night long, John appeared in place of Lionel that Christmas morning, and, except for the announcer's explanation, few





Under a California sycamore, the veteran actor enjoys a rest on his terrace. His climbing roses are special pets

"Boatyard in Venice"—Lionel Barrymore's most famous etching. It was hung with the "Hundred Prints of the Year," a selection of the country's best etchings

◆ Fighting courageously for three years to mend a broken hip, Lionel worked on his San Fernando Valley place, tending flowers and plants, and building the split-rail fence here shown, which incloses a small plot of his prize Indian corn besides Peruvian pepinos and rare sub-tropicals. Sunshine and work effected a cure, and once again Lionel is on his feet

the picture, with Barrymore sitting on the side lines, coaching and helping in every way with the scenes that he would have given his right arm to be in. That Christmas, Barrymore insisted that Reginald Owen, fresh from making the picture, take his place at the microphone on Christmas morning. Last year he resumed his place before "the mike," broadcasting from a wheel chair, after another accident broke anew his injured hip. This year, he is out of his wheel chair, except for the Doctor Kildare pictures, but he still needs crutches for support when he moves about.

QUITE aside from his amazing almosthalf-century-long career as a character actor, he lives at least three lives simultaneously, and lives them all energetically in spite of ill health. Between jobs facing the camera before his injury, he worked at his etchings, which have won him high honors in many exhibits. Or he painted in oils, tho etching is his favorite medium. Marine scenes predominate among his pictures. In his dressing room, Barrymore kept a piano, upon which he not only played well, but composed a number of concertos. Since the broken hip made climbing stairs out of the question, he has moved the etching press and the piano to his home near Chatsworth in the San Fernando Valley, where [Turn to page 98

listeners would have known that Brother John was pinch-hitting for Brother Lionel.

Two years later, it was decided that "A Christmas Carol" be filmed and an all-star cast was assembled for the picture. Naturally, Lionel Barrymore was chosen for the lead role, as Ebenezer Scrooge. Just before the company started shooting the scenes, Barrymore fell and broke his hip. M-G-M officials hastily postponed the shooting, knowing that all his life Lionel Barrymore had wanted to play the role in either a stage play or a motion picture.

"Anyway, it wouldn't be 'A Christmas Carol' without Lionel Barrymore as Scrooge," they explained.

In the hospital, Barrymore heard what had happened. Aroused, he telephoned the head of the studio and urged him to go ahead with the picture, with another character actor, Reginald Owen, in the role of Scrooge.

"The world needs this picture now," he argued, begging that Owen be given the role.

The studio reconsidered and produced

Garages Without Regrets

Now that we've shaken loose the idea that attached garages must be modern versions of the old carriage shed and stables, architects have turned the front-yard garage into a handsome decorative asset.

Even garage-haters will have no regrets at using any of these three plans, each recessing the entrance and shadowing the door to subdue the size of the garage and pull it close into the pattern. Houses with attached garages are mighty handy—and they can be beautiful

By Richard C. Davids

EYE-DELIGHTING but simple in form is the James J. Clune home in Binghamton, New York. It simply makes no bones about flaunting a two-car garage. Within complete sight of the street, it proudly displays the fine shingled walls of the garage and the paneled doors with their graceful hinges. Shadows cast by the shaggy shingles, panels, and roof give rich variety without the need for ornamentation.

The house itself is covered with the same light-and-shade shingles, which are hand-split and preservative-stained. Forming a base around the bottom of the house are tiled flagstones. When the lawn is being watered or when rain is pelting, the flagstones keep the clean, spotless white walls from getting spattered. Grillscover the basement windows.

Front door and hallway are showered with hospitality. Thru the double doors you reach a spacious hallway, more reception room than hall. Inside on either side and flanking the doorway are two spacious clothes closets, tending to the guests. A large, hand-fashioned, leaded-

glass transom warms the hallway with late afternoon sunshine. Down the hall, too, you get the glimpse of a formal garden outside.

Stately full-length windows and a fireplace of Italian marble make the living-room one of striking beauty. Out back there's a terrace that the Clunes call a part of their living quarters. At mealtime it's a toss-up whether they'll use the dining-room, headed with its burst of bay windows, or

the friendly kitchen alcove, handy to cabinets. Architect Walter Paul Bowen, of Binghamton,

designed the house. Contracting was done by John Klenotich and Sons.

Since the Clunes have been professional interior decorators for 25 years, you'd expect, and rightly, that each room would be furnished in the best of taste. But decorating the interior of a house so fundamentally sound in design, the Clunes will tell you, is both easy and pleasant.



WOULD you believe there's a goodsized upstairs here, with two bedrooms, bathroom, and lots of storage? Here's a charming beauty with an attached garage which helps pull the roofline low. It's the robust home of Mr. and Mrs. T. Delmont Recse, just outside Columbus, Ohio, and a perfect answer for the family that want the convenience of an attached garage, yet can't reconcile themselves to living with an ugly frontyard garage door. Knowing the Reeses' aversion to conspicuous garages, Architect F. F. Freshwater planned a house in which the garage was much more than a disagreeable footnote. Harry I. Griffith was the contractor.

Eaves of the garage were dropped much lower than the door, making the whole end seem well knit. So successful was the result that the two-car garage really adds a great deal to the structural beauty. Walls look sturdy because they're made of scintled brick—that is, here and there rough ends are made to protrude. The interior plan is as pleasant as the brisk, sprightly exterior. There's that "just-right size" for kitchen and living-room—real living space overlooking the broad terrace and exciting ravine. The study,

with its knotty pine walls, is just the room where Mr. Reese can work away from the bustle of his office. The

dinette, with its broad front window, is an idea more houses might follow. It's almost certain to grow on you as you consider its possibilities.

In fact, the Reese home is full of features that might be copied in other plans. It's a house with pre-planned and tested usefulness.







HERE'S another house that gets away with it! Pushes its garage out front without so much as an if-youplease, and yet comes off with manners and taste and style unbesmirched. How does it get by? The answer once again is in the balance and intricate light-shade pattern of the door. The garage on this house softens the vigorously simple effect of the painted bricks.

The brick wing-wall, you'll notice, draws the high roof down to earth with a gentle, cushioned thud, just as the garage wing does on the right.

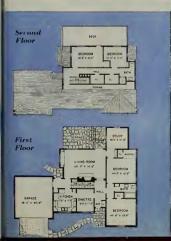
Result—informal balance, and a house that looks as tho it belongs. Wood paneling on the door, with its light and shadow, helps to subdue the size of the garage and pull it into the house. There's consequently not the vacant stare you often get from an unadorned wall. The cast-iron porch, delicate in its detail, helps give the house a comely

dignity, and adds much to the interest.

Of course, it isn't orthodox to have the kitchen look thru the main front window . . . but when it's logical and natural, why not? There's a fine spot for the quick-breakfast table, too. Bringing the stairway down the front hall makes the room seem even more spacious. A study was put into the house, since the owner, Architect J. Linerd Conarroe, of Philadelphia, wanted a place where he wouldn't be disturbed by regular household traffic.

The living-room really lives up to its name! It's another surprise to find it across the rear of the house, but that position does give it privacy. Across the luxurious eight-foot bay window is a seat, flanked by built-in bookshelves. On the second floor is a handy trunk closet at the head of the stairs. Notice, too, that the main bedroom has entrance to both bathrooms.

Compact and well built, the Conarroe house will serve a family for decades.





23 WAYS TO SHOUT MERRY CHRISTMAS



We wouldn't breathe a word against we wouldn't preatne a word against door wreaths, but why not try something fresher? A spray of evergreens tied with a big bow is richly colorful



A Kansas City man spronted this idea using evergreen roping last year. He tied the door up like a package and attached this eard, "Merry Christmas to All"



Now here's another prize-snatcher. Make huge candles of stovepipe enameled red, then wire them to light candleflame bulbs in the top. Set them in kegs



Gay as a striped cabana is this idea for way as a striped cabana is this idea for your Colonial columns. Make your ever-green rope by tying short lengths of evergreen rope by tying short lengths of ever-green to real rope with twine or soft eop-per wire. Hang one of the door deeo-rations shown below on your knocker



Young moderns will like this one. Cones, glass Christmas balls, ribbon, a big bow cut out of inexpensive metal foil, and there you are with a chic decoration for your door, window, or flower hox. Stationers and office-supply shops sell metal foil



Almost as good as the venerable custom Almost as good as the veneranc custom of hanging your stocking by the freplace is this idea of putting out a basket for the mailman's burden of cards. He'll think mailman's burden of cards. it's even better. If you haven't broadleafed evergreens in your yard for the



There's a fine old English flavor to this There's a fine old English flavor to this a simply treated doorway, and it's as merry seen thru the fan light from the inside as it is from the out. The bells are inexpensive ones of Cellophane



This doorway won a Seattle sweep-This doorway won a Seattle sweep-stakes last year. Holly frames the door, am Cellophane bells with colored lights inside hang on streamers of tinsel. On the door, holly frames an angel cut of foil



Let real bells announce guests at your door with a holiday jingle. They'll love it. To get this effect, merely ite the bells, ribbon, and a billowy branch of pine or fir on your door knocker



Most exterior decorating, once you get away from the doorway, looks gosb awful. But a window box or two-quickly and simply done with ribon, evergreens, and bright balls carries Christmas to all of your house



There's lots of dash and plenty of dots in a myriad of blown-glass balls of various sizes tacked or pinned to spill like giant raindrope down your curtain. They'll reflect Christmas a thousandfold and make you shiver with delight



With snow against the window and Christmas in your heart, catch up a swag of Cellophane or Cellophane fringe and attach it to your window with hollow tin stars and transparent dape. To make the trunk, try a big red pussy-cat bow with some bolly in it



We're all a-twitter about this Audubon window with tree-ornament birds perched on a sprig of greenery and bung from the mullions by a thread wound around the tail and passed thru the loop on the bird. Dancing candlelight shows them of



We'd put the sparkle of this little idea up against the sparkle of a brand new Lana Turner any day. Thumb-tack tinsel across and up and down your window mullions, catch the curtains with a cluster of blown-glass balls, and set a radiant little angel on the sill. Really very nice



Fresh and frosty is this window of snowplakes cut from silver wrapping paper and pasted to each pane. There's a tiny ball of tinsel in the center of each. You might hang the stars on a thread in the center of hang the stars on a thread in the center of each pane, or even just hang glass balls of various sizes. Snowflakes, stars, or balls, they'll be very pretty catching the light of a candle inside or a hidden light outside



Bright as the brainy boys on "Information Please" is this tree made of balsam and trigged with Christmas tree lights or electric candles. It's quite a lights or electric candles. It's quite a side. You have to be careful or be'll soon be on the inside seeing bow it's made



Strike up the band and band me down that candy cane—if kere isn't own that candy cane. If kere isn't own that candy cane of the most telling little touches of all. Simple, sure, but that's what makes it so pert. Use rubber comeated back balls and it'll be jolly good fun in the nursery or breakfast room



Silbouetted against the light of a window by day, lighted by tree lights in poker-chip colors at night, this bouquet of pine and laurel makes any window shout three cheers for Santa

More Ideas on Page 58



WATER rippling down a brook may be musical, but rippling down a drain in the bathroom or kitchen, it's a mighty annoying noise to live with.

That's the trouble with sounds—in place, they're often all right. But let them ercep thru the house, or get together, all numbledy-jumbledy, for a jam session, and you are likely to develop a bad case of nerves. Ever try to concentrate when the neighborhood gang of boys is running the range of the game room? Their laughing and shouting are pleasant sounds when you're along and taking part, but you may as well give up trying to work near by. And if your family has the four-radio complex, you know by now that a vimful-breakfast-food program simply won't mix with Great-aunt Emma's twilight symphony hour.

Yes, there's a place for every sound, and often a necessary one. But see that it stays where it starts—if you'd be saved a lot of annoyanec.

SOUND-SEEPAGE is really more noticeable in most houses built today than those of 30 years ago. The old pantry often isolated the elatter of the kitehen, and its many shelves soaked up the sounds of egg beaters, frying baeon, and dishwashing. Bathrooms were so large, too, that they absorbed sound. Wood lath and the old wood ornamentation

of the mopboard caught most of the noises. Hard plaster walls, light-weight composition walls, and light doors contribute to noise transfer. Today, too, space is at a premium, and sound must be reduced in more efficient ways.

Now comes the good news that soundproofing is distinctly practical, will check noise leaks! Stopping up sound-seepage is little more than insulating. For years, you remember, we had houses without insulation. Then enterprising manufacturers started advertising the benefits of insulation. Today you'd never think of building or buying a house that isn't insulated.

In GENERAL, the problems of quieting rackets are determined by the way that sound moves. Sound is an annoying trickster, since it travels in waves which are ready to eeho back from hard surfaces and to be telephoned thru walls over nails and rigid studdings. Pipes of any kind are sound-conductors.

The chief offenders are the bathroom, kitchen, recreation room, and heating system. Putting an end to pounding pipes is a matter for the engineer. So, too, is the problem of heating flues and air vents that may transmit noise thruout the house.

But reducing the din of the kitchen, the bathroom, and the recreation room is with-

in the possibility and means of every homeowner. "Soundproofing" will likely fit into our voeabulary as quietly as has "insulation," and come to be considered just as essential. The whir of Mother's vacuum doesn't need to harass the whole household. Because someone takes a shower bath late, the rest of the family needn't be kept awake.

Another point to remember, too, is this: a soundproofed partition is no better than its weakest link. And that link is usually the

Noises ean't, of course, be entirely eliminated. A wall may be said to be soundproof when it permits passage of only the loudest ear-rending noises....

But noises can be eured. Whether it's a house to be remodeled or a new one just seeing the light of day, the family really ought to study the problems of din-control. Soundproofing bids fair to become the G-man of noise prevention, and guardian of the nation's peace-of-mind.

Sound-Zoning the House Keeping down noise is partly a matter of planning. A house can be divided up into noisy areas and quiet areas. Then the racket of noise-makers will-need to travel farther to invade the quiet areas. Between the two there'll be a certain "space insulation."

Again, when you're dividing houses up into noisy and quiet areas, see that they don't overlap, floor for floor. All the quiet areas should be in one region—on one floor or on one side of the house.

For example, the playroom is usually relegated to the basement. But all too often it's under the living-room, when it should be under the kitchen, another noise-maker. Baths should be one under another, not alone to save on plumbing costs but to concentrate noise and barricade it away from living quarters. The kitchen should be isolated as much as possible from quiet zones.

Noise-Avenues to Check Remember that there are two types of sound—air-borne and structure-borne. Air-borne sounds travel thru openings and duets, or by the vibration of partitions struck by air-borne sounds.

Most noises within a house are air-borne, but some are structure-borne. These originate from direct contact with the racketraiser. An oil-burner which rests on a basement floor, for instance, may transmit its vibrations to the rigid concrete floor, and then thruout the house. These vibrations stir up sounds of their own. One washing machine was formerly quite an offender until it was set on a separate concrete slab which absorbed the vibration and prevented it from relaying the elatter.

Sound Absorption If your halls and rooms have a hollow, eerie [Turn to page 60

By Architect Royal Barry Wills Author of "Houses for Good Living"

Sound Control by Zoning

First step in treating a house aver-run 💠 with rackets is to segregate noise-makers from peaceful areas. Mere distance is an excellent soundproofer. See that bedraams and living-roams aren't directly abave ar beside noisemakers. Clasets make gaad sound-buffers at the junction of quiet and riat

GARAGE BED R NOISY AREA QUIET AREA LIVING BED R

INSULATING BLANKET FURRING STRIPS LATH AND PLASTER

Flaar-thumping fram upstairs can be a real curse to the light sleeper. You can cut dawn an the trauble a lat by nailing thin "furing strips" belaw the flaar jaists and intraducing a layer of insulating material between them

- THIS PLASTER AGAINST THESE STUDS THIS PLASTER AGAINST THESE STUDS



STAGGERED FLOOR JOISTS

INSULATING BLANKET LATH AND PLASTER

Far sidetracking nearly all flaar naises the jaists are staggered and blanketed as the walls have been. Gaad practice, but it's castly

Staggering the studdings in a partition helps ta cut dawn the vibratians which otherwise pass thru. The plastered surface of one side will have na cannection with the ather





Eerie hallways and raams with echoes suffer fram walls and ceilings which have surfaces that are taa hard and palished. Saund can be sapped up by special insulating baard and tile

Filling in rack waal ar glass waal between 🖈 the studdings helps ta cambat naise-transmissian. A wall that's airtight, reasonably rigid, and heavy is fairly resistant ta saund passage



Soundproofing rushes to the rescue.

Noise-Arresting Walls

Here's how to stop sounds dead in their tracks

and prevent their escape over the waves. Relief for nerves worn

thin with noise! . . . The finest ideas of the year brought together in this story

to help you put an end to the curse of sound-seepage. A quiet home is everyone's privilege

It's especially impartant to see that soil pipes passing thru the partitions Shock-Proof Game Room af quiet zanes are wrapped with an insulatar. Pipes are aften bad actors



Silent Soil Pipe

BETTER HOMES & GARDENS, DECEMBER, 1940



Second Floor



First Floor

Ellen Bailard's home sits high on a mountainside and looks down to a checkerboard of orange and lemon groves in the valley. The fieldstone walls of her home are a soft gray, with here and there a stone pinkish in color



French Provincial Take



♣ A mellow brown wormy-chestnut fireplace wall enriches the white-plastered living-room and the warm turquoise and rust of the slip-covers and rug. In your own building you'll find that combining wood and plaster always gives richness to a simple room

Climbing vines on the redwood trellis will one day shade this brick terrace. The little half door showing this side of the table is an idea for you; it opens to the fireplace woodbox, so that on cold nights you have a good supply of wood right inside the house, yet tucked out of sight

e to the Hills

By Ethel McCall Head

You take the highway, they said. You stay on the highway until you come to a queer little dirt road off to the right, and you take that. And then you come to a redbrick-paved driveway, and there you are.

I took the highway and the dirt road and then the driveway, and there I was, right up to this little stone house sitting on the hillside and looking down on a beautiful checkerboard of orange and lemon groves encircled by mountains. And straightway I felt, "Hurrah, I've discovered a house that is worth talking, writing, even shouting about."

Now I must hasten to add that I've seen and written about many houses, and in all that time I've never yet met one that took my fancy because it was "an exact copy of Anne Hathaway's cottage" or the like. This doesn't mean I favor flat roofs and plumbing-pipe houses either, but it always seemed just plain silly to copy a Fourteenth-Century house or even an Eighteenth-Century house in a country like the United States where we favor good plumbing, comfort, and light. The only period-type houses which can get a kind word from me are those which also look to the future!

AND this, Ellen Bailard's house in Santa Paula, California, may be French Provincial in its origin, but Architects Roy C. Wilson and Geoffrey Lawford freely adapted it to an American way of life. No one could safely say it came straight out of the French countryside, even tho it has solidity and charm so typical of those stone cottages all over the provinces of France. I'm sure that the combination of the old with the new—the best of the past with the best of today—is the only way any house should come to birth, and this is an especially good example of

skill in blending an old vintage to modern taste.

I suppose the French would just hang garlic and store extra grain in the upper story of their stone cottages, and I think this American version is a great improvement. The hipped roof is very decorative with its hand-hewn ccdar shakes. The chimney is no dainty affair but betokens snug warmth for the cold winter nights of this mountain climate.

And look at the front door—cream white, with diagonal lines giving it character, and a simple unsupported roof—just enough to cast nice shadows and to protect one from rain. A vine is making its way up the side.

All the trim of the house is an offwhite and blends with the soft gray of the stone to give a subdued, restful feeling. It seems modestly in place, as no brightly colored sash or stucco could possibly be.

LET'S go in. In the little entrance hall, stairs to the upper floor go up straight in front of us. At the right is a spacious bedroom. Its bay window opens upon the garden and a French door goes directly outside (here we are being modern rather than old-fashioned). This is an excellent kind of room to be rented, for there are privacy and a separate entrance. It's also ideal for family use, for a child bounding thru the house isn't always conducive to quiet and cleanliness, but with his own doorway he can come and go without interfering.

Left from the entrance hall is the doubleduty living-dining-room—one of my pet ideas for the small house. Why? Because you have one large room instead of two little ones, because your windows can be in pleas-

Will there be space for a bedroom under your eaves?
Two big dormers send summer breezes whooping thru Miss Bailard's under-the-eaves room. Twin beds have neither head nor foot, are beautifully draped in striped floor-length bedspreads

ant banks, because you can entertain large numbers more easily, and because, you achieve a friendly informality becoming to the small house.

For privacy, there's only a single window on the front, but a lovely long bank of windows by the dining table looks out to the valley and mountains, and French doors lead to the terrace

A FEW steps away from the fireplace yet nicely isolated is the dining-room. Now someone will say it's hard to set a table in the living-room, but really if you notice how see cluded the dining area is you'll see it's not difficult. If you like more privacy, a folding screen can easily be set up at the dining end. I think the bare floor at the dining end is highly practical and a decorative contrast to the living-room rug with its color.

French Provincial, yes—but Miss Bailard has distinctly suited it to American life.





Home-made greetings that sparkle with a we-folks to you-folks warmth. Here's how to make your own Christmas cards this year

By Susan Seymour

EVERY year about this time 'leventeen million people are muttering to anyone within hearing distance: "I am going to do something about Christmas cards right away. No more of this last-minute stuff!"

A few conscientious souls get down to brass tacks in plenty of time to produce a handsome or original bit of holiday cheer. But the rest of us—well, we casually glance at the calendar one day, practically swallow our tonsils in sudden panic, and make tracks for the nearest greeting-card counter. After a jackknife dive into the melee of also-rans ahead of us, we emerge with our clothes and spirits rumpled, and a fistful of Santa Clauses, Stars-of-Bethlehem, et cetera, embellished with such sentiments as, "A Joyous Xmas to You and Yours," or the good old favorite Merry-and-Happy combination. Perfectly all right, of course, but certainly nothing which expresses our latent originality and bubbling good will toward our fellowmen.

It isn't sporting of Christmas to sneak up on us this way! Altho the world has run up nineteen hundred and thirty-nine Christmases before this, each succeeding one arrives as a complete surprise. We scarcely get the small fry started back to school, and the dahlia bulbs stowed away, than we run smack-bang into Santy peering in at the window. And . . . we haven't done a thing about our Christmas cards.

Well, we have a good excuse.
What?

WELL, we'd like to do something really personal this year... something sort of like the Bronsons did last year, with a drawing of Santa Claus and photographs of the whole family pecking out of his pack like dolls. But it must have been pretty expensive because it was all made to order, and, besides, we can't seem to think of anything clever, and we don't know how to go about getting it done if we could.

Now, look here, if we really knew how to go about it, would we do it, if it didn't cost too much?

Absolutely!

All right, then. Here's how!

DECEMBER 24 is much too late to start hatching out an idea for a Christmas card. The family, or one duly appointed member,

◆ EVERY ONE A HOME-MADE GREETING! 1 Snap-shoot your home when it's snowbound. Photos with your own greetings cost little. 3 Try a comic, then frame it with torn-edge paper. 4 Bright paper that's finger-torn or cut makes rich-looking scenes. 5 Printing produces this belated card. 6 Write your greeting on the back side of a negative. 7 Try your hand at artistry, but keep picture and message simple. 8 Give your

pen and ink sketches to the printer; use any paper you like. 9 The door, cut and hinged, gives a glimpse inside. 10 Decorate your photos with paper and cotton, then rephotograph. 11 Friends like choice pictures of your garden. Your own hand carries a friendly greeting. 12, 13 Hunt the album for goofy pictures, or don your old duds and line up. 14 Let the children draw; then print in color. 15 Print, draw, or silk-screen your message on small squares of plastic. The with bright cord

should have been thinking about it off and on since last Christmas. Not worrying about it, you understand, but just taking out the notion and dusting it off occasionally to see whether it has put forth any green sprouts of inspiration. Ideas for Christmas cards pop up in the craziest places. One Christmas card I received last year was born on a corral fence on a dude ranch in Montana. Pop and Mom and the two kids, all in blue jeans, were perched along the top rail, waiting for the cowboys to saddle the hosses. In the background were samples of the mountains and pines that Montana knows so well how to produce.

"This would make a swell Christmas card!" yelped Pop.

"A snapshot of us lined up on the fence!" yipped Mom.

The camera came out of the saddlebag. Pop got the range and the angle lined up. One of the cowboys obligingly left off his heaving on the saddle cinches and shot it.

Came November. Pop had a lot of extra prints made from the negative. Mom and the kids mounted them with rubber cement on folders cut out of paper with a lovely green pine-needle pattern. Under the picture, Mom wrote in red ink:

"Even on our vacation, we Averys were thinking of the best way to wish you the Merriest Christmas and the

Happiest New Year ever."

Simple as falling off the fence, isn't it? And the Averys are still receiving congratulations on their original Christmas cards. The whole kit and kaboodle cost them less than \$5, if you don't count the stamps and vacation.

Recipe for an Effective Card

Let's analyze this Christmas card of the Averys to discover the recipe for a successful home-made holiday greeting:

▶ Only the Averys could have sent this card. They obviously spent some time thinking about it and working on it. So it was a personal greeting, with the we-folks to you-folks touch,

▶ It had *originality*. The idea of mounting the picture on pine-needle paper added to the Christmasy touch. In the photograph the whole family was waving ten-gallon hats,

and all were grinning as if they meant it.

The handwritten message, in Mom Avery's own script, showed thoughtful affection. You don't take the time to sit down and write half a hundred-Christmas cards unless you're really fond of the people to whom you send them. People like to see photographs of their friends, especially if they live far away. You seldom think of sending friends a photograph of your family saying, "This is us!" But on a Christmas card the picture says, "Howdy! Here's what we all look like this year. Pretty classy gang, aren't we?"

Picture Cards Are Tricky and Easy

Of course, we can't all go to Montana on vacations and snap pictures of the family roosting on a corral fence. But we do go on vacations to other unusual [Turn to page 100







Two Gardens

By Frances Duncan

WHENEVER Ervin Adams has a few minutes to spare, he lays a brick.

Most of us, before we tackle a chunk of garden-building, wait for a week end or vacation. But long, lean Mr. Adams takes up garden handicraft of any size as casually as a woman picks up her knitting. He mixes mortar in a one-time dishpan and does as much brick-laying as comes within the time he has. It's surprising how much this method has got done.

You often hear of someone getting into gardening or photography or something thru the back door. The Adamses got into gardening thru a basement. They bought a house in Hollywood, and there wasn't any basement under it, but they wanted one. So Ervin up and started digging this basement with his spade and his two [Turn to page 75]



"If I'm to be the gardener, I want a lathhouse," Mrs. Adams said. Here it is, built against the boundary fence, doing well

 Next to the lathhouse is this electrically wired breakfast nook, open to the morning sun. Close-set lath isolates it from neighbor's yard, lets breeze in

Backing up the terrace across the rear is this fireplace and incinerator. For teen-agers (and older) what a place for wiener and marshmallow roasts! These are all built on a 50-foot lot





side, only an occasional background view of the rugged mountains kept me from forgetting that I was here in my own neighborhood and that a major highway was only one block away. Intriguing vistas had been achieved on a parcel of ground that my reason told me could not comprise even an acre.

Was I intruding on some modern Adam

As it turned out, I wasn't. At a turn in the path I came upon two men who, as it turned out, were H. C. Russow, the owner, and his friend, Frank Brocksmith.

IN 1932 these men, both bachelors, were stranded in La Crescenta Valley, where they had come seeking health. Both were without money. Russow, the one able to work, finally obtained part-time employment; managed to buy this lot for small monthly payments.

"It was the poorest lot in the district," Russow said. "People had long used it for a dump ground for cans and rubbish. Its rocky, brush-choked slope made it undesirable to the discriminating home-seeker.'

I thought of the cut-to-pattern yards, with

most gratefully to a little care and water thru the hottest weather.

"All along this Sierra Madre Range water is a real problem. You'll find no rare plants here, but an abundance of those that grow easily and require very little water. Consequently we experience no [Turn to page 101



Tho the grounds are less than an acre, bunched shrubs and trees shut out the ears and eyes of the world. You'll find only native plants here











For Indoor Gardeners

REMEMBER last year? When we hunted the town over and couldn't find the right thing for Mary and Aunt Sarah?

That can't happen again because we've collected a glittering galaxy of gifts guaranteed to gratify the frivolous, the practical, and the in-betweens, male or female. You'll like their smart indoor-gardening flavor. Their low cost, too.

1 "Going, going, gone"—that's the name of these three amusing ducks designed by America's well-known ceramist, Royal Hickman. They're thin enough for the narrowest window shelf and amusingly break monotony among houseplants. The tallest is 10 inches high. Available in white, cloudy blue, amber, gray, and black; \$5 per set.

2 Here's a two-timer present for Father. It's a humidor, silvery metal, with carved bras knob. When the lid's off, presto, it's a swank holder for that plant you suddenly need for decoration. Four and one-half inches high: \$5.

3 Smooth and sleekly smart is this \$3.50 non-tarnishing silvery metal bulb bowl. It's just the right size for a planting of small bulbs. I can see its satin silveriness blooming with lavender-striped Maxmillian Crocus. Diameter, 7 inches.

4 She'll know you really shopped for something unusual when you present her with this pair of colts. They're perky notes for the window garden, bookshelves, and occasional table. They're fun, too, in a shallow bowl with low flowers or grasses around them; \$1.50 a pair.

5 Plant containers just the right size for a window ledge or end table aren't easy to find. Here's one, finished in a harmonious blend of green and brown. Ideal for tiny evergreens, small ferns, vines, and dwarf sansevieria. Nine by 3 by 3½ inches; \$1.50.

6 You'll wrap this singing flower vendor with pride and pleasure. It's in such gay and beautiful colors. Filled with dwarf peperomia, African Violet, Hahn's Miniature Ivy, or any other dwarf-growing plant, it carries the charm of sunny climes. Nine inches long; \$7.50.

7 Wallpockets for plants are increasingly popular decoratives. This one's handsomely designed from that muchtalked-of pickled pine. It's perfect for Grape Ivy or dwarf sansevieria; \$7.50.

8 Trim, yet roomy, this sturdy 9-inchhigh pottery wallpocket of shell design comes in a wide assortment of colors. It's good for philodendron and pothos; \$3.

9 Here's a smart answer to the problem of giving something new. A threein-one plant bracket of gray-green verdigris, 1234 inches long; polished copper or brass pots 274 inches in diameter; \$2.5

10 She'll smile at the weather man when you give her this chastely tailored tri-plant stand. It's verdigris green with polished copper or brass pots. Height, 5¾ inches; \$2.50.

11 Just what she's always wanting—needle-point flower-holders that keep the heaviest blooms where she puts them without toppling. About \$1.25 each without toppling.

without toppling. About \$1.25 each.

12 She'll like this bowl for her table fern or lilies-of-the-valley. Its color is a luxurious blend of spring and summer foliage green. Four inches high, \$1.25.

13 If she's like me she'll thank you daily for this new and practical \$1.50 rubber siphon which removes stale water from wallpockets, ivy bottles, and flower bowls without the mess of disturbing the arrangement.

14 She'll thrill kite high when you give her this froggy bowl. It's delightfully decorative holding an umbrella plant or an arrangement of cattails. I've also seen it effectively used as a lamp base. Comes in emerald-green glaze or yellow and green agate. Height, 12 inches, \$4.

15 This organ grinder obligingly carries plants, flowers, candy, or cigarettes in his organ. I'd like him holding a sedum. Highly glazed, 934 inches high; \$6.50.

16 Bold and strikingly different, this

To Bold and strikingly different, this cock's head is open to use. I'd like dwarf sanssieria hahnii in it thru the winter, an arrangement of cockscomb in the summer. I'd fill it with breadsticks for buffet suppers. It comes in amber agate and moonlight gray. Twelye inches high, \$5.

17 You'll purr with pleasure at the price of this smart fan bowl—\$1.50. It's adorable for frothy ferns or lily-of-the-valley plants in winter, and all manner of blossoms in summer.

18 At \$1, here's a year-round starry gift that will sugar-coat your pennies! I'd like narcissus bulbs in it.

19 Only the hardest heart would fail to welcome Wally the Walrus. He's a signed ceramic by Lichten, handsomely glazed in the famous blue-green turquoise blend of old Sèvres. Also comes glazed in deep red. Available in two sizes, 3½ inches high, \$2.50; 5½ inches high, \$7.

20 Fashion's new favorite in flower pots, decorative enough to dramatize any plant and harmoniously adaptable to simple or elaborate surroundings. Lovely for callas and begonias. White glaze on dull terra cotta, with turquoise, yellow, or dusty pink glazed rope, \$3.50.
21 A crescendo of chic in flower pots!

21A crescendo of the in flower pots: You needn't hold your breath and pray when you give these to that fastidious friend. They're highly glazed and gray pleated on black. Can't you just see handsome white or scarlet amaryllis in their depth? They come in sizes from 3 to 8 inches. Those pictured are 4 inches, 75 cents; 5 inches, \$1; 7 inches, \$2.

22 A perfect use-it-all-the-time gift, a watering can. Its trim lines belie its practical 4-quart content; \$4.

23 He'll like it on his desk, she'll love it in her window garden—this spirited little brown and ivory [Turn to page 80]

For Outdo ardeners

TIVE a man clothes and he wears them out. Give him cigars and he smokes them up. Give him a camera and you spend the rest of your days as a model.

But give him a garden tool he can use for years and you'll see in his face the happy excitement his father saw thirty or forty years ago when he gave him his first jackknife.

There are no Little Wonder Potato Peelers among the tools here. Every one has been recommended by one of our outdoor gardening guide authors, Harvey Bicknell, John Van Dyke Manning, and W. Elbridge Freeborn-all practical gardening experts.

1 "A swell thing to use," says John Manning of this hoe with a 2½-inch blade sharpened on all edges. "Nobody ever much likes a hoe until it's worn way down, then it's a prize and death to him who loses it. This one is worn down for you to start with, costs \$1.'

2 & 3 "My favorite tool," says Free born of this speedy cultivator. "It'll break up that top crust faster and better than a hoe, works around small plants to perfection, is excellent in clay soils."

Three prong, \$1; four prong, \$1.10.

4 "Where soil is worked frequently this
\$1 pull hoe does a nice job," votes Bicknell. "It's easier to pull than the regular type and you work behind yourself, not trampling down all the loose dirt after you have worked it up." \$1.

5 For both men and women we recommend the ladies' garden shovel at \$1. It has a small, sharp blade that slides easily thru soil. It has a dozen uses and in most places is more handy than a big shovel.

6 "These long-handled grass shears," ys Freeborn, "have won my heart and says Freeborn, "have won my heart and saved my back. No stoop, no squat. You use them standing up." \$2.50.

7 At \$1.35 you won't go wrong in giving a pruning saw with the curved-type blade that can be taken out of its handle and fitted to a long handle for high work. Everybody without one sooner or later messes up his trees and shrubs.

8 Everyone needs grass shears, not these sheep-shear businesses that make trimming a torture. This pair for \$1.25

has a non-tiring action.

9 Where the going is tough, you'd like these hollow-ground, scissor grass shears built to stay in adjustment and cut where

other shears fail, \$1.50.

10 Many otherwise good pruning shears are made unfit for use by stops or springs between the handles; these pinch up some painful blood blisters, cut your gloves. Select a pair that can't pinch. You'll find this \$2 pair shown very good

for general pruning around the garden. 11 Usually the shank is the weakest part of a trowel. Here's a trowel with the

shank designed so you can't bend or

break it—for 50 cents, too.
12 "Most everybody has need for a narrow trowel and nobody gets one, moans John Manning. Here's a bulbplanting trowel also good for interplanting in beds and window boxes, for setting in rockplants-many uses; 50 cents.

13 To make short work of a long hedge, Freeborn suggests these \$3.00 hedge shears, balanced for easy operation and built with a rubber shock-absorber between the handles to minimize arm fatigue. One blade is serrated so twigs won't slip out as you cut.

14 Because gardening is all wrapped up with frosts and freezes and hot spells, every gardener wants to know what the weather is. This \$8 non-corrosive, 18-8 stainless-steel thermometer shows you the present temperature and also records the day's high and low.

15 Here's a \$1.50 flower shear that lets you cut and hold a flower with only one hand. It's especially fine on roses but can be used on flowers with soft stems, such as nasturtiums and pansies. "My wife," says Freeborn, "is easier to live with since she has a pair."

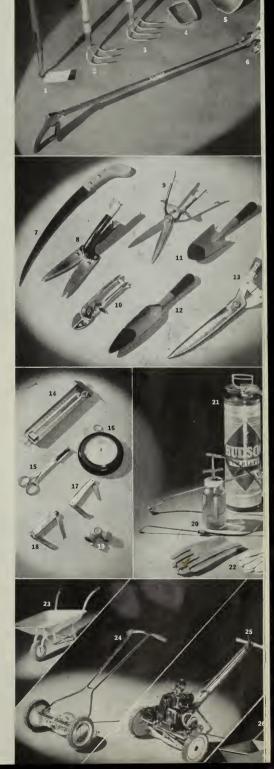
16 Anyone will really appreciate this barometer with which he can forecast weather 12 to 24 hours in advance just like the weather man-clear weather tonight and continued cool, with moderate

17 & 18 Honest-to-gosh knives, these both with strong, thick-backed blades designed for pruning, budding, cutting flowers, opening cartons, and the thousand other uses a he-man knife has. No. 17, designed with a hooked blade for pruning and budding, \$1.50. No. 18, all-around garden knife with one blade notched for weeding, \$1.75.

19 "There's a swell new gadget you'd think would have been standard equip-ment for years," says Manning. "It's an elbow that fits between the hose and faucet and swivels with the hose to keep it from breaking near the faucet as it's pulled around. Costs 50 cents."

20 This new insecticide sprayer is light, quickly filled, and holds a quart but will work with less than a cupful of spray material, all of which makes it ready in a jiffy to bombard the first bug that pokes his head up; \$1.95.

21 "This \$3.00 sprayer operates so easily you'll do a good spraying job in spite of yourself," exults Freeborn. "Sprays underside" [Turn to page 99]



Manufacturers prefer that you buy from retailers. So look over these and other tools and containers in your local shops. In event you can't get what you want, we've listed at the end of these gift guides mail-order sources of the items pictured. Prices given are those at the point of manufacture.

RETTER FURNISHINGS

& DECORATING DEPARTMENT

Edited by Christiae Holbrook

Golden Bells You've an Early American or Provincial type living-room? Then ring in Christmas with clusters of golden bells atinkle on red satin ribbons. Frame the joyous things with chubby green wreaths of evergreen. The swag and the jolly little tree in a brass-bound maple tub are evergreens. Red candles shimmer in quaint brass wall sconces, even pop up saucily among pine cones on the tree in this setting



+ Quaintly Victorian Bet you can't guess what this swag is made of! No trick at all if you've a jig-saw. Just zip it out of a nice clean sheet of plywood or beaverwood and paint in the red and white stripes, with grayish shadows where the folds would come. No jig-saw? Stiff striped taffeta will do the job as neatly. Multihued Christmas-tree balls bob along the edge, with more of the same for the cutie Christmas trees. Scrub or paint a pair of your red clay garden pots, and wedge in a slender garden stake with pieces of modeling clay. Slip over it a circle of green eardboard, with holes punched to hold the neeks of the Christmas balls. Now comes a smaller circle, more Christmas balls on up to the top. A white wire croquet wicket, set on a good eardboard base, gives the illusion of a glass dome over the white cormicopia blooming with red poinsettias Real Live Trees Your small fry will whoop with joy over these two live Christmas trees in chunky green this glowing with electric lights! Long about New Year's, Dad will trundle his new evergreens out to their permanent locations in the yard or winter them comfortably outdoors right in their tubs, planting them as soon as the ground is soft. A round mirror is stunning, but any shape can be wreathed with holly, then tied with an enormous red satin bow. Heap the mantel high with fat pine cones and vivid Christmas balls



Star Light. Star Bright Gold stars, white satin ribbons, and evergreen . . . an enchanting arrangement you can whip up the last busy minute when you itch to be ten different places at once. Wrap your candlesticks with corrugated white paper and set on wood blocks covered with mabelized paper. If you've precious silver or brass candlesticks, use them as is. Silver stars with silver candlesticks is another Christmasy thought. Fill a white pottery urn-shaped vase with any handy evergreen. No handles on your vase? Then fasten the ribbon to the rim with a bit of Scotch tape. And don't forget the bows on the candlesticks!

Modera Madonau For a Modern mantel in a roomof-today is this porcelain madonna, guarded by handwronght aliminium candelabra, framed by a graceful swag of bline and silver topped with a blue and silver wreath. The wreath is blue Cellophane sprinkled with silver balls and leaves. Bow and swag are wide silver tinsel and gauze ribbon. Fluffy white Cellophane tassels hang from ropes of cut bline Cellophane glistening with sprays of silver leaves Noel! Noel! Something with a French Provincial flavor? You'll love a row of white tarlatan Christmas trees spattered with gold and silver tinfoil circles, with blue metal paper stars tiptoe on their tops. If you've deft fingers, you can cut big circles of stiff tarlatan and pinch them into shape. Those thin red tapers in white pottery holders could be set in wood blocks silvered with aluminum



Tinsel and Talle So very feative, and heaps simpler than it looks at first glimpse! The bewitching little trees are inverted cones of gray-blue cardboard trimmed with silver tinsel and gold stars. The wreath is a wooden frame, padded for plumpness and covered with gray-blue crepe paper. It's edged with silver tinsel and studded with silvery thumb tacks. Solver tinsel pipes the white tulle swag, looped up with rosettees of flat silver leaves. Scatter this Christmasy quaintness with gold stars as a last twinkling thought.







Deck It Joyously

They're fresh, they're fun, they're festire—these bewitching schemes for sparkling up your home for the holidays. And you don't need a fireplace, either!

By Maurine Shaw Holloway

JUST three jumps ahead of the holidays, way up to your ears in presents and parties ... and not a glimmer of a cunning decorative idea even starting to perk?

Then here's where we come in, blithely scattering fascinating photographs and snappy new decorative stunts to right and left, with one or more bound to click with your room style, your last year's decoratives, and your own personal notion of what Home should look like on Christmas.

No fireplace? Forget it! It's easy to adapt these schemes to your console in the hall, to a chest in the living-room, to the dining-

room table.

Chances are you'll find a good part of what you'll need among your own stock of accessories. The others, or ones similar,

you'll run across at the five-and-dime or your pet department store for a mere smattering of pennies. Add, subtract, or combine. We won't feel hurt, and you'll have something excitingly your own. Turn the offspring loose snipping out gold and silver stars, whipping on tinsel, or assembling those precious little Christmas ball trees.

ALL the old beloved symbols of Christmas take on new zest and gaiety in these bewitching decorations. It's our season's wish for you that from these many ideas we've photographed especially for you there will be one that will add just the special touch that will make your sparkling holiday picture complete, and bring you every Christmas joy.

Photographs: Hedrich-Blessing; Courtesy: Marshall Field & Co.

Silver Sivag Shop yourself several yards of green sateen, a flock of tinfoil Christmas-tree icicles, and a roll of 2-inch adhesive tape. Stick down a thick fringe of icicles on the lower half of the tape, just the length you want your swag; then apply the tape's upper half to your sateen. Fasten the corners of the swag to the room cornice with big rosettes of Cellophane poinsettias—and you've the slickest fringed swag imaginable! All you need for the mantel is a pair of crystal or silver candelabra and a big bowl of glittering Christmas decorations—silver balls and leaves, spikes of red or green Cellophane, or evergreens with wee silver, light-reflecting balls dancing on the branches

By Betty Page

HOSE famous little rodents in "Pigs Is Pigs" had nothing on a good healthy hobby when it comes to multiplication. Before you know it, if you're an ambitious and uninhibited hobbyist, you're practically perched on a shelf, pondering which way to jump to avoid squashing the latest acquisition. You are, that is, unless you're smart enough to dedicate the shelves to the hobbies and rope off breathing space for yourself and a runway for the family

Life gets even more complicated when your ménage supports two hobby enthusiasts, each with a different weakness. There were Mr. X who doted on first editions, and Mrs. X who would pass up a likely porcelain fowl only to have it haunt her. So little geese and ducks perched on the bookcase edges much to the humiliation of the first editions, not to mention the ire of Mr. X, who loved Mrs. X but not her waterfowl. Compromise new house, miles of built-in bookshelves, special cabinets for web-footers.

BUT enough of such high-flown hobbying. Luckily most of us are just the garden-variety sort, maybe not collectors at all but folks keen about photography, or needleeraft, or carpentering, or pottery-making, or just having grand fun in a pretty special play room. What I'd like to do is tell you about some interesting people who have these very hobbies, and especially about where they house them, for to most of us that's the biggest problem we face in compact, modern homes.

Community Affair Community hobbies are rather new. One of the finest I know involves puttering with pottery. Surprising thing is, some of the putterers discovered hidden talents and turned into mighty proficient potters. In Oregon a couple building a new home added a back room into which they moved a work table, a potter's wheel, a box for clay, a sink, and a small but adequate kiln. Then they thoughtfully inserted a door to the street and opened the room to any friends who might like to whirl up a pot, or a plate, or whatnot.

Another family building a home had a mother-inlaw who itched to do something about it, in a helpful sort of way. So they bought her a loom and she wove the curtains for the entire house! In the new home they gave the loom a place of honor in the diningroom, where the table could double as a work place. And here's the sequel. Mama-in-law got so clever at the loom that she turned her hobby into a vocation, is now independent and known for her weaving for miles around.

The yen to build things was the start of another splendid [Turn to page 74

An honest-to-goodness darkroom doesn't have to be large. As we show in the sketch to the left, (1) have storage space for books and files. (2) Don't forget a vertical enlarger, (3) Plan a safe light. (4) Have a sink installed, (5) Install washing tray near sink. (6) Have near the sink a white light. A boy's room is needed as a place for stormy days and every night. The above room is built with cupboards and closers on three sides. (1) Build in deep seats; (2) allow space at end for radio; (3) have storage cupboards, and (4) cabinets for card tables. (5) Add a closed-in snack bar with sink, (6) drawer space for games and toys, and (7) a ping pong table

Warren Williams' (of the movies) hobby consists of thinking up and then creating gadgets for the home. He has dozens of them around, from a trick hammer to a revolving shelf for hats and shoes, all turned out in his busy basement workshop



FIX YOURSELVES A GAME ROOM

♣ Jackie Cooper, popular juvenile star now grown to the important age of 17, entertains "the gang" in his own basement play room. Concrete floors stained dark red, waxed knotty-pine walls, clintz draperies, and informal maple furniture make it so inviting that Jackie's parents like it for cutertaining, too. Indirect lighting comes from the ceiling over the hearth. The big easy chairs are in a heavy crash in reds, yellows, and browns, and the sofa in green and yellow textured fabric. Knotty-pine tables are brushed with white and highly waxed. The lamps at either end of the sofa hold pots of growing plants. At one end of this room there's a small raised platform where the orchestra Jackie organized among his young friends plays for Saturday-night dancing parties



35

By Florence B. Terhune

L'LL wager that the most delightfully old-fashioned spot in your home is your game room! Surprised? We do think of our basement, attic, rumpus room, or whatever you call it as a pretty smartly modern idea. But the fact is that just as bustles and hoops and leg-o'-muttons swing around in cycles—so do game rooms.

Old French prints show billiard tables claborately carved and gilded as befitted "les sports" of the brocaded, bewigged Messieurs and Mesdames at play in their luxurious palaees. The English version was a bit more hardy, but still belonged only to the wealthy manor. Skip a few generations and we're in the stuffy elegance of the mauve decade—gloomy walls, velour draperies, billiard balls and cues in their rack, a glassyeyed trophy of the hunt, a risqué print, and the ubiquitous collection of steins.

But always game rooms were the prerogative of the wealthy, luxuries available only to the folks who very decidedly lived "on the right side of the tracks."

No Money? No Matter! Today we've brought our bieyeles down to earth, and our game rooms, thanks be, have followed suit. It doesn't take wealth in the 40's for us to enjoy the fun and freedom of an extra room where "jitterbugs" may swing it, ping-pongers battle for family supremaey, and bridge addiets argue the point. Play rooms of today are for everyone—and loved by every member of the family. [Turn to page 92]

Mr. and Mrs. Sewell Smith, ◆
of Niagara Falls, N. Y. (he's
an architect), have been pretty proud of their game room
ever since it won a prize in a
1938 national Better Homes &
Gardens contest. The floor is
concrete painted red, the walls
pine boards, the ceiling fiberboard, most of the furniture
and even the piano case designed by Mr. Smith himself



Photograph: W. P. Woodcoc



The fun room to which Mr. and Mrs. Leon E. Yale, of La Habra Heights, California, escort their friends has all the earmarks of a country store—from the lanterns in the rafters and the bale of straw to the "central heating" plant set up in the corner. We'll gamble that "breaking the ice" is no problem here!

Santa Says



"Here's Something for the Family--and a Merry Christmas to Your Home"



Photographs: Hedrich-Blessing

Well, if here isn't Santa himself—caught napping while the radio toodles soft music. And look what's new! It's a grand chair, with ottoman to match, that the old boy's brought especially for yon. Chair, \$45.00°; ottoman, \$17.95°; side table, \$18.00°; and end table, \$13.50—Heywood-Wakefield. Blonde malogany radio, vietrola combination, \$205—Stewart-Warner, Silver and crystal floor lamp, \$21.50—Lightolier. The tower case table lamp, \$18.00—Rembrandt

Why wait—when it's so much more fun → to present furniture gifts to your home at Christmas? The little Regency-influenced table, with its black paint and bright flowers, \$25.50, and the mahogany pier cabinet, \$45, for your little treasures are both by Imperial. The lamp, \$10.95 — Mutual Sunset. Radio, \$23.50—Phileo. Electric clock available also in black or maroon, \$1.95—Westler, Armehair, \$60.50—Schoonbeck

Photograph: Central Engraving Co.

^{*}All prices are approximate retail prices



Edna May Oliver's Home

Is Just Like Her



Miss Oliver's living-room is just like her friendly, charming, and merry self. Typically New England is the fireplace with its pine paneling and rough whitewashed bricks. And see how she's pointed up its beauty with that heroic-sized brass gong

Thrn about in Miss Oliver's bliving-room and you'll find an old Italian wood chest (one of her "special possessions"), more easy chairs, and the piano she enjoys so much. The broadloom is soft beige, the occasional chair covered in old yellow velvet, the soft slipped with colorful chintz. The lamp, with its soft green porcelain base, has a natural-colored linen shade edged in green



Photographs: Mott Studios

A LINE-UP of glamour-girls from Holly-wood to New York wouldn't have a thing on Edna May Oliver. Because Edna May Oliver has her own special kind of glamour—the glamour of a great and seasoned trouper, of a rich personality, of a magnificent wit. And her home is just like her.

I arrive at her home with that familiar "glazed" feeling that assails me when interviewing terribly successful and important people. And first thing you know, we're talking about last night's Hollywood Bowl Symphony we both loved, and the exciting book she has just finished reading.

Miss Oliver's home, like her acting, is 100 percent real—warm, jolly, without a single pretense. It's not large, just seven rooms, but every one bubbles with charm and per-

sonality. You don't have to ask—you know that Edna May Oliver was her own decorator. There's lots of color—cheery and informal—splashes of bright chintz and linens—some precious antiques mixed in with newer things of impeccable taste. It's rather like an English country house, with big, loungy chairs and sofas for comfort, a piano that's her favorite diversion, many things to read, lots of good pictures expertly hung.

ONE of Miss Oliver's special reasons for taking the house was the old, cracked ceiling beams in the living-room. She still chuckles over the hard-bitten businessman who declared she'd been "stuck with some bum beams—all split open!"

The house isn't sized or [Turn to page 81

By Helen Weigel Brown

"Welcome in!" is your greeting at Edna May Oliver's charming Beverly Hills home. Her cozy white frame house is a charmer, with its Dutch blue door, dark red shingle roof, and light yellow shutters

Her comfortable bookroom smacks of New England, with its pine walls, many bookshelves, inviting lounge and chairs. The multi-colored rug forms a warm background for beige draperies, flowerplashed linen armchair and sofa, rich yellow easy chair, and yellow, green, and beige maple chair covering. Throw rugs are soft green. From the French doors and windows there's a good view of the garden



In Miss Oliver's inviting dining-room the wallpaper in beige, blue, and coral combines with white paneling to give it a pleasantly old-fashioned air, with a modern note in the chair seats covered in chartreuse and the champagne-colored broadloom carpet

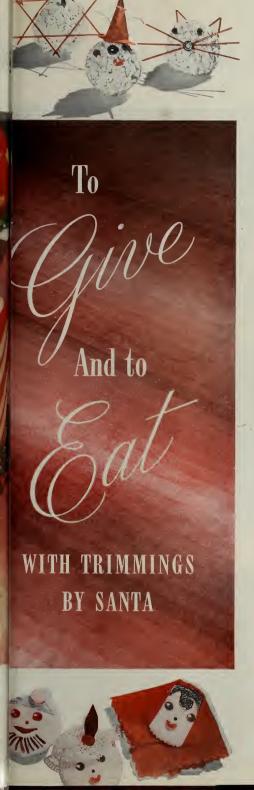


The simple and undramatized bedroom of a great lady. The broadloom floor-covering is fawn colored, the white paper patterned in quaint colorful flowers. The lovely frame for the bay window is soft coral, while the chaise longue is blue, blending with the deeper blue on the old-fashioned mahogany rocker. The chenille spread is a warm champagne color









BETTER FOODS & EQUIPMENT DEPARTMENT • Edited by Helen Homer

OU'LL adore helping the jolly old fellow sprinkle on stars, tie saucy bowknots, and splash gay holiday hues over these delectables for eating and giving.

Here's our idea of what's fun and festive. Gorgeous hub for our Christmas dinner (eyes left!) is a whopper baked ham all glistening and wreathed with real holly. Wee buttered onions sparkle with bits of minced parsley and pimiento. Broccoli rings in its own Christmas green and needs no trim. Pear salads make merry with red Cellophane sipper stems, green gumdrop leaves, and a swish of red vegetable coloring. (See SO Good Meals, page 65.)

And here comes dessert! Mr.

And here comes dessert! Mr. Handsome's a luscious Jellied Plum Pudding circled by a twinkling galaxy of stars. Zip them out of chilled hard sauce with a star-cutter. Then center each twinkler with a candy "red hot" or red holly berry. And now's the time for big fat walnut halves, 100 percent perfect. March them smartly atop your chilled mold when it's all set to serve. Those green leaves are Galax, but just as nice would be sniffy leaves pinched from your potted geraniums. Fat old Edam is self-trimmed. Punch him with a tiny star-cutter, reverse the plugs, and yellow cheese gleams where his red overcoat was.

Curious about our Christmas fruit cake with its topping of tiny fruits: It's a simple cake glorified with clusters of marzipan fruits for a gift or home consumption. These miniature peaches, plums, and pears you'll find at your local candy shop. They're almond paste tinted à la Nature.

Top Border Giveables

YUMMY gifts from your kitchen cost a mere matter of pennies but look like a million when decked out in holiday wrap-ups. For all these sweet and chewy popcorn specials flip to recipe on page 67.

Big Red Apple Engulf a giant popcorn ball, at least 5 inches across, in a square of red Cellophane. Bring corners together and twist hard. Poke in a real stem or a heavy wire. Snip out four big apple leaves of green metallic paper, each with a generous stem. Paste together and hold them firmly to the apple stem as you wrap it with ¼-inch strip of the metal paper.

Golden Pear One big popcorn ball balances a wee one on top. Wrap in yellow Cellophane and trick out with leaves and stem as for Big Red Apple. Gala Popcorn Balls Now invent some of your own—we did. Again with 5-inch corn balls wrapped in bright Cellophane squares. A bit of fine wire holds the twisted ends firmly. Add a paper bow, and sticker with big red stars. Or spank on legal seals large and small, as we did in the fourth from the left. Red gummed tape marks the equator round the popcorn globe sixth from the left.

Baby Face Wrap a popcorn ball in transparent Cellophane. Twist the ends, then spread out for a collar frill. Clip a large legal seal for a perky necktie. Sticker together two large legal seals; fold a bit off center and apply as ear flaps, secure with Scotch tape. Paste on two legal stickers (2½ inches across) for bangs. Two medium-sized seals make the dreamy eyes, a cut red seal forms the bow mouth, and a blue signal dot is a snip of a nose.

Jelly Glass Pinafore is a frilly paper doily smoothed down smartly over the top of your very best strawberry jam. A paper ribbon whirligig acts as a topper.

Star Candle-holder Six red sippers form two triangles and that makes one star, held neatly with gummed red tape. Poke in a red candle and there you are. March them three in a row for a jolly centerpiece. No Cellophane wrapping this time.

Jo Jo the Clown boasts a red lifesaver nose, grins with a half life-saver mouth. Buy a party favor hat or cone up one from gay Christmas paper. Perch jauntily over green gumdrop eyes; rubber band holds it in place.

Pretty Pussycat What long whiskers our cat has! They're three red full-length sippers, held at center with a life-saver nose, all stuck on neatly with popcorn sirup. Kitty has green eyes—gumdrops of course. For her cars, snip a sipper in half, bend each piece in its middle, and stick on with sirup.

Bottom Border Giveables

Jack Horner Plum Pudding Out of a can it came with its crown of hard-sauce icicles squirted on thru a paper cornucopia in our kitchen. Add a fluff of red ribbon and it's a cunning "hostess gift" to take when you go holiday dining.

Cutie Cooky She's a plump sweety that youngsters and oldsters will love as a party, table, or Christmas-tree favor. This big [Turn to page 67

GRAND-TO-EAT GIFTS From You



*Here we go round your cooky gift box!" sing these pig-tailed cuties. So fill up your cooky sheets with Chocolate Chunk Kisses (recipe on page 90). From white paper anip a chain of paper dollies, a flowery border, a scalloped edging. Cover a round cereal box with red paper and circle with cutouts. Meantime, cool cookies to crispy perfection on a wire rack. Stick on signal dots for dollies' buttons, wee stars for flower hearts. A big make-believe cherry is the lid-lifter. A paper punch clips the dots along the top frill. Pack cookies gently in a nest of waxed paper—and send off with holiday love. Your gay red and white dolly box will be treasured long after its sweeties are gone.



Photographs by Hendrick Dah





Make It fruit for folks "with everything," Pile it high and handsome in a basket or pack it gaily in a box. Cover any stout box with green metallic paper. Cut bold scallops of green, smaller ones of white with notches and cutout stars. Paste in pairs around box top. Fill with shredded tissue. Line up oranges on outside, grapefruit in center, bagged California walnuts betwixt fruit rows. Bags are green tarlatan, which put up with red yarn, tied with bows. Start your basket with oranges, apples, and grapefruit. Top with bananas, lemons, and grapes, lights and darks alternating. Affix a big red bow and sheath grandly in Cellophane. A jolly gift and exciting to assembly







"I pass a help-yourself tray all thru the holidays," says Doris Hudson Moss, of Alameda, California. And what a swell idea that is! Find a whopping big tray. Cut paper doilies for frills or shelf edging for a flat tray. Stick on with Scotch tape. Floor with bright paper triangles like a 6-wedge pie. Line up Ginger Stars straight across. Outline one section with stuffed dates; fill with steamed apricots atop marshmallows with cherry hats. For those other sections, fix tiny Cellophane-wrapped popcorn balls, Sugared Walnuts, Stuffed Prunes, yummy Roquefort Cheese Balls (always a masculine favorite), and lastly, wee Cheese Pastry Christmas Trees. (All recipes on page 90.)



and Your Kitchen

They cost so little, taste so good, and are swell fun to make—By Myrna Johnston



"My candied oranges have fruit-cake hearts—and friends adore them for Christmas!" writes Essie Elliott from Los Angeles. And so will your pals. Cut off orange caps, scoop out pulp, candy the shells and tops (recipe on page 95). Be sure oranges are great big huskies. Fill up with fruit-cake mix. Bake. Roll in sugar—tops, too. Tie with red paper ribbon and fat bows. Lucky eater just slices across—gets a bite of cake and the chewy sweetness of candied orange peel, too. They'll keep a year—if you let them. Now onto lace-paper doilies. Box, and deck with cunning stick-candy wrapping paper and more loopy bows. If you don't like kitchen puttering pass this up—it takes time.







Riddies will love these cooky drums and apple marshmallow Santas! Make fat old-timey sugar cookies. Brush with egg white and sprinkle with cake decoretes just before baking. Stack five deep and wrap in a square of clear Cellophane. Rim around with two rows of gay adhesive ribbon, then lace up drum-style with narrow red adhesive ribbons. Cross two sticks of candy for drum sticks and fasten with transparent Scotch tape to drum front. For Santa, wet toothpicks and stick marshmallow arms, legs, and head on a red apple. His beard's a cut marshmallow. So's his hat, on a dried apricto brim. Snip a cherry for a mouth and poke in cloves for twinkling eyes.







Folks eat up your gift puddings in a jifty—but cups and casseroles will pop back on their tables for years. Lucy Maltby, of Corning, New York, suggests this: Fill individual custard cups with Plum Pudding mixture (recipe on page 95). Top each with waxed paper, fasten securely in place. Casserole has its own snug cover. Steam and cool. Deck little fellows with almond daisies plus candied cherry centers. Snip middles from lace-paper doilies and tuck ruffles in with a knife. Give big boy a collar of half pineapple slices with cherry center. Tie him up in autographed wrapping paper—but of course they'll know it's from you! Cups are a charming remembrance for a child.





WELL, here comes that jolly bewhiskered gentleman again-up to his old tricks of warming up the carolers, loading up the larder, and swinging glorious Yuletide parties! Let's pitch in and help make the old fellow's annual outing a big success-and our own holidays ones to be long and joyously remembered.

"Get-Well" St. Nick Breakfast Christmas can be loads of fun even if it does have to be enjoyed in bed. For a young convalescent, here's a breakfast tray gay with Christmas cheer.

On silver lace-paper doilies go a Christmas-rcd plate, holly-green cereal bowl, and candlelight-yellow milk mug. Santa's made from a rosy Delicious apple, with marshmallow feet, arms, and flowing beard, all stuck on with toothpicks. (See page 43.) Use cloves for eyes, a candied apricot for the beret, and a bit of candied cherry for the cupid's bow mouth.

Make the folding tree from green metal paper punched with holes (use the paper punch) and mounted on a crumpled foil base. A little Jack Horner Christmas plum for a good boy is a red marzipan (almond paste) apple. It makes the crispy, crunchy ccreal very festive.

Skål to Skiers! Whether you've a bunch of topnotchers or just common folks out for a hilarious good time and a tumble in the snow, skiing (or skating or tobogganing, for that matter) is bound to work up a whale of an appetite. So fill up the aching voids with



Skal to Skiers



a great Christmas tureen full of Pepper-Pot Soup topped with popcoorn snowflakes. It's a real he-man dish that the ladies love! Ours comes from an old Colonial recipe, chockfull of macaroni, dumplings, potatoes, meat, and zippy spices. Better yet, it comes in cans.

Hunt up plenty of things crispy, crunchy, and cheesy—good eats like breadsticks, hot crisp crackers, and split rolls toasted. Finish off with ice-crisp celery, ripe olives, and mugs of stout coffee.

Here's a Ski Party set-up that's top fun: Lay a tablecloth of pine-green burlap with tiny cone tassels bobbing about its hem. Down the center line up four regulation skis one inch apart. Prop three gay red ski sticks between the skis at one end of the table, and onto the spike of each push a big green candle. Tie fragrant pine cones and boughs to the other end of the skis and sprinkle with huge California walnuts. Now light up the Yule log and candles and go hail in your merry skiers to a feast they'll never forget.

Green-and-Gold Dinner Think of it, goblets, plates, knives, forks, and spoons of gold that never wears out! When I saw this miracle of science and industry—made of many metals blended to form an alloy golden in tone, tho it contains no gold—I could not resist planning a golden Christmas dinner.

Or just as stunning with the centerpiece and cloth should be your own lovely silver and crystal, with plain or gold-banded service plates.

For the cloth I bought shimmering gold and white shower-curtain material, then sewed gold metal Christmas bells all 'round the hem to tinkle merrily.

The centerpiece is of handsome metal paper, gold on one side, green on the other. Simply cut bias strip 6 [Turn to page 84





Wallopin' Good

Waffles -

"Yippee! Is that mine, Moin?" Your matched set automatically bakes to delight Sonny or guests. No skimpy edges or runovers. Dip chromium ladle brimful for a perfect waffle every time. Like the colorful batter bowl, matching sirup pitcher all on a walnut travi



Here's a double decker that turns out twins in one speedy baking! Pour batter into top half, flip the handle, and repeat. Dial your pet shade of brownness. Automatic, of course



"Make mine light brown!" So you spin wheel to one of five shades. Has pretreated, non-stick grids, smooth and sleek streamlining. Red light says when to fill, when to take out



Invite the gang-no waiting! This beauty bakes four big ernsties, 80 square inches, at once or use front grids alone. It's automatic, with signal light, heat dial, overflow shield



back into family affections with a bang-and that spells easier meal-making for yours truly and happier eating all around!

Fact is, we're keen about our new waffler for a lot of reasons. It bakes far faster than our old one did-and a waffle to be wallopin' good has to be rushed to crisp tenderness before it has a chance to get hard-hearted.

It's simpler to operate, not the least bit temperamental, and a snap to tidy up afterward. It's automatic, so it does everything but beat the batter! It signals when grids are hot, controls baking speed, and switches itself off when the waffle's done to just the brownness we adore.

BUT take a look yourself. You'll find automatic bakers with indicators or signal-lights in the side or base-easy to spy with no neckstretching. Some have adjustable thermostats. Just "tune in" your waffle to any of four or five shades of brownness. [Turn to page 93





These sleek honeymooners bake twin cheekerboards. They've a tray that won't tarnish, handles that won't heat. An indicator atop each grill signals time for batter "in," time for waffle "out"



This baker comes secure on its own tray. Hugs the table yet its heat won't damage the table top. Light signals when to bake and when to serve. Switch for light, medium, or dark to your liking

Champion Coffee

Here's wishing you Santa's finest waffle-baker and sleekest coffeemaker for your Christmas stocking!

By Grace Ellis

and coffee's ready when you are. It's metal, chrome-plated. Automatically governs brewing and holds temperature just right

SED to be I was the world's most unpredictable coffce maker. One day my brew came out sparkling and glorious to sniff and to sip. The next-it was just plain awful. But that's ancient history. Now I practi-cally never make coffee that doesn't add up to perfection-and all the bows go to my coffeemaker!

That's the really grand thing about our first-rank coffeemakers today. Besides being handsomer than ever and marvelously easy to manage—they've put superb coffee into the "everytime" class, with hardly a

miss in a million.

The secret's simply that coffeemakers have kept right in step with the findings of coffee-brewing experts. Whether you choose a streamlined "dripper" with non-heating handles and easy-to-clean spout, or a sparkling "perker" with coffee strength visible thru its glass sides, or a new glass or metal "automatic" (vacuum-type) that supervises coffee making from onset to outpour and keeps brew hot afterward-you simply follow the directions that come with your choice and serve perfect brew ever after!

Boiling is out That's the latest news from the coffee-front. Blindfold the experts and they still turn thumbs down on the old dash-

Grand hot coffee and loads of it for you and your heavy-drinking friends! The second pot whoofs while the first one's consumed, Two bottoms, one top, and a self-timing twin stove leave you free for fun at your buffets or stags

This neat little number's packed with points you'll like-two-heat electric unit, hinged cover, glass filter rod, funnel to hold top bowl, a measurer to insure fine coffee every time



of-egg-and-three-minute boil. Even a oneminute boil, say the coffee-chemists, loosens acrid flavors. So "perk," or "drip," or "vac-uum," or, if you must, "simmer." But don't boil even for a minute-unless you relish bitter coffee flavors.

Don't measure by-guess-and-by-golly

You can upset the best-intentioned coffeemaker if you don't play the game by the rules. Yours may have its own measurement system-liquid markings on bowl-side and an individual measurer for coffee. You can't go wrong with a system like that.

But if you're making coffee in several pots and long for a uniform method for all-or if your coffeemaker directions still hold to the indefinite "rounded tablespoons" of coffee and "cups" of water (which might mean either standard or serving-size cups)—then slip a 1/4-cup measurer into your coffee can, have handy a standard 8-ounce measuring Turn to page 89



Set it up at night, plug in when you wake,

Hammered aluminum drip pot keeps eoffec piping. Below, heatproof glass perker dou-bles as tea or chocolate pot, or neat pitcher



By Cora Joyce

Foods not and husky. When it's cold we like foods hot and husky. These skiers nip the chill with "Thermos" bottles—the wide-necked food jar for hot soup, the other for coffee. . . At home 'teeners' appetites are ravenous. For preparing stick-to-the-ribs foods, here are Gifts 1 to 5: 1 Oven-pottery, gay individual casseroles bake and serve; 3-piece with rack, \$1.2 This aluminum serving oven, with solid basket liner, bakes potatoes or heats rolls on the range top. Bring it heaped with crisped puffed or flaked cereal right to table; folks will ladle out their "firsts" and "seconds." 3 Copper-clad-bottom, stainless steel Dutch oven for the range top. How long since you've offered such a pan chock-full of plump chicken and fluffy dumplings? 4 An electric blender 15 inches high has a glass container, two-speed motor; its powerful cutter liquefices fruits in 30 seconds for health drinks, purées vegetables for luncheon soups. 5 With this electric mixer as your strong arm, you'll make cooky doughs, cake batters, frostings, and mash potatoes fluffier than fluffy!



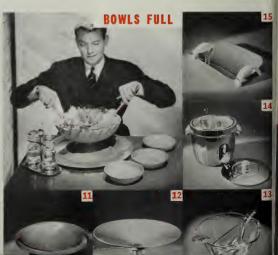
Is something handsome for kitchen or diningscene the perfect answer to a question on your gift list? Then pick these for Santa's pack. Maybe you deserve one for your own Christmas?

TRADITIONAL Home memory-makers. . . . Mother pampeting the turkey. Father carving at table. This electric roaster accommodates a 20-pound bird. It has automatic thermostat, and a clearly marked and lighted indicator tells at a glance the heat of the roaster. 6 This 3-piece carving set, knife, fork, and sharpening steel, has oval, handsome African Cape Horn handles (gray-brown), 8-inch stainless steel knife blade. The matching carver's assistant is a 2-tine fork with which Father anchors the turkey while he carves. 7 Amazing Fiberglas tablecloth, ecru, white, or ice blue, is made entirely of glass threads, soft texture, damask-type pattern. Stain-proof, burnproof, and rines clean if dunked in a warm, soapy bath; dries fast. It's 72 x 90 inches, \$37.50. 8 Fun to tuck the joy of repetition in home memories with Christmas plates to use only at Yule, year after year. These Spode dinner-size plates have a colorful tree pattern; rose or green, half-inch border. 9 "Milady" design flat plated silverware with a distinctive curved handle-end is of pattern delicate in detail yet not too ornate. 10 This two-quart silver-plated casserole makes an aristocrat of scalloped potatoes! Only its Pyrex liner goes in the over, of course; \$15.

Bowls for all Purposes Hospitable and generous, there's a feeling jolly and brimful of good-times-to-come about a bowl. Dad mixes greens in this 13-inch-diameter, maple wood, footed salad bowl set, all hand rubbed to a smooth-as-satin finish. . . . 11 Polished brass 12-inch nut bowl is \$3; matching nutracker, \$1. 12 This silvery-metal, non-tarnishing fruit bowl, about 14-inch diameter, has crystal-ball pedestal. 13 Two-compartment glass salad-dressing bowl with twin ladles is equally useful for two kinds of jellies, jams, relishes, or sauces. 14 This chrome vacuum insulated ice-cube server, ivory plastic trim, is about 7 inches high, stores ice cubes and serves them graciously. 15 Chromium and walnut sandwich server, about 13 inches long, is \$2.50; it comes also in copper for \$2.

More information and listing of "Who Makes It?" on page 88





Oven-Fried Chicken and Dressing

1 4-pound chicken 6 cups dry bread l teaspoon salt capes

chopped onion 1 101/2-ounce can

dnos /8 teaspoon pepper

condensed chicken 1/2 cup melted butter 2 tablespoons

on plate; chill thoroly. Shape as desired. Dip and again into crumbs. Fry in deep fat (365°) until brown, about 4 minutes. Drain on absorbent ← Combine chicken, seasonings, parsley, lemon paper. Makes 12 croquettes.--Mrs. Andrew juice, onion, and white sauce; mix well. Spread into crumbs, then into egg mixed with water, Fine cracker crumbs 1 tablespoon water or crushed corn white sauce beaten egg flakes Kasalko, Mt. Olive, Ill. parsley

AKE

Chicken Loaf With Mushroom Sauce

American cheese 1/4 cup chopped green pepper 1 cup grated cup diced, cooked cup broken spaghetti chicken

1/4 cup melted butter 3 slightly beaten eggs Cook spaghetti in boiling salted water. Drain; rinse with hot water. Drain again; add remaining ingredients. Bake in greased 5- by 11-inch chopped pimiento 1 teaspoon salt 1/2 cups warm milk crumbs

2 tablespoons

cup dry bread

COOKS' ROUND TABLE of Endorsed Recipes*



Holiday Breads



Christmas Bread 1 cup white raisins "We give away little loaves of this at Christmastime" 1 teaspoon cinnamon 2 cups milk, scalded

1/4 cup lukewarm water 2 cakes compressed 2 beaten eggs 4 cups flour yeast 1/4 teaspoon crushed 1/2 cup shortening cardamon seed 2 teaspoons salt 2/3 cup sugar

cup shredded citron maraschino cherries

1 cup chopped

Combine milk, shortening, sugar, salt, and spices; cool to lukewarm. Add yeast 4 cups flour

softened in lukewarm water. Add eggs; mix well. Add 4 cups flour; beat well. Add fruits and remaining 4 cups flour. Let rise until double in bulk. Punch down and knead lightly. Form in two round loaves or braids; let rise until double in bulk. Bake in a moderate oven (350°) 45 minutes. While warm, brush with butter.— Mrs. Thomas E. McLeod, Great Falls, Mont.

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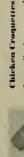
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SETTER HOMES & GARDENS, DECEMBER, 1940

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◆ Cut chicken in pieces; dip in seasoned flour; using 1/2 cup soup. Arrange chicken in Dutch oven. Pile dressing in center. Make gravy of pan drippings, using 2 tablespoons flour and enough water with remaining soup to make 2 cups; pour over chicken. Cover closely; bake in moderate brown in hot fat. Combine remaining ingredients, oven (350°) 1 hour. Serves 6.-Mrs. Willis F. 11/4 teaspoons sage

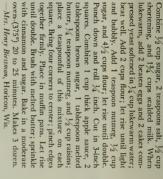
Diers, St. Olaf, Ia.



grated onion 1/4 teaspoon 1 cup thick 1 tablespoon minced 1/8 teaspoon paprika Pinch of celery salt cooked chicken lemon juice 2 cups diced. Salt to taste teaspoon



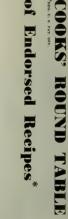






Apple-Raisin Folds

of Endorsed Recipes*



Chicken

Quick Fruit Bread

◆ Sift 2 cups flour, ¼ teaspoon salt, 3 teaspoons or salad oil; stir slightly. Pour into waxed-papercup milk and 3 tablespoons melted shortening chopped candied cherries, and 1/2 cup chopped chopped candied lemon peel, 2 tablespoons chopped citron, 1/4 cup currants, 2 tablespoons baking powder, and 3/4 cup sugar; add 1/4 cup lined, 4- by 8-inch pan; let stand 30 minutes nut meats. Add 2 beaten eggs combined with 1 Marion Burns, Lyons, N. J. Bake in moderate oven (350°) 1 hour.—Mrs





◆ Combine 1/2 cup meltcd shortening, cooled, 1/2

(innamon Loaf or Fruit Ring



celery leaves

1/3 cup melted butter consomme or 1 101/2-ounce can

oil to which I grated garlic clove has been added. Roast in slow oven (300°) 30 When brown, cover with cloth dipped in melted fat. Carnish: Fill peach halves minutes per pound, about $2\frac{1}{2}$ hours. Baste frequently with melted fat and water Close opening; tie legs and wings in place. Brush with a little melted fat or salad Prepare chicken for roasting. Combine remaining ingredients; stuff chicken loosely 11/2 cups diced celery



Fidelis Harrer

With Celery Stuffing Roast Chicken

join ends of roll to form ring, snip at 2-inch interpackages mixed candied fruits. Bake as loaf; or

vals.—Mrs. Harry Hill, Edina, Mo.

BETTER HOMES & GARDENS, DECEMBER, 1940

with cubed ready-to-serve cranberry sauce.—Siella Erwin, Jerseyville,



It's an A-1 Day that starts with a Vitamin B-1 Breakfast



Ralston gives you vitamin B1 in its NATURAL form the way doctors prefer. SEE the golden vitamin-rich wheat hearts in every package

Was the breakfast your family ate this morning double-rich in natural vitamin B1 (thiamin)? Didit contain its full quota of this essential vitamin everyone needs for bubbling energy and mental alertness? Your doctor will tell you many diets supply too little of this all-important vitamin.

Each ounce serving of Ralston gives you 61 units of natural vitamin B1 ... more than whole wheat itself and much more than most other wheat cereals. That's because we take natural vitamin B1 from other wheat and add it to Ralston. In addition, Ralston also supplies the valuable energy and body-building food elements found in natural whole wheat.

Piping hot, golden brown Ralston is a cereal your family will enjoy right down to the last spoonful. Start tomorrow with Ralston ... make it a daily habit this winter. See what a difference a vitamin B1 breakfast makes!

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RALSTON

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The grand-tasting hot cereal, that's NATURALLY good for you

Books Your Child Will



"Give him a broad, low shelf of his own and he'll soon understand the care and concern of ownership. Even a 2-year-old can be taught respect for books

A guide to wise Christmas book-giving by a bookshop-author who has put to test every idea she here presents. For pieture-bookers to rapid-readers, here are 50 titles of the best new books, and 70 classies that will mold a child's reading taste. The editions have the finest art work ever done. Why handicap your child with poorly selected books and bad art? Here's a story and a list you'll want to save

MRS. ROBINSON stepped into my shop and announced she'd decided on books for Christmas this year for her three children. The Robinsons illustrate exactly my fa-vorite ideas on book selection. Bobby is 5, Sally 8, and David 12. They fit almost perfectly into the picturebook age, the learning-to-read age,

and the rapid-reading age. For the picture-book age, pictures and binding are of course most important. The binding must be sturdy and durable-made to withstand pretty hard usage. Even a 2-year-old can, and should, be taught respect for books. Give him a broad, low shelf of his own and he'll soon understand the care and concern of ownership.

Pictures should be clear and very simple. Mrs. Robinson tells me that

when Bobby was 2, his favorite picture was a safety pin in Baby's Day, by Margaret Sutton (Grosset and Dunlap, 50c). Safety pins were a part of the world he knew, and he would crow with delight when he saw the picture. A perfect picture book is The First Cloth Book, by Leonard Weisgard (Holiday House, \$1). It's made of washable cloth and has on each page pictures of familiar objects-a clock, a chair, a cat-done in good clear color. Another perfect picture book is Bumble Bugs and Ele-phants, by Clement Hurd (William R. Scott, \$1). It's a sturdy cardboard book, spiral bound, with pictures of great and small creatures: "A little tiny horse and a great big horse . . . two great big chickens and some little tiny chickens."

55



"It's every parent's job to read aloud to children. Plan to give the whole family a share in it, and you'll be amazed to find old stories as much fun as ever"

Factual pictures are important, but don't forget that already at this most impressionable age you can begin to form a fine taste in art. So many good, even famous, artists are illustrating children's books these days that a child can have the best in art from his first picture books.

BE SURE to remember that you may just as well have the best, as second-rate, pictures. Taste in art depends partly on the everyday habits we form, and if we choose our children's books from the very best,

they'll appreciate it all their lives. For these first books, of course, you want a very simple story with lots of repetition. The Little Engine must try and try and try to climb the hill . . . the Little Old Woman must tell her troubles again and again so she can "get home tonight."

TO THE old nursery rhymes and stories are added each year a few worth-while new ones. Which these are, the children alone can judge. As they have taken to their hearts Milions of Cats, by Wanda Gag (Coward-McCann, \$1.50), and When We Were Very Young, by A. A. Milne (Dutton, \$1), so, among this year's books, some will last.

The Babar picture books, by Jean de Brunhoff, have come to stay. One day last summer Teddy came to the shop to get the only Babar he didn't

own, Babar the King (Random House, \$3). He had to choose between that book and a new wagon for his birthday. After carefully and seriously turning each page, he looked up with determination.

seriously turning each page, he looked up with determination. "Yep!" he said. "This is what I want." He tucked the big picture book under his arm and went out. He'll be pleased with the new one this year, Babar and Father Christmas (Random House, \$3).

OTHER picture books that will delight the youngest this year are The Country Fair, by Tasha Tudor (Oxford, 75c), a delectable little fair story; The Little Train, by Lois Lenski (Oxford, 75c), a good addition to The Little Auto series (same publisher and price); Twin Seals, by Inez Hogan (Dutton, \$1)—the antics of any twins are always fun; Timothy Turtle, by Alice Vaught Davis (Harcourt Brace, \$1.50)—there is a fine string of repetition in this tale of a turtle's predicament; April's Kitten, by Clare Turlay Newbery (Harper, \$1.75)—an irresistible kitten book; and Donkey, Donkey, by Roger Duvoisin (Grosset and Dunlap, 50c)—with much advice and a moral.

For the Learning-to-Read Age

Sally, age 8, typical of the five to nine group, [Turn to page 57

About the Author-

Mrs. O'Connor operates her own bookshop, and knows whereof she writes. As a mother, she has long regretted the hit-and-miss choice of children's books. And so, after years of practical, painstaking research, she has prepared a cornerstone list of required literature which has been widely hailed by librarians, publishers, and parents.

If you could drop in on her shop at story-hour time, you'd find the place overflowing with axid picture-bookers, finger-readers, and rapid-readers, who all help to prove the wisdom of her choice of literature. Story-time to them is better than a Wild-West movie!—Editor.

See Cornerstone Library list, next page >

Just in time for Christmas!...

New FESTIVAL Chest

OF COMMUNITY PLATES

IN THE PATTERNS THAT INSPIRED FAMOUS DRESS DESIGNERS



SCHIAPARELLIcreated this exciting, dramatic gown, inspired by the exciting, deeply corved pattern, Forever* by Community.

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REMEMBER THIS: Never before in its long, honored history has Community Plate been so well mode. At Community's lowered 1940 prices, it is the best value your silverware dollor can buy. LELONG designed this superbly simple gown in honor of the superbly simple pottern...Lody Hamilfon* in Community Plate.

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Leadership in Design Authority

1941 SEE OUR GUARANTEE TO YOU . . PAGE 101



1. Aunt Margaret's strength was her greatest pride: She did all the housework and took it in stride



2. And yet there's one chore even she couldn't take: Massaging her windows was a pain and an ache.



3. Now her newlywed niece, with half of her vim, Hasn't one jot of bother keeping her windows trim.



4. The panes at the niece's all sparkle so quick. It's magical Windex that's doing the trick.



5. Using Windex is simple, a mere child can do it. Spray it, then wipe itthat's all there is to it!



6. And Windex contains no dust-catching oil, Keeps windows clean longer, cuts down future toil.



7. Don't be tempted by imitators who promise "more for your money." WINDEX is a quality, oil-free cleaner which leaves no dust-catching film, doesn't streak, sheds no dust on sills or floor.



WINDEX

NEVER OVER

for handy-size bottle anywhere in U.S.A.

Ask your dealer about the new reduced price -also about big 20-oz. economy refill size. Copr. 1940, The Drackett Co.



A Cornerstone Library

See "Books Your Child Will Cherish." preceding page

HERE are the minimum essentials for a cultured, enriched childhood. Five books a year will easily build it. Titles listed form a basis for any child's library. Remember that hobby or special-interest books, which differ for each child, aren't included.—Betty O'Connor.

Ages 2 to 5—Picture-Book Age

		•	
TITLE	AUTHOR	Publisher	PRICE
Old Mother Goose	Anderson*	Nelson	\$ 1.00
Ring O' Roses	Brooke*	Warne	3.00
First Cloth Book	Weisgard*	Holiday	1.00
A-Apple Pie	Greenaway*	Warne	1.50
Picture Books	Caldecott*	Warne	.60
Little Black Sambo	Bannerman*	Stokes	.50
The Tale of Peter Rabbit	Potter*	Warne	.75
Little Engine That Could	Bragg	Platt & Munk	.50
Owl and the Pussy Cat	Lear*	Warne	.25
Child's Garden of Verses	Stevenson	Scribner	1.50
When We Were Very Young	Milne	Dutton	1.00
Silver Pennies	Thompson	Macmillan	1.00
Sing Song	Rossetti	Macmillan	1.00
Told Under the Green			
Umbrella		Macmillan	2.00
Told Under the Blue			
Umbrella		Macmillan	2.00

Ages 5 to 9—Learning-to-Read Age

\$ 17.60

Ages o to o	- Lear ming	-to-menu zige	
Millions of Cats	Gag*	Coward-McCann \$	1.50
Poppy Seed Cakes	Clark	Doubleday	2.00
English Fairy Tales	Steel	Macmillan	1.00
The Peterkin Papers	Hale	Houghton	2.00
Just So Stories	Kipling*	Doubleday	2.50
Home Book of Verse	Stevenson	Holt	2.75
Aesop's Fables		Macmillan	1.00
The Hollow-Tree	Paine	Harper	1.75
Oz Books	Baum	Reilly & Lee	1.50
Nonsense Books	Lear*	Little	2.00
Goops, How to Be Them	Burgess*	Stokes	2.00
Winnie the Pooh	Milne	Dutton	1.00
House at Pooh Corner	Milne	Dutton	1.00
Racketty Packetty House	Burnett	Appleton	1.00
Book of Live Dolls	Gates	Bobbs	1.50
The Hole Book	Newell*	Harper	1.50
Adventures of Pinocchio	Collodi	Macmillan	1.00
The Little Lame Prince	Mulock	Lippincott	.50
Bambi	Salten	Grosset	1.00
The Wonderful Locomotive	Meigs	Macmillan	2.00
Γom Sawyer	Twain	Harper	1.00
Adventures of Huck Finn	Twain	Harper	1.00
			22 50

Ages 9 to 12—Rapid-Reading Age

Alges of to	~ - ntapia-n	manny Mye	
Fairy Tales Household Storics	Andersen Grimm	Macmillan Macmillan	\$ 1.00
East of the Sun and West			
of the Moon	Asbjornsen	Macmillan	1.00
Uncle Remus	Harris	Appleton	2.00
Wonder Book and Tangle-	TTarrellance	TTarreliano	200
wood Talcs The Children's Homer	Hawthorne Colum	Houghton Macmillan	2.00
The Golden Fleece	Colum	Macmillan	2.50
Boy's King Arthur	Lanier	Scribner	1.50
Adventures of Robin Hood	Pyle*	Scribner	3.00
Rip Van Winkle, Legend of	1 yic	SCHOHEL	5.00
Sleepy Hollow	Irving	Macmillan	1.00
Paul Bunyan	Wadsworth	Doubleday	2.00
Alice in Wonderland	Carroll	Macmillan	1.00
Peter Pan in Kensington	CHILON		1.00
Gardens	Barrie	Scribner	2.50
Story of Dr. Dolittle	Lofting*	Stokes	1.50
Gulliver's Travels	Swift	Dutton	2.00
Robinson Crusoe	Defoe	Houghton	2.00
Prince and the Pauper	Twain	Harper	1.00
Hans Brinker	Dodge	Scribner	1.50
Heidi	Spyri	Houghton	2.00
A Little Princess	Burnett	Scribner	1.75
Little Men	Alcott	Little	1.00
Little Women	Alcott	Little	1.00
The Secret Garden	Burnett	Grosset	1.00
Wind in the Willows	Grahame	Scribner	1.00
Black Beauty	Sewell	Grosset	1.00
Toby Tyler	Otis	Harper	1.00
Two Jungle Books	Kipling	Doubleday	3.50
Swiss Family Robinson	Wyss	Harper	1.50
Treasure Island	Stevenson	Scribner Stokes	2.00
Pilgrim's Progress	Bunyan	Dodd	2.50
Story of Don Quixote	Parry Darton	Stokes	3.00
Canterbury Pilgrims	Darton	Stokes	5.00

^{*}Illustrations by the author of book.

3.00

\$ 54.25

"HE WON'T LET ME HELP HIM WITH THE POTS AND PANS SINCE HE LEARNED ABOUT SUNBRITE!"



FOR CHRISTMAS Artistic Bethlehem Mangers **

Expressive symbol of Christmas for home, church and school. Handspilt woodcraft in antique finish or genuine black walnut. Straw the control of the child of the strain st



FOLEY MFG. CO., 26 Main St. H. E., Minneapolis, Minn.

Books Your Child Will Cherish

[Begins on page 54]

presents a fascinating problem in book selection. She is just beginning to read and is very much pleased with her new skill. Since she knows the old nursery rhymes and stories, she can, with very little help from the pictures, read aloud from her old picture books to Bobby. He is full of admiration as she turns the pages correctly straight thru The Tale of Peter Rabbit, by Beatrix Potter (Warne, 75c). That's why it's important to keep all the dog-cared copies of Mother Goose; The Story of Little Black Sambo, by Helen Bannerman (Stokes, 50c); The Oul and the Pussy Cat, by Edward Lear (Warne, 25c); and other old favorites. They are the best practice reading imaginable.

Today's Books

Because of their particular timeliness two books deserve special mention: Little History of the United States, by Mabel Pyne (Houghton, \$1.75), almost a March of Time in technicolor, to thrill history-lovers and -laggards; Wings for Words, by Douglass C. McMurtrie (Rand, \$2)—to celebrate the 500th year of printing comes this truly fascinating story of the boyhood and inventive years of Johann Gutenberg. A biography extraordinary, beautifully printed.

Among new books for this age, tho they're too difficult to be read by the children themselves, are Patches, by Joel Stolper (Harcourt Brace, \$1.50)—a fine story about the lessons learned by a young giraffe; My First Horse, by Will James (Scribner, \$1.50)—this time Mr. James tells of his own boyhood; Becky and Tatters, a Brownie Scott story, by Eleanor Thomas (Scribner, \$1.50)—a book all little girls will love because it tells of things they like to do best; and The Sky Is Blue, by Maxwell Reed (Harcourt Brace, \$1.50). If it's like Reed's other books, The Stars for Sam, The Sea for Sam, and others (same publisher, \$3 each), it should answer well all the Nature questions that often stump parents.

ALTHO readers and nursery books satisfy the learning-to-read urge, there's very little in them to stimulate special interests and hobbies. The many stories and books on special subjects are much too hard for a beginning reader. It's every parent's job to read aloud to children of this age. You won't be the least bit bored with this reading aloud business. Plan to give the whole family a share in it, and you'll be amazed to find, for instance, that The Story of Don Quixote as retold by Judge Parry, illustrated by Walter Crane (Dodd Mead, \$2.50), is a favorite—(it's such fun when they toss him in a blanket); that Aliee's Adventures in Wonderland and Through the Looking Class, by Lewis Carroll (Macmillan, \$1), Uncle Remus, by Joel Chandler Harris (Appleton-! Tun to page 66



Kotex pad!





Excess baggage is costly on a plane trip! And excess bulk is uncomfortable in a sanitary napkin. Unnecessary, too! Kotex has a soft, folded center (with more absorbent material where needed...less in the non-effective portions of the pad). Naturally, this makes Kotex less bulky than pads made with loose, wadded fillers!



Kotex* comes in 3 sizes, too! Unlike most napkins, Kotex comes in three different sizes—Super—Regular—Junior. (So you may vary the size pad to suit different days' needs).... All 3 sizes have soft, folded centers... flat, form-fitting ends ... and moisture-resistant "safety

panels". And all 3 sizes sell for the same low price! FEEL its new softness PROVE its new safety COMPARE its new flatter ends

"You scarcely know you're wearing it!"

23 Ways to Shout

[Begins on page 20]

THE real fun of Christmas decorating is in rolling your own, so to speak. That makes it much more stimulating than going out to buy stock wreaths and having the same old thing each year.

Idea 19 Emily Seaber Parcher, West Newton, Massachusetts, last year made the unique 16-inch evergreen star shown below out of coathangers. "To make this star," she says, "I merely bend hangers into a framework held together by cord (see of the jug. Light the cord. After it has burned around, plunge the jug into cold water, and it'll crack off along an even line. I put partridgeberries inside the jug and set the whole thing in a platter holding water, with the result that the wreath remained fresh for some weeks. To top our terrarium off I used a little red star-shaped candle."

Idea 21 You won't want to put an evergreen branch back of every picture in the house; but if you choose a few principal ones and give them a touch of greenery (Sketch 21), you can, at small cost, add minor but lovely Christmas notes to your home.

Idea 22 Mrs. R. F. George, Seattle, won many compliments last year with her window-filling candlestick (Sketch 22). "I cut it out of wall-board," she says, "and painted the background red, and dusted the rays of light with tinsel powder. To avoid fire, I topped a real candle with an



19 Coat-hanger star



sketch). It doesn't need to be accurately done because the evergreens used to cover the frame can be trimmed to shape. "Now start the fun by winding

the wire foundation with small bunches of evergreen until it's completely covered. Work from the points to the center, binding the evergreens on with green string or pliable wire. To finish the wreath, I add bunches of bittersweet, holly berries, a few pine cones, perhaps a spray of mistletoe. Maybe you'd prefer to add tiny silver bells. Which-ever you do will be a lot of fun, and it doesn't take much time.'

Idea 20 Last winter a friend sent Alfred Hottes, Better Homes, & Gardens Associate Editor, a wreath of English Holly. Says Mr. Hottes: "I immediately put it around my terrarium to give it a Christmasy look (Sketch 20). Now this terrarium isn't one of the expensive sort-just a worked-over gallon jug. To make one you soak a heavy cord in turpentine and tie it around the top





Merry Christmas



electric bulb. To finish the window, I lined the sill with spruce boughs."

Idea 23 A huge red bow tied across his house to make it look like a brightly wrapped gift package won Lindsay Field a prize in Des Moines last year (see photograph above). Let him tell it: "I built the bow of oilcloth on a wood frame. At each side of the door I hung large swags of fruit, vegetables, and evergreens. To make these, I first made a small cylinder of chicken wire, and on it I tied a roping of pine in a series of diamond-shaped areas. Inside these areas I tied all sorts of fruits and vegetables and sprayed them with shellac, using an ordinary fly-spray gun. Squashes, oranges, apples, carrots, and peppers retained their beauty for two weeks.

"I made our two dormer windows into what looked at night like stained-glass windows. Here's how you do it: What looks like the frame and leading between panes is cut out of cardboard (see sketch). The stained glass itself is crepe paper and Cellophane in various colors, cut to shape and glued on the cardboard. My holly leaves were several tones of green, the berries and candles were red, and the halo from the candle graded from bright yellow near the flame to deep orange for the outer areas. When the lights are on inside at night, the effect is very real and pleasing. Try it."

825 Take pictures of your Christmas decorations this year, inside or out. Better Homes & Gardens will pay \$25 for the best decoration idea submitted, plus \$3 each for all decorating ideas we can use next year. Entries must be mailed on or before January 15, 1941. No entries can be returned. In event of a tie for first, a duplicate prize will be awarded. Mail entries to 5212 Meredith Building, Des Moines, Iowa.

How to miss out on 1940's biggest bargain in light!



Wear blinders. Refuse to notice that G-E MAZDA lamps are selling at lowest prices in history. Be a bulbsnatcher. Go right on robbing one light socket to fill another until you're down to the last bulb in the house!

How to take full advantage . . .



Take a dollar or two, and get enough new low-priced G-E MAZDA lamps so you can swear off "bulbsnatching" till 1942! At the same time, see these handy new light-conditioning aids which General Electric does not make, but recommends for better light, better sight.

G-E MAZDA LAMPS GENERAL & ELECTRIC

Made to stay brighter longer



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His wife was wise—she knew a gentle hint just before Christmas would make life so much easier! When Premier Partners move in, dirt moves out in a hurry! Half-clean homes become a thing of the past—because these cleaning specialists remove the dust and grime from BOTH Dirt Zones with equal speed and efficiency.

Dirt Zones

The featherweight, cylinder-type Vac-Kit, with its 7 attachments, works like a G-man rounding up dirt in 101 hiding places above the floor—in draperies, upholstery, mattresses, bookcases. The Premier Floor Cleaner concentrates on cleaning rugs and carpets—vibrating them on a cushion of air, its double-brush and powerful suction doing away with both surface dirt and embedded grit.

This double gift is economical, too . . . Premier Partners together cost even less than many single cleaners! « « «



Good Housekeeping Institute has tested and approved Premier Partners for cleaning BOTH Dirt Zones completely.

PREMIER

Premier Division, Electric Vacuum Cleaner Co., Inc.
Cleveland, Ohio

sound they need something to sop up the noises. Perhaps your walls are so polished and hard that noise simply can't help dancing off them in echoes. Carpets, draperies of soft weave, and upholstered furniture help to absorb noises. Sound-absorbent board or tile is very good.

Soundproofing Your Walls To stop sound from passing thru a partition you'll need some material to deaden the noise and quiet the sound waves. One such substance is a loose fill such as rock wool or glass wool. Filling the partition with these din-deadeners reduces the sound passing thru a wall about 40 percent. The cost of soundproofing one wall of a typical 8 x 12 room is about \$10.

Another way to arrest sound and stop it from traveling from room to room is to stagger the studs in a partition. This means that the plaster in one room will be fastened to one set of supports, and in the other room to another set of supports. This feature alone reduces sound about 20 percent and for our typical partition costs about \$3.

But it's hardly worth while to stagger the studs unless you go further and introduce a sound-deadening material between. A soft blanket material, made of two sheets of heavy paper with soft filling, placed between the staggered studs cuts off sound more than 50 percent. For the 8x 12 partition, using staggered studs, such wall soundproofing costs \$11.

To go even further in damming noise leaks, you can install a double layer of the soundproofing blanket, staggering the studs, and get a reduction in sound of 75 percent.

Silent Floors and Ceilings Floors that stop most transmission of thumps and clatter are within range of the home-builder or remodeler. And what a joy they are to the nerveridden man or woman!

Soundproofing floors follows the same principle as that prescribed for walls, except that it's considerably more expensive to stagger floor joists. In a 10 x 12 room, staggering the floor joists and installing blankets between costs about \$50, with a sound reduction of about 75 percent.

A cheaper way to accomplish a good result is to nail furring (small pieces of wood) on the bottom of the floor joists, with the blanket between. Note that the furring strips prevent to some extent the vibrations from passing thru the floor. The sound stoppage here isn't as good as where staggered joists are used, but the cost—about \$15—is much less than the other methods.

A metal clip is another means of separating studding from wall and joists from ceiling, and helps cushion the shock of vibrating surfaces.

A ceiling of insulating tile (insulating board in small squares) soaks up a great part of the sounds that arise. The new type of insulating-board walls are very good sound-sponges, too.

Sound-Tight Doors Often it's well to soundproof doors, particularly the bathroom door. A rubber strip run around the edge of the door makes it

soundstripped. On the bottom a stock automatic felt strip may be installed which lets down on the threshold when the door is shut. The foregoing materials are installed by weatherstripping companies. One type of door is specially constructed of several layers of sound-resistant material between double wood panels which are set in soft rubber.

Quieter Bathrooms Noisy bathrooms, with sounds that range from a twitter to a drain-pipe moan, are fraying to the nerves if the noises escape and seep thru the house. Quiet plumbing fixtures are important. Water-closets are now offered which are reasonably quiet, and older fixtures may be quieted considerably by special valves. Water and soil pipes can be wrapped with insulating blankets.

One-piece closets are much quieter than wall closets, since they're free-standing. Likewise, pedestal lavatories are quieter than the wall-hung bracket type. In extreme cases, a first-floor water-closet may be suported entirely on a separate column in the basement, with the floor quite distinct and independent of the fixture. The space between the fixture and the floor may be filled with composition flooring.

Linoleum or rubber tile as a floorcovering is another good noisestopper.

A Clatter-proof Kitchen You can use sound-deadening counters of linoleum or rubber tile. Use sound-deadening floors—of rubber tile, or similar materials. Sound-proof the wall to the dining-room. A regular swing door to the dining-room stops most noise. The space around double-swing doors permits noise seepage.

Soft-Pedal the Recreation Room Basement recreation rooms are ter-rific racket-raisers. They ought to be, of course, if they're being enjoyed. But there are other reasons for the din they produce: cement floors, concrete walls, hard plaster ceilings, or no ceilings at all. Not one of them can catch noise and hold it, but instead echoes it upward—the only direction left for it to travel. Most of it piles up in the living-room, if that is directly overhead. Soundabsorbent ceilings help absorb sound. When air ducts are covered the noise is imprisoned.

"One Man's Family"

51

You'vE heard them on the air. Now come with BHEG next month to visit the kindly creator of America's top family radio show. See the Carletton Morse house with its clever ideas, and listen to the homespun philosophy of Father Barbour.

More stories to give inspiration and helpful ideas:

"Let Me Show You Around the Place"
"A Budget That Simply Won't Balance"

BETTER HOMES & GARDENS, DECEMBER, 1940



carry it out! Pick your upholstery fabric. Select the color note for the rich, modern plastic that graces the instrument panel and door mouldings. Decide whether you prefer a smart pile fabric or a rich smooth broadcloth. Consider harmonizing two-tones, gay plaids, novel new materials, beautiful leathers!

There are literally dozens of individual combinations from which to choose all within the normal price range. Have the time of your life . . . suiting yourself! Have a car that stands out from the crowd!

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and Gray.

PLASTIC:

Space-flared for beauty and room!

Dove Gray on instrument panel and throughout car.

HRYSLER pioneered real room in motor cars with the famous Airflow principle. Here it is ... finer than ever before. Lower, wider . . . yet long and sleek. Bodies flared out at the window line ... tapering to a flowing sweep at the rear. So much room there couldn't be any need for more! Five-foot cushions, extra elbow room, extra foot room, room to shift and turn when you feel like it! A magnificent body mounted on Chrysler's new double-channel welded frame . . . rigid and strong . . . cradled by super-fine springing and shock absorbers! For the ride of a lifetime, try a beautiful 1941 Chrysler!

* Tune in on Major Bowes, C B S, Every Thursday, 9 to 10 P. M., Eastern Standard Time



NOW...Fluid Drive with Vacamatic Transmission

FOR 1941, Chrysler combines famous Fluid Drive with the Vacamatic Transmission...providing automatic safety control. You say "when", "where", and "how fast". . . the car does the rest. The touch of your foot on the throttle controls all normal driving. Gear ratios adjust automatically . . . but you are the boss! The car does just what you want it to ... it never does the unexpected! Why shift gears when you can enjoy this infinitely easier, simpler, safer kind of driving? Your Chrysler dealer cordially invites you to try Fluid Drive with Vacamatic Transmission. With the increased horsepower of the 1941 Chrysler, it provides a motoring thrill beyond anything you've ever experienced! Drive a 1941 Chrysler today!

e Modern - BUY CHRYSLER!

Whims and Hobbies

Dedicated this month to perhaps the most exciting hobby in the world-giving. After you read these experiences, kick yourself good and hard when you find yourself complaining that there aren't generous people in the world. Good goes on all about us-constantly but quietly

THE "Horse and Buggy Doctor" (Dr. A. E. Hertzler, Halstead, Kansas) fills the neighboring orphan asylum to overflowing with tops, books, fruit, and candy-then treats the whole gang to fun at his house.

Mrs. Jane T. Simmons, Seattle, Washington, sends "scrap letters" instead of cards to shut-ins. These, she says, are fun to prepare. On scraps of colored paper she writes little bits of personal experiences, amusing stories, and the like. Besides, she makes it a point to send greetings to persons she "hasn't heard from for ages."

Arthur Kline is the year-round Santa Claus of Niles, Ohio. He starts a collection of broken-down and unwanted toys early each year and by Christmas has a truckload or so. During the year in his spare time he makes them look and work like new. At Christmas they're distributed in his own truck.

ASt. Joseph, Missouri, woman gives food from her orchard of apples and grapes. All thru the year, with her two daughters, she collects jars-cold cream, pickle, and cheese jars—and when the fruit is ripe, fills them with her homemade jelly to be given away at Christmas to shut-ins, and to the lonely and unfortunate.

Margaret Kennedy, of Omaha, spends at least three evenings every week sewing clothing and making toys to give to children at Christmastime. Last year she gave more than 100 complete outfits, besides making "Santa's found that another call-

er has the address on his books"

and giving rag dolls and plush animals. At spring and summer sales, she purchases remnants for her year's

The Reverend Roy W. Magoun, superintendent of the Seamen's Church Institute in Newport, Rhode Island, never lets Christmas go by without remembering the men who are on lonely lightships at sea. Mr. Magoun makes sure they get plenty of Christmas gifts, including warm socks and sweaters, tobacco, and candy.

Santa can hardly see the fireplace for the stockings when he slides down the Sterling chimney at Leonardtown, Maryland. No fewer than 40 stockings are hung by the chimney with care each Christmas Eve. In the family there are 16 children, plus grandchil-dren and in-laws. But Mr. Claus never fails to fill every sock. In the years since he started visiting the Sterlings, Santa's found that another caller, the stork, has the address on his books.



The whole gang has fun at the "Horse and Buggy Doctor's" house



ries ... freeze-up ... boil-away ... foaming ... replacing ... rust ... corrosion? "Prestone" anti-freeze ends these headaches!

'Prestone" brand anti-freeze has protected more cars than

any brand of anti-freeze ever made. It's used by the U.S. Defense Forces. Made to an exclusive formula. One shot lasts all winter, GUARANTEED IN WRITING.

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SOCONY-VACUUM OIL COMPANY, INC., And Affiliates: Magnolia Petroleum Company-



Hot Nestlé's is my inside overcoat-

Of course children want a hot drink for breakfast! Just as you and I do. There's one hot drink that they really love because it has the same creamy chocolate flavor you find in the famous Nestle's Chocolate Bars.

Nestle's EverReady Cocoa is an amazing combination of choice cocoa and whole milk ... blended, sweetened and already cooked for you. Just put three teaspoonfuls in a cup, add hot water and serve! No messy, hard-to-wash pans. No disagreeable "skin" on top. A warming, delicious ten-second breakfast drink that costs no more per cup than ordinary cocoa. At your grocer's.

THE MILK AND SUGAR ARE IN IT

10 seconds to make delicious Hot Nestles





Have you tasted those wonderful new cookies that every-body's raving about? There's a delicious whole morsel of chocolate in every bite... for Nestle's Semi-Sweet Chocolate doesn't melt in the baking. The recipe came from a famous Inn—The Toll House at Whitman, Massachusetts. It's so popular now that you'll find it right on the label of each Nestle's Semi-Sweet Chocolate Bar. Look for the Nestle Economy Size Bar with the yellow wrapper at your grocer's or candy stand. Thousands and thousands of women are thrilling their friends and families with Toll House Cookies. Try them and you will too.

ry them and you will too.



There are many other ways Nestle's Semi-Sweet Chocolate will add zest to your haking. Write for free Recipe Booklet to: Semi-Sweet Chocolate Dept., 74 Hudson St., New York, N. Y.





BETTER FOODS & EQUIPMENT DEPARTMENT . Edited by Helen Homer



Sing a Song of Holidays

Sing a song of holidays
Kitchens all a-hum
With a gay expectancy
Of goodies yet to come;
Pudding's in the steaming pan,
Bursting with delight;
Cake is on the pantry shelf,
Dripping frosting white.

Every nose has eaught the scent
Of eandy in the air;
Every pair of eager fect
Has quickly followed there;
Other rooms are lonesome now
Since we all have found
Kitchens are most scrumptious

When Christmas rolls around,

-Marguerite Gode

	MEAT
ı	

VEGETABLE

SALAD OR ACCOMPANIMENT

DESSERT OR FRUIT

NICE TO SERVE

Yule Ham—
Cranberry Slices

Buttered Broccoli
Whole Onions
Pimiento Stars

Blushing Pear Salad Butterflake Rolls Jellied Plum Pudding* Hard Sauce Stars* Christmas Bouillon Salted Walnuts Fruit Cake Slices

Christmas Dinner: A Yule ham is a joy. Just bake it—no fussing. Same goes for canned cranberry sauce. Just chill and slice. It's sparkling garnet red because the cranberries

are vine-ripened—result: dark color and full-bodied flavor. It's a good starter: Combine equal parts hot tomato juice and condensed consommé; sprinkle with parsley.

Deviled Oysters*

Sweet Potatoes Oven Green Beans* Kris Kringle Salad Toasted Hard Rolls Plum Puddings Demitasse Swedish Fruit Soup Candied Orange Peel

Trim-the-Tree Supper: Have this gay red-and-green salad all set up and chilling hours ahead. Cook fat pared apple slices in heavy sirup of "red hot" candies, sugar,

and water. Chill. Alternate these red slices with thick wedges of green avocado. Drizzle avocado with lemon juice to keep the color. And pass French dressing.

Creamed Tuna in Puff-Paste Shells

Green Asparagus Pimiento Strips Poinsettia Salad Mayonnaise Mincemeat Tartlets Hot Toasted Pecans Assorted Olives Celery Curls

Home-for-the-Holidays Luncheon: There's a poinsettia for every gal right on her plate. Cut petals from sliced canned cranberry sauce. Use a paper pattern and a knife. (We

bent a tin biscuit-cutter petal-shaped.) Center five petals with a ball of cream cheese rolled in toasted coconut or nut meats. Pass tart mayonnaise or a fruit dressing.

Roast Stuffed Shoulder of Lamb Crumb-Baked Potatoes Vegetable Platter Christmas Bell Salad Celery Seed Dressing Snowball Ice Cream Coffee Fruit Drops and Creamy Mints Walnut Halves

Green-and-Gold Dinner: Christmas Bell Salad rings in the first course. Spread matching pear halves with fluffy cream cheese, hold with toothpicks. Chill. Nestle in crisp

lettuce with wisps of dark green parsley. Now a cherry topper. In the center of your best chop plate mound peas, then a snowy collar of cauliflower, then tiny carrots.

Creamed Turkey* in Potato Nests Whole Green Beans Cubed Beets Bunny Nibbles

Dunce Caps on Pineapple Slices Molasses Popcorn* Marshmallow Cocoa

Merry-Go-Round for Underteens: Age range from twelve to toddlers. Roll crisp celery and carrot sticks in lettuce leaf. Seal roll with a mixture of peanut butter and salad

dressing. Watch them nibble. To make the dunce caps pour red fruit gelatine mixture into cone-shaped paper drinking cups. Set in glasses to chill. Tear away cups.

Sausage With Corn Scramble*

Pineapple Buns*

Grapefruit, Orange, and Tomato Juice Hot Chocolate Coffee

A Christmas Breakfast: Place a tray of assorted juices right by the Christmas tree, just as if Santa left it there. Alongside have a pot of coffee. Gift opening is more fun

between sips. Tummies are ready for the breakfast proper when presents are cleared away. Our gift to you—the recipe for these luscious double-deck Pineapple Buns.

Roast Young Turkey Giblet Gravy Browned Potatoes Whipped Carrots and Onions* Grapefruit Salad on Endive Hot Two-Penny Rolls Eggnog Pie,* hot or cold Coffee Tomato Juice Cocktail* Cheese Canapés

Traditional Holiday Dinner: Even tomato juice and canapés go festive. Blend a 3-ounce package cream cheese, 3 ounces pimiento cheese, 3 tablespoons Roquefort cheese;

add 1 teaspoon each horse-radish, minced onion, green pepper, and a dash of Worcestershire sauce. Spread on crackers. Top with pimiento dot and parsley sprig.

*Recipes for "SO Good Meals" on Page 90. Photographs on Pages 44 and 45.

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Edison General Electric Appliance Co., Inc. 5619 W. Taylor Street, Chicago, Illinois Kindly send me full details about the Hotpoint Electric Water Heater.

MAIL COUPON NOW!

State

Books Your Child Will Cherish

[Continued from page 57]

Century, \$1), and the Goops, by Gelett Burgess (Stokes, \$2), are just as much fun as ever, even if you've read them before.

You'll find it's not necessary to stick to children's books. The whole family will enjoy at least parts of *The Yearling*, by Marjorie Rawlings (Scribner, \$2.50, or \$3.50 with N. C. Wyeth illustrations); Life With Father, by Clarence Day (in the dollar reprint from Knopf); Ring Horse, by Thomas Duncan (Doubleday, Doran, \$2); and The Story of the Pacific, by Hendrik Van Loon (Harcourt Brace, \$3). With so few intimate things shared by the family today, here's an interest that will bind together the whole family, a custom always to be remembered.

Because it's Christmas, and because any child who misses the sound, the rhythm, the language beauty, and teachings of the Bible loses much, I'll express the hope that every children's home library includes The Christ Child, illustrated beautifully in color by Maud and Miska Petersham (Doubleday, Doran, \$2), and A First Bible, illustrated with dignity and charm by Helen Sewell (Oxford, \$2.50).

Rapid-Reading-Age Books

Old and new, fact and fancy-all books for the child from 9 to 12 will be devoured from cover to cover. Daniel Boone, by James Daugherty (Viking, \$2.50), The Lonesomest Doll, by Abbie Fairwell Brown (Houghton Mifflin, \$1.75), Heidi, by Johanna Spyri (Houghton Mifflin, \$2), and Mary Poppins, by P. L. Travers (Reynal and Hitchcock, \$1.50), will be read once, and again and again. I know a boy of 12 who still calls for Winnie the Pooh, by A. A. Milne (Dutton, \$1), every time he's in bcd with an ache, and finds even more chuckles in it now than when it was read aloud years ago.

MANY fine books for the rapidreader are coming out each year to supplement the old stand-bys. The author of Ballet Shoes, Noel Streatfield, is having published a new book, The Secret of the Lodge (Random House, \$2), in time for Christmas. A beautiful and timely book is Happy Times in Czechoslovakia, by Libushka Bartusck (Knopf, \$2). As Mrs. Roosevelt says in her introduction to this charming story, "Nothing is ever lost as long as it lives in books and pictures and in the hearts of children." Perhaps by giving our children storics of these little lost countries, we can keep them in memory until they live again.

South American Roundabout is by Agnes Rothery (Dodd Mead, \$2), who writes splendid travel books for grown-ups. Two more books about South America are Little Jungle Village, by Jo Besse McElveen Waldeck (Viking, \$2), and Two Children of Brazil, by Rose Brown (Lippincott, \$2). Perhaps these will help make more real our growing interest in South America

From any of the new books I've



New Hotpoint Electrasink Washes All Dishes, Disposes Of Garbage For A Few Cents A Day!

NOW tiresome, beauty-robbing hand dishwashing and unsanitary accumulation of garbage are banished by the amazing new Hotpoint Electra-sink! Dishes are washed hygienically clean by a radically new method. Food waste is flushed away instantly before it becomes garbage. You save an hour a day for a few cents operating cost!

Consider These Facts Before You Build Or Modernize

1. ENHANCES VALUE OF YOUR HOME - Protects resale value by adding last word in modernity to your kitchen. 2. DISHWASHER SAVES TIME AND TROUBLE—No

3. PROTECTS HEALTH AND BEAUTY—No un-sanitary accumulation of garbage. No "dish-pan hands."

4. COSTS ONLY FEW CENTS A DAY—Records show operating cost is less than 15c a week. Installation can be made in same space occupied by ordinary sink. If you are going to build or modernize your kitchen, mail cou-

pon for full information about Hotpoint's Elec-trasink. Dish-washer or Waste Exit can be furnished separately. Available on easy payment plan.



ELECTRASINK • DISHWASHERS RANGES • REFRIGERATORS • WATER HEATERS CLOTHES DRYERS • WASHERS • IRONERS

Edison General Electric Appliance Co., Inc 5619 W. Taylor St., Chicago, III. Kindly send me full details about Hot-point Electrasink.

Address

State MAIL THE COUPON TODAY! mentioned you may safely choose for Christmas and perhaps for the permanent list. There'll be little or no duplication.

FOR the permanent list, you can build a foundation library if you have a plan in mind. Choose carefully each year five or six books to form a well-rounded collection instead of a hodgepodge. By the time your child is 12, he will unconsciously have acquired an excellent taste in literature and art. All his future reading will be more vivid, more full of meaning. He will know what kind of person is meant by a regular Mrs. Gummidge, or a Mad Hatter, or one who tilts at windmills, without needing to have them explained. Even tho he isn't an avid reader, merely the constant association with titles on his own shelf can't help but leave an impression—Arabian Nights, Tom Sawyer, Little Women, King Arthur, Hans Brinker—all the names that will thread their pleasurable way thru the rest of his reading lifetime.

→ Children's books from any publishing house are available postpaid thru Book Department, Better Homes & Gardens, Des Moines, Iowa. The editions are carefully illustrated and securely bound for constant reading.

Hold the Lie, Please!

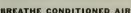
[Begins on page 10]

Mr. Podger devised the Patent Prevaricator-a small loose-leaf book containing alibis for all occasions. It covers everything from presidential inaugurations to blind dates, with concise, convincing, and conclusive reasons to explain one's absence therefrom. Suppose you receive a phone call from an old classmate named Bill-good old Bill, who rests heavily on his laurels and always begins reenacting the Army-Notre Dame game after his second cocktail, Bill asks how about getting together tonight to talk over old times. And you, opening the Patent Prevaricator at random in the A's. inform Bill sadly that you have an abscessed tooth which would make you very poor company, or an Aunt Agnes who is arriving on the midnight train and must be met, or an asparagus bed that simply has to be weeded immediately.

Podger's patent prevar-ICATOR makes an ideal Christmas gift-in fact, a very flattering gift, for it implies that the recipient is so honest and straightforward that he is unable to utter falsehoods spontaneously. It must be used judiciously, however. You can't pile on the alibis, like huckleberries on ice cream. If, for example, you tell old Bill that you can't meet him tonight because you have broken your medulla oblongata and have to go and see your widow's stepfather off on the Aquitania before the board of health quarantines the house for rigor mortis-old Bill probably won't believe you. He will say that your excuse sounds phony. And it does. But after all, what do people ex-

pect from a phone?







A compact, portable, dual filter AIR CLEANER and HUMID-HFIER complete in an attractive gloss finished case. Cleans and moistens air dirtied and dried by winter heating, Quiet, Simple to operate. Plags in like a radiocosts less than light bulb to run. Mon-interfering. For homes and



MY HUSBAND'S KEEN ABOUT THESE COLMAN'S RECIPES! SEND FOR

YOUR COPY TODAY!

FREE RECIPE BOOKLET-Atlantis Sales Corp., Sole Distributor, 3382 Mustard St., Rochester, N. Y. Please send me 12 new Colman's recipes.

Name_ Address.

To Give and to Eat

Begins on page 41]

4-inch sugar cooky stands alone with an easel of toothpicks stuck in her back. Her yellow curls are confectioners' sugar added to unbeaten egg whites. Beat till of spreading consistency, then add yellow coloring. Swirl on with a large rose-tipped pastry tube. The bow's of red Cellophane. Legal stickers with a drop of uncolored frosting on each make flirting eyes. Add a signal-dot nose and clip half a red seal for her bow mouth.

Festive Fruit Cakes They're second and fourth from the left. Center the first with candied cherry halves and perky citron leaves. At each end place a half circle of green tinsel paper under half a candied pine-apple slice. Top off with a walnut half and cherry halves. For the other, make a circle of green tinsel paper, add pineapple petals. Crown with a cherry. Ends get citron holly leaves and cherry berries.

Cooky Cylinder You'll love finding it in your stocking-this cheek-tocheek stack of old-fashioned ginger cookies rolled snugly in Cellophane with a ring-around rosette of paper ribbon bedecking each end.

Santa Cooky His funny pert nose is a bit of cherry; so, too, are his eyes, with white frosting dots. His jolly smiling mouth is a cut date and whiskers are bristling green citron strips. Give him a "beany" hat of white frosting besprinkled with red sugar and climaxed by a cut marshmallow pompon.

Suzette Cooky is Cutie Cooky's twin, with a paper doily folded for a hat and tilted flirtatiously. Secure it with toothpicks and frosting, then give it a metallic paper feather.

Olga Cooky has a good-to-eat curl right in the middle of her forehead. It's chocolate shot sprinkled over white frosting. Her headkerchief's a red scalloped paper napkin.

Lucky friends, yours-when they receive these homespun gifts from your very own kitchen.

Popcorn Balls

[A Tasting-Test Kitchen Endorsed Recipe]

5 quarts popped corn

1/2 cup light corn sirup 1 teaspoon

2 cups sugar 1 1/2 cups water 1/3 teaspoon salt

vinegar

1 teaspoon vanilla extract

Keep popcorn hot and crisp in slow oven (300° to 325°). Cook sugar, water, salt, and corn sirup to hard-ball stage (254°). Add vinegar and vanilla extract and cook to light-crack stage (270°). Slowly pour over popcorn; stir well to coat each kernel. Press into balls. Makes 15 popcorn balls.

Co-operating With Better Homes & Gardens: Dishes, Tatman, Inc.; Holly, Drew Sherrard; Candles, Emkay, Syracuse; Stars and Legal Seals, Dennison's; Roylies (Paper Doilies), Royal Lace Paper Works, Inc.





 SOMEDAY soon you'll be shopping for a present for her. You'll see dozens of grand gifts-yet there is one present you can give her that will bring her greater comfort and more ease for years to come and she'll love that!

It is a Maytag Masterone of the greatest aids to a homemaker in the entire household appliance field.

Make it a point to stop the next time you pass a Maytag dealer's store. Go in -look at that beautifu! big washer with a critical eye. Ask the salesman to show you the time and worksaving features that can mean so much to her. Examine this Maytag closely, from its easy-rolling rubber cast-

ers to its safe and easily operated damp-drier. Try operating it! This washer is built to last for years of labor-saving service-and, most important, to do a sweet job of washing all that time. And last-look at the price tag-see how easily you can buy a Maytag ... There, Sir, is a gift!



AND TO THE WOMEN: Free demonstration in your own home. Absolutely no obligation, Pay for your Mayrag as you use it. Small easy payments. Your Mayrag calent will give a liberal allowed con your old washer—see him soon. Awalable in white or gray finish, with or without water discharge pump. Other Mayrag models as low as \$59.95 at factory.



Z ways to serve Christmas Cranberry Sauce



Cut it in Circles-

Easy to do because Ocean Spray is a jellied Cranberry Sauce and holds its shape. Pass circles of Cranberry Sauce with turkey, chicken, goose - or any meat!



Or Stars-

Red Cranberry Stars - a decorative touch for the Christmas feast! Cut slices of Ocean Spray Cranberry Sauce with star cutter. Crush left-over sauce to serve on breakfast toast.



Or Christmas Trees-

Children will like these Cranberry Christmas trees and grown-ups too! Made by cutting slices of Cranberry Sauce with treeshaped cutter.





THE GROWERS' BRAND - YOUR GUARANTEE OF QUALITY

WANTED FOR wanten is-cunistmas - Two Big Easy

Solid Satisfaction for Your Mister



Chair, Mueller; table and break-front, Imp

Oh boy-solid comfort at last! A masculine favorite s this stunningly upholstered chair in leather which gains added appeal with its many-use mahogany lamp table close at hand (\$79.50*)

By Ruth Allison

DON'T let your man be a comicstrip male, seeking dolefully thru the house for a spot to call his own. Give him a break-and a big easy chair absolutely and utterly his. Then watch him overflow with good will and loving kindness. He'll heap praises on your nice little dinner, amiably tinker the can opener into working order, even agree that the concert Friday night is one of your better ideas.

Trouble is, we sometimes grow so engrossed in searching out smart decorative effects for our homes that

we forget that good interior design implies comfort just as much as it assumes balanced arrangement, color harmony, and all the rest.

I'm not much for surprise gifts when they involve somebody else's long-time taste and comfort. Take that husband of yours with you when you shop. You'll know by his astonished, ear-to-ear grin when he's found the just-right chair for his height, breadth, [Turn to page 70



Deep luxury for that man of yours with this comfy wing chair (\$49.50) Masculine in its line and upholstery weave, it's just right for a man (\$59.50)



For utter relaxation and a perfect Merry Christmas we recommend this wide ea chair with matching ottoman (\$74.50)



Pullman Couch Co.

Chairs Labeled "Private"

Lazu Comfort for Yourself



No wonder the lady's all smiles and contentment in her up-holstered barrel chair just left by Santa (the price, \$69.50*)

NOBODY'D ever think of preempting Dad's easy chair. But what about Mother? What about you? Have you ever-on a birthday or Christmas or wedding anniversary -suddenly found your "dream chair" waiting with its arms open and an "I'm here at last" smile on its nice upholstery?

We'll gamble the answer is no. For that dream chair is something you'll almost surely have to give to yourself. We're not talking about your utilitarian little sewing chair, or the occasional chair by the radio, or the sofa which is fine for a nap but puts cricks in the back thru a long evening of reading. What we mean is that perfect chair that rests you, refreshes you, pampers you, yes—even flatters you. It's the chair you sink into with a sigh of comfort and leave with regret.

MAKE yourself a present of just such a chair as you've always dreamed of having—then dedicate it to rest and to yourself. And give it a chance to live up to its full possibilities. It's more than just so much wood, springs, filling, and fabric, you know. Think rest when you sit in it. Relax. Soon you'll feel tense muscles loosening, calmness and a sense of peace [Turn to next page

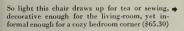


You'll love the welcoming arms of a chaise longue slip-covered in stunning gay ever-glazed chintz (\$107.20)



Older folks like straight or rocking

chairs. Here's a choice-wide, roomy, and with added comfort of cushioned backs and seats (straight chair, \$33.50; the rocking chair, \$35.50)







CHOOSE PYREX GIFTS FROM ONE TO TEN

and your Christmas Shopping's done again!

Something nice for Aunt Em, but under a dollar? An extra-Something nice for Aunt Em, but under a dollar? An extra-a special gift for Mother? For every lady on your list there's smart original gift at the Pyrex ware counter! Many are gift showed. Each really is 3-gifts-in-1. See them today! "Pyrex" is a registered trade-mark and indicates manufacture by the Corning Glass Works, Corning, New York.

1 Matched set for cooking, storing, serving, 8½" casserole, pie plate cover, six 5-0z. rimless \$100 custard cups. Gift boxed

2 This smart all-glass double boiler cooks everything perfectly. You can always see what \$345 you're cooking. 1 quart

3 New all-glass saucepan! Resists stains and discoloring. Detachable handle for serving, \$195 storage. Three sizes. 1½ qt.

4 This lovely crystal cake dish with handles bakes light and flufy layer cakes faster! Also fine for steaks, chops, and other steaks, chops, and other baking. Priced at only 35¢

5 This 9-piece "Economy" set in-cludes 9½" pie plate, six 4-oz. cus-tard cups, handy wire rack, 8-oz. red-marked measuring cup. Gift boxed, only... 79¢

6 Double gift! Use casserole for scalloged dishes or as a small roaster; pie plate cover bakes delicious pies. 1 qt.

7 10 piece "Service Set" includes 1½ c. casserole with pie plate cover, 9½" pie plate, 8-02 measuring cup, six custard cups. Attractively gift boxed..

8 Sparkling all-glass teakettle that will never rust or tarnish. Use as pitcher for milk, cocoa, or fruit julces. Only

9 Pies taste better and look better when baked in clear transparent Pyrex brand pie plates. 4 sizes: 8½" size only..... 20¢

10 11-piece "Gift Set" includes 1½ at casserole, 10½ utility dish, 9½ pie plate, 9½ loaf pan, sit 4-oz. custard cups, 8½ sake dish. Gift boxed, only

LOOK FOR THE PYREX WARE GIFT CENTER AT YOUR FAVORITE STORE



And I'd counted on this cake to be the high spot of the supper!

LEFT-OVERS will suit me, honey, if you bake a nice big cake for desert," Jim had said that morning. No wonder Mary was upset when her cake

If only she had known how impor-tant the right baking powder is. Any woman who bakes can be more certain of success every time with Royal!

You see, Royal, made with Cream of Tartar, has a special "steady action" that is different from most baking powders. Royal begins its work the moment it is stirred in the batter. Thus the expansion of the batter is continuous and even. That is why Royal cakes are fine-grained...light...fluffy. Why they keep their delicious moistness and flavor

Many ordinary baking powders seem to have an explosive, uneven action. A greater part of the expansion is delayed until the cake is in the oven. Rising is often over-rapid. It may blow the batter full of large holes. Then the cake will be coarse...dry...crumbly. See these actual photographs of cake,

magnified, and the difference in results

STEADY BAKING



UNEVEN BAKING

The cost? About 1¢ per baking buys the greater assurance Royal gives. The rest of your ingredients cost 30 to 40 times that much, Pure Cream of Tartar makes Royal cost more per can - but the difference per baking between Royal and ordinary bak

ing powders is only a fraction of a cent! Remember, Royal is the only nationally Remember, Royal is the only nationally distributed baking powder made with wholesome Cream of Tartar—a product of fresh, luscious grapes. Cream of Tartar leaves no bitter "baking powder taste." So ask your grocer for ROYAL. Use it wheneveryou bake.

wheneveryou dake. You'll agree it's well worth the difference in price.



ROYAL COOK BOOK FREE

If you boke al home, you should have a copy of the Royal Cook Book which tells you how to make delicious cakes, biscuits, muffins, pies, puddings, and main dishes. Send your name and address to Royal Boking Powder, 691 Washington St., New York City, Dept. 1012.

Solid Satisfaction for Your Mister

Begins on preceding page

and disposition. If he likes his feet up, add an ottoman. Then check to make sure the chair's construction is strong, the cushioning sturdily built, the design in harmony with the room where it's to live.

AND give a special eye to the chair covering. Fabrics are more distinctive, textures more interesting, colors more delightful today than ever before. Make sure, too, that his choice will stand hard masculine wear.

What about leather upholstery for your man's chair? Fine leather, with its age-old record of service, is back in high favor with women as well as men. Colors are sunningall the way from creamy white thru lovely pastels and into rich dark hues. The care of leather is a joy. Sponge off occasionally with warm soap suds, rinse quickly with a cloth wrung from clear water, and polish with a dry soft cloth. That's all that is needed to keep really good leather in fine condition for years.

Final "must" in this he-man setting is an approved lamp, one of the new I. E. S. types so kind to tired eyes. If it's a table lamp, check to see that lamp-and-table combination makes it tall enough to throw full light down on the page.

NOW sit innocently back and watch your mister practically purr as he stretches luxuriously out, snaps on the light, and reaches for pipe and book. You see? In catering so graciously to the gentleman's happiness, you've catered to your own as well!

Last May-86,005

October 1st-86, 100

Next May?

THERE'S a guinca-pig house in St. Louis that's not used for raising guinca-pigs. It's a six-room frame house on which a group of realestate experts figure the cost-tobuild each month. Last May that house cost \$6,005. October 1 it cost \$6,400.

Roy Wenzlick, president of this St. Louis group, Real Estate Analysts, Inc., predicted some such price rise in Better Homes & Gardens' lead feature last May, "If you ever expect to build a home," he said, "there arc many reasons for believing the next six months offer opportunities which won't exist again for many years." Time is proving you were smart to take his advice then.

He has another bit of advice now: "In spite of the small increases in the last months, I still believe now is a good time to build. I believe that building costs in the future will be considerably higher."



BIG BEN ELECTRIC is a Christmas gift anyone would cherish. Self starting. Pleasant 2-Voice chime alarm. Black with nickel trim or ivory finish with gold color trim . \$4.95 BABY BEN ELECTRIC is a small alarm clock that makes a marvelous gift! Self starting. Lovely ivory finish with gold color trim. \$3.95



KITCHEN CLOCKS make grand gifts for mothres! Both are electric. The square clock comes in choice of three finishes at \$2.95. The round clock is self starting, gives you a choice of four colors, and is priced at \$3.50



COUNTRY CLUB Electric is a handsome alarm that also serves beautifully as a time clock.

Maroon, plain dial, \$2.50. Ivory finish with



BACHELOR self starting electric alarm comes in blue, black or ivory finish, plain dial at \$3.95. Ivory finish, luminous dial at . . . \$4.95

Westelox Electrics make lovely Christmas gifts at moderate prices .. \$2.50 to \$6.95. Only a few of the many Westelox electric time clock, wall clocks, alarm models are shown here. See them all at any Westelox counter. Westelox, La Salle-Pern, Ill. Division of General Time Instruments Corporation.

WESTCLOX **ELECTRIC CLOCKS**



• LIKE DEWDROPS, crystal balls sparkle in a flower bowl, catch room colors. Ring and balls of varying sizes help hide your own holder and become a real part of the ensemble. A box of 41/2 dozen balls and 2 rings, the large ring 4½-inch, \$2 in shops or postpaid. Clem & Nixon Hall, 225 Fifth Ave., New York .- A. J. O.

Lazy Comfort for Yourself

[Begins on preceding page]

drifting over you. As you learn to gain from your own special restchair the relaxation you need, you'll discover that no matter how tired you've been, how vexatious the day, you now have the key to pure comfort and recreation. And this fresh serenity of yours you'll find re-flected in the well-being and happiness of every member of your family.

BUY your rest-chair as you'd choose a frock or select a hairdress, for it's just as personal and must suit you as completely. Make sure it curves to your body perfectly. Your own taste will dictate whether it's to be a barrel chair, a wing chair, a lounge chair, or a chaise longue; whether you'll decide on Modern, Eighteenth-Century English, French, American Colonial, or some other style; whether the wood will be walnut, mahogany, maple, or oak; whether the covering is to be smooth or textured, patterned or plain, richly hued or softly neutral in tone.

Then add to your dream-chaircome-true just the right little table for favorite magazines, a bit of needlework, flowers, or a lamp. Whether your own personal lamp is for floor or table, be wise and choose nothing that hasn't been scientifically approved to safeguard your eves.

SO HERE'S to "the rest of your life" in your own pet chair! Even if you have to be a Goldilocks and try every chair the salesman shows you, save your decision and your checkbook till you can say with deep content-"This chair is just right. This chair is mine!"





GIFT RATES 2 One-Year Subscriptions \$1.50 3 for \$2 - 5 for \$3

Here's a personal gift you'll give this Christmas that will bring joy to everyone the year 'round! For *Better Homes & Gardens*' big, colorful pages bring month after month of the loving and laughing kind of zestful living that catches and spreads to every member of any family.

Send Better Homes & Gardens subscriptions to your friends, your relatives, your neighbors. Treat them all to the lasting year-'round happiness of pictures and plans for livable, lovable homes; advice and designs for beautiful gardens and home grounds planting; suggestions for home interiors decorated and furnished to a king's taste; recipes and menus for mouth-watering food treats; and new methods of better child care and training. Treat them to America's favorite home magazine.

You'll find Better Homes & Gardens gift subscriptions perfect to give in the pre-Christmas rush. No packages to wrap—no crowds to struggle thru! Just a moment to sign a card and send an order—then many months of lasting joy for the families receiving your welcome gift. Mail your gift orders today. We'll do all the work and you'll get your Christmas shopping done early and easily!

DELIGHTFUL GIFT CARDS AND ENVELOPES-FREE

For your convenience in announcing the gift subscriptions you send, we have designed these delightfolly distinctive cards, with matching envelopes. They're printed in four charming colors on rich, heavy paper, And we've left room on each card for your own signature, to make it a troly personal gift. As many as you need for the sobscriptions you send are yours for the asking. Just send this coopen today for your sopply.

BETTER HOMES & GARDENS, 5612 Meredith Bldg., Des Moines, Ia. Please send me, without obligation,____gift cards with matching envelopes.

Name____St. & No.___



MERRY CHRISTMAS From BETTER HOMES & GARDENS.

Favorite of More Than 2,200,000 Families

to a Mother For shining hours of the best and ng nours of the pest and latest in homemaking less ways to make home the beauty-spot of the whole neighborhood to the Kids For a richer background and better care and training to Home Builders exciting plans and pictures of livable homes to Newlyweds brilliant start on long years of home happiness



When you bake for a living, there must be no failures. Every cake and cooky must turn out good enough to sell.

And that's why better bakeries use Wear-Ever Aluminum. It helps assure an even, golden brown; fine, uniform texture; generous size. Because, in Aluminum, heat spreads quickly and evenly so that all parts bake at the same rate.

For better baking results, take a tip from the man whose business is baking. Use Wear-Ever Aluminum. He will tell you, too, that it is easy to clean, will last for years.

If you wish to know where to buy Wear-Ever, write The Aluminum Cooking Utensil Company, 1712 Wear-Ever Building, New Kensington, Pennsylvania.



"Wear-Ever"

STOP Here for Wallopin's

These checkered dandies start with the

simple recipe-then go their own luscious



"BOY, oh boy—Mom's making waffles!"

Ever notice how appetites take a spurt and Family comes on the tear the moment you plug in the waffle iron? What'll it be—ham waffles, cornflake waffles, cheese waffles, chocolate-chip waffles, or just luscious everyday checkerboards? And where? Make it that gay kitchen corner, or the breakfastry, sun porch, terrace, or alongside crackling logs in the living-room.

Roll your waffle accessories to the eat spot on a smartly painted tea wagon, or send them in on a mammoth wood tray with legs that snap down on arrival. You're a lucky waffler if you've a weatherproof plug-in outlet on porch or terrace, for use in late spring and summer. Easy to install, too. Otherwise, run an extension cord from an outlet just inside window or door.

Tips When You're Waffling

For a hurry-up method that still turns out excellent waffles, beat the whole eggs until light, then quickly stir or beat in the liquid and dry ingredients.

Baking time depends on your iron and your preference for light or dark brown. Given several hungry people and just one iron, it's smart to bake a round of waffles ahead of time. They'll stay hot and crisp on the wire rack of a moderately hot oven.

Leftover batter keeps a day or two in refrigerator, if tightly covered.

Breakfast Eye-Openers

One swelegant waffle breakfast opens with a fruit-juice trio—equal measures of orange, pineapple, and grapefruit juice, or two parts pineapple, one part guava juice, and a dash of lemon. Then the feature attraction—Everyday or Buttermilk Waffles slathered with melting butter and hot apricot sauce! For runing mates have lots of crisp bacon or "little pig" sausages with lusty hot coffee. Have each sausage crisp, crusty brown. To the links in skillet add a small amount of water. Cover and steam 5 minutes. Drain; cook slowly, turning frequently.

Everyday Waffles

[A Tasting-Test Kitchen Endorsed Recipe]

134 cups all-purpose flour (or 2 cups cake flour) ½ teaspoon salt 3 teaspoons baking powder 2 beaten egg

yolks

1½ cups milk (or equal parts evaporated milk andwater)
½ cup melted shortening or salad oil
2 stiff-beaten egg whites

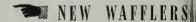
Sift dry ingredients. Combine egg yolks, milk, and melted shortening stir into dry ingredients. Fold in egg whites. Bake in hot waffle iron Makes 10 to 12 small waffles.

Buttermilk Waffles Substitute buttermilk for sweet milk in Every day Waffles recipe. Use ½ teaspoor soda and 2 teaspoons baking powder

Luncheon Specialties

Let's try some young variation of Everyday Waffles, grand for luncheon any time of year:

Bacon Waffles Sprinkle bits of bacon, either cooked crisp or un cooked, over Everyday Waffles batter in waffle iron before baking Allow one slice for each waffle.



Good Waffle Recipes

			WAR	FLE C	HART			
	Flour	Baking Powder	Salt	Eggs	Milk	Short- eving	Sugar	Special Ingredient
Sveryday	1¾ cups or 2 cups cake flour	3 tsp*	½ tsp	2	1¼ епре	½ cup	None	None
Bacon	13/4 cups or 2 cups cake flour	3 tsp	¹⁄2 tsp	2	1¼ cups	½ cup	None	8 slices bacon
lam	134 cups or 2 cups cake flour	3 tep	½ tsp	2	1 1/4 cups	½ спр	None	l cup chopped, cooked ham
Cornflake	1¼ cups	3 tsp	½ tsp	2	1¼ cups	½ cup	None	3/4 cup crushed coruflakes
lbccse	1 3/4 cups	3 tsp	½ tsp	2	1¼ cups	2 tbsp*	None	½ cup grated cheese
orn	134 cups	3 tsp	½ tsp	2	1 cup	½ cup	1 to 2 tbsp	2 cups cream style corn
lutter- milk	13/4 cups	2 tsp ½ tsp soda	½ tsp	2	1 1/4 cups butter- milk	½ cup	None	None
th Boy	2½ cups	4 tsp	3/4 tsp	2	2 1/4 cups	34 cup	1½ tbsp	None
airy	l cup cake flour	3 tsp	½ tsp	2 plus 2 egg whites	None	None	None	l cup heavy cream
Fange	l cup cake flour	3 tsp	½ tsp	2 plus 2 egg whites	None	None	None	l cup heavy cream plus 2 thsp or- ange juice, 2 tsp grated orange rind
hocolate	l cup cake flour	3 tsp	½ tsp	2 plus 2 egg whites	None	None	¼ cup	l cup heavy cream plus 1/4 cup co- coa and 1/4 tsp vanilla
bocolate Chip Note: 18p	l cup eake flour —teaspoon:	3 tsp	½ tsp	2 plus 2 cgg whites	None	None	None	l cup heavy cream plus ½ cup coarsely cut semi- sweet chocolate

m Waffles Add 1 cup finely opped, cooked ham to Everyday affles batter.

rnflake Waffles Substitute 3/4 p finely crushed cornflakes for 1/2 p flour in Everyday Waffles. akes 10 to 12 small waffles.

Grapefruit halves, topped with neapple and brown sugar, then oiled, are a tempting preface to ffle luncheon. Serve with melted tter and orange marmalade, or oney Butter Sauce: Warm 1 cup ney in double boiler, add 1/4 cup tter, ¼ teaspoon cinnamon, and lash of nutmeg. Serve just warm.

Here come more tricks you can n with that handy standard

eese Waffles Reduce shortening Everyday Waffles to 2 tablespoons d add ½ cup grated cheese. Lusus with creamed asparagus and rd-cooked eggs, tart jelly, and illed fruit dessert.

rn Waffles Reduce milk in Evday Waffles to 1 cup, add 2 cups ned cream style corn, and 1 to 2 despoons sugar, depending on eetness of corn. Bake until thoroly dry. Makes 18 small waffles. Serve with broiled ham or fried chicken, brown gravy, a fresh vegetable, and molded fruit-salad dessert.

And here's a very special waffle recipe-one you'll give lifetime allegiance to, and thanks for. I'll wager every time you serve these waffles there'll be much ado about their deliciousness:

Oh Boy Waffles

[A Tasting-Test Kitchen Endorsed Recipe]

21/2 cups flour 3/4 teaspoon salt 21/4 cups milk 3/4 cup melted shortening 4 teaspoons baking powder 1½ tablespoons or salad oil sugar

Sift dry ingredients. Combine eggs, milk, and melted shortening. Combine liquid and dry ingredients just before baking, beating batter until smooth. This is a thin batter. Preheat iron according to manufacturer's directions. When steam no longer appears, waffle is done. Don't raise cover during baking. Makes 7 large waffles.

Top off your dessert waffles with melted butter and powdered sugar, ice cream, or sweetened whipped cream flavored with grated lemon

STAR DESSERT-for Holiday Meals



MRS. KNOX'S

CHRISTMAS PLUM PUDDING

(Serves 6-uses 1/4 package) 1 envelope Knox Gelatine

 $% = \frac{1}{2} \left(\frac{1}{2} \right)^{\frac{1}{2}} \left(\frac{1}{2} \right)^{\frac$

tablespoonfuls cocoa)

teaspoonful salt 1/2 cup cold water 1 cup milk 14 cup nuts, chopped 14 teaspoonful vanilla ½ cup seeded raisins

1/4 cup currants

2 egg whites 3 cup dates

Put milk with chopped fruit in double boiler. When cooked slightly, add chocolate or cocoa, which has been melted and mixed with part of the sugar and a little milk to make a smooth paste. Soften gelatine in cold water. Add to hot chocolate mixture and stir until distinct in cold water. Add to hot chocolate mixture and stir until distinct in cold water. Add to hot chocolate mixture and stir until distinct of the cold water. solved. Add sugar and salt and stir thoroughly. Remove from fire, solved. Add sugar and salt and stir thoroughly. Remove from fire, ood, and when mixture begins to thicken, add nuts and vanilla, and lastly fold in whites of eggs beaten very stiff. Turn into mold that has been rinsed in cold water and decorated with whole nut mea's and raisins. Chili. When firm, remove to serving dish. May be served with a thin fruit or jelly sauce. Serve with whipped cream to those with a grant country replaces. who aren't counting calories.

NOTE: Don't confuse Knox Gelatine with factory-flavored gelatine desserts which are about 85% sugar. Use pure Knox Gelatine.

OVER ½ LESS CALORIES THAN REGULAR PLUM PUDDING!

Holiday high-spot dessert! Yet it's low on cost, low on calories Only 275 calories in each serving. Ordinary plum pudding has 674 calories a serving. Weight-watching is easy-with recipes like this. Send for Mrs. Knox's "Be Fit-Not Fat" booklet of 30 low-calorie treats-salads, desserts, pies, candies. Free! Use this coupon.

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Address.

ON PAGE



DID YOU ever have an explosion? I hope you never have my experience! Of course we had fire insurance, and I figured that was all that was necessary. But an ordinary fire policy does not cover explosion damage.

That experience cost us money. But never again. There's a clever little RISK DETECTOR that is the first step in sensible insurance buying. It has helped us discover the risks that need protection. It has helped eliminate duplicate and wasted coverage. It was the beginning of an insurance plan in our family that really fits our needs.

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Wallopin' Waffle Recipes

[Begins on preceding page]

or orange peel for a swell tang. For an extra-special dessert we nominate crisp Fairy Waffles that do positively "melt in your mouth."

Fairy Waffles

[A Tasting-Test Kitchen Endorsed Recipe]

1 cup sifted cake flour ½ teaspoon salt 3 teaspoons baking powder

2 eggs 1 cup heavy cream 2 stiff-beaten egg whites

Sift dry ingredients. Beat whole eggs very light; add cream; stir into dry ingredients; fold in egg whites. Makes 8 or 9 large waffles or 10 to 12 small ones. Serve with ice cream or Maple Fluff: Cook 1 cup brown sugar and ¼ cup water to thick sirup; cool, and stir into ¼ cup stiffbeaten whipping cream. Add a few drops of maple flavoring.

(Poach the 2 extra egg yolks and sieve over the children's spinach.)

Orange Fairy Waffles Add to the batter 2 tablespoons orange juice and 2 teaspoons grated orange rind. Serve with thick rich orange or pineapple sauce.

Chocolate Dessert Waffles Sift 1/4 cup cocoa and 1/4 cup sugar with dry ingredients. Add 1/4 teaspoon vanilla extract.

Chocolate Chip Waffles Stir in ½ cup coarsely cut semi-sweet choco-

Stable Your Hobby Here

[Begins on page 34]

hobby that turned into a real moneymaker and developed a delightful camaraderie between a father and his two young sons. This father partitioned off a room in the basement, bought a work table, tool chest, and jig saw, and set out to create furniture for the lawn. Next the boys took a hand, worked up from simple things to the more difficult, started taking orders for the lawn chairs, keeping detailed accounts. With the money they bought new equipment.

Their Fun Room's Their Hobby There's something exciting and packed with promise in a new home thoughtfully built around the individual enthusiasms of family members. I know of just such a thing happening in Connecticut. Here there arc two young boys, growing fast. Instead of putting a game room in the basement, this family has built it on the first floor, plotting it more as an extra living-room where the family can all do things. Result: the real living-room is kept as a place for rest, reading, and conversation.

First they asked themselves what they wanted their room to do for them. The boys needed it as a play place for stormy days and at night. Mother and Dad belong to a bridge



The toys you give will be enjoyed most if they are an outlet for play AND a medium for learning. For the child has a mind and the toy that makes him think is the toy that interests him most. Our tree guide helps select toys best suited for different ages; serlicins purpose of each toy, how child explains purpose of each toy, how child benefits; illustrates, describes educational toys, sturdy and safe, from 50c, for boys, girls, 6 months to 6 years. Send coupon now.

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club due to be entertained every two months. Parties after football games are standard practice, so snack bar was indicated.

The room was built large-24 feet by 22 feet, with cupboards and closets on three sides. On the fourth are the snack bar, a small sink, a cup board, and built-in seats. There's a built-in cabinet for four card tables another for folding chairs and floor cushions, bookshelves housing a radio and a record-player. There's sizy closet for athletic equipment big enough even for skis, and anoth er for indoor games.

A large ping-pong table leads a double life when a buffet supper is in order, or swings out of the waysh when bridge parties or dancing claims the floor. For the floor there's linoleum, with a deep pile rug in front of the comfortably cushioned built-in seats. Lighting is indirective but there's one good reflector light for reading, near the seats. Glass doors open onto an awning-shade terrace, making it an outdoor living room all summer. It's a family roon for fun of all kinds, and that, after all, is a pretty real hobby.

Photo Darkroom All Your Own Amateur photography grows more popular by the day, with developing and printing the most fascinating angles of the hobby. An honest-team be large; 4 feet by 6 feet will do. window isn't necessary, but some form of ventilation is. So is a sin with running water, preferably he and cold.

For developing, you need merel small tanks to be used for develope hypo, and washing. Printing isn't: simple. Install a hinged shelf of ope slats above the sink. Make it tl width of the sink and long enough hold three trays. The washing tra is smaller than the sink, where it kept. Travs should be hard rubbe or the best enamelware, purchase at a photographic supply hous Cheap enamelware might craze ar the iron rust spoil the print. A tra syphon is helpful, carrying surpl water into the sink. At one side the sink locate a vertical enlarge. Put up a shelf for chemicals.

Two lights are needed in the dar room—one a "safe light" whit doesn't fog the paper, the other

white light. You'll need another wall shelf hold papers for printing; a supply blotters for drying mat prints; ferr type tins if you're doing "glossies a viscose sponge for wiping the file Cotton hand towels, a timing devi of some kind, a thermometer, 8-ounce and a 32-ounce gradua and a stirring rod or print paddle a other necessities. Room for me shelves? Just the place for magazin

shelves! Just the place for magazin files, and such.

Walls and woodwork of your dar room can be any color, finished washable paint. Paint the floor cover it with durable linoleum.

OBBIES are for fun-but if let them run riot they become hea aches to everyone. Let's house the where they'll be the most enjoy by us, their owners, and no trou at all to the folks who live with w folks who quite possibly have he bies of their own.



fter your heating system is vacuumized! Hoffmanized radiators heat quicker-no chilly mornings. They hold heat nger, too, without frequently raising eam pressure. If you've had trouble heating certain rooms, the "balanc-ig" feature of Hoffman Valves will ure that! And they have the new Hoff-ian "short-tongue" siphon which perits easy installation in both old-style

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Welcome to a winter of cheerful, radiant, esert inns—or your own home-in-an-orange-grove.



Two Gardens "Jack" Never Built

[Begins on page 28]

big hands, working evenings and Saturdays and whenever he got a chance.

But what to do with the earth? Adams looked down his nose at his flat little back yard. He pulled at his chin. And then, of a sudden, he had it. He grabbed his wheelbarrow. Slipping and grunting, he trundled the excavated earth out to the foot of his 50- by 100-foot yard, and there he spread it between the garage and the neighbor's fence. He would raise the level at the foot of the vard and make a terrace. Sure enough.

BUT this little terrace needed a retaining wall. Well, he'd handle that. Whenever he and Mrs. Adams went motoring of a Sunday, they brought home rocks, a small load of them, as casually as some people bring home postcards and posies. And presently one day he stepped back from his two-foot-high retaining wall and said happily, "Well, that's finished."

But that was really only the beginning. Adams was beginning to see that even a 50- by 100-foot lot could be rich with roses and blessed with seclusion-a spot almost as useful as the house for living.

PERHAPS Mr. Adams "figured it out"; perhaps it was just instinct— but because the roofed pergola is shallow, the roof low, and the construction light, it hasn't taken away from the size of the yard at all, no more than would a row of cotoneaster bushes. But it cuts off the outer world completely. A heavily built structure would have made the vard seem tiny.

This idea of a roofed pergola inclosing a flagged terrace or court has possibilities for you. Where Mrs. Adams has her lathhouse would be a marvelous place for Junior and his pals to build box-scooters and airplanes without the devastation that brings on parental nagging. Or here can be rigged an outdoor gymnasium-horizontal ladder and the like. Or here could be staged an electric train.

For more sophisticated grown-ups there's the breakfast nook with its electric plug. And for young folks who have reached the romantic age, what a miracle if the girl's home provides the charm of moonlight blended with garden fragrance; or if the evening were chilly, the joy of a fireplace a deux!

WITH an outdoor home like this for hobbies and work and play and hand-holding, you won't have to fret about where the children are. They, like you, will have found an interest at home, even on a small lot.

Have you accomplished something about your home that will give ideas and inspiration to others? Have your friends? Send us snapshots and a letter to tell us what you've done and are doing. Better Homes & Gardens will follow up and pay you regular editorial rates for all material we can publish.

"My bridge club was a nightmare—until . . ."



"Don't misunderstand. I like bridge, but our living-room, while cute as can be, just isn't designed for entertaining; and the girls used to kid me by offering to sit in the fireplace! Then Ed discovered we could afford to fix up the cellar as a game room by using a marvelous new building material that is called Masonite Tempered Presdwood.



Foxy Ed -said if the bridge club got one end of the cellar, he wanted the other. So he had his workshop built there, using this same Tempered Presdwood. Seems it's particularly good for walls and ceilings where there's apt to be dampness, because it's a hard, grainless, wood-fiber board that is moisture-resisting and won't warp or crack when it's properly applied.



"But we girls aren't bothered by the workshop. We've got loads of room for bridge and tea. Even a snack bar for refreshments. And it all cost so little. Tempered Presdwood can be installed by any carpenter, and can be cut or sawed with ordinary tools. It can be painted any color you want, too, Be sure to find out all about it if you're planning any remodeling!

Perhaps YOU have waste-space in your home that could be remodeled inexpensively with Mosonite Tempered Presdwood. Let us send you a FREE sample and more information about this modern building board. Just mail the coupon below.

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Mister, I Like that Plan...

By John Normile
Building Editor, Better Homes & Gardens

". . . If I do say so, my house is a honey." Birmingham, Alabama's T. D. White said that after three months in his Better Homes & Gardens Bildcost Gardened Home. He said it, and so, in similar words, have thousands of others.

When you build, you need the planning of an architect to guide you, just as you need a skilled surgeon to perform an appendectomy or an attorney to guide you in court. And Bildcost offers you the planning of scores of America's top-notch architects.

Each month we present a new Bildcost home and a list of materials that lets you find out exactly what it will cost to build in your community. If you like the home and the building cost, you can then buy the plans, specifications, and contract forms, all for \$5. (This month's home appears on page 96.) So you can see how this service works, here are 14 homes built from Bildcost, neither the best nor the worst, but typical of those that dribble across our desks day after day. Some of the plans have been reversed.



\$7,000 built six-room Bildcost Home No. 906 for the William B. Rennies in Minneapolis last year. Rennie comments: "We are delighted with the design, enthusiastic about your service"



Lot, landscaping, and six-room No. 708 cost the W. Dean McKees \$7,000 in Shenandoah, Iowa, last year. For 6 cents you can learn the cost of any Bildcost in your city. (See page 96)



Six-room No. 909 cost T. D. White \$4,700 without the lot in Birmingham, Alabama, this year. Comment: "If I do say so, it's a honey. Your plans and specifications were very clear"

Tom-Thumb-sized No. 603A is as compact as a modern apartment, but it's also an individual home, with light and air and privacy. Arthur Bourdeau built it in Bradenton, Florida

LIVING-ROOM BE CL.
WEAR'S MEDICAL STREET OF ST

FOR 8 MORE

HOMES TURN

NEXT PAGE +

The 84 Bildcost plans presented since 1932 range from three to ten rooms, from Modern thru Colonial to Grecian. The Edwin P. McDowells, Cumberland, Maryland, built four-room 901C

One of the most elaborate Bildcost plans is seven-room, three-bathroom No. 707, built in Chicago by the M. L. Chilettes. All Bildcost plans are approved by Federal Housing Administration





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FOR YOUR LIVING, DINING OR BED-ROOM—whether you're doing over or just freshening up-you're sure to find what you want in a Beauvais. Why? Because they've been thoughtfully styled to "go with" all types of furniture and with smart colors of walls and fabrics. Prices? Moderate for years

So, choose a Bigelow Beauvais-in Tailor-Made rug sizes up to 18 fect wide-or wall-to-wall carpet to fit any room. Why not do it tomorrow?

The famous label shawn at the left is a symbol of Bigelaw quality and craftsmanship. It identifies all Bigelaw rugs and carpets (and there are many other grades, weaves and styles besides Beauvais). Laok far this label at the edge of the rug or carpet. Capyright 1940, Bigelow-Sanfard Carpet Co , Inc.





Oven — Heots and crisps rolls, muffins, crackers on stove, then serves them piping hat — in some utensit. All-oluminum basket. Bose and cover in ottractive "spun" all-Sokelite handles. Unique vent regulotes moisture. Byage leaflet on serving included.

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* Trade Mark



Solad Service — Serves crisp, cool, fresh solods with distinction (olso used to hold flowers, fruit, as a centerpiece, etc.) Modern grope and leof design embossed on the generous (14" diameter) solod bowl of "spun" aluminum. Stout wooden fork and spoon.



Trig — the singing tea kettle that prevents burned fingers. Triggeron handle operates cop on spout when filling or pouring. Coal Bakelite handle. Singswhen water boils. Copacity 2½ qts. In aluminum, copper or shining chrome.





Pictured above is the David Henderson home, Rochester, New York. It's built from one of the earliest plans, five-room-andgarage No. 203, You'll find Bildcost in Vlaska, Canada, Mexico

"Mister, I Like That Plan..."

[Begins on page 76]

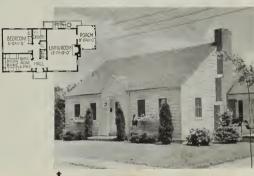




Like the Hendersons (left), Mrs. John P. Chadwick, Alexandrie Virginia, chose No. 203, only she built it of stone instead c wood. Most any house can be built of several different material



The George C. Morgans built No. 211 in Rensselaer, New York. Photographs and descriptions of 60 Bildcost homes appear in "Better Homes & Gardens" Book of Bildcost Plans," 25 cents



Smallest of all Bildcost homes is No. 603B, built here in Blanchester, Ohio, by the Lloyd B. Whitacres. Original plan included shutters. Whitacre writes: "We are more than pleased"



Charles Gorton, Flora, Illinois, like the Halls (right), also built from No. 706 but deviated from architect's plans by detaching garage, raising floorline, cutting chimney size, adding porch



\$7,000 built six-room Bildcost No. 706 for the J. Otis Halls, Braintree, Massachusetts, last year. The Halls followed the architect's plans without change, are "satisfied indeed"

Alterations made with the aid of a good architect often work out nicely. The C. E. Taylors, Royal Oak, Michigan, changed Plan No. 702 (see house at left) markedly, got a pleasing result

In Peoria, Illinois, the R. K. Walshes followed the plans for No. 702 rather closely. Comparison with Taylor home (right) shows that changes can be made successfully if by skilled architect







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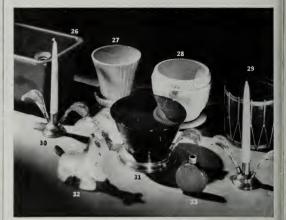


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glaze horse with all the air of a duchess looking at a bug! \$2.50.

24 She'll put you in the cherub class when you give her these enchanting bits of nonsense for her window garden and flower arrange-ments. "Lil" and "Gertie" (that's their names) have terra cotta bodies with white enamel hair and blue enamel flowers and hair ribbons. "Lil" is \$1.50, "Gertie" \$2.50.

25 Regency plant box with a lady-of-quality look that appeals to those of distinguished taste. It's a gift that will fall with casual, unstudied harmony into any room. Satin-black wood finish, gold trim, gold metal liner, 11 x 5 x 4 inches; \$9.

26 It's an all-year-round present, this self-watering, sub-irrigating flower box. Designed for windows, porches, ledges, and sunrooms, eliminates watering worries. Available in sizes from 8 x 9 x 23 inches to ferneries 301/2 inches high, 91/2 inches wide, 29 inches long; \$3.50 to \$10.

27 If you would give a golden gift, try this pale-yellow glazed flower pot and drainage saucer planted with a yellow calla. Six inches high, \$1.

28 This handsome white jardiniere would be coolly complimentary to any green houseplant. It's just the right size for a sword fern. \$1.25.

29 Hcre's a trim, military-looking triumph in flower pots. Shaped like a drum, it comes in green or red, black or white with bronze. \$6. 30-31 A jubilant gift for the loveli-

est one, this many-purpose bowl and candlesticks! The bowl is amethyst glass sct on a brass standard with crystal plume trim. Ideal for holding a pot of ivy or African Violets on console or dining table, \$7.50.

32 He'll get the lion's share of attention on the Christmas gift table, this haughty little mountain goat called Gobi. He's a signed ceramic by Lichten, particularly fitting for an indoor cactus garden. Terra cotta with blue enamel trim, \$5.

33 Or try these wafer-thin ivy bottles. They're handsomely glazed in blue-green and will sit on the narrowest window-ledge. Four inches high: \$1.50 for three.

F YOU can't find the pottery and containers you want in local shops, here are the mail-order sources of those pictured. Prices are subject to change.

1 The Haeger Potteries, Inc., Dundee, Illinois

2 Kensington, Inc., New Kensington, Pennsylvania
3 Kensington, Inc., New Kensington, Pennsylvania
4 The Haeger Potteries, Inc., Dun-

MERO

WHER

dee, Illinois

5 Roseville Pottery, Inc., Zanesville,

Ohio 6 Oliver W. Eldridge, Merchandise

Mart, Chicago
7 A. Simkins, 220 Fifth Avenue, N. Y.
8 American Trent Art China, Tren-

ton, New Jersey

9 Chase Brass & Copper Co., Inc., Waterbury, Connecticut 10 Chase Brass & Copper Co., Inc.,

Waterbury, Connecticut

11 Cobble Stone Gardens, St. Louis,
Missouri

12 Roseville Pottery, Inc., Zanesville,

Ohio

13 Yamanaka & Co., 846 North Michigan, Chicago 14 The Haeger Potteries, Inc., Dun-

dee, Illinois 15 Oliver W. Eldridge, Merchandise

15 Oliver W. Eldridge, Merchandise Mart, Chicago 16 The Haeger Potteries, Inc., Dun-dee, Illinois 17 Abingdon Pottery, Abingdon, Ill. 18 Abingdon Pottery, Abingdon, Ill. 19 Janis-Tarter-Greeman, Inc., 225 Fifth Avenue, New York 20 Mary Ryan, 225 Fifth Avenue, New York

21 The Haeger Potteries, Inc., Dun-

dee, Illinois 22 Mary Ryan, 225 Fifth Avenue, New York

23 Janis-Tarter-Greeman, Inc., 225 Fifth Avenue, New York 24 Janis-Tarter-Greeman, Inc., 225 Fifth Avenue, New York 25 A. Simkins, 220 Fifth Avenue, New York

25 A. Simking New York 26 Savo Mfg. Company, Merchandise Mart Building, Chicago

27 Abingdon Pottery, Abingdon, Ill. 28 Roseville Pottery, Inc., Zanesville,

Ohio
29 Oliver W. Eldridge, Merchandise
Mart, Chicago
30-31 Robert Pierce, Merchandise

Mart, Chicago
32 Janis-Tarter-Greeman, Inc., 225
Fifth Avenue, New York
33 Robert Pierce, Merchandise Mart, Chicago



He'll praise you to the skies! This clever K-Venience holds 36 ties, each in a separate space... wrinkle-free. Pulls out for quick selection; folds back fat. Attaches to closet door or wall. Fine chrome finish. In gift box. Order now! Dept., hdwre. stores, or direct.

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Edna May Oliver's Home Is Just Like Her

[Begins on page 38]

furnished for mass entertaining because that's something Miss Oliver doesn't believe in. Old friends from the stage (where she began her career at 17) and newer friends from the motion-picture world she entertains in small, intimate groups.

YOU sink into a big barrel-back chair and don't give a rap whether you ever get out. A New Englander has furnished this room. You just know it; so you're not a bit surprised when Miss Oliver reports that she came from Boston "hundreds of years ago!" It's right in keeping, too, that her great-grandfather should have been the famous Unity Cox who hauled the huge oak beam for the keel of Old Ironsides by ox team all the way from Maine to Charlestown, Massachusetts.

Right off you fall in love with the mantel arrangement. The big brass gong in the center came from Tibet. is over two hundred years old. The Belgian altar candlesticks are antiques also, as is the green celadon bowl. The old print is a self-portrait of Holbein, Sixteenth-Century master portrait painter. All these things she loves, and wants about her.

O IT IS with the whole house. Everywhere there's evidence that individual items have been chosen not for their decorative effect at all, but because they had some close personal appeal for Miss Oliver.

"When you're young," she says, "you think of success in terms of how many possessions vou've been able to collect. When you get older you realize, if you're lucky enough to make the discovery, that there are so many more important things than possessions, that only a few really personal things count-about enough, say, to fill one room."

There's a beauty of a little garden at the back of the house, and I yearned to put Miss Oliver out there, pottering and puttering. But she's very honest about that, too. The flowers she enjoys tremendously about the house, but she'd just as soon let someone else grow them.

I asked to see her scrapbooksmementos of her early days in opera; of her brilliant stage successes in "Ma Pettingill," "Cradle Snatcher," "Show Boat," and other hits; of her past nine busy years in motion pictures; of her latest part as Lady Catherine de Bourgh (whom she refers to as Lady Pushface!) in "Pride and Prejudice." But she has no scrapbooks-not even some clippings! "You outgrow things like that, too," she smiled.

O EDNA MAY OLIVER is perfectly happy in a cottage furnished for quiet, undramatized living, with lots of informal comfort, a minimum of prized "possessions," many books old and new, and good music. And there's a host of friends, young and old, who simply adore her.

The glamour-girls can have their estates and their swimming pools. Edna May Oliver's glamour is 100 percent without them.

Tough Guy_Sure!



But dirt and grime may make him an easy victim for germs. Help protect him against the risk of Infection from contaminated objects . . . with "Lysol" disinfectant.

No matter how often you caution, "Baby mustn't touch", you know baby will touch everything his eager hands can reach! And everything he touches-toys . . . floors . . . walls . . . utensils . . . furniture-may be a possible source of germ Infection. Wash them with "Lysol"!

You can't control baby's hands. But you can keep all his surroundings clean -hospital-clean! Always clean walls, woodwork, bed and floors the way so

many hospitals do, with "Lysol" For more than 50 years, "Lysol" has been used in many leading hospitals the world over. In millions of homes "Lysol" is relied upon for protective cleanliness. "Lysol" is efficient, economical, concentrated. You dilute it with water, according to directions, as you use it.

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IN DAILY CLEANING

IN THE BATHROOM

Disinfect as you clean—use Keep yout bathtoom whole-"Lysol" in the water, to wash somely clean; wash floot, tiling, floots, walls; to wipe furniture, tub, toilet, wash basin daily, stair rails, door-knobs, etc.; to irine brooms, mops, clobs. "Lysol" deodorizes, too.

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Especially during sickness, clean washing machine, wringer, etc., with a "Lysol" solution; soak laundty overnight with "Lysol" in the water

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Address_

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How Smart Are You About

MEAT?

A modern health quiz about a modern food



- 1. What big health news about meat was recently discovered by scientists?
- 2. If you were picking the most digestible meat to serve a family with growing children, which of the following would you choose? Beef ☐ Pork ☐ Lamb ☐ Veal ☐
- 3. Has any civilized person ever lived exclusively on meat? Why?
- 4. Why is it now less of a hardship to go on a reducing diet?
- 5. When is a protein complete?
- 6. In which of the following conditions do you think meat could be included as an important part of the diet? Bright's disease I High blood pressure 🗆 Tuberculosis 🗆 Arthritis 🗆 Anemia 🗆
- 7. This is easy for mothers. How old are babies ordinarily before they get meat in the diet?
- 8. A porterhouse steak contains more health elements than stewing beef. Is this statement True | False |

Now look at the answers

1. The big health news is the discovery that meat is especially rich in certain vitamins-particularly the Vitamin B group, including Vitamin B-1 (thiamine). 2. You could choose any one of them and not go wrong-because, as tests prove, all meats are easily and equally well digested.

3. Yes—the explorer-scientist, Stefansson and his colleague, Anderson, lived exclusively and healthfully on meat for one year under strict scientific observation. Their purpose was to disprove once and for all the old wives' tale of the harmful effect of "too much meat".

4. Because the modern reducing diets prescribed by physicians allow a liberal amount of lean meat, you can lose weight without developing that haggard look and "always-hungry" feeling. Lean meat helps keep up your strength and satisfies

5. Scientists call a protein "complete"

when it contains the ten essential amino acids. Meat is one of the foods that contains in liberal amounts all of these body building essentials which truly make proteins the "building blocks of the

6. If you guessed for only anemia, you are only one-fifth right. Diets liberal in meat are now recommended by modern physicians for patients with, not one, but any of these ailments.

7. Oftentimes meat soup is prescribed by child specialists as early as the fifth month and the baby gets bacon and other meats before the end of the first year.

8. The statement is false. It is a fallacy among many housewives that the expensive cuts are more nourishing. The fact is that the less known cuts, not only of beef, but of lamb, pork and veal are just as nutritious as the fancier ones, often even richer in flavor

AMERICAN MEAT INSTITUTE, Chicago

Christmas Time and C

By Jean Guthrie

A CLOCK in every sock—that's the good word this Christmas! For like it or not, we live by our clocks. Ten minutes to dress-ten minutes for coffee-ten minutes to run herd on young school-goers. Tick, tick, tick prattle these busy little reminders all over the house, and one for each room isn't any too many.

Let's put clocks on our giving-list,

clocks on our wishing-list. Banish the duffers with dishonest faces. Replace with ones guaranteed to be truthful. Say good riddance to "bargains" that quit on the job, upset your color schemes, clash with your rooms' personalities and periods. Today's styles are legion, skillfully and exquisitely designed for your traditional livingroom, Colonial dining-room, streamlined study, and the homes of your friends. These-from the season's finest-we're proud to present for your choice.



 Our doughty ancestors would have been flabbergasted to meet a clock which ran itself. Here. electrically run, we capture the charm of Colonial design in a quaint reproduction of a New England timepiece. The mahogany-finished case blossoms with a decorative print in the lower panel (it's approximately \$9.95)



Seih Thomas

Richly dignified and charming + but not the least bit dominating is this faithful reproduction of a fine and famous old English clock. You'll have a delightful time planning the mantel arrange-ment of your Eighteenth-Century living-room around such a handsome fellow, with its well-proportioned glossy mahogany case and cunningly carved cherubs and scrolls (approximately \$75)



Soft as the striking of a grand old clock is the voice of these chimes that turn your doorbell ringing into a pleasure. The small, neatly designed case is of plastic, and the whole affair is vastly decorative whether hung in hall or pantry. The chimes sound eight Westminster notes—one tune for the front door, and another for the back door (approximately \$29.50)

Good News About Stews

Nothing stretches the flavor of meat so much as stew, whether it's bed, lamb or veal. Here are some of the secrets:

1. Cut meat in cubes of uniform thickness. 2. Keep it colorful, rather than "pale," by browning the meat in a skillet beforehand. 3. Cook gently and keep closed will cooking. 4. Give it new color and flavor interest by using vegetables other than carrots, potatoes and onions—for example, green beans, limas and celery. For added interest, slice the vegetables in strips. 5. Season it properly. For example, add a few whole cloves or a bay leaf. Your meat man will help you select the proper "stew meat."



Christmas Chimes

Whether you're zipping thru the
job of getting your face on straight
or your whiskers off properly, a bathroom clock's a boon to timebudgeters. Here's one that's neatly tailored and comes in white, ivory, green, or red to click with your bathroom scheme. It's selfstarting with an electric time movement (approximately \$3)



← Cleverly patterned after those old-time pendulum clocks is this graceful beauty, 22 inches high and 7 inches wide, its center panel of handsome burl walnut. Below lies peaceful Mount Vernon; above proudly wings the American Eagle. Your Early-American or Eighteenth-Century dining-room will set it off to real perfection (approximately \$8.80)



Westclox



It's a sure bet you'll frolic out of →

bed in time to open your Christ-

mas gifts-if somebody tips you

off that there's an electric alarm

clock like this in your stocking.

Self-starting, in ivory finish with gold color trim in harmony with any setting, it boasts a nice soft tick-tick approved by fidgety sleepers (approximately \$5.95)

> ◆ No fair making folks minus watches bother folks with personal tickers for the time of day. A most self-effacing little clock is this neat corner number that asks only to be allowed to tell time in your hall, dining-room, or stair landing. Wound each eighth day, it strikes hours and half hours pleasantly but never startlingly (approximately \$43)





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is unique among irons. Aircooled ports in the super-deck construction protect hands from heat radiation. Other important features include: lightweight; finger-tip heat control which also cuts off current; wrinkle-proof round heel; beveled point. \$7.95



THE UNIVERSAL Turn-Easy TOASTER is second to none in styling. Pattern is "Coronet"-newest and smartest. Opening bread rack turns the toast. Mirrorbright chromium finish with "Platina" panel and black bakelite trimmings.



cool. Heat indicator shows

when to pour batter. Tray is

extra wide. Chromium Plated

MULTI-SPEED CONTROL with full power at every speed! Only the UNIVERSAL Food Mixer gives it. New direct drive does away with costly extra power unit for heavy tasks.

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according to easily-read markings. Complete with 3 and 1-quart white glass bowls and Juicer Attachment.

\$23.75



WOMEN WHO OWN a New UNIVERSAL Mixablend claim it's one appliance that's never on the shelf. It has so many uses. Adds new health foods to your menu. Blends many delicious beverages. Whips, beats, mixes, purees and chops.

UNIVERSAL Christmas Gifts "Make a Merry Christmas last the Whole Year Through"



SEE OUR GUARANTEE TO YOU . . BEEFE . . PAGE 101

TO INNOCENT COUPLES



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"De-Vine" Story

THAT'S WHAT WE around the office have been calling helpful feature on vines that's coming next month.

It tells you how to perk up your house when it's cold as all shucks outside. A dozen different vines and a dozen different ways to use them indoors. Don't miss seeing "How to Make a Sundial" either.

NEXT ISSUE

Fun With Festive Fare

[Begins on page 44]

inches wide and 62 inches long. Snip the ends fishtail fashion and twist it into a three-roll scroll. Pin loops to cloth. Between the scrolls tuck gold and green blown-glass balls and balsam branches. Place low comports of sweets and walnuts at the ends. The Christmas dinner meal plan is on page 65.

Good Cheer on the Buffet Day in and night out thru the holidays I like my buffet laden with holiday cheer, ready for all comers. There's always punch or a wassail bowl, with fruits, nuts, popcorn, and sweetmeats to please the taste.

That novel little tree is a super idea if space is limited or grown-ups still love the tree idea but don't quite wish to tackle a real one

Build the tree form of two boards 212 inches wide and 34 inches long, and one 212 inches wide, 30 inches long nailed together in a triangle. Tack on a string of Christmas-tree lights, using hoop-shaped brads. Tuck reflectors under the light bulbs, then cover the form with fir branches, wired closely together.

Hang the tree over your buffet on a picture hook, then plug in at the nearest outlet. Pretty!

Christmas Carol Breakfast There's something precious about Christmas morning. It's family time,

church time, and joyful carol time. So for your family Christmas breakfast, make or buy three cuchanting caroling angels glistening in robes of white Cellophane straws with wings and halos of copper mctallic paper, faces of ping-pong balls, hair of curled paper. Cover three frosted electric-light bulbs with erumpled fireproof Cellophane, slipping one beneath each angel for glow. Keep the whole table etherea. in crystal, white, and copper.

Open with golden grapefruit, holly sprigged, and Christmas lovcknots (einnamon pastry pretzels). To tide folks over until late midday dinner. pass fluffy serambled eggs with a crisp bacon halo.

North Pole for Santa Let this clev-erly different holiday decoration eenter your dining-room table, buffet, or hall console.

Saw out a wooden disk, 11/2 inches thick and 14 inches in diameter, with a slim broomstick-sized hole bored in the center. Paint the top yellow, the sides red. Cut a broomstick 21 inches long, pointed at the

Women Will Cheer This Glorious News!



AVE you ever unwittingly used Have you ever and yeast that has been frozen and thawed out and found yourself with a baking failure? Have you ever been ready to bake but found yourself with useless frozen yeast? And how many times have you had to put off baking because you had no yeast on hand and the weather was so cold and blustery that you couldn't make a trip to the store?

Housewives had these common yeast worries year after year-but now a new yeast ends these troubles. The new Maca yeast does not require refrigeration-keeps on your pantry shelf! Hence freezing risks are eliminated. And because Maca yeast keeps for weeks you can always keep a supply handy! Maca is a fast acting yeast too. lust stir in lukewarm water and it's ready to go to work!

Maca yeast makes a real "bit" with menfolks because of the glorious texture and rich, old-fashioned flavor it gives to bakings. You'll notice this the first time you use it. And you should try Maca soon. You can get it at your gro-cer's. Or mail the coupon for a fullsize package FREE!

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STANDARD GARDEN TRACTORS Do Belt Work-Free Catalog STANDARD ENGINE CO.

top. Stand as center pole. Pile apples, lemons, limes, oranges, and holly sprigs around the pole. Fasten 10 strips of silver-paper ribbon at its pointed top, cutting them 23 inches long and 2 inches wide. Swirl a bit at the point, then thumb-tack at even distances around base. Last. stick a gay Christmas ball tiptop on the pole and radiate holly sprigs all around on the table.

Merry-Go-Round for Underteens Popcye, Pinocchio, Puss-in-Boots, Jumbo the Elephant, Donald Duck, Mickey Mouse, and the Tin Man—all joyously painted and jaunty—bring squeals of delight to any underteen holiday table.

Their Merry-Go-Round is a 3/4 inch-thick board 18 inches in diameter. On this is another circle 43/4 inches in diameter with hole cut in center for tree pole. Have your carpenter cut 10 holes in the board for bright yellow 10-inch candles. Paint both circles bright vellow on top and red on sides. Paint one Dutch wooden shoe bright red, the other brilliant vellow, and locate one on either side of the magic eirele. Fill the wooden shoes with balsam boughs and red stick candy. Cut a section of a slim broomstick 21 inches tall, pointed at the top.

For the tree, cut green construction paper in a circle 12 inches in diameter. Roll cone-shape and staple or sew together; paste on gummed seals as hearts, circles, and stars in red, yellow, blue, and green, as shown in the picture. Slip it over the pole, and there you are!

The children will love jiggly red gelatine Dunce Caps on Pineapple Slices with marshmallow scallops. Kiddics' favorites on page 65.

Trim-the-Tree Supper Let's have one! It's a grand way and jolly to deek the tree and start the party ball

rolling, all at one fell swoop. Here's how: Invite eight or ten friends. Push the dining table against the wall, cover with brilliant Christmas-tree balls and baubles at rear center, sticking them to a basket or cardboard backstop with Scotch tape. Up top goes your big tinscl star, a Christmas-tree light poked thru it. Trail a string of lights around the pile, then plug in at the closest outlet. Make a sunburst on the table with lots of silver icicles radiating from the balls. On either side plant a tinsel tree concocted from green or red mctallic paper rolled cone-shape. Drop each cone over a tall candle in a low crystal-holder, or place candle in a block of wood with a hole cut in it. Now wrap spirally your cone trees, with gold or silver tinsel for using later on the tree.

For dessert offer chubby individual plum puddings, each erowned with a maraschino cherry and tricked out with curlieues of hard sauce. Little cups of coffee go with. Like to know what to serve for the dinner? Look on page 65.

full

comp

tell

Home-for-the-Holidays Lunchcon Daughter, home for the holidays, scarcely gets her hat off before it's, "Oh, Mother, can't I have the girls over for lunch some day?" So here's a mother-and-daughter setup that's simple but oh, so festive:

Down the table's center lay silver lace-paper doilies on uniform card-



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BETTER HOMES & GARDENS

board boxes about 4 inches high. Run a string of Christmas lights about the base of the boxes, slip the cord under one place mat, off to the side of the plate, then down under the table. Hold it there with a hoop brad, then plug in at the nearest outlet. Now if the cord's joggled anywhere along the line it won't disturb the lovely table centerpiece. Cover the lights with short pieces of holly or pine branches. Hold in place with Scotch tape.

On the center of each elevated lace-paper place mat, stand a dainty modern angel of the mischievous subdeb age. She's a cone of green Cellophane with a silver Christmas-ball head, wings of silver metallic paper. Around her skirt drop a string of small silver blown-glass beads. The effect is so young it fairly lisps! For the luncheon meal plan, see page 65.

LET'S do truly get into the spirit of Christmas. Hang out the holiday wreath. Trim the tree with tinsel. Pile the table with festive fare. Bring in the biggest and brightest Yule log. Let's open wide the door of hospitality and fill our homes with friends and carols—and deep, lasting enjoyment for the whole year to come.

Co-operating With Better Homes & Gardens: Merry-Go-Round for Underteens, Green-and-Gold Dinner, Good Cheer on the Buffet, and North Pole for Santa table centerpieces designed by Hannah Hecker.

Trim-the-Tree Supper: Silver, Heirloom Plate, Oneida, Ltd.; Coffee Set and Comports, Dirlyte, American Art Alloys, Inc.; China, Syracuse; Crystal, Duncan-Miller; Cloth, Brandt Linen, Chicago; Wallpaper, Imperial.

Good Cheer on the Buffet: All Crystal Accessories, Fostoria, American Pattern; Candles, Muench-Kreuzer; Buffet, Imperial Furniture Co.

Green-and-Gold Dinner: Dishes and Flatware, Dirilyte, American Art Alloys, Inc.; Glass Salad Plates, Fostoria.

Merry-Go-Round for Underteens: Candles, Muench-Kreuzer; Paper Place Mats, Dennison's; Dishes, Vernon Kilns; Silver, Heirloom Plate, Oneida, Ltd.; Table, Heywood-Wakefield.

Skål to Skiers: Dishes, Franciscan Ware; Bowl and Wood Accessories, Robert Pierce, Chicago; Bun Basket, Mrs. Leavitt, Chicago; Coffeemaster, Chicago Flexible Shaft Co.; Candles, Muench-Kreuzer; Skis and Sticks, Dayton's, Minneapolis; Table, Heywood-Wakefield.

"Get-Well" St. Nick Breakfast: Silver Flatware, Tatman, Inc.; Dishes, Fiesta Ware; Paper Place Mats, Royal Lace Paper Works, Inc.

Christmas Carol Breakfast: Silver, Heirloom Plate, Oneida, Ltd.; Coffee and Marmalade Sets, Chase Brass & Copper; All Crystal Accessories, Duncan-Miller; Place Mats, Joseph Brandt, New York; Wallpaper, Imperial; Table, Heywood-Wakefield.

Home-for-the-Holidays Luncheon: Silver, Heirloom Plate, Oneida, Ltd.; Glass Plates and Tumblers, Fostoria; Paper Place Mats, Royal Lace Paper Works, Inc.; Table, Imperial Furniture Co.

All Christmas-Tree Lights, General Electric Co.; All Holly, Drew Sherrard, Oswego, Ore.; Wrappings and Stickers, Dennison's.

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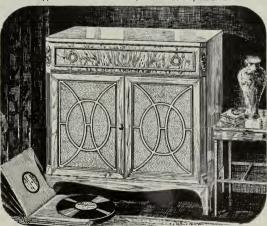
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DIARY

of a Plain Dirt Gardener

By Harry R. O'Brien Caricatures by Tom Carlisle

There is a great cat and Dec. 1 dog mystery in our household, but with no Sherlock Holmes or Charlie Chan hereabouts it is as yet unsolved. Why is it that whichever door I open first in the morning, the dog and cats are there, ready to rush in? How do they know which door I'm going to open?

We discussed it at breakfast this morning. Neither doorstep was in sight. "I'll prove it," says I, and walked to the front door. "Pass—presto—bozillicum," I counted, after the style of our best magicians. I threw open the door. Three cats and



"I scattered cracked corn, wheat, and sunflower seeds"

one dog streaked thru as tho shot from a gun. They made a beeline for the kitchen.

Dec. 3 There was a bit of snow this Sunday morning, first of the winter, and the birds were chirping in trees and shrubs. It's time to begin feeding them. In fact, I saw two cardinals the other day making a close inspection of the exact spot where I fed them last winter. They were perched on a near-by shrub at the moment I looked out just now.

So out I went to sweep a space bare with a broom. There I scattered a mixture of cracked corn, wheat, and sunflower seeds. Before I could put some on the feeding station outside the kitchen window, there were those cardinals down and eating breakfast. Sparrows began arriving in clouds. I called the cats inside, so the birds could feed undisturbed.

(Later note-maybe I'll forget to mention it at the right time. But this month I bought 25 pounds of the special bird food that Livingston's seedstore, downtown, compounds of its unused seed. I mixed this with another 50 pounds of poultry scratch feed I bought. Also I tied pieces of suet to limbs of trees. The most fun was when I tied up part of a loaf of stale rye bread. The birds hollowed it out in short order. Now I fill this crust with my grain mixture as

Dec. 8 Tonightitisstillautumn, weather mild, soil friable. I managed to get in some finishing touches, such as hoeing more around the currant bushes and working down a plot of ground I'm planning to seed with grass next spring. I wonder why I didn't get the idea soon enough to do it early this fall.

Dec. 12 Who knows when that day comes on which a fellow changes from being a young man to a middle-aged one? Or when he changes from middleaged to an old man? I pondered such today, for it's my birthday, and more than that, it's one of those milestone birthdays that shifts me into the next decade of years. By now I've surely lived a good bit more than half my life. Maybe two-thirds or more of it.

But let me tell you something. It's not years that make a man old or young, but health and attitude of mind and state of one's soul. A garden keeps a man young. A real dirt gardener is always young-like. Never gets old.

But how little have I accomplished, either in the garden or in my life. How much ahead for me to do, with both. I make my plans ahead, in trust that I'll keep on having good health and be able to work with hoe and trowel.

Thinking these somber thoughts, I hunted for my snickersnee and, believe it or not, found it exactly where it belonged. I went forth to use it. Said snickersnee is the old corn knife. With it I whacked off cornstalks still standing in the vegetable garden and stacked them in piles, against the time when the ground freezes hard.

Any time you see me whacking off cornstalks this time of year you may know thereby that sometime in the summer just past I set out new iris that now need winter covering. Nothing like cornstalks to cover new iris the first winter.

As I quit in twilight and started



"I pondered . . . by now I've surely lived more than half my life" for the house, where Maggie was preparing something special in honor of said birthday, bless my soul, but I saw that the witch-hazel bush in the back shrub border is in bloom. Tiny yellow blossoms. Why in the world it picked this time of year for blooming, I don't know. It doesn't know either. But winter is the time that Nature tells it to bloom.

Dec. 15 The climax came today. Maggie had her picture on the society page.

A church guild to which she belongs has been working on a community cook book. Maggie was chairman of the committee to gather and edit the recipes. Yesterday the first books came from the printer, and what a terrible thing had happened. Maggie's own recipe had been left out—her precious recipe for candied baked apple.

But the publicity committee meanwhile had the society reporters and the photographers out from the newspapers. Bless my soul—there is one of Maggie in a kitchen, sleeves rolled up, mixing something on a board. "Mrs. O'Brien baking biscuits for her family," it says right under the

Now the sad truth is that the picture was taken in the kitchen of Mrs. Silcott. The biscuits were her biscuits, made for publicity purposes. Maggie hasn't baked biscuits for months and months. Probably Mrs. Silcott hasn't either. Nobody but the boys and me will ever know the real truth of the matter.

Dec. 19 The other day I suggested that now that the two boys are grown up, they are too old to bother with a Christmas



"We picked out a live tree, a shapely little Black Hills Spruce"

tree. But I was hooted at from three directions. So that is why we stopped at the nursery of Neighbor Slemmons and picked out a live tree, a shapely little Black Hills Spruce, and now it stands at one end of our living-room. Decoration is in full swing.

Dec. 23 Among the exciting events of the day was that the kitty, the half-grown one, was observed on top of the garage, making a plaintive clamor. David rushed to the rescue. Evidently kitty had scampered thereon by aid of the near-by overhanging wild crab. Kitty didn't know it was a Malus coronaria. David intended to climb up a ladder, but first he coaxed, and timidly kitty crawled back onto M. coronaria and so down to the ground.

Tonight Donald and I worked long in the basement. We are en-



"Kitty was on top of the garage, making a plaintive clamor"

larging pictures from a lot of our films that we expect to give to grandmothers and other members of the family. When all is said, there can be no finer Christmas present than some precious pictures that bring back memories.

Dec. 24 This evening, my last chore was to write a personal letter to Kris Kringle, to

Dear Kris:

Old chap, I need something woefully bad and if you don't help me out, three isn't one chance in a million of my ever getting it. My study is overroucded. I have things stacked in my bedroom, in the attic, and now in the basement.

So won't you please build me tonight an addition to our house, a one-story wing to project either east or north. In one end, have a big fireplace. At the other, build me large and substantial bookshelves.

And say, old chap, I need a little greenhouse outdoors, where I can sow my early seeds, do a little propagation work in winter, and keep a few blooming plants.

Sincerely, PDG

Dec. 25 Now it would be pleasant to record that on this joyful morn it was the soft notes of some distant choir, uplifted in song and carried on magic beams thru space to our radio, that awakened me from dreams to reality. But such was not the case. It was one small boy, age 11, pounding ecstatically on my bedroom door when it was still dark outside, and calling in feverish tones to "Get up, Daddy. Hurry. See what I got for Christmas."

It must be related that Kris didn't bring me what I asked for. But I did get a load of apple wood, all cut the right size for the fireplace, so maybe I can put off cutting some wood back in the ravine until next winter.

Breakfast on the tea wagon before the fireplace—Canadian bacon, scrambled eggs, toast and honey, and grapefruit. Roast-chicken dinner at our house, with some of Maggie's folks in, at noon. Then a rapid journey in the family chariot to my brother's house, where we had another to big dinner at 7. To Mother's house to stay all night, and more to cat. A last hasty hunt in Mother's medicine chest for the soda-mint bottle.

Dec. 31 Tonight, instead of waiting to hear the bells ring out the old year, we all went to bed on regularly scheduled time. Not for me to doll up in "biled" shirt and dash forth to some fancy dining-room or ultra-vulgar night club to drink quantities of headache uice and make a fool of myself.



FINE CRYSTAL

PAGING SANTA! How about a whispering campaign? Of course, you want crystal. A hint to the wise is sufficient.

WHEN SHOPPING you'll find Fostoria assembled in radiant splendor on Christmas counters everywhere. Or write for illustrated leaflets. Fostoria Glass Co., Desk 429, Moundsville, West Va. Fostoria simplifies your choice What a thrill pops up when the lid pops off a gift that's labeled Fostoria. Crystal is always gay and gifty. It's practical, too. And, choice? Unlimited! Hundreds of gifts from 3-gallon punch bowls to jewel-size shakers. So if it's to be glamour for Christmas, then let it be crystal. But choose wisely. Choose Fostoria. There's nothing nicer. And there's a price for every purse.





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Price List and More Information About

"Gifts to Glorify Good Eating"

See Them-Pages 48 & 53

THE following manufacturers make the Christmas gifts in the photographs on pages 48 and 53. Items in this listing are numbered to correspond with the numbers of the photographs. Shop for these in your local stores. If you cannot find an item in your community, ask your dealer to order it for you. Prices may be higher in the far west.

HOT AND HUSKY In the large photograph, "Thermos" quart food jar, No. 616, \$2.69, and "Thermos" bottle with 4 plastic nested cups, No. 34QA, \$2.29. American Thermos Bottle Co., Norwich, Conn.

1 Individual covered pottery casseroles, 7-oz., green, yellow, or blue; 3 in rack, \$1. Bauer Pottery Co., Inc., c/o Bacharach & Niedenthal, Inc., 220 Fifth Ave., New York.

2 Aluminum serving oven, 9½-inch, \$1.95. West Bend Aluminum Co., West Bend, Wis. 3 Stainless steel Dutch oven, copper clad bottom, 5½-qt.; \$8. Revere Copper & Brass, Inc., Rome, N. Y.

4 Universal Mixablend, electric blender; 1-qt., \$19.95. Landers, Frary & Clark, New Britain,

5 KitchenAid K-3A food mixer, with juicer, \$29.95. KitchenAid Div., Hobart Mfg. Co., Troy, Ohio.

TRADITIONAL In large photograph, electric roaster, No. C17, with Tel-A-Cook light, \$29.95. General Electric Co., Bridgeport, Conn.

6 Three-piece carving set, No. L-86F3, \$10; 2-tine carver's assistant, \$7. Wade & Butcher Cutlery Co., Mystic, Conn.

7 Fiberglas tablecloth, in wood chest, \$37.50. Esmond Mills, Esmond, R. I.

8 Spode Christmas-tree plates, rose or green border: \$16 for 8, plus postage, from Tatman, Inc., 625 N. Michigan Ave., Chicago.

9 Flat silverware, Milady Community Plate, 53-pc service for 8, \$48.75. Oneida Ltd., Oneida, N. Y.

10 Silver-plated casserole with Pyrex liner. No. 7007, \$15. Webster-Wilcox Div., International Silver Co., Meriden, Conn.

BOWLS In the large photograph, fluted, footed salad bowl, No. A13, \$6. No. B22 fork and spoon set, 75c. No. 3518 tray in alder wood, 18-inch diameter, \$7.50. Robinhood Wood Products, Inc., 1259 East 33rd St., Los Angeles, Calif.

11 Brass nut bowl, No. 15007, \$3; Big'n Small nuteracker, \$1. Chase Brass & Copper Co., 10 E 40 St., New York City.

12 Stratford fruit bowl, \$12.50. Kensington, Inc., New Kensington, Pa.

13 Glass salad-dressing bowl, ladles, No. 2560, \$1.50. Fostoria Glass Co., Moundsville, W. Va. 14 Ice-cube server; Weekender No. 747, \$14. Manning, Bowman & Co., Meriden, Conn.

15 Sandwich server, chromium with walnut grips, No. 575, \$2.50, Revere Copper & Brass, Inc., Rome, N. Y.

GADGETS In the large photograph, aluminum cooky-making devices. New cooky cutters, a Santa Claus, a bird, a lady, a fish, each about 5-inch length. Wear-Ever aluminum, about 15c a cutter.

16 Tea Master No. 18, in color, \$1.75. Twinspout Pottery Co., Inc., 400 E. Fordham Rd., New York.

17 Martex kitchen kit; 7-piece, not over \$1.25; in department stores.



Make CHRISTMAS DINNER Merry!

• Open this gift before Christmas! Open this gift before Christmas! Let it make your preparation of extra-good things for the holidays thrillingly easy. With its exclusive "Thoro-Mix" action, and its extra power, this new KitchenAid Mixer helps you put supreme quality in foods: fruit cake, plum pudding, cookies, cakes, candies, rolls, cran-berry sauce, miniment fresh berry sauce, mince meat, fresh pumpkin—and soups, salads, vege-table and meat dishes. It operates labor-saving food preparing attachments without any extra "power adapter." See it at your dealer's now-or write KitchenAid Div., The Hobart Mfg. Co., 412 Penn, Troy, O.

MODEL 3A



TRUSCON PARATEX THE AMAZING NEW

RUBBER-BASE FLOOR PAINT FOR CEMENT OR WOOD FLOORS

Here's something brand new in floor paint—a real rubber-base floor coating. Has all of rubber's resistfloor coating. Has all of rubber's resistance to wear, moisture, chemicals, Acid-proof, alkali-proof, soap-proof, gasoline-and-oil-proof. Easy flowing—easy brushing—quick drying. Easy to keep clean. Far outlasts ordinary paint. Comes in six beautiful colors which won't fade. Use indoors or outdoors on concrete or wood floors. Economical. Desirable territories open for dealers and sales representatives.

TRUSCON LABORATORIES
Department P-8, Detroit, Michigan
Send me literature and color card on PARATEX.

18A Three-piece Remington cutlery set, \$2.90. emington Arms Co., Inc., Bridgeport, Conn. 18B Carve Master slicing knife in holder, \$5. W. R. Case & Sons Cutlery Co., Bradford, Pa.

19 Wiss kitchen reminder board, 8 x 12 inches, with shears (handles in color selection); No. G. K. S., \$1.29. J. Wiss & Sons Co., Newark, N. J.

20 A. & J. kitchen tools, with hang-up rack—spoon strainer, whip, scoop, fork, wire strainer, turner, and spoon; these or similar pieces, 10c each in stores.

MATCHED SETS In the large photograph, No. PG-34 7-cup electric percolator, \$5.95. No. STC-54 grill, \$9.95; and No. TK-24, 2-slice toaster, \$12.95. Westinghouse Elec-

21 Skillet-shaped pottery casserole, 3-cup, \$1.50; 1-cup servers, \$1 each. Fulper Pottery, Trenton, N. J.

22 Amazon mahogany, 3-compartment server, No. C-3, \$5. Individual servers, No. C-4, \$2 ea. \$5. E. Overton Co., South Haven, Mich. 23 Batangas fiber and cord, 9-pc. luncheon set, \$6. Jos. Brandt & Bro., Inc., \$21 E. 72 St., New York.

24 Syratone pattern after-dinner coffee cup and saucer, \$12.70 for 8; matching 8-inch dessert plates, \$12.40 for 8: Syracuse china; Onondaga Pottery Co., Syracuse, N. Y.

25 Torktown pattern, 8½-inch crystal salad plate, \$15 for 8; 5½-inch footed tumbler, \$8 for 8. Rock Sharpe crystal. Sharpe, Inc., Buffalo, N. Y.

SNACKERS' GIFTS In the large photograph, Old English Melon 3 piece tea set, silver plated, \$38.50; matching tray, 20-inch, \$27.50. matching tray, 20-inch, \$27.50. Community Plate by Oneida Ltd., Oneida, N. Y. Festival lace cloth, 60 x 60 inches, linen shade, \$5. The Scranton Lace Co., Scranton, Pa. Scranton Lace Co., Scranton, Pa. China on this tea table is Syracuse Shelledge, Intaglio design; 37-piece bridge set for 8, \$21.40. Onondaga Pottery Co., Syracuse, N. Y.

26 Victoria pattern, Franciscan Ware tea set, old ivory or color, \$10 for a 16-piece tea set. Gladding, McBean & Co., 2901 Los Feliz Blvd., Los Angeles, Calif.

27 Goodie Sleigh, about \$1. Toy Kraft, Inc., Wooster, Ohio.

28 Toastmaster De Luxe hospitality set; \$23.95. McGraw Electric Co., Toastmaster Products, Elgin, Ill.

29 Overton corkwood trays, cocktail servettes, 6 x 7½ inches, 4 for \$1. Lap trays, 8 x 17 inches, 50c each, Buffet tray, 13 x 19 inches, \$1. Round serving tray, 13½ x 16 inches, \$1. S. E. Overton Co., South Haven, Mich.

30 Farberware Coffee Robot, 8-cup, spigot type; height, with glass bowl, 14½ inches, \$10.95. S. W. Farber, Inc., 141-155 S. 5th St., Brooklyn, N. Y.



• TO PROTECT window sills and table tops, here are trivets for potted plants. The handled ones copy old-time flat-iron stands. In black cast iron, 65c and 50c; in the silvertone alloy we show, \$1.30 and \$1. Round, 434-inch sailfish plaque is 35c in black, 70c in brass or silvertone. Maple leaf is 50c, black; \$1, silvertone. Post-paid, Virginia Metalerafters, Waynesboro, Va.—A. J. O.

Charlie's Irish rose!

Charlie's Irish rose!

With just 30 minutes' notice of guests for dinner I thought I'd done pretty well. But Charlie was mad! "No two glasses on the table alke!" he bolded over, "they'll think we can't afford good glassware." That decided me, "Yay," I show the season and ready for unexpected guests and our family meals are loads more fun. It costs so little to brighten up your table with hand-cut, sparkling Rock Sharpe Crystal. See Arvida and other designs in the Rock Sharpe Crystal. See Arvida and other designs in the Rock Sharpe Crystal Collection at your favorite store. Prices 85e to 75e depending on pattern and locality. For illustrated folder write Sharpe, Inc., Dept. B-7, Buffalo, N. Y.



Order This Christmas Song!



AY and melodious, "Christmas Reverie" is just the song to add aparkle to a vogram of old favorites. The musicover, whether pianist, vocalist, or instrumentalist, will welcome it as a thoughtsiano, harp, accordion, guitar, mandolin, and such, and you like to experiment and mprovise, the tune makes a catchy wing tune with a bit of change of temsiano, Price 25c. Order today!

BETTER HOMES & GARDENS 1512 Meredith Bldg., Des Moines, Iowa



. . and Champion

Coffee

Begins on page 47]

lucky stars as you make coffee that-

14 cup coffee plus 1 pint boiling (4 level water (2) standard 8tablespoons) ounce cups)

equals

3 serving cups (5 to 6 ounces) of medium brew coffee. And this means six days and Sunday, and-if you get the proper grind-in any pot.

How long do You brew? Most coffeemakers nowadays regulate the brewing period for you. Five minutes is maximum. After that-bad flavors. Automatic vacuum pots control the brew-period (2 to 3 minutes). Percolators need a bit longer, since water and coffee get together intermittently.

Women who guess in this coffeemaking business, we're informed, use too little coffee and brew too long.

Today's coffee stays piping hot thru long chatty meals, thanks to these efficient new coffeemakers. You'll find handy heat-seal lids on perkers; elements that are built in, or separate and automatic, or two-heat table stoves for vacuum styles; slick stainless-steel dripper with heat-retaining copper-clad bottom, or dripper of heavy hammered aluminum for main-pot construction.

No spills and no burns, either. Non-heating, easy-to-grip handles, clamp-on lids, can't-fall drip bas kets, and lips that pour neatly all make for safe and easy serving.

They're a joy to clean. With their straight streamlined sides, wide mouths and spouts, smooth plastic handles, and slick non-tarnishing finishes, these new beauties are a snap to keep clean. You'll find vacuum coffeemakers with wide easy-toclean mouths. One offers removable ivory or chromium decorations to be snapped on for dress-up, then off for cleaning or every day.

Finally, one honey of a little cof-fee stunt I discovered that I know will delight you. For that late evening cup for friends who drop inturn off the lights in your livingroom, set the pot on a low coffee table in your midst, and just relax and whiff! The glow of the heating element thru the glass and the bubbling and whoofing of the coffee are marvelously something or other.

Pudim de Xuxu!

▶ There's nothing like it, we all said (after we'd learned it was to be eaten), for a dish that's tasty and glamorous as all get-out. In January Helen Homer salutes South America and its foods, tangy treats from tango-land. We give you a Brazilian meal, complete from authentic Brazilian tea to Pudim de Xuxu (shushu), P. de X. is a squash pudding ring with tomato sauce.

Also in January comes "Toll House Favorites," a picture-story of hot milk cake in a great array of recipes.



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Unbelievable Tone Mastery Is Yours

You may press in and pull out the "stops" of the Radiorgan to your heart's content. Thus you may obtain an endless variety of "acoustic symmetries." You become the master of tone ... you choose the amazing tonal effects you desire with any kind of music—orchestra, strings, brasses, drums, vocal ... as you wish ... when you wish, like the conductor of a great orchestra or a mighty chorus! You command ... Radiorgan obeys.

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See a demonstration or write for literature. General Electric Co., Appliance and Mdse. Dept. SG-0512, Bridgeport, Conn.

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BETTER HOMES & GARDENS, Des Moines, Iowa

So Good Meals RECIPES FOR

Jellied Plum Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

1½ cups chopped

packaged figs

raisins

1 cup chopped

2 cups chopped dates

2 tablespoons (2 envelopes) un-flavored gelatine 1½ cup cold water

2 cups hot water 1 cup seedless

1 cup grape juice 2 tablespoons lemon juice ½ cup sugar 1/8 teaspoon salt

California walnut meats 1/2 teaspoon vanilla extract 1 cup grapenuts

Soften gelatine in cold water; dissolve in hot water. Add grape juice, lemon juice, sugar, and salt. Chill until partially set; add grapenuts, fruits, nut meats, and vanilla extract. Pour into melon-shaped mold; chill until firm. Unmold on chop plate and garnish with California walnut halves and Hard Sauce Stars, Serves 8.

Hard Sauce Stars

Make double recipe of hard sauce; spread 1 inch thick in square pan. Chill thoroly and cut with star cutter.

Deviled Oysters

A Tasting-Test Kitchen Endorsed Recipe 1

30 medium-

drained

crumbs

sized ovsters.

3 cups dry bread

1/2 cup salad oil teaspoon salt ½ teaspoon paprika

cup lemon juice 1 teaspoon horseradish 1 tablespoon

2 cgg whites

1 cup sugar

½ tcaspoon vanilla cxtract

2 slightly beaten eggs 2 tablespoons Worcestershire water sauce

Combine salad oil, seasonings, lemon juice, horse-radish, and Worcestershire sauce. Pour over oysters and let stand 1 hour. Roll

Chocolate Chunk Kisses

[A Tasting-Test Kitchen Endorsed Recipe]

Beat egg whites until stiff but not

dry; fold in sugar. Add vanilla ex-

tract, cornflakes, and chocolate.

Mix carefully. Drop from teaspoon

on well-greased cooky sheet. Bake in moderate oven (350°) 15 to 20

minutes. Remove immediately from pan with spatula. If kisses stick,

place pan on damp cloth or return

to oven for a few minutes to soften. Makes 3 dozen.

3 cups corn-

1/2 cup coarsely

cut scmi-sweet

oysters in bread crumbs, then in egg mixed with water, and again in crumbs. Fry in 1-inch shallow fat (370°) until delicately brown. Drain on absorbent paper. Serves 6.

[The Meals Appear on Page 65]

Oven Green Beans

[A Tasting-Test Kitchen Endorsed Recipe]

1 tablespoon butter

1 tablespoon flour Salt and pepper ½ teaspoon Worcestershire sauce

1 10-ounce can cream of mushroom soup

½ cup grated American cheese 2 tablespoons chopped

canned

pimiento 1 No. 2 can (2½ cups) green bean

1/2 cup buttered bread crumbs

Make white sauce of butter, flour, seasonings, Worcestershire sauce, and mushroom soup; cook until thick, stirring constantly. Add cheese and pimiento; stir until well blended. Pour over drained beans in greased casserole; sprinkle with crumbs and bake in moderate oven (350°) 20 minutes. Serves 6 .- Mrs. Billy Philps, Oakland, Calif.

Creamed Turkey in Potato Nests

[A Tasting-Test Kitchen Endorsed Recipe]

1 10½-ounce can 1½ cups diced, cooked turkey condensed cream of mushroom soup canned ½ cup top pimiento 1 egg yolk

Combine soup and milk; blend. Heat; add turkey and pimiento. Add some of hot sauce to egg yolk; stir into remaining hot sauce. Heat thoroly. Serve in nests of fluffy mashed potatoes. Serves 4 to 6.

Recipes for those "grand-to[Photographs on Pages 42 and 43]

Hospitality Tray

Cheese Pastry Christmas Trees

[A Tasting-Test Kitchen Endorsed Recipe]

2½ cups flour 1 teaspoon salt 1/4 teaspoon paprika 1/8 teaspoon cayenne

1/4 teaspoon chili powder 34 cup shortening 1/4 cup cold water ½ cup grated nippy cheese

Sift flour, salt, and seasonings; cut in shortening until mixture is size of small peas. Add water, mixing lightly. Roll; spread cheese over half. Fold over and roll 1/8 inch thick. Cut with Christmas tree cutter. Sprinkle with paprika, sugar, or cinnamon. Bake in a moderate oven (375°) 10 minutes. Makes 4 dozen.

BETTER HOMES & GARDENS, DECEMBER, 1940

REMIND HIM

Molasses Popcorn Balls

A Tasting-Test Kitchen Endorsed Recipe

3 quarts popped corn 2/3 cup molasses 1 1/2 cups sugar 1/2 cup water

1/3 teaspoon

vinegar

1/3 teaspoon salt 2 tablespoons butter

2 teaspoons vanilla extract

Discard hard kernels from corn. Cook molasses, sugar, water, vinegar, and salt, without stirring, to light crack stage (270°), Remove from heat; add butter and vanilla extract. Pour over corn; mix quickly and form in large balls. Makes 12.

Sausage With Corn Scramble

[A Tasting-Test Kitchen Endorsed Recipe]

1 pound link sausages
1½ cups whole
kernel corn 4 beaten eggs ⅓ cup milk 34 teaspoon 1/8 teaspoon teaspoon salt

Prick sausages with fork; fry until brown. Remove and keep hot. Pour off sausage fat, except 3 tablespoons. Add drained corn and cook until slightly brown. Add eggs combined with milk and seasonings. Cook until eggs scramble, stirring carefully. Place on hot platter and surround with sausages. Serves 6.-Mrs. Otto M. Wassman, Vincennes, Ind.

Pineapple Buns

[A Tasting-Test Kitchen Endorsed Recipe]

1/2 cup irradiated 1/4 cup sugar evaporated milk 1/2 cup boiling 1 teaspoon salt 1 cake comwater pressed yeast 1/4 cup melted 1/4 cup lukewarm shortening water
2 well-beaten eggs 4½ cups flour

Mix milk and boiling water; cool to lukewarm; add shortening, eggs, sugar, salt, and yeast softened in warm water. Add flour and knead until smooth and elastic. Place in greased bowl; cover and let rise until double in bulk. Punch down and roll 1/4 inch thick. Cut with 21/2inch cutter. Place half the rounds on a greased baking sheet. Cut holes from remaining rounds with 11/2inch cutter. Place rings on top of rounds; fill center with Pineapple

Filling. Let rise until double in bulk. Bake in hot oven (375°) 12 to 15 minutes. Makes 1½ dozen buns.

Pincapple Filling

1/ cup sugar 1 9-ounce can crushed 1 tablespoon

cornstarch pineapple 1/4 teaspoon salt

Mix sugar, cornstarch, and salt; add pineapple. Cook until thick, stirring constantly.

Whipped Carrots and Onions [A Tasting-Test Kitchen Endorsed Recipe]

3 cups sliced 1 cup sliced

2 tablespoons cream 2 tablespoons

onions butter ½ teaspoon salt

Cook carrots and onions in boiling salted water until tender. Drain and mash; add cream, butter, and salt; beat smooth. Serves 6.—Mrs. Chas. Dillard, Arkadelphia, Ark.

Eggnog Pie

[A Tasting-Test Kitchen Endorsed Recipe]

½ cup sugar 3 beaten egg yolks

1/8 teaspoon nutmeg $\frac{1}{2}$ teaspoon vanilla extract

2 cups light cream 1/8 teaspoon

3 stiff-beaten egg whites 1/2 recipe plain pastry

Beat sugar, egg yolks, and cream. Add seasonings and vanilla extract. Fold in egg whites. Pour into pastrylined pie pan. Bake in hot oven (450°) 10 minutes, then in moderate oven (325°) until firm, about 25 minutes. Makes one 9-inch pie.-Mrs. R. E. Flimm, Parkersburg, W. Va.

Tomato Juice Cocktail

[A Tasting-Test Kitchen Endorsed Recipe]

1 No. 2 can (2½ 1/2 teaspoon cups) tomato iuice 1/2 teaspoon

minced onion

chopped celery

1 teaspoon

horse-radish 1/4 teaspoon Worcestershire sauce Juice of ½ lemon Salt and pepper

Combine ingredients in covered jar; shake well and chill. Serves 6. Mrs. T. A. Lofgren, Seattle, Wash.

EAT GIFTS"

Stuffed Prunes: Wash prunes; place in colander or steamer over hot water; cover with towel. Cover tightly and steam 30 minutes. Pit; stuff with chopped candied lemon or orange peel and California walnut meats; roll in confectioners' sugar.

Ginger Stars: Cut stars from your favorite ginger cooky recipe. Center with a red cinnamon candy.

Sugared Walnuts

[A Tasting-Test Kitchen Endorsed Recipe]

21/2 cups California walnut halves 1 cup sugar 1/2 CUD water

1 teaspoon cinnamon 1 teaspoon salt 11/2 teaspoons vanilla extract Cream cheese and butter; add

paprika and Worcestershire sauce; mix well. Add 1/2 cup nut meats and mix thoroly. Shape into small balls. Roll in remaining [Turn to page 95

Heat walnut halves in moderate oven (375°) about 15 minutes, stirring often. Cool. Cook sugar, water, cinnamon, and salt to soft-ball stage (236°) without stirring. Remove from heat; add vanilla and nut meats. Stir gently until mixture becomes creamy. Turn out on greased plate; separate nut meats as they

Roquefort Cheese Balls

[A Tasting-Test Kitchen Endorsed Recipe]

½ cup Roquefort ½ teaspoon Worcestershire sauce 1 tablespoon butter

3/4 cup ground blanched almond meats



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for every mixing need right at your

finger-tips . . . instantly. You simply

"tune them in" like a radio. They are

all plainly indicated on the dial. And

you know the results will have that

"success secret" of delicious food-

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A SUGGESTION . . . We're sure there has been a lot of enjoyment and inspiration for you in Better Homes & Gardens' monthly visits to your home. And we're sure you've found much inspiration for the daily joys that lead to a finer life the year 'round. So we'd like to suggest that you share your enjoyment and inspiration by giving Better Homes & Gardens subscriptions to your friends this Christmas.

Your gift won't fade or grow old when the holidays are gone. Every month, into the home lives of the friends who receive your gift subscriptions, will come countless sprightly suggestions for days brighter with the light of good living. And yours will be the warm satisfaction of giving enduring joy.

There's a special Gift Order envelope in this magazine. It will save you time and effort in sending us your friends' subscriptions. And to announce each gift, send one of our specially designed gift cards. Just mail us a letter now, telling us how many gift subscriptions you intend to send, and we will return an ample supply of cards, with matching envelopes, at no cost.

Fix Yourselves a Game Room

[Begins on page 35]

Decorations There are as many exciting and satisfying ways of dressing up our game rooms as there are of decorating living-rooms and kitchens, bedrooms and patios.

Let's lay down one law for game rooms-and then forget all about rules and go our own gay and individual ways, glorifying the play place that's never had a "scheme," restirring the batter of the old one gone

The law is this: that a game room should be decorated in a scale comparable to that of the house in which it lives. If your home is simple and unpretentious, your rumpus room should be likewise. If yours is the glory of more elegance, treat your play place accordingly. Don't think this means that because you've an Early American living-room your game room necd be of the same vintage. It's just the common-sense rule of suitability.

How About Walls? When your game room's actually a room, in basement or wherever, your walls can be covered with anything from pine paneling to cigar bands! If it's to be wallpaper, a gay solution would be one of those astounding extravaganzas the stores are showing. Don't be tempted to do this on all four walls, or you'll certainly rue the day you did it. Its very importance, in time, would wear you down. Use it for a panel or put it behind a bar. Cover the doors, or do opposite walls, with plain walls between for relief. These solid-color walls could repeat the background of the figured paper or might be a muted version of an important hue in the design.

If there's to be ample indirect lighting in your basement play room, your wall color can be as dark as you like. But if you've just the usual illumination, kecp your walls light. Give pale yellow or white first preference.* This will keep your basement smiling and form a background for splashes of really riotous color in the decorative scheme,

If, instead of using a regular room, you've allocated a portion of the open basement to "gaming," you'll probably be limited to whitewash or paint for the walls. But don't let that stifle your imagination. If you're any hand at painting, you can trace or enlarge interesting silhouettes on these plain walls. One clever basement I've seen has the pipes, furnace, cupboards, and other essential equipment decorated with hilarious Mother Hubbard sketches.

Open Basement? Then a Corner

"Room" Another suggestion-partition off a corner of the basement, two sides formed by walls, the other two by a novel rail or fence. Have a turnstyle that rings a bell as folks pass thru! Or, to effect a special section, buy inexpensive, brightly striped beach-chair canvas. Halve it lengthwise by "scalloping" down the middle. Tack it, scalloped edge down, on the ceiling, awning fashion. It's a clever stunt for your ping-pong table

*See COLOR HARMONY, by Florence B. Terhune, October, 1939, Better Homes & Gardens

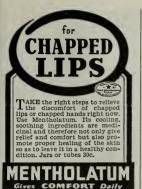


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Please tend me your booklet, "1501 Painting Controll You How To Get The Best Paint Joh."

corner, indicating a room without actually partitioning it off.

If your ceiling beams are exposed. to whitewash or paint them is a job. So why not invest in ceiling board?

What's Underfoot? Even if your game room is of the pine-paneled, wide plank floor variety, there's nothing smarter for flooring than linoleum. And what a wealth of colors and designs there are! On the other hand, there's nothing wrong with just a good waxed floor, uncovered or with a simple, practical fiber rug. For our open basement with the usual cement floor, a coat of deck paint or special cement paint, with wax finish, will work wonders.

JUST as hot dogs for royalty (remember?) were a far cry from the pomp and circumstance of our earlier versions of regal entertainment, so game rooms of today have outgrown their ancestral stiffness, and have become joyous symbols of our American "pursuit of happiness."

Wallopin' Good Waffles

Begins on page 46]

Even non-automatic ones are likely to give you some warning when grids are hot and waffles ready. And I don't mean a burnt smell, either!

All set for another? Remember when folks used to sit twiddling their thumbs, figuring who'd get the next checkerboard? Now speedier bak-ing and irons sized to suit your family's hungers and numbers turn out waffles practically as fast as you can gobble them up.

"Twin" bakers give birth to a pair at a time—round or square, 7-inch regulars or 5-inch "honeymoon" sizes, depending on the model you pick. Usually they bake on adjoining grids attached to or built into an oblong tray. Or there's a double decker that achieves two full-sized crusties but takes no more table space than would a one-seater. Another gives you oblong waffles and boasts smooth grids to be slipped in for griddle cakes or toasted sandwiches.

New waffle-bakers hug the table like modern low-slung cars. They've non-tarnishing chromium surfaces, non-heating handles of plastic or wood, and no fussiness to catch batter or crumbs. Some have builtin troughs for batter runovers, or ring-markings on grids to show how far up the batter should reach.

Breaking in grids no bugaboo You'll even find waffle irons with pretreated grids-ready for nonstick bake jobs just as they arrive from the store. Others need a first oiling and preheating. Follow the directions that come with your baker. Automatics control preheating just as they do baking, but watch non-automatics lest they pick up too much heat during this "conditioning period."
So here's "Merry Christmas" from

my own hungry family to yours. And may that great fat lump in your stocking be just what I'm wishing for you—a fine new waffle-baker!



HOW THE DELICIOUS QUAKER OATS BREAKFAST

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 Help protect yourself and family against Thiamin deficiency by serving steaming bowls of Quaker Oats every morning. Medical authorities say it is widely deficient in American food. Everybody needs Thiamin daily. Everybody loves delicious Quaker Oats. Quick Quaker Oats is ready as soon as coffee. And so economical. Remember to get a package at your grocer's today.

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They are the same in Thiamin content. They have the same famous, delicious flavor. Remember to get a package right away.



SODA BISCUITS

2 cups all-purpose flour ½ teaspoon Arm & Hammer or Cow Brand Baking Soda

½ teaspoon salt 4 tablespoons shortening 3/4 cup sour milk or buttermilk (about)

Amount: 12-2-inch biscuits

Temp.: 475° F. Time: 12-15 minu All spoon measurements level



See "Cooks' Round Table of Endorsed Recipes," Pages 49 and 50

Christmas Birds Win Over Holiday Breads

NOW there's a stuffing you can get your teeth into!" joyously exploded our taste-testers-and straightway pinned the blue ribbon on a scrumptious bird from Illinois. So Roast Chicken With Celery Stuffing, sent by Stella Erwin of Jersevville, Illinois, becomes \$5 first-prize winner in our two-way Cooks' Contest for "Ways With Chicken" and "Breads That Are Fancy." You'll find recipe and photo on page 50.

Grand eating, too, are the twenty \$1 winners that landed their senders on this month's Honor Roll, below. On pages 49 and 50 we've lined up our favorites of the lot-Chicken Croquettes that are all bird, no "padding"; a Chicken Loaf that makes a smidgen of fowl go a good long way. Quick Fruit Bread rings in nuts and a quartet of fruits; Christmas Bread owes its tingling surprise flavor to fruits and cardamon seeds; Fruit Roll is delightfully textured, comes out spicy or fruity, as you choose; and Apple-Raisin Folds are hiding surprise hearts.

Honor Boll

Mrs. Ruth Antrim, San Francisco, California

Mrs. Evelyn Bentley, Pensauken, N. J. Mrs. Henry Biessman, Horicon, Wis. Mrs. H. L. Blood, Worcester, Mass. Mrs. H. L. Blood, Worcester, Mass. Mrs. Marion E. Burns, Lyons, N. J. Mrs. Willis F. Diers, St. Olaf, Iowa Mrs. Laura Elliott, Philadelphia, Pa. Lucile Fairley, Everett, Wash. Mrs. J. M. Gustafson, Minneapolis, Wingeston

Minnesota Minnesota Mrs. R. P. Hagerman, Denver, Colo. Mrs. Eldon Hauck, Seward, Nebr. Mrs. Andrew Kasalko, Mt. Olive, Ill. Mrs. Magna Maresh, Racinc, Wis, Kay Matthews, Seattle, Wash. Mrs. Thomas E. McLeod, Great

Mrs. Thomas E. McLeod, Great Falls, Montana Mrs. J. W. Peak, Klamath Falls, Orc. Mrs. Win. Rauber, Rochester, N. Y. Mrs. A. H. Richardson, Eric, Pa. Mrs. Alfred H. Stiles, Evanston, Ill. Mrs. Chas. A. Tibbs, Wellington, Kans.

We're Writing Checks for Shivery Sherbets and Prepared Meat Tricks

BRAND new contest for Cooks! Here's your chance, you food-minded folks, to land \$5 top prize or one of our twenty \$1 Honor Roll awards. The dual battle's to be over Frozen Sherbets on the one hand, ways with Prepared Meats on t'other.

On the frigid side, let's make it wide open for light ices to add tingle to main courses, sherbets in crystal for tall desserts, mousses smoothly flavored with pineapple or orange, lemon or lime, chocolate or your choice. If you've a prize biscuit tortoni or some partified individual freeze-up, let's have it. Freeze your



Good coffee! Clear, strong, stimulating coffee...anyone can make it...with Silex!
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offering automatically or by hand, or packed in salt and ice and left to its own devices (fortified, of course, by a substantial gelatine base).

OR MAYBE you've a smart new stunt for prepared meats. That takes in anything that gives you a head start when it comes from the shopfrankfurters, wieners, salami, bologna, one of the new spiced luncheon meats in a squarish can, little pig sausages. So what's your pet scheme for serving? As an appetizer? Do wieners go in a casserole or in a "coney island"? Do you lap assorted cold cuts around a mountain of potato salad or mince them with tossed greens? What's your favorite selection for a cold meat platter? What for garnish? Let's have all the facts.

And remember, the winners of these 21 prizes, if they specify in their recipes one or more of the products adver-tised in this or in the past six issues of Better Homes & Gardens, will receive a package of each advertised product they mention, the Better Homes & Gardens Certificate of Endorsement, and six copies of the endorsed recipe.

1. Write your recipe clearly on one side of the paper. Send but one recipe at a time and mark it "December Prepared Meat Recipe" or "December Shivery Sherbet Recipe."

Bes

2. Give measurements in level cups, tablespoons, and teaspoons, never in heaping or scant measurements.

Be sure to specify in your recipe the brand names of the nationally known food products you use as ingredients-products available everywhere. W must know them so we can test your recipe with the same brands you use.
4. Include 50 to 100 words about

the history or origin of your recipe.

5. All recipes submitted become the property of Better Homes & Gardens.

6. Entries must be postmarked by midnight, December 31.

7. Address the recipes you enter to 6112 Tasting-Test Kitchen, Better Homes & Gardens, Des Moines, Iowa.

Winter Recipes

Send 4 cents for each of these leaflets, or 25 cents for the 7

Frost and the fragrance of good foods baking, steaming, deep-fat frying. It's winter again. Appetites are keen! Here are seven leaflets of fine recipes, all yours for 25 cents. Steak and Onion Pie and 10 other Meat Pies With an Air is one leaflet. Salads for Winter Meals is another. Noel Salad has a parsley wreath and cranberry holly berries. Hot Potato Salad's a winner for stag affairs. And 12 other salads.

Winter Pies, Fruity and Luscious includes cheese pastry. Thirteen recipes Out of the Deep Fat Kettle. A leaflet of 12 Yuletide Cakes, Puddings, and Cookies. The sixth leaflet has 13 kinds of Gingerbreads Hot and Spicy. Let's Make Candy will give the youngsters fun

with 15 lucky candy recipes. Inclose coin or stamps. Address Better Homes & Gardens, 8612 Meredith Building, Des Moines, Iowa.



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Recipes for Those "Grand-to-Eat Gifts"

[Begins on page 90]

nut meats. Cover with waxed paper and chill in refrigerator. Makes 11/2 dozen halls

Fruit Cake in Candied Orange Peel

I A Tasting-Test Kitchen Endorsed Recipe |

10 large oranges 8 cups sugar 8 cups water

- 2 cups light corn sirup 1 tablespoon
- glycerine

Fruit Cake

2 8-ounce cans mixed-diced

fruits and peels
1/4 pound raisins pound chopped walnut meats

2 tablespoons 1/2 cup shortening cup sugar 14 cup honey 2 eggs 34 cup flour

 $\frac{1}{2}$ teaspoon salt $\frac{1}{2}$ teaspoon

baking powder ½ teaspoon allspice 1/4 teaspoon

nutmeg 1/4 teaspoon cloves 3 tablespoons

grape juice or orange juice

Wash and cut slice from top of each orange. Remove pulp with a teaspoon, being careful not to break shell. Cover shells and tops with cold salted water, 1 teaspoon salt to each quart water. Bring to boiling and cook 5 minutes. Drain. Cover again with fresh water and cook 5 minutes. Repeat the third time. Invert shells to drain on wire rack for an hour. Cook 8 cups sugar, 8 cups water, sirup, and glycerine. Add orange shells; there must be enough sirup to cover and float fruit.

Cook shells in sirup to thread stage (230°). Let stand in sirup 8 hours or overnight. Reheat and cook 10 minutes. Cool in sirup until ready to use. Drain. Combine mixed fruits, raisins, nut meats, and 2 tablespoons flour. Thoroly cream shortening, 1/4 cup sugar, and honey; add eggs and beat well. Add flour sifted with salt, baking powder, and spices, alternately with fruit juice. Stir in floured fruits and nut meats. Fill orange shells.

Place filled shells in a covered casserole; then place casserole on rack or cloth in roaster. Add 1/2 inch water. Cover tightly; steam in moderate oven (350°) 2 hours. After steaming, replace orange tops and bake in slow oven (250°) 1 hour. Cool. Roll in sugar; store in a covered container. If shells become dry, place a fresh orange in the container for a day or two to soften them.

Steamed Plum Pudding

[A Tasting-Test Kitchen Endorsed Recipe]

2 cups chopped 3 cups flour

- or ground suet 1 cup chopped
- apple 2 cups seedless raisins 1 cup currants
- 1 cup light 1 cup cold water
- ½ teaspoon salt 1 teaspoon soda 2 teaspoons cinnamon 1/2 teaspoon

1/2 teaspoon allspice

Combine suet, fruits, molasses, and water. Add sifted dry ingredients and mix thoroly. Fill greased casserole two-thirds full; cover tightly and steam 3 hours. Steam individual puddings 2 hours. Serves 8 to 10.

"At last I can make delicious piethanks to Spry

says Mrs. JOSEPHINE LARSH of Wichita, Kansas



I JUST couldn't make a good pie," she admits. "The crust would be tough and hard. Meantime I'd been using Spry for cakes, cookies and biscuits with fine results. So one day I thought I'd try a pie with Spry and it turned out simply delicious. I'll never use anything but Spry now!'

Wise woman to do all your baking the Spry way! It means lighter cakes, mouth-melting pastry. Fry the Spry way, too. Foods are crisper, tastier, so digestible a child can eat them. Change to Spry.

SURPRISE APPLE PIE

1 unbaked Spry Pie Shell

½ cup brown sugar, firmly packed ½ cup sifted flour 2 tablespoons 6 apples, sliced thin 2 tablespoon granulated Spry 2 tablespoons

sugar ½ teaspoon butte cinnamon ½ oup nuts, cut 2 tablespoons lemon juice

Fill pie shell with sliced apples. Mix granu-Fill pie shell with sliced apples. Mix granu-lated sugar, cinnamon and lemon juice. Sprinkle over apples. Mix brown sugar and flour. Cut in Spry and butter until mixture is like meal. Add nuts and mix. Sprinkle sugar mixture over apples. Bake in hot oven (400° F.) 1 hour.

(All measurements in these recipes are level)

SPRY PIE SHELL

11/4 cups sifted 7 tablespoons Spry 3 tablespoons cold water (about) all-purpose ½ teaspoon

Sift flour and salt together, Add ½ of Spry and cut in until mix-ture is as fine as meal. (Quickly done with triple-creamed Spry.)
Add remaining Spry and con-

Add remaining Spry and consiste of the cutting until particles are size of large peas. (Make all your pastry this easy Spry way—see how tender, flaky.) Sprinkle water gradually over mixture. With a fork, work lightly together until a dough is formed. Roll ½-inch thick. Place dough in 9-inch pan and let relax 5 minutes. Pat with ball of dough to fit pastry into pan. Trim pastry 1-inch larger than pan and turn back edge. Flute rim.

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P. O. S. State

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BETTER HOMES & GARDENS

Comfort Plus—



Try fitting your family into this December house. Here's a Bildcost Gardened Home with all it takes for genuine living—a step-saver with natural charm and real beauty

Designed by Architect James Walker
Buffalo, New York

NEIGHBORS, good ones, are the salt of the block. But there's one thing not even your best neighbor will tell you, or will like to admit—that your house is better than his.

So when one after another of their friends dropped past to tell the Robert Wrights, of Lancaster, New York (a suburb of Buffalo), that their new house was the finest in the neighborhood, the Wrights were surer than ever that their months of planning with Architect James Walker had struck a spark. Sure, too, that Architect Walker with Kemline and Neiderhofer, contractors, had given life to the idea.

life to the idea.

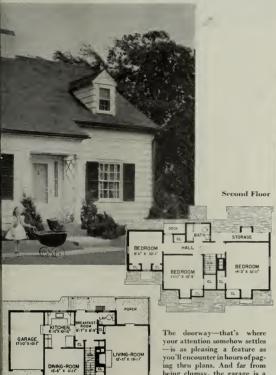
The little Colonial they built is proud as a peacock at being December's Bildcost Gardened Home, a gay Christmas package for the family that's looking for comfort plus—at a bargain.

First of all, its plans remember the sort of people who make a specialty of pleasant living, the folks who ride their hobbies on winter evenings around the fireplace. In two of the dining-room corners are fine, great cabincts where Mrs. Wright can display her collection of antique glass and china. The room, by the way, gets its unusual size by an extended, square bay window, refreshingly different in this kind of house. And for the man who wants to hermitize while he gets some heavy work done, there's a study cloistered away over the garage and free from the noises of the rest of the house. In a pinch, of course, the room does good service as a bedroom.

You'll have to agree with the Wrights, too, that you rarely encounter as convenient a first-floor plan. There isn't a single blind alley in the house. All around the heating unit, hub of the plan, you can circulate freely from kitchen to spacious dining-room, and from living-room back to kitchen. There's a handy washroom for you, just as you'll enter from the garden (a [Turn to next page

Working plans for this Bildcost Home are available from Better Homes & Gardens. Its construction conforms to FHA standards. How much will it cost you to build in your community? See next page

at a Bargain



being clumsy, the garage is a spicy addition to the plan. Prim dormers and shutters make it as birdlike and dainty as the wee mistress in the front yard



First Floor

A favorite way to decorate a living-room is to panel the fireplace wall, using some of the space for bookshelves. The French door opens onto the back porch



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Comfort Plusat a Bargain

[Begins on preceding page]

few months from now). The luxurious living-room, facing toward a friendly back porch, is another plus in comfort. Before you're thru feasting your eyes on the plan, the Wrights will remind you to think of pleasant, health-giving sun baths next summer on the upstairs deck, with all the seclusion of your backvard.

Perhaps the most striking single idea in planning is the large, bright breakfast room. The space could, of course, be used for almost any purpose—study, library, utility room, or small bedroom—if the door were omitted.

There's a basement, too, with plenty of space for a recreation room and laundry.

WHERE does the bargain come in? Compact, blocky construction is always synonymous with saving. A simple roof pattern shortens the builder's hours, often more than you would guess.

For real comfort, you'll look in any plan for step-saving arrangements, for space to sprawl in, and for privacy. You have them all in December's Bildcost Gardened Home. In other words, it has what it takes!

Now, how much will it cost you?

We've prepared a list of all materials needed to build this house. Using this list, your architect, building-material dealer, or builder can figure the exact cost to you. We can't accurately state that cost here because building costs are higher in some communities, lower in others. You are in no way obligated. The list of materials is only one part of Better Homes & Gardner's Bidcost Service. If the cost is right and you decide to build this house, we'll send you the necessary plans, apecifications, for one set, \$2.50 for additional sets. For all practicable purposes, three sets are necessary parent for your architect, contractor, and yourself.

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ADDRESS

A Message From America's Scrooge

[Begins on page 15]

he can have them on the ground floor of the low, rambling California house in which he lives.

For pets he has three Scotty dogs, and livestock consists of six razorback hogs in the canyon adjoining his property. The place was known as "rattlesnake canyon" and Barrymore worried when he noticed youngsters going hiking there on Sundays. So he put the hogs in. Hogs eat rattlers with avidity, and the snakes can't hurt them because of the thick hide and deep layer of fat under the skin, in which there is no circulation. Now the snakes are entirely gone, and the hogs thrive on Barrymore corn.

LIKE the Scrooge he portrays, Barrymore has a gruff surface but a very soft interior. This goes back to his youthful days, when Lionel frequented gymnasiums and idolized fighters and wrestlers. As he grew from a slim stripling into a powerful man, he developed into an expert boxer and wrestler. He likes to recall how he sparred with John L. Sullivan, who once knocked Barrymore completely out with a gentle tap, and wrestled with Wladek Zbyzsko, who later became heavyweight champion of two worlds. His friends say that Lionel is Old Scrooge all year 'round at the M-G-M lot, the Scrooge that has been softened by the ghosts of Past, Present, and Future Christmases.

Lionel Barrymore is a paradox in Hollywood. His close friends are largely outside the films—doctors, musicians, and fighters. He has known every world's champion since John L. Sullivan, Among his per-sonal friends are Premier Mussolini and Winston Churchill. He met the former while working in Rome on "The Light Eternal," when Mussolini was still a young editor, interested in motion pictures. They used to eat together at Alfredo's with golden spoons.

"THERE'S a lesson for all of us in 'A Christmas Carol,' " Barrymore concluded, "especially nowadays when so many folks seem to think happiness is a thing you can buy, instead of something you earn by creating it for others. Rivalries of politics, world turmoil, and economic troubles take on such an aspect of importance that we lose sight of the real things of life. Then a message like 'A Christmas Carol' can come along and remind us-and we become our inner selves again. It brings us happiness. It doesn't re-form anyone. It takes a master like Dickens to get that kind of propaganda over and still keep a tight hold on entertainment, to bring to memory the good that has been in our hearts all the time.

"I am grateful for 'A Christmas Carol.' Like the rest of the world, I am prone to forget, and its reminding message invigorates me spiritually, as I sincerely hope it does those who on Christmas Day join me on the air with the ghosts of Past, Present, and Future Christmases."

SEE OUR



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Stop leases from sudden frenzes. Produce beathlur, aturdier plants from seeds in a REERE PORTAGE. HOTHOUSE Automatic hot water heat-2 heat stones. Stronghy bull. "Lastra" glass admits the sun's Ultra-Violet Rays. 4 aims. Write today for POWN OWN Product and low prices or see Power your dealer.

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STATEMENT OF OWNERSHIP, MANAGEMENT, ETC.

Of Better Homes & Gardens, published monthly at Des Moines, Iowa, for October 1, 1940. State of Iowa County of Polk ss.

County of Polk \$ 58.

Before me, a Notary Public in and for the State and county aforesiad, personally appeared to the State and county aforesiad, personally appeared cording to law, deposes and says that he is the President of Better Homes & Gustains (Merchith Publishing Company), and that the following it is to the best of his knowledge and belief, a true statement of the significant for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of August 24, 1912, as amended by the Act of August 24, 1912, as amended by the Act of Marco 3, 1933, embodied in section 537, Postal Laws and Regulations, to witch the state of the publisher, editor, managing editor, and businesmanagers are:

Des Moines, Iowa.

Editor: Frad Bohen, Des Moines, Iowa.

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For Outdoor Gardeners

[Begins on page 31]

of leaves easily. Holds two gallons of spray at one filling, enough for 50 bush roses. The funnel top saves lots of spray material and dirty clothes.

22 Cloth-lined, rubber-covered gloves keep the ladies' hands from getting wet and dirty and are durable. Price, 49 cents. The most popular gloves are those of soft, washable lambskin which are quite thin and retard finger agility very little-75 cents. Both these and the rubber gloves come for men and women.

23 Rubber-tired wheelbarrows push more easily, don't scar walks, and don't make that ear-splitting grinding. Low priced, well made, low hung, light weight, this one is easily handled by women. \$7.95.

24 Most used of all home-grounds tools is a lawn mower, and here's one so nice a man would be proud to take it out to dinner with him. Quiet, easy-running on tapered roller bearings, with blade tension adjusted by a twist of a thumb screw, it has a device on it which makes it possible to sharpen with a compound at home. With the all-steel handle shown, \$23.50; with wooden handle, \$19.50.

25 The man with the large lawn will save paying someone else to cut it if he has this power mower that needs only gentle guiding to do a quick, clean job. \$69.50.

26 Strong, light, more easily handled by women than a wheelbarrow, this handy cart is good for all kinds of garden work. Just tip the front end down and rake in grass, earth, or what have you. Two-cubic-foot capacity, \$4.75; three-cubic-foot, \$6.75.

F YOU can't find the tools you want in local shops, here are the mail-order sources of those pictured. Prices are

subject to change.

1 Union Fork and Hoe Co., Columbus, Ohio

bus, Onio
2 & 3 American Fork & Hoe Co., Cleveland, Ohio
4 Gardex Inc., Michigan City, Ind.
5 Wood Shovel and Tool Co., Piqua,

Ohio 6 Alliance Manufacturing Co., Al-

6 Alliance Manulacturing Co., Alliance, Ohio
7 E. C. Atkins & Company, Indianapolis, Indiana
8, 9, & 10 Seymour Smith & Son,
Inc., Oakville, Connecticut
11 & 2.2 S. L. Allen & Company,
12 T. L. L. Decomplants

Inc., Philadelphia, Pennsylvania Wiss & Sons, Newark, N. J.

14 Taylor Instrument Companies, Rochester, New York 15 J. Wiss & Sons, Newark, N. J.

16 Taylor Instrument Companies, Rochester, New York 17 & 18 Schrade Cutlery Company,

Walden, New York 19 Walter Murad, San Carlos, Calif. 20 Germain's, Germaco Products Div.,

Los Angeles, California
21 H. D. Hudson Manufacturing Co.,
Chicago, Illinois
22 Edmont Manufacturing Co., Co-

shocton, Ohio (rubber glove)
22 National Glove Co., Columbus,

Ohio (leather glove) 23 Boyle Manufacturing Co., Los

Angeles, California 24 Eclipse Machine Co., Prophetstown, Illinois

. C. Stearns & Co., Syracuse, New York 25 E.

26 Masters Planter Co., Chicago



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WORST BREATH OFFENDERS

A dark film collects on plates and bridges, that soaks up odors and impurities! It gets in crevices where brushing can't even reach!

Almost always it results in "denture breath" — probably the most offensive breath odor. You won't know if you have it but others will! Yet Polident quickly dissolves all film —

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Are you letting dingy false teeth destroy

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make you self-conscious when you should be well-poised? The thing to do is — get

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solves away tarnish, stain, food-deposits

from plates, removable bridges - without

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Polident purifies your plate—leaves it clean—attractive! Gums look more "alive"

too! Leading dentists everywhere advise POLIDENT. Only 30c, any drug store;

money back if not delighted. Hudson

Cleans, Purifies Without Brushing! Do this daily: Add a little Polident powder to 1/2 glass water: Stir. Then put in plate or bridge for 10 to 15 minutes. Rinse—and it's ready to use.



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PADDY NOVELTY CO. 410 Washington Avenue G O L I A D , T E X A S





that kind of a gift - useful beyond anything you can select; substantial—made by the world's acknowledged leader in forging and tempering fine steel; efficient—because of the new dynamic design; beautiful-because of satin-smooth rust less black heads and all white hickory handles. These are gifts men will treasure for years. They are economical to buy.



The TRUE TEMPER Tomahawk \$1.50 each leather sheath



TRUE TEMPER Dynamic Hatchet \$1.50 each



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TRUE TEMPER Dynamic Tools are sold by good hardware stores everywhere. Visit your favorite store—ask for them by name. If you want to make a leisurely selection, write us for a descriptive folder which will be sent free on request.

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Gentlemen: the new TRI	Please send me folder describing TEMPER Dynamic Tools.	ng
Name		_
Street		_
City	State	
The hardwa	re store where I usually trade i	81
Name		_
Address		
	Please print plainly	

Yours Personally

[Begins on page 26]

and picturesque places. We do build or buy a house, have a baby, indulge in intriguing hobbies, grow a beautiful garden, or do something that will give us a clever, dramatic idea for a Christmas card which will be of genuine interest to our friends.

Here are ideas for Christmas-pictures that dramatize a part of family life during the past year. In ten winks you can cook up half a dozen ideas as good, if you'll call a family

- If you've built a new house, doll the whole family up with carpenters' aprons and tools. Catch them at work on the house. "The Randolphs have pitched a new tent at 400 Lakewood Drive, and hope you'll drop in to let us wish you a good old Merry Christmas in person.'
- Your garden gate, in bloom or snow-clad, with: "To all our friends who enter here: A Happy Christmas and New Year."
- Dress the gang in fashions of years ago, dug out of the attic, and pose them like one of the family groups in Grandma's album. "An old-fashioned Merry Christmas from the Murrays."
- If you've just moved, pile up a miscellaneous heap of household gear . . . boxes, bedspring, sprinkling can, kettles, a chair upside down, and old Christmas decorations. Letter a big sign to stick on top: "Just moved IN . . . takin' time OUT . . . to say MERRY CHRIST-MAS. The Riccs." Then photograph the whole shootin'-match. It's cute as the dickens mounted on stiff red

Printed Cards Are Easy, Too

The average small job-printer usually has an artist up his sleeve whom he can call in to do simple drawings for you. And this self-same printer is an uncommonly handy guy to consult, because he can explain halftone and line engravings, proper paper, and so forth-pure Greek to anyone who hasn't been initiated into these mysteries of the printing art.

For sending out printed cards in your own handwriting, here's a tip! Ask your printer to make a line engraving from your original (costs a dollar or two for the cut, depending on the length of your message and the size of your handwriting). This cut can be put on the printing press, and innumerable copies run off with little expense.

Choose Your Own Paper

Clever, colorful papers are easy to find. Stationery and department stores carry nice stocks of blank cards and folders, complete with envelopes and borders or decorations in holiday colors. Stores which sell artists' or kindergarten supplies, or giftwrapping paper in sheets, are good hunting grounds. If you're having cards printed, your printer should have many samples. Unless you want to order special envelopes, it's a wise





Why waste time making furniture repairs that pop apart? Fix it once and for all with Casco Powdered Casein Glue, the standard for heavy-duty wood gluing. Casco is different ... sets chemically like concrete. That's why it resists indoor heat and moisture changes instead of cracking loose. Easy to use. Just

Ten cents' worth does many repair jobs.

AND FOR ODD JOBS IN HOME, SCHOOL, OFFICE Use Casco Flexible Cement, Contains casein for strength -rubber for flexibility. Ab-surbs shocks. Sticks to strength for flexibility of fingers. GASEIN COMPANY OF AMERICA 350 Madison Ave., Naw York

AT ALL CASCO HARDWARE STORES CASEIN GLUE - IN CANS - 104 TO 654 FLEXIBLE CEMENT - IN TUBES - 25¢

An Ideal Orchard on ONE Tree Quintuplet APP

THE ACKERMAN NURSERIES BOX 45 BRIDGMAN MICH.



Rurpee's Giant ZINNIAS



idea to suit the size of your card to ready-made envelopes. This takes a bit of shopping around, but you're starting early enough, so you'll have plenty of time.

Here's a Start

To start your ideas percolating, we'll describe a few unique holiday greetings sent out by Better Homes & Gardens families last year:

- A simple Christmas folder inclosing a tiny packet of choice seeds from the sender's own garden.
- A message typewritten with red ribbon on crisp pieces of green cloth.
- An enchanting "Modern" drawing by the 7- and 9-year-olds in the family, showing angels flying around with candles in their hands. It was printed in yellow and black on white. cardboard flecked with silver. Today's art in school develops a wonderful degree of imagination, and many children create drawings which have the naive charm of old primitives.
- A form letter, mimeographed on violent magenta paper, which looked at first like a long-winded advertisement, and turned out to be a hilarious account of the family's doings in the past year.
- A beautifully printed folder, reproducing the poem "A Christmas Prayer," once published in *Better Homes & Gardens*.
- \bullet A miniature newspaper, head-lines and all, printed on a sheet about $8\frac{1}{2} \times 11$, with all the family news and the season's greetings.
- · A regular architect's blueprint, in miniature, showing a layout of the family's newly built home, scale drawings of each floor, and a holiday greeting.
- · A theater program, presenting the play "Merry Christmas," and starring the children of the family (with individual photographs) under Schultz management (photographs of director, Mother, and assistant director, Dad). Next feature: "A Happy New Year."

IF YOU have difficulty expressing your Christmas sentiments verbally, look to a dictionary of quotations, available in any public library. You'll find Christmas thoughts expressed by some of the finest writers who ever lived. Pick as you like, but give the source.

othing p

NOT

American Milital

Christen

"We wish for you And we wish for all, Flowers in the garden, Meat in the hall. A glass of wine, A spice of wit,

And a house with a lawn In front of it." (R. L. S.) In planning your Christmas card,

it's not the money you spend but the thought you expend which says "Merry Christmas" with all your heart.

A Bit Put Out

We're just a little put out that last year you sent all your Christmas cards to the Man Next Door. We'd like to see some of your original ones, too.—The Staff.



 See what marvelous plants and flowers See what marvelous plants and flowers you can grow in pots and boxes. Scien-tific feeding is easy now with Vigoro Tablets. Like famous Vigoro but in handy new form. If your dealer hasn't them yet, send only 106 (the retail price) and your name and address to Swift & Company, Dept. B-3, Chicago, Ill.

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Give "Snap-Cut," the world's easien,
cleanest cutting pruner. Amazing kene
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large, tough branches without efforts Beautifully
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(ladies) \$1.25 — with flower holder \$1.50. At
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40 page Pruning Course-with "Snap-uner or mailed, book only, 10c.

SEYMOUR SMITH & SON, Inc., 12 Main St., Oakville, Conn.

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in growth promoting vitamin B₁, so necessary for vigorous root action and healthy growth. Use MACKWIN VITAMIN B₁, the stabilized liquid plant growth stimulant. Praised by amateur and professional growers everywhere.

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FREE: Voluable booklet, "True Experiences
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Grow these fascinating Bowering plants in gour apartment window. A real parder bothly Grow analyser? My new catalog profusely illustrated in full colors FREE TO CUSTOMERS. It wasted for reference 10c is appreciated to cover mailing costs. It as handbook of interesting photos and culture directions. P. 0, 000 18, 000 18 JOHNSON CACTUS GARDENS HYNES CALLE

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American Farm Machine Co.
1035 33rd Arc. S. E. Minneapolis, Minn.

Christmas Outdoor Decoration Plans 16 Christmas decoration plans for house fronts, stores, churches and fraternal huildings. Design and erection explained, 34 sketches, \$1.00 postpaid or C. O. D. No stamps. Evergreen decorating materials list free. Willmar Nursery, Willmar Minnesota

Adventures in Mud-Slinging

SLUNG with a purpose, it will build houses for you, just as it did for the Hubert Chapins, who tell their story in next month's issue.

Another grand feature: "We Burn Daylight," 2 pages full of ideas for making your windows useful and decorative. January's Building Inspirations!

Two Bachelors Seek Health in a Garden

[Begins on page 29]

spurt of spring planting and subsequent period of neglect.

At the door of the house built of native boulders my host proudly exhibited a cow-bell over a hundred years old, the gift of an early Californian

Inside, rock walls, rough plastered, are stained yellow. The unplaned boards and timbers of the roof are brown. Above the kitchen is a balcony, which serves as a second bedroom and is reached by a stairway devised from a piece of old fire escape.

"In our house more than in the garden we were forced to make a virtue of necessity," Mr. Russow said.

Curtain rods are pieces of reinforcing steel discarded by highway workers. The ornamental scrolls are springs from an old baby buggy; the hinges on the heavy front door are from an old store refrigerator.

Everything about has its associations. Substituting for an art glass window is a transom from a now-dismantled Los Angeles hotel. It's set lengthwise in the gable end.

By collecting whatever is available at little or no cost these two bachelors have made a home of charm.

As THE bell over the gate tinkled my departure, I couldn't help thinking how much one can make of almost nothing-if one only wants to.



Better Homes & Gardens guarantees that your money will be returned or that satisfactory adjustment will be made if you purchase any article ad-vertised in this issue and it is not as represented in the advertisement. The complaint, investigation of which will be instituted promptly, must be submitted to us within one year after the advertisement ap-pears. If the article is purchased thru the mails it is a condition of our guarantee that you shall have mentioned Better Homes & Gardens at the time the purchase was made.



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ORDER COLLECTION NO. 107. All above roses are everblooming and hardy throughout the U. S. Will bloom first season. Fall planted bushes are best Order now-get 3 Hydrangeas FREE!

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Send today! NAUGHTON FARMS INC. DEPT R-4 WAXAHACHIE TEXAS

Gifts From Dad's Work Bench

A bird house or bird feeder for a gift? Or a garden chair or cool-drinks cart? Then send for Better Homes & Gar-Build." It shows 21 gardening accessories Dad or Big Brother can make. For some they'll need working drawings—savailable for a few cents extra. This leaflet, or. for the content of the project for Dad or Brother is a leaflet b-h-1, "How to Build a Doll House," 4c. Order now! Address Better Homes & Carden, 6012 Meredith Bligt, Des Moines.



IRON OVAL GARDEN SETTEE

Write today

#9-38" long, 31" high \$14.00 undecorated \$16.00 painted

\$16.00 undecorated #9A--42" long, 31" high

\$18.00 painted Small addition West of the Rockies. Freight prepaid. Send for circular on other garden ornaments

THE GRAF STUDIOS



Here's a train that rings a bell as it runs! See below how easiyou can get it for your boy

AT NO COST!

 What a thrill your little "engineer" will get when he winds his powerful train and sends its colorful cars and locomotive flashing 'round the big figure-eight track! You can get him this complete mechanical train—track, long-running spring motor locomotive with a bell that

rings, baggage car, tank car, gondola, and caboose—all without cost, by sending us three or more one-year by sending us three or more one-year subscriptions to Better Homes & Gardens at \$1 each. Subscriptions must be sold to persons outside your own household—your own or your gift subscriptions cannot be counted.

must total 3 or	more and your o postpaid, the stre	wn ca	nnot be includ	led).
Name				
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P. O. & State		- 1		
BETTER	HOMES	1	GARDI	DINE

BETTER HOMES & CARDENS, 7112 Meredith Bldg., Des Moines, Ia.

2







IT'S NEWS TO ME!

By Anna Joyce Olson

- I To hold magazines, books—and a lamp up where you need it—this two-tiered table merges convenience and beauty. The upper tier is 26 inches from the floor. Made of mahogany, Chippendale influence, it has brass feet. About \$19 in stores. Imperial Furniture Co., Grand Rapids, Mich.
- **2** Fifty hours of candlelight! Blaze a tradition. Let the same candle burn your most precious family hour each Yule for the next 50 years. Our wreath encircles a red, white, and blue trio of architectural beauty in *Doric* design. Two sizes, both 3 inches across: *No. 17b*, 16 inches high, burns 50 hours, \$3; *No. 17a*, 8-inch, burns 30 hours, \$1.50. Will & Baumer Co., Inc., 15-17 E. 32 St., New York.
- 38 A shoulder-slung radio for vacations, hikes, hunting trips! Only 5 x 10 x 4 inches, it's styled with brown leather and plastic case. Aerial is built into the specially designed strap, makes station pick-up clear, smooth, and rather easy anywhere. Philos, about \$15! Philoc Corp., Tioga & C Sts., Philadelphia, Pa.
- 4 Guest shelf of towels holds four each of terry face-towels, bath towels, and washcloths. Dainty white wire bracket that we show hung comes gift-ribboned. This towel set with shelf is \$4.95, or you may select others. In stores, from Cannon Mills.
- 5 Notice the perforated top of this white and black enameled steel ironing table. The holes ventilate it, help to dissipate quickly the steam, dampness, and heat. Metal throut, it's fireproof, warp-proof, and rigidly enduring. Met-L-Top, \$5.95 in stores. Met-L-Top Tables, Inc., Milwaukec, Wis.
- 6 Hang your card table on a closet hook with this blue denim saddle-bag. Equally handy when you must tote your table, to lend it somewhere. Open back and front, bag is just two pockets with boxed outer edges. This one, \$1.50; green or gold art denim, \$2.50, all postpaid. Irene M. Symonds, 125 N. Lincoln St., Hinsdale, Ill.
- 7 Toe-fillers for Santa: Plastic Calendarkit has dated memo pad which lifts to hold one's stamps, clips, pins, and rubber bands in tidy compartments. In stores, 79c. The Bates Mfg. Co., 30 Vescy St., New York City.

Clip-Fasel watch, only two inches across, is styled for twin usefulness—desk owearing. The casel that makes it a desk clock snaps up as a coat-pocket clip. Westdox, \$4.95 in stores. Westdox Div., General Time Instruments Corp., La-Salle, 111

Presto stapler, 6 inches long, will clip papers or wire-seal small packages. With 500 staples, 50c in stores. Metal Specialtics Mfg. Co., 3200 Carroll Ave., Chicago. **B** Fresh and gay, this pottery comes in fruit design. A 10-inch casserole and individual bakers and servers are versatile (even use them for covered soups!). Unlidded, they're a salad or berry set. A bright spot in nook, kitchen, or gift list is this 9-inch pear cooky jar. Colors or pastels. In stores, this casserole, about \$1.50; bakers, 50c each; cooky jar, \$1.50. Red Wing Potteries, Red Wing, Minn.

- Jiffy-quick to thumb-screw to rim of sink or lavatory, this towel bar of the quality of permanent fixtures is triple plated, chrome finish. The 14-inch size costs \$1.50. Miami Cabinet Div., Philip Carey Co., Middletown, Ohio.
- 10 Low cost, permanent, and glued into place, this white rubber bathtub moulding makes watertight joint. John Normile explains the hard-rubber facing forms a long-wearing surface, while the underneath portion, which is sponge rubber, flexes with plaster cracks if the tub settles. Planned for Nairn wall linoleum, but useful with tile or other walls. Nairn Tub Moulding, 15 ft., about \$1.75 in stores. Congoleum-Nairn, Inc., Kearney, N. J.
- 11 Two persons bunk with comfort in this duplex bed that takes but singlebed daytime space. With full-thickness, inner-spring mattresses, solid metal ends, S-832, about \$56. A tallored, sturdy cover (not shown), in variety of materials and colors, around \$15. Simmons Co., 222 North Bank Dr., Chicago.

News Not Pictured

- ▶ To prevent winter injury and borer attack, a liquid rubber is sprayed as a thin protective film on shrubs, and trees' main branches and trunks. It substitutes for burlap and straw wrapping, is an invisible, clastic coating. Winter Protex, \$3.50 a gal. f. o. b. Protex Industries, Inc., 500 5th Ave., New York.
- ▶ A gift practical and unique to have sent direct from the nursery to a distant friend, or fun to have the parcel postman bring you, is a box of evergreen planned to decorate the outside entrance of a home. Includes: 18-foot doorway rope of balsam, about 10 inches wide, a 16-inch balsam wreath, and two 24-inch sprays of long-needled Norway pine; postpaid \$2.75. Willmar Nursery, Willmar, Minn.











BETTER GARDENS . Walter Adams

BUILDING & REMODELING . John Normile

BETTER FOODS & EQUIPMENT . Helen Homer

HOME FURNISHINGS . Christine Holbrook

